Poetry & Music of the Great War Program

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CONCERT SERIES

WRIGHT STATE UNIVERSITY
College of Liberal Arts

SCHOOL OF MUSIC
This concert is the final event in the year long commemoration of the Centenary of the beginning of World War I, entitled A Long, Long Way: Echoes of the Great War, presented by the College of Liberal Arts and CELIA – Collaborative Education, Leadership, and Innovation in the Arts—an Ohio Center of Excellence at Wright State University.

**CELIA Fellows 2014-15**

- **Dr. Paul Lockhart**  
  Professor of History  
  Brage Golding Distinguished Professor of Research

- **Dr. Barry Milligan**  
  Associate Chair and Professor of English Language & Literatures

- **Dr. Christopher R. Oldstone-Moore**  
  Senior Lecturer and Assistant to the Chair for Graduate Studies in the Department of History

**Featuring**

- **Barry Milligan, Ph.D.**  
  Professor of English Language & Literatures  
  2014-15 CELIA Fellow

- **Dennis Loranger, Ph.D.**  
  Instructor of Music

- **Steven Aldredge, Piano**
- **Amanda Roberts, Piano & Organ**
- **Tze Yean Lim, Violin**

**Student Soloists**

**University Choirs**

Friday, April 24, 2015, 8:00 p.m.  
Schuster Hall, Creative Arts Center
PROGRAM

In Flanders Fields ............................................. poetry by John McCrae
music by John Jacobson and Roger Emerson
University Chorus
Brandon Hrkman, student conductor

C ................................................................. poetry by Louis Aragon
music by Francis Poulenc
Janel Vogel, soprano

Is My Team Ploughing?  .................................. poetry by A. E. Housman
music by George Butterworth
Paul Brown, tenor

Keep the Home Fires Burning  ...................... poetry by Lena Gilbert Ford
music by Ivor Novello
Collegiate Chorale
Hank Dahlman, conductor

Silent Noon .................................................. poetry by Dante Gabriel Rossetti
music by Ralph Vaughan Williams
Sydneigh McConnell, soprano

*Appalachian Lament:  .................. poetry by Anonymous Southern Poet
Mourning at Ramsey Creek  music by Steven Aldredge
Collegiate Chorale

Now Sleeps the Crimson Petal ............... poetry by Alfred Tennyson
music by Roger Quilter
Neldys Crespo, soprano

UNIVERSITY CHORUS

SOPRANOS
Emily Brown
Holli Brown
Rachel Dodson
Magdalena Greenwald
Suzy Herman
Helen Mullen
Alexis Park
Rachael Watts

ALTOS
Emma Anderson
Shelbi August
Tiara Bishop
Emiko Bowers
Amy Chang
Valerie Fasimpaur
Taylor Herzer
Sidney Mikhail
Cassandra Proud
Jasmine Spradley
Hei Man Tong
Kaitlin Walker

TENORS
Sean Ferguson
Darien Gudim
Casey King
Connor Nienhaus

BASSES
Brad Bailey
Matthew Blasch
Robert Browning
William Coleman
Brandon Hrkman
Jacob Huff
Robert Krupa
James Peng
Caleb Rogers

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**WOMEN’S CHORALE**

**SOPRANOS**
- Angela Wilson
- Cheryl Lutz
- Emily Brown
- Emily Novak
- Holli Brown
- Imani Willis
- Karla Kosey
- Kaylei Lowe
- Miracle Hardy
- Nicole Collins
- Rachael Watts

**ALTOS**
- Abby Jones
- Alexis Park
- Caroline Goff
- Debbie Hall
- Dorothy Ayres
- Elizabeth Tumblison
- Jasmine Spradley
- Kaitie Welch
- Katie Schmidt
- Mackenzie Harrell
- Samantha Bixler
- Sharon Chaney

