Sep 28th, 10:15 AM - 11:45 AM

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'Over a Herd of Cattle': The Wright Brothers and the Pursuit of Flight at Huffman Prairie Flying Field

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Huffman Prairie Flying Field is a National Historic Landmark, the site where the Wright brothers, on the heels of their successful first flights at Kitty Hawk, North Carolina in December 1903, perfected their invention of a controlled, powered heavier-than-air machine. When I first began contemplating this presentation, I hoped to come up with a title that would convey the significance of the events that took place there, as the Wright brothers, through a series of unique experiments at the flying field in 1904 and 1905 brought aviation to the world and changed the course of human history.

Then I started thinking about the Wright brothers' journals and correspondence in which they recorded their daily advances and setbacks in a quest to build a practical airplane and learn to fly. Their written observations tell a remarkable story of trial and error, of ingenuity, perseverance, and ultimately human achievement. And, yet, in the rather prosaic fashion in which Wilbur and Orville noted their daily progress at the eighty-four acre cow-pasture-turned-airfield, we are also able to glimpse Huffman Prairie Flying Field as they did. Not as the National Landmark we know today, but as the far from ideal practice ground that offered the Wright brothers some conveniences, like a location near an interurban railway stop, that seemed to make up for the trouble of having to chase away cows and horses each time they attempted a flight. Simply put, Huffman Prairie Flying Field was an ordinary place where extraordinary things happened.

Prior to 1904, farmers in the neighboring fields would scarcely have expected this ordinary cow pasture to be commemorated someday as a site of national importance. Several features, however, are worth noting for the role they played in bringing the Wright brothers here to continue their work. First, the flying field was situated within a large patch of tallgrass prairie known as Huffman's Prairie. Many people interested in the study of botany were drawn here throughout the mid to late 1800s. In fact, it may have been the popularity of Huffman Prairie as a site for collecting and identifying plant specimens that first brought Orville Wright to this location. His high school science teacher, William Werthner, brought students to the prairie for their botany lessons.

The topography and terrain of the flying field is also worth considering. An 1802 land survey had identified it as "wet, boggy prairie," and its soil offered poor drainage. A little more than a century later, when the Wright brothers first traveled to Huffman Prairie to scout a location, they found much of the land surrounding their eventual flying field under cultivation. It is likely that because the field had such poor drainage that it was used only as a pasture, making it a viable site for the Wright brothers' work.

Finally, the situation of the flying field along a longstanding transportation route also merits our attention. The Dayton–Springfield Pike formed the northwestern boundary of the flying field. In the late nineteenth century, this road, one of the earliest in the area, provided a practical route for the building of an electric inter-city traction line. Passenger service on the new Dayton, Springfield & Urbana line, which ran parallel to the Dayton–Springfield Pike, began in February 1900 and made a stop at Simms Station, just fifty yards or so from Huffman Prairie. To the Wright brothers, the nearby interurban stop made this cow pasture an attractive place to continue their flying experiments. In contrast to the long trips to their camp at Kitty Hawk, the flying field could be reached by trolley from downtown Dayton in about twenty minutes.
In spring 1904, after receiving permission from Torrence Huffman to use his field, the brothers cleared it of tall vegetation and constructed a small wooden shed, placing it in a far corner of the pasture for privacy. Wilbur and Orville spent the month of April working at the flying field, assembling a new airplane from parts constructed at their bicycle shop. Their first airplane had been destroyed after their fourth flight at Kitty Hawk, when a gust of wind had sent it tumbling out of control along the beach. The Wright brothers had their new machine, a slightly modified version of the Kitty Hawk flyer, completed by late May. They were now ready to put it, as well as their new practice grounds, to the test.

