ACCORDS
PEACE, WAR, AND THE ARTS

COMMEMORATING 10 YEARS OF THE DAYTON LITERARY PEACE PRIZE AND THE DAYTON PEACE ACCORDS AT 20

October 29–31, 2015
wright.edu/celia
About the Conference

CELIA, Wright State University’s Ohio Center for Excellence in Collaborative Education, Leadership, & Innovation in the Arts, is pleased to sponsor ACCORDS: Peace, War, and the Arts, an interdisciplinary event celebrating the 10th anniversary of the Dayton Literary Peace Prize and the 20th anniversary of the Dayton Peace Accords. Wright State University, the College of Liberal Arts, and CELIA welcome you to this special event. We’re glad you’ve joined us!

Ten Years of the Dayton Literary Peace Prize features lively talks by renowned experts on 21st century literature and culture, including 2014 Prize winners Bob Shacochis and Karima Bennoune. Throughout the coming days, we hope to get you thinking about what literature brings to a conflict-ridden world, as we develop an ongoing conversation about the many ways literature promotes peace. We hope, too, that the conversation we begin here will carry over into your community of family, colleagues, students, friends, and neighbors. In so doing, we add to the good missions of the Dayton Literary Peace Prize and Dayton Peace Accords, strengthening the region’s commitment to peace.

ACCORDS also features an engaging art exhibit, Visions of Conflict: A Cultural Context, offering the work of four distinguished photographers who explore the impact and consequences of war in contemporary culture. Artist lectures by photojournalists Ziyah Gafić and Louie Palu will help audiences gain an understanding of the historical context of their work, as well as wider questions of how the arts can express the tragedies of conflict.

On Friday night, Wright State’s award-winning faculty and students will bring past winners’ work to life in a theatrical performance, Voices of the Dayton Literary Peace Prize.

Thank you for joining us, and we hope the next few days will be both thoughtful and useful.
THURSDAY, OCTOBER 29

2:30–3:45 p.m.
Panel: Wright State undergraduate research
  Victoria Carson, Wright State University
  Deborah Rocheleau, Wright State University
  Hyatt Hammad, Wright State University

4–4:45 p.m.
Keynote Speaker: Sharon Rab, founder of the Dayton Literary Peace Prize

5–6 p.m.
Reception with music (for special guests and paid registrants),
Millett Hall Atrium

FRIDAY, OCTOBER 30

8:30–9 a.m.
Coffee and pastries
Poster display ongoing all day
Art exhibit ongoing all day

9–10:15 a.m.
Panel: Violence and the Literature of the African Diaspora
  Mireille Rebeiz, SUNY Stonybrook, “The Disappearance of Women’s Voices in Postcolonial Algeria”
  Kara Pernicano, University of Cincinnati: “Americanah: A Story of Depression, Diaspora, and Double Consciousness”
  Lynnette Jones, Wright State University: “Intersecting Lives: Culture, Conflicts, and Communities” in The Book of Night Women

10:30–11:30 a.m.
Plenary speaker: Timothy Melley, Miami University, author of The Covert Sphere: Secrecy, Fiction, and the National Security State

“The Work of Literature in a Democratic Security State”
FRIDAY, OCTOBER 30 (CONTINUED)

11:45 a.m.–1 p.m.
Lunch (provided for paid registrants), Millett Hall Atrium

1–2 p.m.
Plenary speaker: Claire Culleton, Kent State University, author of *Joyce and the G-Men: J. Edgar Hoover’s Manipulation of Modernism*

“Literature and Surveillance”

2:15–3:30 p.m.
Panel: Pedagogy and the Dayton Literary Peace Prize
   Andrew Slade, University of Dayton
   Sally Lamping, Wright State University
   William Loudermilk, Edison Community College
   Caroline Reynolds, Sinclair Community College

3:45–5 p.m.
Louie Palu. Artist’s Lecture, followed by reception in Creative Arts Center Commons

5–6 p.m.
Splenary speaker: John Beckman, United States Naval Academy, author of *American Fun: Four Centuries of Joyous Revolt*

“The Latest Combat Literature: American Consciousness on Transnational Fronts”

6–8 p.m.
Dinner (not provided)

8–9 p.m.
Theatrical performance: *Voices of the Dayton Literary Peace Prize*
SATURDAY, OCTOBER 31

