Harmony in the Heartland: A Concert for Peace - Program

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HARMONY IN THE HEARTLAND
A CONCERT FOR PEACE

SUNDAY, OCTOBER 25, 2015
7:30 P.M.
BENJAMIN AND MARIAN SCHUSTER
PERFORMING ARTS CENTER
Wright State University Fanfare .................................................Steve Hampton

Trumpet Ensemble

WSU Alma Mater........................Thomas Whissen/arr. William Steinohrt

lyrics David Lee Garrison

ETHOS and Chamber Orchestra

Jubilant Song .................................................................Scott Farthing

Combined Choirs and Chamber Orchestra

Reflections: Twenty Years of the Dayton Peace Accords

Hine ma tov.................................................................arr. Neil Ginsberg

Emily Watkins, flute

Cappella

Lean Away .................................................................Gene Schear

Peter Keates, baritone

Down by the Riverside................................................arr. John Rutter

John Kurokawa, clarinet

University Chorus

Danzón No. 2 for Orchestra ..............................................Arturo Márquez

University Chamber Orchestra

The Storm Is Passing Over ..............................................Charles Albert Tindley/
arr. Barbara W. Baker

Women’s Chorus
One Love.................................................................Bob Marley

ETHOS

Turn the World Around....... Harry Belafonte and Robert Freedman/
arr. Larry Farrow

Combined Choirs and Chamber Orchestra

An Overture and a Finale................................. Ronald LoPresti

Trumpet Ensemble

Prayer of the Children........................................ Kurt Bestor

Men’s Chorale

Reflections: Ten Years of the Dayton Literary Peace Prize

Greetings from Sharon Rob, founder and Co-Chair of the Dayton Literary Peace Prize

Earth Song......................................................... Frank Ticheli

Collegiate Chorale

Let There Be Peace on Earth .............................. Sy Miller

Combined Choirs and Chamber Orchestra

Heartland......................................................... Gary Fry

Combined Choirs and Chamber Orchestra
Wright State University Alma Mater
Composed by Thomas Whissen
Lyrics by David Lee Garrison
Arranged by William Steinohrt

Wright State stands above the valley
Glorious banner green and gold!
Helping build Ohio’s future
With a vision grand and bold!

First to fly were Dayton’s brothers!
Great deeds old inspire the new!
Wright State is our Alma Mater!
Hail Wright State! Hail Wright State U!
### Personnel

## Collegiate Chorale

**Dr. Hank Dahlman, conductor**  
**Amanda Roberts, piano**

<table>
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<tr>
<th>Sopranos</th>
<th>Altos</th>
<th>Tenor</th>
<th>Basses</th>
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<tr>
<td>Connor Adkins</td>
<td>Chelsea Davis</td>
<td>Jeremy Aldridge</td>
<td>Jesse Brown</td>
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<td>Nicole Collins</td>
<td>Tamra Francis*</td>
<td>Paul Brown^*</td>
<td>Marcus Hummel</td>
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<td>Monique Cooper</td>
<td>Mackenzie Harrell</td>
<td>Guy Chambers*</td>
<td>Larry Kannon</td>
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<td>Neldys Crespo</td>
<td>Sydneigh McConnell</td>
<td>Josh Hakala</td>
<td>Brendan Kim*</td>
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<td>Loralei Harding</td>
<td>Kiri Pasch</td>
<td>David Harris</td>
<td>Brandon Riegel</td>
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<td>Miranda Harrison</td>
<td>Catie Rash</td>
<td>Joe Harris</td>
<td>Alex Ryan</td>
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<td>Suzie Herman</td>
<td>Janel Vogel</td>
<td>Conner Neinhans</td>
<td>Devlan Taylor</td>
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<td>Sophia O’Shea</td>
<td>Alyssa Welker</td>
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<td>Peter Veley</td>
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<td>Rachel Watts</td>
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<td>Ashley York</td>
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*Undergraduate Choral Assistant  
^Conducting Assistant

