

5-13-1971

Bolinga - Spring '71

Bolinga Cultural Resources Center

Follow this and additional works at: https://corescholar.libraries.wright.edu/bolinga_brochures



Part of the [Arts and Humanities Commons](#), and the [Social and Behavioral Sciences Commons](#)

Repository Citation

Bolinga Cultural Resources Center (1971). *Bolinga - Spring '71*. : Wright State University.

This Article is brought to you for free and open access by the Culture and Identity Centers at CORE Scholar. It has been accepted for inclusion in Bolinga Cultural Resources Center Brochures and Promotional Materials by an authorized administrator of CORE Scholar. For more information, please contact library-corescholar@wright.edu.

THE BOLINGA*

BLACK CULTURAL RESOURCES CENTER

The Black Cultural Resources Center was created in the response to a need expressed by Black students, acting through the Committee for the Advancement of Black Unity (CABU), for a facility where materials concerning Black people in America and abroad could be collected, displayed, and made available to the University Community. It is located in the west wing of Millett Hall, adjacent to the library. Mrs. Yvonne Reed Chappelle is Director of the Center.

The purposes of the Center are:

- a. To promote an understanding of the culture and heritage of Black Americans;
- b. To make easily accessible, by housing in one central location, a variety of resource materials which could be useful in Black studies;
- c. To encourage research which would increase knowledge about Black people or aid in the resolution of problems which have resulted from racial discrimination, prejudice, and slavery;
- d. To work for the advancement of the Black creative arts.

*The staff of the Black Cultural Resources Center has selected the name BOLINGA, a Lingala word meaning LOVE, in the hope that the Center will be a force for love and understanding in our community.

ACTIVITIES

Several kinds of activities are anticipated as the Center seeks to implement these goals. A library area will house books, periodicals, and other materials related to Black Studies. The Center will arrange for visits to the university by Black lecturers and entertainers, and will plan workshops, seminars, and activities related to its goals.

As with all other functions of the university, the Black Cultural Resources Center will be administered in accordance with the requirements of the Civil Rights Act of 1964 (P.L. 88-352) and the Statement of Purpose of the university. No person shall, on the ground of race, color, religion, national origin, ancestry, or sex, be excluded from participation, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity of the Center.



MAY 13 1971

UNIVERSITY PUBLICATIONS



1928 - 1968

The Center was opened on January 15 in tribute to the memory of the late Dr. Martin Luther King, Jr.

Emphasis on Negritude

April 8 - June 10

LECTURES AND EVENTS

- | | | |
|-------|----|---|
| April | 8 | Artist Reception, Bing Davis
5:00 - 7:00 p.m., BOLINGA |
| | 23 | "Some Insights Into African Culture" - Michael Onyedika,
2:00 p.m. BOLINGA |
| | 26 | Langston University Choir -
1:00 p.m., 114 Oelman |
| | 30 | Black Community Awareness
2:00 p.m., BOLINGA |
| May | 7 | Reception for Theater West
Artist, with drums, dancing,
and poetry. "Emphasis on
Negritude" (A. Beasley, L.
Crowe, and Hassan) 2:00 p.m.
BOLINGA |
| | 14 | Leon Damas "Father of Negri-
tude", 2:00 p.m. BOLINGA |
| | 21 | Chike Onwuachi "The African
World" |
| | 26 | Sam Allen (Paul Vessey) Poet
and Critic of Negritude 10:00
a.m., BOLINGA |
| | 28 | Black Community Awareness
2:00 p.m. BOLINGA |

EXHIBITIONS

- | | | |
|-------|------|---|
| April | 1-30 | Bing Davis, Living Arts Center
"Hoodoo", an exhibition of
paintings, ceramics and jew-
elry. |
| May | 3 | Artists of Theater West - An
exhibition of paintings by Ar-
thur Beasley, Hassan Clark,
and Larry Crowe. |
| June | 10 | African Musical Instruments
Artifacts from Africa and the
diaspora. |



Hours of the Center are:

- | | |
|-------------------|-----------------|
| Monday - Thursday | 9 a.m. - 9 p.m. |
| Friday | 9 a.m. - 5 p.m. |
| Saturday | 9 a.m. - Noon |