The Wright brothers quickly found that their new experimental station, as they called it, was far from ideal. Wilbur provided a good description of the new setting to the brothers’ friend, Octave Chanute. A renowned civil engineer and respected authority on aeronautics, Chanute had designed and tested gliders on the sandy dunes along the Lake Michigan shore. In a letter written in June 1904, Wilbur outlined for Chanute the many challenges they faced just trying to get their airplane off the ground. Among their biggest problems were the lack of wind and space, both of which had been in abundance at Kitty Hawk. "We are in a large meadow of about 100 acres," Wilbur wrote. "It is skirted on the west and north by trees. This not only shuts off the wind somewhat but also probably gives a slight downtrend." Comparing the present conditions to their Kitty Hawk camp, Wilbur explained, "We must learn to accommodate ourselves to circumstances. At Kitty Hawk we had unlimited space and wind enough to make starting easy with a short track. If the wind was very light we could utilize the hills if necessary in getting the initial velocity. Here we must depend on a long track, and light winds or even dead calms."  

Adding to the challenge was the field's strange, irregular surface. Wilbur described the ground as "an old swamp…filled with grassy hummocks some six inches high so that it resembles a prairie-dog town." This made laying the starting track slow work. Wilbur
recounted their troubles to Chanute: "While we are getting ready the favorable opportunities
slip away, and we are usually up against a rainstorm, a dead calm, or a wind blowing at
right angles to the track." Too often the brothers found that just as they finished staking it in
place, they would have to take up and move the track to meet the shifting winds. Making
matters worse, they had promised Torrence Huffman not to harm the animals kept at the
field. "In addition to cattle," Wilbur told Chanute, "there have been a dozen or more horses
in the pasture and as it is surrounded by barbwire fencing we have been at much trouble to
get them safely away before making trials." Chanute advised with humor: "I hope that you
will use great caution in your experiments and will not run into a cow."

Such conditions prevented them from making as many starts as they hoped. "We are a little
rusty," Wilbur admitted. He expressed confidence though, that "with a little more track and
a little more practice" the brothers would "see what the machine can really do in the way of
flying." 5 For months, they succeeded in flying only very short distances—a few hundred feet
at best—staying in the air for just seconds each time. By August, they had yet to match the
longest flight made at Kitty Hawk, and in fact, had made only thirteen trials. Wilbur told
Chanute, "It is evident that we will have to build a starting device that will render us
independent of wind." 6

The Wright brothers' invention was proof of their extraordinary ability to grasp the basic
nature of a problem, and to employ their imagination and mechanical skill to come up with
a solution. The Wrights put these talents to work in fashioning their "starting apparatus",
which they tried out for the first time on September 7, 1904. It consisted of a twenty-foot
tower standing at one end of the monorail track. A weight was suspended from the top.
Using a series of pulleys, the device harnessed the power of the falling weight to pull the
airplane down the starting track. The catapult system provided a simple, yet effective
solution to the Wright's take-off problems, allowing them to fly whenever they had a clear
day, regardless of the wind. 7

Figure 2: Starting Derrick

The invention of the catapult launch marked a turning point for the brothers' experiments of
1904. Within a week they had made nine flights, and began to try maneuvering their flying
machine through the air. On September 15, Wilbur achieved an important milestone when
he turned the plane for the first time, making a half circle in the air. This was an important step—not only did they need to learn how to bank and turn their airplane if they were to perfect their system for three-dimensional flight control, but given the shape, size, and terrain of the field, they were limited as to how far they could fly in a straight line. If they were going to stay in the air longer and fly greater distances, they would have to learn to turn their plane around. Five days later, on September 20, Wilbur piloted the lane in a complete circle for the first time in a flight that lasted over a minute and a half.

The Wright brothers' notes for the numerous flights that followed reveal the strange juxtaposition of their new technology upon the rural landscape. With their flying field lined on one side by trees, surrounded by cornfields, and covered with bumpy, grassy hummocks, Wilbur and Orville could not take off from just anywhere, nor fly in just any direction. They followed a counter-clockwise, elliptical flight path, using the large thorn tree in the center of the field as their turning point. Reasoning that property rights extended vertically, the brothers also made every effort to stay within the confines of the pasture. On their first three attempts to circle the field, Wilbur recounted, "We found that we had started a circle on too large a radius to keep within the boundaries of the small field." Rather than fly into the neighboring fields, they landed the plane each time to avoid going over the fence. From time to time, on these flights, as the brothers noted, they encountered flocks of birds and passed over the cattle that shared their work space.