## University Chorus

**Dr. James Tipps, conductor**  
**Amanda Roberts, piano**

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<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
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<tr>
<td>Abigail Bolling 1</td>
<td>Emma Anderson 2</td>
<td>Diago Allen 2</td>
<td>Brad Bailey 2</td>
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<td>Emily Brown 1</td>
<td>Britanni Arnold 2</td>
<td>George Basore 2</td>
<td>Matthew Blasch 2</td>
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<td>Maggie G. Carpenter 1</td>
<td>Tiara Bishop 1</td>
<td>Paul Brown 1</td>
<td>Preston J. Eberlyn 1</td>
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<td>Kristen Coté 1</td>
<td>Michaela Black 1</td>
<td>Cliff Butler 2</td>
<td>Ben Evory 1</td>
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<td>Magdalena</td>
<td>Samantha Crooks 1</td>
<td>Dylan Dohner 1</td>
<td>Raymond Hill 1</td>
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<td>Greenwald 2</td>
<td>Rachel Ebert 1</td>
<td>Darien Gudim 2</td>
<td>Jacob Huff 1</td>
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<td>Ashlea Kennedy 2</td>
<td>Valerie Fasimpaur 2</td>
<td>Jon Hoelle 1</td>
<td>Logan Mann 2</td>
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<td>Sydney Kouns 1</td>
<td>Adrienne Lohr 1</td>
<td>Casey King 1</td>
<td>Caleb Rogers 1</td>
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<td>Amanda Lee 1</td>
<td>Alexis Park 1</td>
<td>Jacob Santiago 1</td>
<td>Logan Sickels 2</td>
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<td>Meighan Moley 1</td>
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<td>Regina Morris 2</td>
<td>Taylor Patrick-Black 2</td>
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<td>Helen Mullen 2</td>
<td>Cassandra Proud 1</td>
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<td>Sophia O’Shea 1</td>
<td>Cassidy Roush 2</td>
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<td>Libby Slaunwhite 2</td>
<td>Parisa Samavati 2</td>
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<td>Carol Storost 2</td>
<td>Sarah Turner 2</td>
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<td>Angela Wilson 1</td>
<td>Camden Wing 1</td>
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## ETHOS

**Brody McDonald, director**

<table>
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<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
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<tbody>
<tr>
<td>Sydneigh McConnell—Soprano 1</td>
<td>Jon Hoelle—Tenor 1</td>
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<td>Brad Bailey 2</td>
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<tr>
<td>Conner Adkins—Soprano 2</td>
<td>Brandon Riegel—Tenor 2</td>
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<td>Matthew Blasch 2</td>
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<tr>
<td>Monique Cooper—Alto 1</td>
<td>Devlan Taylor—Bass</td>
<td></td>
<td>Preston J. Eberlyn 1</td>
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<tr>
<td>Parisa Samavatin—Alto 2</td>
<td>Conner Neinhans—Vocals and Percussion</td>
<td></td>
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</tbody>
</table>
**Men’s Chorale**
**Dr. James Tipps, conductor**

**Tenor 1**
Gavin Campbell  
Jason Gottweiss  
Joe Harris  
Trey Jackson  
Sean Jeffries  
Timothy Stevenson  
Darien Wilkerson

**Tenor 2**
Trevor Abele  
Myles Fullenkamp  
Josh Hakala  
John Marcelli  
Jonathan Martinez  
Jared Nees  
Alex Ryan

**Bass 1**
Timothy Anthony  
Preston Eberlyn  
Seth Long  
Caleb Rogers  
Eric Strange

**Bass 2**
Matthew Blasch  
Darien Gudim  
Christopher Marshall  
Ben Secor

**Women’s Chorale**
**Ginger Minneman, conductor**
**Amand Roberts, piano**

**Sopranos**
Victoria Babel  
Emily Brown  
Nicole Collins  
Tamra Francis  
Debbie Hall  
Suzie Herman  
Karla Kosey  
Amanda Lee  
Emily Lovell

**Altos**
Kaylei Lowe  
Cheryl Lutz  
Emily Novak  
Alexis Powers  
Rachel Poller  
April Truex  
Angela Wilson  
Alina Vazquez