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**The Seal Lullaby**

...poetry by Rudyard Kipling

...music by Eric Whitacre

**Women’s Chorale**

**Ginger Minneman, conductor**

**Sleep**

...poetry by John Fletcher

...music by Ivor Gurney

**Jarrod Davis, tenor**

**Spring in Wartime**

...poetry by Sara Teasdale

...music by Ginger Minneman

**Women’s Chorale**

**Jerusalem**

...poetry by William Blake

...melody by Hubert Parry

...arranged by Steven Aldredge

**Combined Choirs**

**Premier Performance**
**Profiles**

**BARRY MILLIGAN**, Professor of English Languages & Literatures, began teaching courses in British literature, history, and culture in Wright State’s Department of English in 1994 after earning his PhD in English at Duke and serving as a Mellon Postdoctoral Fellow at Cornell. He has co-taught courses with Professor Carol Herringer of Wright State’s History Department about the British experience of “The Great War” and its aftermath, and in 2006 they led high school teachers from all over the United States in an NEH-sponsored seminar based in London and traveling the war’s western front in France and Belgium. Barry’s publications include books and articles on nineteenth-century British literature and culture and the Penguin Classics edition of De Quincey’s *Confessions of an English Opium-Eater and Other Writings*.

**DENNIS LORANGER** teaches courses in music history, literature, and creative writing. He studied classical guitar with James Reed, and has taken master classes with both David Tanenbaum and Christopher Parkening. His research interests are in popular music, Renaissance music, and cultural studies. He has published articles and reviews in the American Research Center Journal, Dreiser Studies, and Studies in American Naturalism.

Dr. Loranger holds undergraduate and graduate degrees from the University of Nevada (Reno), the University of Idaho, and the University of Colorado.

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**Collegiate Chorale**

**SOPRANOS**
- Tori Adams
- Amanda Bessler
- Nicole Collins
- Domonique Raeshawn Cooper
- Neldys C. Crespo
- Loralei Ann Harding
- Miranda Harrison
- Suzanne Herman
- Sara E. Lefeld

**TENORS**
- Jeremy Aldridge
- Paul E. Brown
- Josh Hakala
- Joseph T. Harris
- Connor Neinhaus
- Daniel Syrowski
- Ethan Schimmels

**ALTOS**
- Rachel Handkins
- Mackenzie Harrell
- Sydneigh McConnell
- Kiri Pasch
- Catherine Rash
- Amy R. Tackett
- Janel M. Vogel
- Alyssa Welker
- Ashley York

**BASES**
- Jesse Brown
- Brendan Kim
- Brandon Riegel
- Christopher James Roden
- Devlan Taylor
- Peter J. Veley
The Wright State University School of Music, a member of the National Association of Schools of Music, is located in the Creative Arts Center. The center houses large choral and instrumental rehearsal rooms, Schuster Hall, and a smaller, more intimate Recital Hall; a state of the art computer lab; offices; studios, and practice rooms. Next door, in the Paul Laurence Dunbar Library, is a substantial collection of records, tapes, and scores, as well as a listening laboratory with sophisticated audio equipment. The Departments of Art & Art History, and Theatre, Dance, & Motion Pictures are also located in the Creative Arts Center, with multiple galleries for art exhibits and two theatres for major productions.

Music Scholarships and Financial Aid
A number of undergraduate scholarships are awarded by the Wright State School of Music on the basis of performance, academic record, and recommendations; other music scholarships are awarded based on financial need. Graduate assistantships and graduate scholarships are available for qualified students. Students may also receive financial aid through a wide variety of university scholarships, grants, loans, and employment opportunities.

Music Faculty and Performing Ensembles
Members of the Wright State University School of Music faculty are artist-performers, scholars, guest lecturers, adjudicators, and guest soloists. Most importantly, they are dedicated teachers of music and music educators. Wright State’s student and faculty ensembles travel frequently, touring locally, nationally, and internationally. Faculty and ensembles are often available for presentations and performances.

Thank you, and it has been a pleasure to have you with us.

For more information on these topics and anything else in the School of Music, visit us on the Web at www.wright.edu/music/