

January 1971

University Theatre

Wright State University

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WRIGHT STATE UNIVERSITY PUBLICATIONS

DAYTON, OHIO 45431

513-426-6650

University Theatre

Dear Wright State Student:

This message isn't meant for everyone, but then we sure wish it was. Our theme is simple: open the door and let us in. Let us present to you the world . . . twice a quarter, six times a year, two dozen times in a college career. Laugh with us, cry with us, be enlightened and entertained.

This is the world of the theatre and it is yours for the taking. Six times in the next nine months, the Wright State University Theatre will bring you drama and if you will come twice in the Fall quarter, you will see that the more you see the more you will want to see.

Most college students have never been to the theatre, and they *think* they wouldn't like it. But theatre-going is a developed taste. You must experience it to enjoy it. Give yourself a chance to learn to love what can be a life-long love.

Perhaps you were among the one-in-every-five high school students who intended to participate in theatrical productions in college? Then by all means do so. Come to the all-university OPEN tryouts on September 27 and 28 (the first and second class day of each quarter has been set aside for tryouts.) But let us dispel some popular misconceptions about acting in plays at Wright State University.

Misconception No. 1. "You have to be a major in theatre or speech to get a part." Not so. Anyone taking courses at Wright State University is eligible. Numerous roles have gone to majors in music, history, English, philosophy, mathematics, education, and sciences, *etc.*

Misconception No. 2. "You must have had lots of experience in plays to get a part." Again, not so. What is required is dedication and desire. Most of the people in college have had very little experience in plays on any level. But, of course, by the time some people are juniors and seniors they have gained a great deal of experience.

Misconception No. 3. "Wright State University is hard, and I don't want to jeopardize my grades." Most, but not all students, find that *the busier they are, up to a point, the better their grades.* What most students give up when they get into plays is not study or work-time, but their usually wasted idle time. In order to commit yourself to play productions, you have to make yourself a disciplined person. Most people succeed.

Misconception No. 4. "I would die if I had to tryout in front of all those strangers." It's a fact: no one yet has ever died of fright at a tryout. To be sure, everyone is frightened, even people trying out for their twentieth play, but no one has died. You will live. You will be frightened. Guaranteed!

Misconception No. 5. "Why should I try out, I'm not good enough, and besides, there aren't enough parts to go around." In the first place, you must let the director(s) decide if you are good enough. Secondly, we need up to fifty-five actors this Fall quarter. In the third place, if more people tryout, we will make sure that in the future there are more roles. Finally, there are many nonacting jobs which you can be associated with on the productions.

Misconception No. 6. "I don't want to be a professional actor, and being in plays is a luxury I can't afford." Being in and working on plays is a study of yourself, life, and where you fit in. It is the practical application of psychology and sociology, history and philosophy, communication and literature. You can't afford *not* to develop this aspect of your life. It pays life-long dividends.

Tryouts are scheduled Monday and Tuesday, September 27 and 28, 3:00 to 5:00 and 7:00 to 9:00 in Room 356 Allyn Hall. Come to the tryouts. You will be glad you did. You will survive! You'll love it. See you then.

Sincerely yours,

Dr. Abe J. Bassett
Director of Theatre

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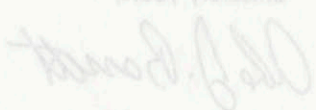


University Theatre

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WRIGHT STATE UNIVERSITY THEATRE 1971 - 1972 SEASON

Play and Director	Tryout Dates	Performance Dates
<i>The Birds</i> by Aristophanes Translated by Walter Kerr, Directed by Peter J. Bukalski	September 27, 28	Oct. 29, 30, 31, Nov. 4, 5, 6
<i>The Night Thoreau Spent In Jail</i> by Jerome Lawrence and Robert E. Lee Directed by Paul E. Lane	September 27, 28	Dec. 3, 4, 5, 9, 10, 11
<i>You're A Good Man, Charlie Brown</i> by Clark Gesner Directed by Carolyn Selberg	January 5, 6	Feb. 4, 5, 6, 10, 11, 12
<i>Ah, Wilderness</i> by Eugene O'Neill Directed by Abe J. Bassett	January 5, 6	March 3, 4, 5, 9, 10, 11
<i>Tartuffe</i> by Moliere Directed by Paul E. Lane	March 27, 28	April 28, 29, 30, May 4, 5, 6
<i>Picnic</i> by William Inge Directed by Gene R. Eakins	March 27, 28	May 26, 27, 28, June 1, 2, 3

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 Dr. Abe J. Bassett
 Director of Theatre