**Bass 1**
Timothy Anthony  
Preston Eberlyn  
Seth Long  
Caleb Rogers  
Eric Strange

**Bass 2**
Matthew Blasch  
Darien Gudim  
Christopher Marshall  
Ben Secor

**Cappella of the Kettering Children’s Chorus**
**Dr. James Tipps, conductor**
**Patti Griest, piano**

**William Ayers**  
**Nathan Barron**  
**Ben Carter**  
**Justin Comperry**  
**Stephanie Cooper**  
**Joseph Corbett**  
**Madeline Durbin**  
**Conor Eakin**  
**Gabrielle Edwards**  
**Kenzi Fish**  
**David Gallivan**  
**Clay Goertemiller**  
**Cole Hanson**  
**Carolyn Herman**  
**Maria Herman**  
**Ann Marie Hill**  
**Presley Holthaus**  
**Emily Kennebeck**  
**Keylan Ketrin**  
**Josiah Lansford**  
**Eleanor Liu**  
**Aziza Mbugua**  
**Habiba Mbugua**

**Michael McGinnis**  
**KeShawn Mellon**  
**Amanda Moore**  
**Kenzie Moore**  
**Jacob Motz**  
**Melissa Navarra**  
**Affy Newman**  
**Jonathan Phillips**  
**Marta Robinson**  
**Nathan Russell**  
**Claire Schoenfeld**  
**Tori Schrodle**  
**David Shockey**  
**Max Sutherland**  
**William Sutton**  
**Autumn Taylor**  
**Brianna Taylor**  
**Alexa Warren**  
**Logan Widmor**  
**Micah Wilgus**
CHAMBER ORCHESTRA
DR. JACKSON LEUNG, CONDUCTOR

VIOLIN I
*Dr. In-Hong Cha, Concert Master
Daniel Geisel
Pauline Taylor
Brittany Hausman
Rachel Kline

VIOLIN II
*Mr. Thomas Sobieski, IV, Principal
Jonathan McMahon
Eric Pennington
Emily Au

VIOLA
*Mr. Kevin Nordstrom, Principal
Caitlin Boys
Richard Armstrong
Rachel Jackson
Michael Miranda
Ian Wentz

V’CELLO
*Dr. Franklin Cox, Principal
Olivia Guetle
Nicholas Waker
Abby Jones
Randall Olson

DOUBLE BASS
* Mr. Don Compton, Principal

FLUTE/PICCOLO
*Dr. Christopher Chaffee
Jessica Thomas
Emily Watkins

OBOE/ ENGLISH HORN
*Ms. Katherine deGruchy
Devon Waggoner

CLARINET
*Mr. John Kurokawa
Patrick Fansler
Crystal Cheng

BASSOON
*Mr. William Jobert
James Edwards-Kenion

HORN
*Mr. Jonas Thoms
Ellen Hoevenaar
Briana Pepilascov-Childers
Peter Slavey

TRUMPET
*Mr. Daniel Zehringer
Chris Braun
Caitlin Everhart
Jonathan Jacky

TENOR TROMBONE
*Dr. Gretchen McNamara
Adam McCoy

BASS TROMBONE
Andrew Blake

BASS TUBA
*Dr. Tom Lukowicz

HARP
*Ms. Leslie Norris Stratton

PERCUSSION
*Mr. Jerry Noble
Nick Angelis
Peter Tront
Andrew Seivert
Jesse Duncan

*Music Department Faculty
**Section Principal

TRUMPET ENSEMBLE
DANIEL ZEHRINGER, DIRECTOR

Chris Braun
Alex Lindon
Caitlin Everhart
Jeff Slaughter

Aaron VanPelt
Scott Thompson
Jonathan Jacky
Brandon Sapp

Kaitie Welch
Brandon Delloma
Tristan McGohen
Jarod Gallenstein

AJ Peoples
Asmarra Williams
Brandon Beam
Alex Ryan
enjoy an evening of art, music, and theatre by Wright State students
net proceeds support scholarships for our students

Wright State University
College of Liberal Arts

Artsgala™
Wright State Creative Arts Center
April 9, 2016 6:30 P.M. to Midnight

Presenting Sponsors:
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Wright State University

Additional Sponsors:
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Emerson Climate Technologies

More info:
(937) 775-5512
wright.edu/artsgala
**Biographies**

**Shaun Yu**, Discover Classical 88.1 & 89.9 FM President and CEO, is in his seventh year as master of ceremonies for *Heartland*. Born in Seoul, South Korea, Yu moved to Dayton in 2007 from Portland, Oregon, where he was morning host at KQAC for more than a decade. In addition to his love of all types of music, he is an avid golfer and outdoorsman. Yu lives with his wife, Jennifer, and their children, Jonas and Rebekah, in Springboro, where he can often be heard as the PA announcer at football games (Go Panthers!).

