

1973

Bolinga Black Cultural Resources Center

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The Bolinga* Black Cultural Resources Center

The Black Cultural Resources Center was created in the response to a need expressed by Black students, acting through the Committee for the Advancement of Black Unity (CABU), for a facility where materials concerning Black people in America and abroad could be collected, displayed, and made available to the university community. It is located in the west wing of Millett Hall, adjacent to the library.

The purposes of the Center are:

- a. To promote an understanding of the culture and heritage of Black Americans;
- b. To make easily accessible, by housing in one central location, a variety of resource materials which could be useful in Black studies;
- c. To encourage research which would increase knowledge about Black people or aid in the resolution of problems which have resulted from racial discrimination, prejudice, and slavery;
- d. To work for the advancement of the Black creative arts.

Activities

The center seeks to implement its goals through many kinds of activities. There are continuous displays of African and Afro-American art. Among the Black artists exhibited here have been Jacob Lawrence and Dayton's own Bing Davis. Outstanding guest lecturers are brought in periodically to speak at the Center. Guests have included His Excellency, Ebenezer M. Debrah, Ambassador of Ghana at Washington, D.C.; Leon G. Damas, the "father" of the Negritude movement; African author, James Ngugi; artist, David Driskell; and American poet, Samuel Allen (Paul Vesey).

The library area of the Center houses books, periodicals, tapes, records, slides, and other educational materials related to Black Studies. Most of these materials may be borrowed for two week periods. The staff is always willing to give information on the Black experience.

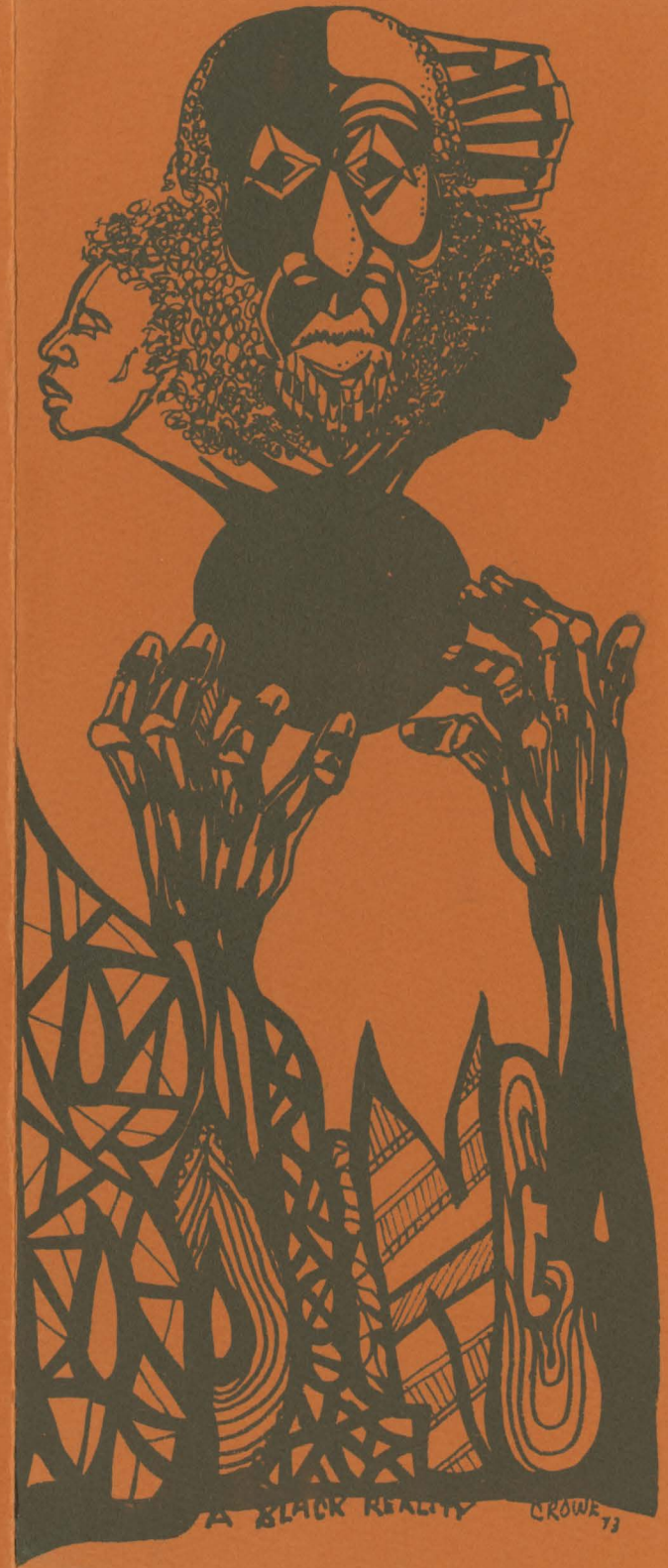
The Bolinga Center has on occasion sponsored or cooperated with others to sponsor Black entertainers, such as Dayton's Theatre West, dramatists Scott and Janie Kennedy, and the Langston University Choir. Receptions are sometimes held for visiting personalities. Seminars and workshops are held on subjects of concern in Black Studies.

