

1971

# Bolinga Cultural Resources Center

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## THE BOLINGA\*

### BLACK CULTURAL RESOURCES CENTER

The Black Cultural Resources Center was created in the response to a need expressed by Black students, acting through the Committee for the Advancement of Black Unity (CABU), for a facility where materials concerning Black people in America and abroad could be collected, displayed, and made available to the University Community. It is located in the west wing of Millett Hall, adjacent to the library. Mrs. Yvonne Reed Chappelle is Director of the Center.

The purposes of the Center are:

- a. To promote an understanding of the culture and heritage of Black Americans;
- b. To make easily accessible, by housing in one central location, a variety of resource materials which could be useful in Black studies;
- c. To encourage research which would increase knowledge about Black people or aid in the resolution of problems which have resulted from racial discrimination, prejudice, and slavery;
- d. To work for the advancement of the Black creative arts.

\*The staff of the Black Cultural Resources Center has selected the name BOLINGA, a Lingala word meaning LOVE, in the hope that the Center will be a force for love and understanding in our community.

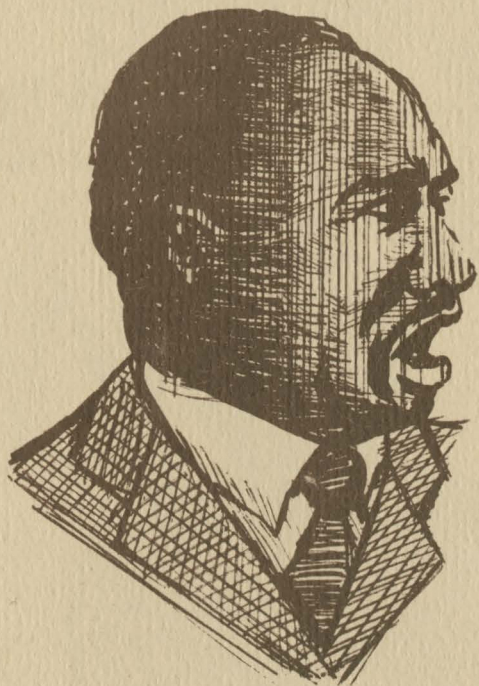
## ACTIVITIES

Several kinds of activities are anticipated as the Center seeks to implement these goals. A library area will house books, periodicals, and other materials related to Black Studies. The Center will arrange for visits to the university by Black lecturers and entertainers, and will plan workshops, seminars, and activities related to its goals.

As with all other functions of the university, the Black Cultural Resources Center will be administered in accordance with the requirements of the Civil Rights Act of 1964 (P.L. 88-352) and the Statement of Purpose of the university. No person shall, on the ground of race, color, religion, national origin, ancestry, or sex, be excluded from participation, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity of the Center.







1928 - 1968

*The Center will be opened on January 15 in tribute to the memory of the late Dr. Martin Luther King, Jr.*

## Dedication and Opening

### January 15 and 16, 1971

#### Friday, January 15

- 12:00 noon      Dedication  
                    BOLINGA CENTER
- 12:45 p.m.      Exhibition of Contemporary  
                    Afro-American Art (through  
                    February 15).  
                    Exhibition of African Art  
                    Objects on loan to the uni-  
                    versity BOLINGA CENTER.
- 3:00              David C. Driskell, Chairman,  
                    Department of Art, Fisk Uni-  
                    versity. "Afro-American Art:  
                    A Visual Survey"  
                    Oelman Auditorium
- 7:30              Pan-African Festival  
                    (Honoring Special Guests)  
                    Featuring: Dramatic Presen-  
                    tation by Dayton's Theatre  
                    West  
                    BOLINGA CENTER

#### Saturday, January 16

- 10:30 a.m.      Keynote Address  
                    H. E. Ebenezer M. Debrah  
                    Ambassador of Ghana  
                    at Washington  
                    Oelman Hall Auditorium
- 11:00 a.m.      Afro-Bazaar  
                    to  
                    BOLINGA CENTER  
5:00 p.m.
- 1:00              Panel Discussion  
                    "The African World"  
                    Oelman Auditorium
- 3:00              Panel Discussion  
                    "African Literature"  
                    Oelman Auditorium
- 7:30              Pan-African Talent Festival  
                    Sponsored by CABU  
                    Oelman Auditorium