Discover Classical is Dayton’s 24-hour, public, classical music station, an increasing rarity in the U.S. Celebrating 30 years on the air in 2015, Discover Classical gets more than half of its annual funding directly from listeners. Listen, and support, online at [www.discoverclassical.org](http://www.discoverclassical.org).

Baritone **Peter Keates**, originally from Oklahoma, has enjoyed success as a teacher and performer. Keates attended the University of Oklahoma, where he earned a bachelor’s degree in vocal performance. He went on to the Cincinnati College-Conservatory of Music (CCM), there earning a master’s degree and Doctor of Musical Arts in vocal performance. Along with his studies at CCM, Keates studied and performed for two summers at the Opera Theater and Music Festival of Lucca in Lucca, Italy. He was also a member of the 2015 National Association of Teachers of Singing Intern Program at the University of Las Vegas, Nevada.

Keates has performed a number of operatic roles including Sam in *Trouble in Tahiti*, Colline, in *La Boheme*, Dr. Dulcamara in *L’Elisir d’amore*, Simone and Betto in *Gianni Schicchi*, Don Magnifico in *La Cenerentola*, Son Beau Pere in *Le Pauvre Matelot*, Re di Scozia in *Ariodante*, The Brewer in *Comedy on the Bridge*, and Leporello, in *Don Giovanni*. His concert performances include solos in Beethoven’s *Symphony No. 9 in D minor*, Handel’s *Messiah* and Beethoven’s *Mass in C* as well as Faure’s *Requiem*, Carissimi’s *Jephte*, and Janacek’s *Glagolitic Mass*. Dr. Keates currently teaches applied voice as well as Italian, French, and German diction at Wright State University.
**Jackson Leung**, professor of music, is coordinator of keyboard studies and director of the Chamber Orchestra at WSU. He is the recipient of the 2010 Robert J. Kegerreis Distinguished Professor of Teaching Award, the 2011 Southwest Ohio Council for Higher Education Award for Excellence in Teaching, and the Excellence in Piano Teaching Award at the Carmel Debut International Piano Competition in Indiana for 2014 and 2015. Leung has won numerous awards: first prize in the Missouri Southern International Piano Competition; second prize in the Young Keyboard Artists Association International Piano Competition; the Albert Roussel Prize at the École Normale de Musique, Paris; the Conductor of Exceptional Merit Award at the International Repertoire Workshop for Orchestral Conductors in the Czech Republic; and the Outstanding Conductor Award at the Advanced Conducting Academy in Romania.

As a pianist, Leung has performed throughout the U.S. and abroad, including the United Kingdom, France, Spain, Japan, Canada, Bermuda, Singapore, Malaysia, Hong Kong, Macau, and numerous other cities in mainland China. As a conductor, he has been featured as guest conductor with the Pan Asia Symphony (Hong Kong), Hrádec Králové Philharmonic, Bohuslav Martinu Philharmonic (Czech Republic), the Macao Orchestra, the Westsächsisches Symphonieorchester (Germany), Bourgas State Philharmonic Orchestra (Bulgaria), “Mihail Jora” Philharmonic Orchestra of Bacau (Romania), Macau Youth Symphony, the Hong Kong Children’s Symphony Orchestra, and the Seven Hills Sinfonietta. A CD recording of Leung and the Bohuslav Martinu Philharmonic, consisting of works by Shostakovich, Debussy, Piazzolla, and Barber, was released by Centaur Records. Selections from the CD have since received eight broadcasts on WGUC Cincinnati Public Radio and 15 broadcasts on WDPR Dayton Public Radio.

