Creative Nonfiction as Public History

Narrative Voice in Ursula Dogterom's Wartime Letters, 1935-1952

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Prologue Brigitte (1950)
Ursula the American: Life During the War (1941-1945)
Ursula the Dual Citizen: Life After the War (1946-1952)
Ursula Hosang Dogterom (1905-2000)
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Primary Sources:

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