STARTING FROM ZERO:

Collaborative Exhibit Building at a Small Museum

April Neff
Wilmington College
The Marshall Plan Poster Exhibit at the Quaker Heritage Center
PURPOSE STATEMENT
The Center educates by acquiring, preserving, displaying, and interpreting artifacts; by creating an online presence; by providing tours, presentations, lectures, activities, and programs on site; and by outreach activities.

MISSION
The Quaker Heritage Center of Wilmington College educates present and future generations of diverse audiences about historic and living traditions and concerns of the Religious Society of Friends.
November 11, 2018 is 100th anniversary of Armistice Day that brought an end to WWI.

The exhibit focuses on five World War I conscientious objectors from the local community of Wilmington and Clinton County, Ohio.

The inspiration behind the exhibit is the many letters and artifacts the C.O.s left behind that are now a part of the QHC and WC Watson Library Quaker Rare Collection.
A letter From Conscientious Objector Francis Farquhar to his wife Mary in April of 1918


CAMPUS AND COMMUNITY RESOURCES

• Patty Kinsinger, WC Reference Librarian, Watson Library and Watson Quaker Rare Collection
• Rachel Ellison, WC Public History Adjunct Professor, Photo Services Assistant, Cincinnati Art Museum
• Neil Snarr, Faculty Emeritus, Wilmington College, Avid Local Historian of Quaker Heritage in SW Ohio.
• Surviving family members of C.O.s
Dr. Tanya Maus, Director of the Quaker Heritage Center and Peace Resource Center
Hannah Davis, Freshman Political Science and Sports Science Double-Major
April Neff, Senior History and Education Studies Major
Bryn Kelly, Junior Self-Designed Historic Preservation and Chemistry Double-Major
Carolyn Puckett, QHC Volunteer, Retired Clinical Social Worker
Maraya Wahl, Senior Political Science and Business Double-Major
WORKING TOGETHER
1. We divided exhibit development knowledge equally among us, by each taking a chapter in *Organizing Exhibitions: a Handbook for Museums, Libraries and Archives* and reporting on the various aspects of exhibit design such as: the idea stage, planning, organization and installation.

2. We divided the research equally among us so that it could be completed on time.

3. Each Monday we meet and report on our progress.
For my research portion, I was given Francis Farquhar from Wilmington, Ohio. Through a series of 46 letters Francis wrote to his wife Mary in 1918, I have learned a great deal about not just his motivations, but his hopes and dreams for both his time in France and when he would return home to Mary.
CO FARQUHAR
LETTERS

and I have gone on his vacation.
he probably will be gone for two or three weeks.
I got a letter tonight, the circulating letter which
make last night in.
I wish I could get a letter from you. I haven't had any from you for about
a week.
I hope you and the others are getting along fine and
are well and happy.
I have your sweetest
and the love you all the time.
Here is a big goodnight,
big and much from you.
Buddie.
CO MCMILLAN'S SCRAPBOOK
CO LARKIN
1. Gather artifacts for the exhibit: take inventory of the artifacts we have and decide what we want to use for the exhibit.
2. Decide on the layout and design of the exhibit.
3. Determine exhibit materials/printing resources needed to prep and display artifacts.