**John Kurokawa** is the instructor of clarinet at Wright State University and performs as the principal clarinetist of the Dayton Philharmonic Orchestra. He holds degrees in woodwind performance from Bowling Green State University (specializing on clarinet, flute, and saxophone) and clarinet performance from the University of Cincinnati College-Conservatory of Music. Mr. Kurokawa has been a featured soloist with the Dayton Philharmonic and Cincinnati Chamber Orchestra, featuring the works of John Adams, Mozart, John Williams, and Gerald Finzi. Additional solo performances
include the Dayton Bach Society, WSU Chamber Orchestra, and WSU Wind Symphony. He has performed with the Cincinnati Symphony Orchestra and is also the principal clarinetist of the Cincinnati Chamber Orchestra and Lakeside Symphony Orchestra. An active chamber musician, he has presented concerts across the Midwest with the Prestige Clarinet Quartet, Wright Winds, and Dayton Philharmonic Woodwind Quintet. Kurokawa is a Yamaha Performing Artist and performs exclusively on the Yamaha CSG clarinet.

**Brody McDonald** is the director of choirs at Kettering Fairmont High School in Kettering, Ohio. His choirs consistently receive the highest rating at OMEA adjudicated events and have performed regularly at OMEA, ACDA Central Division, and ACDA national conferences. In addition, they have performed with international artists such as Kenny Rogers, LeAnn Rimes, The Beach Boys, Kenny Loggins, The Texas Boy’s Choir, and Pentatonix.

McDonald is at the forefront of the high school a cappella movement, serving as a founding member and the vice president of the A Cappella Education Association. He has presented at numerous educational conferences on pop a cappella in the high school and regularly lectures on the topic for ACDA chapters throughout the Midwest. McDonald is a graduate of Bowling Green State University, where he received a bachelor’s degree in music education and a master’s degree in choral conducting. He is an experienced barbershopper who sang in an international-champion college quartet, a top-20 open-class quartet, and a bronze-medal chorus. He has been named one of choral director magazine’s choral directors of Note. McDonald is the author of *A Cappella Pop: A Complete Guide to Contemporary A Cappella Singing*. He is on the faculty of Wright State University, where he directs ETHOS. McDonald has partnered with Deke Sharon to launch Camp A Cappella, a summer camp designed to immerse singers of all ages in the contemporary a cappella style. The camp will be held at Wright State on June 25–30, 2016.
Soprano **Ginger Minneman** conducts the Women’s Chorale and teaches voice at Wright State University. She has served as a clinician and adjudicator at area events and worked in area schools as a choral director and music educator. March of 2014 marked Minneman’s debut as an opera conductor in Wright State University’s production of *The Magic Flute* by Mozart, followed in 2015 as the conductor of *The Pirates of Penzance*. In addition to teaching, performing, and conducting, she has enjoyed directing opera scenes from *Die Fledermaus*, *The Pirates of Penzance*, and *Dialogues des Carmelites*. She served as guest conductor for the vocal ensemble MUSICA! during its 2011–12 season and had the privilege of conducting the group in concert with the United States Air Force Band of Flight. Her most recent vocal performances include the role of Levicy Hatfield in the premiere of Steven Aldredge’s opera *The Hatfieds and McCoys*, and she was soprano soloist with the Bach Society of Dayton last season, performing Schubert’s *Mass in C major* and J. S. Bach’s *Cantata 150* and *Missa Brevis No. 3*.

**Sharon Rab**, founder and Co-Chair of the Dayton Literary Peace Prize, is a writer and educator who taught English at both Kettering Fairmont High School and Miami University, Oxford. She earned her B.A. in English at Miami University and Master of Education in Curriculum and Supervision at Wright State University. Twice a finalist for Ohio Teacher of the Year, Rab was inducted into the Chester Roush Educational Hall of Fame and the Montgomery County Public Education Academy of Excellence. In addition she has served on numerous local, state, and national boards in the areas of arts, literature and education, including the Dayton Council on World Affairs Board and the Dayton: A Peace Process Committee that presented the Dayton Peace Prize to Richard Holbrooke. Rab has also served as the education director of the Muse Machine and the executive director of the Muse Machine’s Creative Education Institute. In 2007 she was named one of the Ten Top Women of Dayton and in 2013 gave a TEDxDayton talk.