9–9:30 a.m.
Coffee and pastries
Poster display ongoing all day
Art exhibit ongoing all day

9:30–10:45 a.m.
Panel: Mediating War in the Literary Text
Marda Messay, Associate Professor, Washburn University,
“Witnessing the Trauma of Former Child Soldiers: Lucien Badjoko’s *J’étais Enfant Soldat*”
Carol S. Loranger, Wright State University, “Books as Tools for Mediating Cultural Difference in Andrew Krivak’s *The Sojourn*”
Khani Begum, Bowling Green State University, “Exploring Visceral and Rational Responses to the Graphic Text: Jacobson and Colon’s *The 9/11 Report: A Graphic Adaptation, and After 9/11: America’s War on Terror*”

11 a.m.–12:15 p.m.
Panel: Historical Representations of War
Lisa Robeson, Ohio Northern University, “Literary Genre and Perceptions of War: Two Arthurian Case Studies”
Tori Lane, Wright State University, “When History Repeats Itself: Finding a Powerful Peace in *The Book of Night Women*”
Crystal Lake, Wright State University, “Baroque Arsenals: The Tower of London and the Eighteenth-Century Imagination”

12:30–1:30 p.m.
Lunch (provided for paid registrants), Millett Hall Atrium

1:30–2:30 p.m.
Plenary speaker: Karima Bennoune, 2014 nonfiction winner for *Your Fatwa Does Not Apply Here *
“Your Fatwa Does Not Apply Here: Telling Untold Stories to Counter Extremism”

2:30–3:30 p.m.
Plenary speaker: Bob Shacochis, 2014 fiction winner for *The Woman Who Lost Her Soul*
“Silence and Atrocity: One Writer’s Attempt to Come to Terms with Man’s Inhumanity”

3:45 p.m.
Close
JOHN BECKMAN, PHD, (PLENARY SPEAKER)  
is author of *American Fun: Four Centuries of Joyous Revolt* and the novel *The Winter Zoo*, a *New York Times* Notable Book. His writing has appeared in *Granta*, *McSweeney’s*, the *New York Times*, the *Wall Street Journal*, the *Washington Post*, and elsewhere. He is a professor of English at the U.S. Naval Academy and lives with his wife and daughter in Annapolis, Maryland.

KARIMA BENNOUNE, JD, (PLENARY SPEAKER)  
is a professor of international law at the University of California, Davis, School of Law. She grew up in Algeria and the United States. After studying law and Middle Eastern and North African studies at the University of Michigan, Bennoune served as legal advisor to Amnesty International. A former member of the Executive Council of the American Society of International Law, she currently sits on the board of the network of Women Living Under Muslim Laws (WLULM). She has made numerous appearances on MSNBC and CNN’s *Anderson Cooper 360*. Her publications have been featured in leading academic journals and in mainstream press outlets such as the *New York Times*, the *San Francisco Chronicle* and *Reuters*, as well as on the Guardian’s site “Comment is Free,” *Al Jazeera.com*, *open Democracy*, and the *Huffington Post*. To write *Your Fatwa Does Not Apply Here*, Bennoune interviewed nearly 300 people of Muslim heritage from almost 30 countries, traveling from Afghanistan to Mali. The topic of the book is very personal. Mahfoud Bennoune, her father, was an outspoken professor at the University of Algiers who faced death threats during the 1990s but continued speaking out against extremism. Since winning the Dayton Literary Peace Prize, Bennoune has presented her book across the United States and in seven countries around the world, including in Kenya at the African Regional Summit on Combating Violent Extremism, in Abu Dhabi for a Ramadan *Muntada*, and most recently in Tunisia at the Congress of Tunisian Intellectuals against Terrorism.
In summer 2015 she taught at Oxford University in the Human Rights Program. She was recently appointed by the United Nations Human Rights Council as the United Nations Special Rapporteur in the field of Cultural Rights.

**Claire Culleton, PhD, (Plenary Speaker)**
is a professor of modern British and Irish literature at Kent State University. Her books focus on 20th century culture—Names and Naming in Joyce; Working-Class Culture, Women, and Britain, 1914–1921; and Joyce and the G-Men: J. Edgar Hoover’s Manipulation of Modernism. She has collaborated on three co-edited collections: Modernism on File: Writers, Artists, and the FBI, 1920–1950; Irish Modernism and the Global Primitive; and Dubliners 101: Rethinking Mobility, Paralysis, and Gender in Joyce’s Work (forthcoming). She serves as general editor of Palgrave Macmillan’s Irish studies series, New Directions in Irish and Irish American Literature.