The Wright brothers completed their remarkable year of experiments on December 9, 1904. Their last flight brought the total number of starts to 105, for a combined flying time of forty-nine minutes. Wilbur piloted the longest flight—two and ¾ miles—in November, making almost four complete circles of the field. Despite achievements such as this flight, however, the brothers continued to have a hard time handling their aircraft, finding themselves "unable to stop turning." These control problems would have to be addressed the following spring.
Experiments of 1905 Returning to the flying field in spring 1905, they constructed a new, slightly larger hangar, and in May, began work on a third airplane. A month later they were ready to make their first flight in the new machine. Going back to the wing curvature used in the 1903 flyer, the Wright brothers made several other significant improvements over the 1904 machine, the most important of which was the separation of the rudder control, which handled left to right movement, from the wing-warping mechanism. All of their flying to this point had been done with the rudder and wing-warping mechanisms linked. By separating the two, they were finally placing full control of the machine in the hands of the pilot. They would still need a lot of practice, however, to fully master this control system.

Unfortunately for the Wrights, the 1905 flying season began as inauspiciously as that of the previous year. When rain wasn't drenching the field and keeping them grounded, the Wright brothers very often found their test-flights ending in accidents. Fine-tuning the elevator-increasing its size and moving it farther away from the front of the wings-made their crashes less frequent. But even with these improvements, they continued to have trouble controlling the lateral movement of the plane.

The layout of the flying field would play a role in solving this last problem. The Wrights often used the large honey locust tree in the center of the field to practice circling. As Orville tried to round it during one flight, he found the plane "tilting up and sliding toward" the thorny tree. Orville quickly lowered the elevator, hoping to force the plane down to the ground. With the nose tipped down, however, the plane promptly responded to the lateral control and Orville managed to finish the flight, landing with several thorns driven into an upright where the wing had struck a branch. For the Wright brothers, the flight was a breakthrough. They now knew that the lateral control problem was not caused by a design flaw, but merely a handling error. Wilbur would later register the importance of this flight: "When we had discovered the real nature of the trouble, and knew that it could always be
remedied by tilting the machine forward a little, so that its flying speed would be restored, we felt that we were ready to place flying machines on the market.”

By the close of the 1905 flying season, the Wright brothers had become such expert pilots that only their exhausted fuel tank brought them back down to the ground. On October 5, 1905, Wilbur completed the longest flight of the year, traveling over twenty-four miles in just under forty minutes at an average speed of thirty-eight miles an hour. During this flight, Wilbur covered a greater distance than all the flights of 1904 combined, landing the airplane when the gasoline tank ran dry. A small crowd of invited guests and other spectators had watched him circle the flying field twenty-nine times.

The airplane flown by the Wright brothers in autumn 1905 marked the culmination of seven years of flight experiments using a series of seven different aircraft. From the first tests with an original kite design outside Dayton in 1899, to countless glider trials between 1900 and 1902, and those momentous four flights at Kitty Hawk in 1903, Wilbur and Orville had come full circle, returning home to Dayton to perfect their flying machine. Through their work at Huffman Prairie Flying Field in 1904 and 1905, the brothers had transformed their initial invention into a sturdy yet graceful machine that could withstand repeated take-offs and landings, and turn, bank, circle, and fly figure-eights. Known today as the Wright Flyer III, the remarkable machine was, in the words of one aviation historian, the "world's first practical airplane.”

**Huffman Prairie in a New Era of Aviation and Beyond**

The Wright brothers did not fly again at Huffman Prairie until 1910. They spent the intervening years securing patents, seeking a buyer for their airplane, and making public demonstration flights in Europe and the United States. With the formation of The Wright Company in 1909, Huffman Prairie Flying Field would once again play a prominent, though not unique role, in the unfolding of the new age of aviation. Between 1910 and 1916, the flying field served as a test-site for aircraft designed and manufactured by The Wright Company. Serving as headquarters for the Wright Company School of Aviation and the Wright Exhibition Team, it also provided a training ground for civilian aviators who made a sport of flying, and military pilots who earned their wings as part of the government's
budding interest in air power. In all, 116 men and three women learned to fly here. Throughout this period, the activities at the flying field drew crowds of curious onlookers, who came to watch some of the world's earliest aviators take to the skies.