For 20 years, Rab produced and hosted *Writer 2 Writer*, a cable television show on which she interviewed hundreds of local, national, and international authors. A writer herself, her yet-to-be published novel *Paper Scissors Rock* was a finalist for the Pen Bellwether Award for Socially Engaged Fiction. She has published short stories, memoir, poetry, and research articles in local and national journals. Rab currently lives in Oakwood with her husband, Larry.
**Amanda Roberts** is a collaborative pianist at Wright State University for both the School of Music and the Department of Theatre, Dance, and Motion Pictures. She is also the rehearsal pianist for the Dayton Philharmonic Orchestra Chorus, a composer, and a church musician. In addition to collaborating with many musicians in the Greater Dayton area, she performs on hammered dulcimer at local festivals, markets, and private events. Roberts holds a B.M. in percussion performance from the University of Louisiana at Monroe and studied collaborative piano with Linda Perry at Southern Illinois University at Edwardsville. She and her husband, Charles, have four children and currently live in Fairborn.

**James Tipps** has been teaching at Wright State University since fall 1992. He is the conductor of the University Chorus and the founding conductor of the Men’s Chorale. His teaching load includes research and a variety of methods courses at both the undergraduate and graduate levels. Active as a choral clinician and researcher, Tipps presents workshops in regional, national, and international venues and is currently on the editorial board of *Contributions to Music Education*.

Prior to his appointment at Wright State, Tipps taught elementary school general music and high school choral music in Georgia and conducted the Men’s Glee Club at Florida State University. He has worked extensively with church music as a conductor, pianist, organist, and consultant and is currently director of music at South Dayton Presbyterian Church.

Under his leadership, the Men’s Chorale has become a popular ensemble in the Miami Valley, and it has been selected to perform at OMEA professional conference, Central Division Convention of the American Choral Directors Association, and the National Seminar for Intercollegiate Men’s Choruses and has recently been invited to perform at the 2016 National Seminar in Urbana-Champaign, Illinois. Tipps also conducts Cappella, the select secondary-school component of the Kettering Children’s Choirs. The group has performed internationally in Germany, Austria, Italy, France, China, and Hong Kong and has recently returned from a June 2015 tour of South Africa. In the United States, Cappella has performed at Disneyworld, Orchestra Hall in Chicago, and the National Cathedral in Washington, D.C.
EMILY WATKINS, a native of Philippi, West Virginia, received her undergraduate degree in flute performance from West Virginia University. While there she studied with Nina Assimakopoulos and participated in a variety of ensembles, master classes, and recitals. Watkins is currently studying flute with Chris Chaffee at Wright State University for her Master of Music in Flute Performance. She is a member of the Wind Symphony, Chamber Orchestra, and Chamber Players and serves as a graduate teaching assistant.

DANIEL ZEHRINGER, associate professor at Wright State University, serves as head of the Trumpet Studio, coordinator of the Faculty Brass Quintet, and director of the Wright State University Trumpet Ensemble. Zehringer received his Bachelor of Music in Music Education from Bowling Green State University and Master of Music in Performance and Literature from the Eastman School of Music. Currently he is near completion (ABD) of his DMA in Trumpet Performance from the University of Cincinnati College-Conservatory of Music.

Comfortable on stage as well as in the classroom, Zehringer serves as Principal Trumpet of the Cincinnati Ballet Orchestra, the Springfield Symphony Orchestra, and the Middletown Symphony Orchestra. He is also in demand as guest clinician and solo performing artist. The 2014–2016 seasons have been busy ones for Zehringer. In November 2014, he was the featured solo artist with the Springfield Symphony Orchestra, performing the Telemann *Piccolo Trumpet Concerto*, and in January 2015 was the featured artist for the “Exploring Brass in Greece” trumpet symposium, presenting master classes and a recital in Thessaloniki, Greece. Named a recording artist with the Parma Recordings label in April of 2015, Zehringer is currently recording his debut solo CD, which will be released in spring 2016, and recently signed with Conn/Selmer as a Centerstage, Vincent Bach Performing Artist.
Hank Dahlman is director of CELIA, the Ohio Center of Excellence for Collaborative Education, Leadership, & Innovation in the Arts, based at Wright State University. He is also Director of choral studies and conductor of the WSU Collegiate Chorale and was recently granted the honorary rank of University Professor by WSU’s President and Board of Trustees. Dahlman is the founder and artistic director of WSU’s Harmony in the Heartland concerts (formerly, Holidays in the Heartland) and the Mad River Vocal Arts Festival. His choirs tour regularly in the U.S. and abroad and have been invited to sing for conferences of the American Choral Directors Association and other professional organizations. He will conduct the Collegiate Chorale in its fourth tour to Europe in 2016, performing throughout Italy.