As with all other functions of the university, the Black Cultural Resources Center will be administered in accordance with the requirements of the Civil Rights Act of 1964 (P.L. 88-352) and the Statement of Purpose of the university. No person shall, on the ground of race, color, religion, national origin, ancestry, or sex, be excluded from participation, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity of the Center.

*The staff of the Black Cultural Resources Center has selected the name "Bolinga," a Lingala word meaning "love," in the hope that the Center will be a force for love and understanding in our community.

Bolinga Black Cultural Resources Center
Wright State University
Dayton, Ohio 45431

Mr. John J. Fortman
Chemistry
200 Oelman



Second Anniversary Celebration—January 13 thru 15

Saturday, January 13, 1973

1 p.m. - 4 p.m. Film:
From Montgomery to Memphis
The life story of Dr. Martin Luther King, Jr.
Oelman Auditorium

9 p.m. - 1 a.m. Anniversary Fete
Dance sponsored by the Black Student Organizations on campus
University Center

Monday, January 15, 1973

11 a.m. Anniversary Observance—Reception

1 p.m. - 4 p.m. Film:
From Montgomery to Memphis
(second showing)
Bolinga Center

8 p.m. Concert:
The Fantastic Leon Thomas
Oelman Auditorium

Exhibitions

January 8 through March 20

Student Art Exhibit:
Black students at Wright State University exhibit their own art work.

Exhibition of African Musical Instruments.

Wednesday Afternoon Series

The Black Man and the Black Woman
Wednesdays, 2 o'clock, Bolinga Center

In order to achieve our mission in investigating "who we are," "where we are," and "where we are going" as Black people, we have selected six topics listed below. To insure full student participation we have left the last Wednesday in February and the first two Wednesdays in March for open discussion on topics of your choice.

Wednesday
January 17 "Does the Black Woman Need Women's Lib?"

Wednesday
January 24 "Respect, What Does It Mean?"
Do Black men give Black women the respect they deserve? Do Blacks respect one another?

Wednesday
January 31 "What is the Ideal Black Family Structure?"
The nuclear family, polygamy, and extended family forms will be examined in seeking the ideal.

Wednesday
February 7 Pros and Cons on the Effect of Media on the Black Man

Wednesday
February 14 Black History Week Film

Wednesday
February 21 Black Economics: Discussion of the motives behind things Blacks possess

Bolinga Center Hours—Winter 1973

The Bolinga Center will be open seven days a week, January 4 to March 20.

Monday thru 8 a.m. to 9 p.m.

Thursday

Friday 8 a.m. to 5 p.m.

Saturday 10 a.m. to 5 p.m.

Sunday 1 p.m. to 5 p.m.

Black History Week—February 12 - 16

A week of film showings and discussions on Black history and life (Bolinga Center)

Monday
2 p.m. Film:
Still a Brother

Tuesday
2 p.m. Film:
Five (color film about five contemporary Black artists)

Wednesday
2 p.m. Film:
Malcolm X (followed by discussion on various Black leaders and their philosophies)

Thursday
11 a.m. Reception for Sam Greenlee (author of *The Spook Who Sat by the Door*)

2 - 4 p.m. Lecture by Sam Greenlee "The Black Writer as a Revolutionary"
Oelman Auditorium

Friday
2 p.m. Three Short Films
Blue Dashiki
Anansi the Spider
Black Images

*Special Event, Black Talent Showcase
Date to be announced.

Staff

Mrs. Yvonne R. Chappelle, *Director*
Mrs. Dawn M. Jones, *Secretary*
Mrs. Barbara Ford-Foster, *Specialist and Information Consultant*

Staff members—Larry Crowe, Allen Evans, Carolyn Wright, Lewis Rhodes, Edmund Lewis, Goodloe Gillispie, Allan King, Linda Kydd, Vera Rippley