

2006

African and African American Studies Newsletter, Fall Quarter 2006

African and African American Studies

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African and African American Studies Program Newsletter

Volume 12, Issue 1

Fall Quarter 2006

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CONGRATULATIONS!

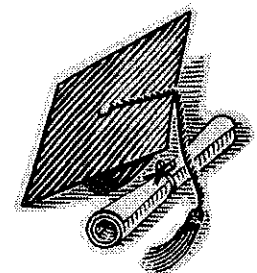
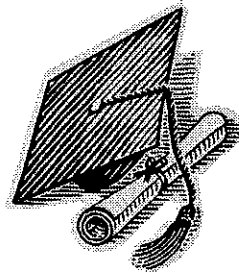
AFRICAN AND

AFRICAN

AMERICAN

STUDIES

GRADUATES:



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Participating Faculty 4

BRENDA ADAMS

COURTNEY CHADWELL

TYANDA HAMMOCK

MATTHEW MARTIN

MARIA MERRILL

AFS Fall Quarter Courses

African and African American Studies Program

Wright State University
144 Millett Hall
(937) 775-5532

A minor brings beginning
knowledge

A major offers greater un-
derstanding

Choose one TODAY



Mary McLeod-Bethune



Malcolm X



Zora Neale Hurston



W.E.B. Dubois



Barbara Jordan



Martin Luther King

Darkness cannot drive out darkness;
only light can do that.

Hate cannot drive out hate; only love
can do that. Hate

multiplies hate, violence multiplies
violence, and toughness

multiplies toughness in a descending
spiral of destruction....The chain reac-
tion of evil-hate begetting hate, wars
producing more wars--must be broken,
or we shall

be plunged into the dark abyss of
annihilation."

Martin Luther King, Jr., Strength To
Love, 1963.

AFS 200-01 What is the African and African American Experience T,TH (10:25-12:05) - Griffin

A historical and methodological analysis of the Diaspora struggles of persons of African descent to create a life and distinct culture among world civilizations. Writing Intensive.

COM 104 Introduction to Human Communication 01- M (8:30-9:35am), 02-M (1:30-2:35), 09-T (6:05-9:35pm), Lab W,F (various times) -

Antolik

This course surveys major concepts, theories, and research approaches in the study of human communication. The course assists students in developing requisite knowledge and skills in the development of their own communication competence.

COM 432 Race, Class and Gender in Communication 01-T, TH(12:20- 2:00)-Bennett, 02-T, TH(12:20-2:00)-Rucker

COM 457/657 -01 Intercultural Communication W (6:05-9:35) - Yi

Study of communication in intercultural environments. Emphasis on research and theory to better understand the complexity of intercultural communication interactions.

EC 330-01 Urban Economic Problems and Prospects M (6:05-9:25) -

Blair

Analysis of economic processes that influence urban economic conditions, population movements, economic problems facing metropolitan areas, and alternative problem-solving techniques. PREREQUISITE: EC 200, 204 AND 205 (OR EQUIVALENT COURSE WORK) OR PERMISSION OF INSTRUCTOR.

ENG 205-01 Afro- American Literature T,TH (2:15-3:55) - Jones

Readings in African American literature: for example, Phyllis Wheatley to the present, nineteenth-century freedom literature, twentieth-century black novel, and the female African-American tradition. Titles vary. PREREQUISITE: ENG 102.

HST 214-01 African-American History M, W, F (2:45-3:55) - Green

Survey of black people in American society from colonial slave trade to the present. African roots to 1877.

HST 475-01 The Old South M, W, F (11:00-12:05) - Haas

Examination of distinct periods in the 19th century including the Civil War and Reconstruction, and major topics such as slavery.

MUS 117-01 Music Listening IV: Jazz T, TH (4:10-5:30) - Melia

Historical survey of jazz and related styles from the late 19th century to the present.

AFS Fall Quarter Courses (Cont.)

MUS 290-01 African American Music: America and Beyond T,TH (10:25-12:05) – Ellis

This course surveys the development of African American music from a historical, sociological and cultural perspective. Included will be an analysis of the genres, influences and impact on American and world culture.

PLS 325-01 African American Politics T, TH (2:15-3:15pm) - Snipe

Writing Intensive.

Explores what makes African American politics distinctive from American politics and discusses the prerequisites for effective political and economic leadership in the black community. A major theme of the course is the notion of black power.

PLS 399-03 Black Women, Community and Activism W (6:05-9:25) – Hairston

Writing Intensive.

PLS 408-01 Black Radical Thought T,TH (4:10-5:50) 286 Millett Hall-Snipe

This course examines radical black thought and philosophy from a Pan-Africanist perspective. Focusing primarily on the 20th century.

PLS 451-01 Contemporary African Politics M, W, F (12:15-1:20pm) - Green

Writing Intensive.

Political processes and governmental institutions of sub-Saharan Africa; special attention to dynamics of political development and social and economic change. Comparative analysis of selected African political systems. PREREQUISITE: CORE COURSES.

RST 271 Regional Studies: Africa 01 T, TH (4:10-5:50) - Snipe; 02 W (6:05-9:25) 30 - Snipe; 03 M, W, F (12:15-1:20) Equaroje; 04 M, F (6:05-7:45) - Ninon; 05 M,W, F (2:45-3:50) Equaroje; 07 T, TH (10:25-12:05) - Kannan

Introduction to African environment; diversity of cultural heritages; changes due to modernization; colonialism, slavery, and independence; a brief survey of the relations of Africa to other non-western regions; and the contribution of Africa to world civilization. Writing Intensive.

SOC 442-01 Race & Minority Relations T, TH (4:10-5:50)

Study of intergroup, racial, and ethnic group relations including the processes and consequences of conflict, prejudice, and discrimination. Note: Open to Juniors and Seniors only. Prerequisite: SOC 200 or 201. Writing intensive.

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Martin Luther King, Jr., Strength To Love, 1963.

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UNIVERSITY**

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