**Timothy Melley, PhD, (Plenary Speaker)**
is professor of English and director of the Humanities Center at Miami University. He is the author of The Covert Sphere: Secrecy, Fiction, and the National Security State (Cornell 2012); Empire of Conspiracy: The Culture of Paranoia in Postwar America (Cornell 2000); and numerous essays and stories. His work has been covered by the Nation, the L.A. Times, the Village Voice, Le Figaro, The Wall Street Journal, Canadian Public Television, and American Public Radio, and his fiction has been featured on NPR’s This American Life. He is currently writing about the cultural politics of security.
Sharon Rab, MEd, (Keynote Speaker)
founder and Co-Chair of the Dayton Literary Peace Prize, is a writer and educator who taught English at both Kettering Fairmont High School and Miami University, Oxford. She earned her BA in English at Miami University and Master of Education in Curriculum and Supervision at Wright State University. Twice a finalist for Ohio Teacher of the Year, Rab was inducted into the Chester Roush Educational Hall of Fame and the Montgomery County Public Education Academy of Excellence. In addition, she has served on numerous local, state, and national boards in the areas of arts, literature, and education, including the Dayton Council on World Affairs Board and the Dayton: A Peace Process Committee that presented the Dayton Peace Prize to Richard Holbrooke. Rab has also served as the education director of the Muse Machine and the executive director of the Muse Machine’s Creative Education Institute. In 2007 she was named one of the Ten Top Women of Dayton and in 2013 gave a TEDxDayton talk.

For 20 years Rab produced and hosted Writer 2 Writer, a cable television show on which she interviewed hundreds of local, national, and international authors. A writer herself, her yet-to-be-published novel Paper Scissors Rock was a finalist for the Pen Bellwether Award for Socially Engaged Fiction. She has published short stories, memoir, poetry, and research articles in local and national journals. Rab lives in Oakwood with her husband, Larry.

Louie Palu (Plenary Speaker)
is an award-winning documentary photographer whose work has appeared in publications and exhibitions internationally. He is the recipient of numerous accolades, including a National Magazine Award, National Newspaper Award nominee, Pictures of the Year International, and Critical Mass Book Award. His work has been exhibited at the Canadian War Museum, Baltimore Museum of Art, Corcoran Gallery of Art, Annenberg Space for Photography, and the Smithsonian National Portrait Gallery.
BOB SHACOCHIS, MFA, (PLENARY SPEAKER)
is a novelist, essayist, journalist, and educator. His work has
received a National Book Award for First Fiction, the Rome
Prize in Literature from the American Academy of Arts and
Letters, and a National Endowment for the Arts Fellowship. He
graduated from the University of Missouri School of Journalism
in 1973 and earned a Master of Fine Arts from the Iowa Writers
Workshop in 1982. A former Peace Corps volunteer in the
Eastern Caribbean, Shacochis currently teaches in the graduate
writing programs at Bennington College and Florida State. The
author of two short story collections (Easy in the Islands and The
Next New World), a novel (Swimming in the Volcano, a National
Book Award finalist), and a collection of essays about food and
love (Domesticity), his book The Immaculate Invasion, about the
1994 military intervention in Haiti, was a finalist for the New
Yorker Magazine Literary Awards for best non-fiction book of the
year and named a Notable Book of 1999 by the New York Times.
A former contributing editor for Harper’s Magazine and Outside
Magazine, Shacochis’s op-ed commentaries on the U.S. military,
Haiti, and Florida politics have appeared in the New York Times,
the Washington Post, and the Wall Street Journal. His travel
memoir of his journeys in the Himalaya, Between Heaven and
Hell, was published by Byliner in 2012. His most recent work,
the novel The Woman Who Lost Her Soul, was published by the
Atlantic Monthly Press in September 2013. He lives in Florida
and New Mexico.

