

8-4-1971

## Bolinga - Summer 1971

Bolinga Cultural Resources Center

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## THE BOLINGA\* BLACK CULTURAL RESOURCES CENTER

The Black Cultural Resources Center was created in the response to a need expressed by Black students, acting through the Committee for the Advancement of Black Unity (CABU), for a facility where materials concerning Black people in America and abroad could be collected, displayed, and made available to the University Community. It is located in the west wing of Millett Hall, adjacent to the library. Mrs. Yvonne Reed Chappelle is Director of the Center.

The purposes of the Center are:

- a. To promote an understanding of the culture and heritage of Black Americans;
- b. To make easily accessible, by housing in one central location, a variety of resource materials which could be useful in Black studies;
- c. To encourage research which would increase knowledge about Black people or aid in the resolution of problems which have resulted from racial discrimination, prejudice, and slavery;
- d. To work for the advancement of the Black creative arts.

\*The staff of the Black Cultural Resources Center has selected the name BOLINGA, a Lingala word meaning LOVE, in the hope that the Center will be a force for love and understanding in our community.

## ACTIVITIES

Several kinds of activities are anticipated as the Center seeks to implement these goals. A library area will house books, periodicals, and other materials related to Black Studies. The Center will arrange for visits to the university by Black lecturers and entertainers, and will plan workshops, seminars, and activities related to its goals.

As with all other functions of the university, the Black Cultural Resources Center will be administered in accordance with the requirements of the Civil Rights Act of 1964 (P.L. 88-352) and the Statement of Purpose of the university. No person shall, on the ground of race, color, religion, national origin, ancestry, or sex, be excluded from participation, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity of the Center.

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# BOLINGA





1928 - 1968

*The Center was opened on January 15 in tribute to the memory of the late Dr. Martin Luther King, Jr.*

# COMMUNITY INVOLVEMENT

## LECTURES AND EVENTS

This is the schedule for the RAP SESSIONS at BOLINGA CENTER this summer at Wright State University.

- |        |    |  |
|--------|----|--|
| June   | 27 | Dayton Branch Black Panther Party — some insight on the Dayton Three. Speakers: Miss Cheryl Simpson and Mr. Richard Lasley. 4 P.M. |
| July   | 11 | A. R. Zafr from Project Cure, speaking on the local Drug Problem. 4 P.M.   |
|        | 18 | Mr. Carroll Boswell — Concentrated Employment Program — Black Skilled Training Program 4 P.M.                                      |
|        | 25 | Mr. Gerald Davis — Model Cities Planning Council 4 P.M.  |
| August | 1  | Mr. John McClendon — Local Nkrumahist United Forces 4 P.M.   |
|        | 8  | General Chui — R.N.A. — Liberation 4 P.M.  |
|        | 15 | Rev. David Gilbert — The Role of a Black Reverend. 4 P.M.  |
|        | 22 | Mr. Edward Campbell — Student Rights 4 P.M.  |
|        | 29 | Mr. Larry Done — National Liberation Front. 4 P.M.   |

## EXHIBITIONS

The Black Art Students of Wright State University have on display their art work. They are as follows:

1. TIM DOZIER
2. LARRY CROWE
3. BELINDA WILLIAMS
4. MIKE DAY
5. STUART HEFLIN
6. CURTIS BARNES

Also on display is some African Musical Instruments. Artifacts from Africa and the Diaspora.

Hours of the Center are:

- |                   |                       |
|-------------------|-----------------------|
| Monday — Thursday | 9:00 a.m. - 9:00 p.m. |
| Friday            | 9:00 a.m. - 5:00 p.m. |
| Sunday            | 4:00 p.m. - 6:30 p.m. |