

Spring 1976

Bolinga Center

Bolinga Cultural Resources Center

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**Bolinga
Black Cultural
Resources Center
Wright
State
University**

Bolinga Gallery of Art

The spring art exhibit comes to the center from Mr. Arthur Beasley currently a student at Wright State and a local artist. There is also a separate exhibit depicting blacks in history as seen by students from Residence Park Elementary School. Both exhibits are open to the public.

Center Hours

Monday through Thursday, 9 a.m.-9 p.m.
Friday, 9 a.m.-5 p.m.
Saturday, 10 a.m.-3 p.m.
Sunday, 1 p.m.-5 p.m.

Staff

Arthur E. Thomas, director
Carolyn E. Wright, assistant director
Dawn M. Jones, secretary
Barbara Ford-Foster, library specialist and consultant
Student staff assistants

Bolinga
Black Cultural Resources Center
Wright State University
Dayton, Ohio 45431

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Illustration by Edmund Lewis

The Bolinga Center, in an effort to promote an understanding of black heritage and culture, will present a number of activities for 1975-76.

Major guests of national prominence this year include the Kuumba Workshop of Chicago; noted author Alex Haley; and historians Dr. John Henrik Clarke and Dr. Yosef ben Jochannon, to name a few. They will be sponsored by the Black Coalition of the Dayton Miami Valley Consortium (of which Bolinga Center is a member). The Black Coalition is a committee composed of representatives from area colleges with its main purpose being the advancement of black culture. The center's program will accentuate this lecture series with a mixture of lectures, rap sessions, and seminar presentations by both local and national participants. All presentations are open to the public.

Spring Quarter 1976

April 9

The play "Day of Absence" will be performed by University of Dayton students. 8 p.m. Concert Hall, Creative Arts Building.

April 26

Dr. Yvonne R. Chappelle will lecture. (Topic to be announced) 1 p.m. Bolinga Center

May 22, 23

African Liberation Day—Activities in Washington, D.C.

June 4, 5

KARAMU—Afrikan Festival (cultural activities, booths, exhibits, speakers, etc.) WSU campus.

June 14-18

Institute on Afrikan and Afrikan American History University of Cincinnati, (Bolinga Center, co-sponsor)

*Several prominent African visitors to the U.S. will lecture in Bolinga Center. Program made possible by Bolinga Center and African American Institute, Washington, D.C. Time to be announced.

Bolinga Black Cultural Resources Center

The Bolinga* Black Cultural Resources Center was created in response to a need expressed by black students, acting through the Committee for the Advancement of Black Unity (CABU), for a facility where materials concerning black people in America and abroad could be collected, displayed, and made available to the university community. It is located in Millett Hall on the Wright State University campus.

The purposes of the center are: (a) to promote an understanding of the culture and heritage of black Americans; (b) to make easily accessible, by housing in one central location, a variety of resource materials which could be useful in black studies; (c) to encourage research which would increase knowledge about black people or aid in the resolution of problems which have resulted from racial discrimination, prejudice, and slavery; and (d) to work on the advancement of the black creative arts.

The Bolinga Center accomplishes its goals through various activities which in their own ways exhibit different aspects of black culture. There are continuous displays of African and Afro-American art by national and local artists. Among the black artists in the Bolinga Gallery of Art have been Jacob Lawrence, Charles White, Ed Parker, and Dayton's own Bing Davis.

Guests in the Bolinga Lecture Series have included His Excellency Ebenezer M. Debrah, ambassador of Ghana at Washington; Leon G. Damas, the "father"

*
The staff of the Black Cultural Resources Center selected the name *Bolinga*, a Lingala word meaning *love*, in the hope that the center would be a force for love and understanding in our community.

Wright State University

of the Negritude movement; author Sam Greenlee; Pan-Africanist Stokely Carmichael; well-known psychiatrist Dr. Frances C. Welsing; the executive producer and host of "Black Journal," Dean Tony Brown; and Bro Haki R. Madhubuti (Don L. Lee), noted author and director of the Institute of Positive Education.

The center has on numerous occasions sponsored, or cosponsored with others, black entertainers such as Dayton's Theater West, the Tougaloo College Concert Choir, the Overnight Low, the Dakota Street Dancers, dramatics Scott and Janie Kennedy, and the Hanarobi Gospel Ensemble. Receptions and luncheons are sometimes held for visiting personalities. Seminars, "action" workshops, and rap sessions are held on subjects of concern in black studies.

Our resources consist of a library area which houses books, periodicals, tapes, records, slides, and other educational materials related to black studies. Most of these materials may be borrowed for two-week periods. Students act as a source of first-hand personal information on different aspects of the black experience and are always willing to share their knowledge.

The Bolinga Black Cultural Resources Center, as with all other functions of the university, is administered in accordance with the requirements of the Civil Rights Act of 1964 (P.L. 88-352) and the statement of purpose of the university. No person shall, on the ground of race, color, religion, national origin, ancestry, or sex, be excluded from participation, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity of the center.