Wilbur Wright died an untimely death from typhoid in 1912, leaving Orville to continue on alone. Orville carried out the brothers' work at the flying field for several more years, but The Wright Company's operations drew to a close at the end of 1916. The Wright brothers' practice field, however, would maintain its link to the development of flight as it became the heart of one of the earliest military aviation fields. Today Huffman Prairie Flying Field remains an open expanse of land, one that is fittingly surrounded by the continued flight-related activities of Wright-Patterson Air Force Base. The story of how this important site managed to survive unscathed by twentieth-century development is itself a compelling tale of "preservation by neglect" and the fortuitous "unintended consequences of military sprawl."12

Recognizing the field's important role in the Wright brothers' invention of the airplane, local citizens wanted to include it in their efforts to pay tribute to the "Fathers of Flight." Following Wilbur Wright's death, plans to commemorate the Wrights' achievements included a proposal to erect a memorial at the site. 13 In March 1913, however, a disastrous flood that killed hundreds in Dayton thwarted all intentions to formally recognize the flying field. 14 Hoping to prevent the recurrence of such a devastating flood, the Miami Conservancy District (MCD) was formed in 1915 to build and maintain flood control works in the region. One measure enacted by the District, the construction of Huffman Dam southwest of Huffman Prairie, meant that in times of flooding, thousands of acres lying upstream, including the Wright brothers' flying field, would be submerged, thus protecting the city of Dayton downstream. 15 The flood control project made the flying field an unsuitable place to build a memorial. More importantly, because Huffman Dam would periodically cause the land to flood, it also prohibited permanent habitation and restricted development on and around the historic site.

With the establishment in 1917 of Wilbur Wright Field as an army flight-training school, a tract of land that included Huffman Prairie Flying Field was eventually conveyed to the U.S. government. Because of the development restrictions within the retarding basin for Huffman Dam, base planners constructed hangars, barracks, and other buildings on higher ground, leaving the flood-prone flying field and its surroundings alone. During their time at Huffman Prairie, the Wright brothers' work often had been interrupted for days when rains turned the ground to muck. This same feature ensured that neither flight-line buildings nor the airfield for Wilbur Wright Field would be developed near the historic site. The soft, spongy ground had been able to accommodate the light aircraft flown by Wilbur and Orville Wright. But already by 1917, heavier and swifter machines made this terrain "wholly unsuited" for landing. At the same time, as the base expanded, the need to maintain a clearing around the airfield for safety reasons restricted all but the most ephemeral activities from the site. Consequently, the open expanse of Huffman Prairie Flying Field remained "dormant," situated at the end of the airfield, undeveloped to the present day. 16

The operational needs of the base had the effect of protecting the site, keeping it in tact. At the same time, though, the military presence meant that for seventy-five years, the historic flying field was rendered off-limits to the public. In October 1924, in conjunction with the International Air Races held at Wilbur Wright Field, the Dayton chapter of the National Aeronautic Association sponsored the renovation of the Wright brothers' 1910 hangar. For this event, the hangar was refurbished as a temporary exhibit hall, which featured the restored 1903 Kitty Hawk flyer. For three days, the public was invited to visit the "field of first aeroplane experiments" and stroll through the hangar to glimpse the famous flying
machine. Apart from this event, however, Huffman Prairie Flying Field remained closed to the general public.