Director of the Dayton Philharmonic Orchestra Chorus since 1996, Dahlman is also a guest conductor with the orchestra and founder of its Chamber Choir. He has conducted in some of the world’s most prestigious venues including Carnegie Hall, Lincoln Center, Salzburg Cathedral, The National Cathedral, St. Patrick’s Cathedral in New York, and St. Stephen’s Cathedral, Vienna. Recent professional conducting engagements have included Mozart’s *Requiem* and Handel’s *Messiah* with the Dayton Philharmonic Orchestra.

Dahlman has appeared as a guest conductor, presenter, or adjudicator at festivals and conferences both nationally and internationally. His *Choral Pronunciation Guide to Carl Orff’s Carmina Burana* has been called “an industry standard,” used on five continents.

Most importantly, Hank is the fortunate husband of Cindy and the proud father of James and Amanda.

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**You may order** audio CDs of the performance tonight only in the lobby. No payment is needed tonight, but this is the only time orders will be taken.
Acknowledgments

Special Thanks to...
President David R. Hopkins, Wright State University
Thomas Sudkamp, Provost, Wright State University
Kristin Sobolik, Dean, College of Liberal Arts
Linda Caron, Associate Dean, College of Liberal Arts
Randall S. Paul, Chair, School of Music
Dayton Public Radio, WDPR 88.1 FM, Media Sponsor

Guest Performers
Michael R. Turner, U.S. Representative, Ohio 10th Congressional District
Sharon Rab, Founder & Co-chair of the Dayton Literary Peace Prize
Shaun Yu, President & CEO, Dayton Public Radio, Emcee
Carol Loranger, Chair, Department of English Language and Literatures,
Wright State University, Voice-overs
Cappella of the Kettering Children’s Choir

Production Staff
Director of Choral Studies: Hank Dahlman
CELIA Administrative Coordinator: Stephanie Dickey
Script: Dennis Loranger and Shaun Yu,
Videos: Steve King, Imagewerx Inc.
Projection System & Still Images: John Rensel, The Light Fantastic Inc.
Stage Manager: David Kauffman
CELIA Student Assistants: Domonique Cooper,
Loralei Harding
Undergraduate Choral Assistants: Paul Brown, Guy Chambers,
Tamra Francis, Brendan Kim

Schuster Center Crew
Production Manager/Technical Director
& Lighting Design: Patrick Keough
House Carpenter/Stage Manager: Kimberly Keough
House Electrician: Steve Williams
House Soundman: Mike Strawderman
House Swingman: David Heiser
Production Assistant: Erin Winsatt

Rehearsal Accompanists
Kristina Ahlstrom, Steven Aldredge,
Patti Griest, Amanda Roberts
Schuster Center House Policies

House Policies

Latecomers For the consideration of our patrons, we will not seat anyone in his/her regular seat while a performance is in progress. Latecomers and patrons leaving during a performance for any reason will be seated on a seat-available basis at the rear of the orchestra section. For those patrons who cannot be accommodated, television viewing is available in the lobby.

The use of recording equipment or the taking of photographs in the theatre is strictly forbidden.

For everyone's enjoyment of the performance, please refrain from talking, unwrapping candy, using excessive perfume, or blocking the view of other patrons. If you experience a disturbance, please notify an usher and the situation will be handled discreetly.

Smoking The Schuster Center is a smoke-free building.

Paging Service If you require paging services, please check your beeper or cellular phone and register your seat location with the house manager upon your arrival at the theatre. Leave the number (937) 225-3503, ext. 1, with those who may need to reach you. Messages will be delivered to you as soon as possible. Please turn off watches that beep, pagers, and cell phones.

Emergency Phone Messages can be received during the performance by leaving your name and seat location with the house manager or the Ticket Center. Our emergency phone number is (937) 225-3503, ext. 1.

Ticket Policies

Lost or forgotten tickets can be reprinted upon request.

Ticket Center Stage Hours

Monday–Friday, 10 a.m. to 6 p.m.
Saturday, noon to 4 p.m.
Also, two hours before all performances
Ticket Center Stage (937) 228-3630 or 1-888-228-3630
Administrative Office (937) 228-7591
Telefax (937) 449-5068
Web victoriatheatre.com and daytonopera.org
**Special Needs**

**Hearing Enhancement**  The Schuster Center is equipped with a Phonic Ear FM amplification system. Adaptable to hearing aids, the pocket-size receivers are available in the orchestra lobby on the main floor. This service is sponsored by Hillcrest Hearing Aids.