ANDREW STROMBECK PhD, (CELIA FELLOW)
began teaching courses in American literature, history, and
culture in Wright State’s Department of English in 2007, after
earning his PhD in English at the University of California, Davis.
He has taught courses on topics ranging from the literature of the
network society, to outlaw American masculinity, to the literature
of the popular television series Mad Men. He has published
articles on 20th and 21st century American literature and culture
in journals including Contemporary Literature, Cultural Critique,
African American Review, and Science Fiction Studies, and is
currently at work on a monograph about the literature and art of
Voices of the Dayton Literary Peace Prize

Director: Jason Kaufman, Assistant Professor, Department of Theatre, Dance, and Motion Pictures
Text Adaptation: Andrew Strombeck, Associate Professor, Department of English Language and Literatures

Featured Authors:
Andrew Krivak, The Sojourn
Gilbert King, Devil in the Grove
Chimamanda Adichie, That Thing Around Your Neck
Ha Jin, The Nanking Requiem
Adam Johnson, The Orphan Master’s Son
Ben Fountain, Billy Lynn’s Long Halftime Walk
Junot Díaz, The Brief Wondrous Life of Oscar Wao
Marlon James, The Book of Night Women
Karima Bennoune, Your Fatwa Does Not Apply Here
Bob Shacochis, The Woman Who Lost Her Soul
Maaza Mengiste, Beneath the Lion’s Gaze
Chang Rae Lee, The Surrendered
Richard Bausch, Peace
Wilbert Rideau, In the Place of Justice
Francine Prose, A Changed Man

Jason Kaufman is an actor, writer, and director in both theatre and film.

Theatrical Performance Cast
Tommy Dimassimo
Jasmine Easler
Julia Gomez-Cambronero
Owen Kresse
Joseph Logan
Madeline Sensenstein
Alejandria Solis
Ben Tracy
Jake West
Brittany Williams
**Visions of Conflict**, curated by Benjamin Montague

**Jessica Hines** has been awarded several prestigious awards for her work, including the 2013 PDN Photo Annual and Lens Culture International Exposure Awards, Paris, France. She has numerous national and international exhibitions and is included in the collections of the Brooklyn Museum, NYC, the Museum of Fine Arts in Houston, and others.

**Ziyah Gafić**’s work has been exhibited widely in venues such as Visa pour l’image Perpignan, Fovea Editions New York, Tom Blau Gallery London, and Grazia Neri Gallery Milano. His work is regularly published in some of the world’s leading publications such as *Time*, *Telegraph Magazine*, and *Newsweek*. His photo essay on Bosnia was published in the book *Tales from Globalizing World* by Thames & Hudson.

**Larry Price**’s images share the stories of perseverance and hope. Price has won two Pulitzer Prizes and has been honored by the Overseas Press Club, World Press Photo Awards, the Pan American Press Association, and the National Press Photographers Association.

**Louie Palu** is an award-winning documentary photographer whose work has appeared in publications and exhibitions internationally. He is the recipient of numerous accolades including a National Magazine Award, National Newspaper Award nominee, Pictures of the Year International, and Critical Mass Book Award. His work has been exhibited at the Canadian War Museum, Baltimore Museum of Art, Corcoran Gallery of Art, Annenberg Space for Photography, and the Smithsonian National Portrait Gallery.

**Benjamin Montague**, MFA, is an associate professor of photography at Wright State University. He received his MFA from the University of Delaware and his BA from Marlboro College. Montague has exhibited his work widely and is currently represented by Chiaroscuro Contemporary Art in Santa Fe, New Mexico, and Works on Paper Gallery in Philadelphia. He has won several grants including an Ohio Arts Council Individual Excellence Award in 2007. His work is included in the collections of the Columbus Museum of Art and the New Mexico Museum of Art in Santa Fe.
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SPECIAL THANKS TO
President David R. Hopkins, Wright State University
Thomas Sudkamp, Provost, Wright State University
Sharon Rab, Co-Chair of the Dayton Literary Peace Prize
Tess Cortes, Gallery Coordinator, Robert and Elaine Stein Galleries
Jennifer Gebhart, WSU Bookstore Manager
Kristin Sobolik, Dean, College of Liberal Arts
Linda Caron, Associate Dean, College of Liberal Arts
Glen Cebulash, Chair, Department of Art and Art History
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Hank Dahlman, Director
Stephanie Dickey, Administrative Coordinator
Amy Neace, Administrative Assistant
Thank you!

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At Wright State University
in the Student Union Building

For your significant contribution and support of CELIA’s ACCORDS: Peace, War, and the Arts.
This event is supported by a grant from Ohio Humanities: Sharing The Human Story.
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