Not until the early 1990s, with the easing of Cold War tensions and the gradual lessening of security restrictions at Wright-Patterson Air Force Base, did it become feasible for base managers to consider developing Huffman Prairie Flying Field as a cultural resource for a public audience. At the same time, a grass-roots effort to preserve and develop Dayton's aviation-related resources was making headway in its push to establish a national park. In June 1990, the flying field was designated a National Historic Landmark. The following year, Huffman Prairie Flying Field was officially opened to visitors for the first time since 1924. In 1992, Congress designated the flying field as one of four units of Dayton Aviation Heritage National Historical Park.

Though Huffman Prairie Flying Field was an ordinary place, with hindsight, we can see it as a pastoral landscape standing literally and figuratively at the crossroads of change, a microcosm of the technological, social and cultural transformations brought about by the second wave of the industrial revolution. At the turn of the last century, Huffman Prairie was only a run-of-the-mill cow pasture. And, yet, newly installed telephone poles lined its fence. One hallmark of the new age of electricity, the interurban railway, ran alongside it. The old wagon trails bounding the field carried increasing numbers of another recent invention, the automobile. As often as not, especially after 1910, these so-called horseless carriages carried their occupants out to the field to marvel at an even more spectacular new achievement, the airplane.

The Wright brothers introduced the world to a revolutionary new technology, one that would forever alter transportation, commerce, modern warfare, and relationships of time and space. Their invention would set humankind on a path that would eventually land a man on the moon. For the two years that Wilbur and Orville diligently tinkered with their invention, however, life around the flying field continued for the most part in its usual fashion. Nearby farmers, at first startled by the site and sound of the flying machine rising above the pasture, then dropping quickly from view, became accustomed to the strange work of the Wright brothers. These individuals were witness to the infancy of a new technology, at a unique moment in the dawning of the air age, when the Wright brothers' invention had yet to change the world. Today, the subtle character of this landscape stands in sharp contrast to the nearby military flight line and the modern aircraft that frequently fly overhead, and continues to link past and present. Visitors to this national landmark can hardly miss the extraordinary impact of the Wright brothers' footsteps upon this ordinary place.

1. In 1990, the site of the Wright brothers' historic experiments was officially designated "Huffman Prairie Flying Field." A tract of land adjacent to the flying field, an Ohio Natural Landmark and the largest tallgrass prairie remnant in the state, has been designated "Huffman Prairie." In the Wright brothers' day, however, the flying field often was referred to as Huffman Prairie, and I use both names interchangeably here.

2. In 1900, when the brothers first began planning to conduct flying experiments, Wilbur Wright wrote a letter to Octave Chanute, asking him to recommend a suitable spot. Though Wilbur eventually turned to the United States Weather Bureau for the information that led him and Orville to Kitty Hawk, a friendship quickly developed between Chanute and the Wright brothers.

4. In the strong gales at Kitty Hawk, the airplane lifted into the air after only a forty-foot run down its starting track. At Huffman Prairie Flying Field, however, the Wright brothers had to use six times that length.


6. Wilbur Wright to Octave Chanute, August 8, 1904, in ibid., 1: 449.

7. Wilbur and Orville found that with a 1600-pound weight, the airplane could take off using only a sixty-foot length of rail.


9. See, for example, Wilbur Wright's Diary E, Monday, September 26, 1904 in ibid., 1: 457.


14. The spring flood that overwhelmed Dayton and surrounding towns killed four hundred people and caused $100 million in property damage. In the aftermath, the Wright Memorial Commission, which had spearheaded the plans to commemorate the Wright brothers, turned its attentions to the relief effort and eventually dissolved in 1920.

15. Huffman Dam was one of five dry dams built by MCD, the capstones of a comprehensive flood control system of channels and levees. Each dry dam was designed to temporarily store excess water in a retarding basin, releasing it downstream through a conduit at a controlled rate. Carl M. Becker and David B. Nolan, Keeping the Promise: A Pictorial History of the Miami Conservancy District, (Dayton: Landfall Press, 1988) and Miami Conservancy District, The Story of the Miami Conservancy District, (Dayton: Miami Conservancy District, 1945). See also Mark Bernstein, Grand Eccentrics Turning the Century: Dayton and the Inventing of America (Wilmington, OH: Orange Frazer Press, 1996).