**Communication for People with Hearing and Speech Impairments** is available by calling Ohio Relay Service at 1-800-750-0750. When the communication assistant responds, please state: “Ticket Center Stage at 1-888-228-3630” and you will be connected with a ticket agent.

**Fire Notice**  Please respond to all emergency alarms. The exit indicated by a lighted sign, nearest to the seat you occupy, is the shortest route to the street. In the event of a fire or other emergency, please do not run. Walk to that exit.

**Facilities**

**Public Restrooms** are located on each level on both the right and left side of the lobbies.

**Lost Articles** can be reclaimed by contacting a member of house management while you are still at the performance. If you discover your loss after you have left, call Schuster Center Security at (937) 225-3505 during regular business hours with a description of the item.
FALL 2015 CONCERTS & RECITALS

NOVEMBER
6  8:00 p.m.  Opera Theatre presents Opera Scenes *   SH
7  8:00 p.m.  Opera Theatre presents Opera Scenes *   SH
8  3:00 p.m.  Opera Theatre presents Opera Scenes *   SH
10 8:00 p.m.  University Symphony Orchestra          SH
12 12:30 p.m. Double Reed Studio Recital             SH
12  8:00 p.m. Saxophone Studio Recital                SH
16  8:00 p.m. Clarinet Studio Recital                 SH
17  8:00 p.m. Concert Band                             SH
18  5:30 p.m. Trumpet Studio Recital                   SH
18  8:30 p.m. Trumpet Studio Recital                   SH
19 12:30 p.m. Phi Mu Alpha Fall Recital                SH
19  8:00 p.m. Symphonic Band & University Saxophone Quartet   SH
20  8:00 p.m. Guest Artist Series: Sinta Quartet      SH
21  5:00 p.m. Guest Artist Series: Tradewinds Quintet  SH
22  8:00 p.m. Faculty Recital: Franklin Cox, cello     SH
23  5:30 p.m. Horn Studio Recital                      SH
23  8:00 p.m. Horn Ensemble                            SH
24  5:30 p.m. Viola Studio Recital                     SH

LOCATION AND TICKET INFORMATION
  SH  Schuster Hall in the Creative Arts Center
  RH  Recital Hall in the Creative Arts Center
  SC  Schuster Performing Arts Center, Second and Main Streets, Dayton
  *  Ticket needed for performance

For more information regarding these and other School of Music performances, please call (937) 775-2353 or go online: wright.edu/music/calendar
CELIA’s innovative programs include

- CELIA Distinguished Artist Series
- CELIA Fellows Program
- CELIA Seed Grants Program

...and feature innovative initiatives like

- ARTSGALA
- Stephen Schwartz and Friends Residency
- STEAM³
- Music & Medicine Symposium
- Localore: ReInvention Stories on WYSO
- Bernstein’s MASS with the Dayton Philharmonic
- August: Osage County with the Human Race Theatre Company
- The Last Truck with HBO

To learn more about CELIA, visit

wright.edu/celia
ACCORDS
COMMEMORATING 10 YEARS OF THE DAYTON LITERARY PEACE PRIZE AND THE DAYTON PEACE ACCORDS AT 20 October–November 2015
wright.edu/celia
Considering the devastation of war and the possibilities for peace through literature, photography, theatre, and film

**Visions of Conflict**
Robert and Elaine Stein Galleries
October 20–November 15
Photography Exhibit
featuring national and international photographers and lecturers

**Ten Years of the Dayton Literary Peace Prize**
Creative Arts Center
Wright State University

**THURSDAY, OCTOBER 29**
4 p.m.
Opening and Reception
Literary Peace Prize founders
Sharon Rab

**FRIDAY, OCTOBER 30**
8:30 a.m.–6 p.m.
Presentations and interactive panel discussions featuring award-winning authors, scholars, and students
8 p.m. Theatrical Performance

**SATURDAY, OCTOBER 31**
8:30 a.m.–2:30 p.m.
Panel discussions featuring award-winning authors, scholars, and students