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COLLEGE OF LIBERAL ARTS

REIMAGINING MUSIC:
Sō Percussion

REIMAGINING ART:
Sol LeWitt Art Installation

REIMAGINING DANCE:
Dwight Rhoden and Complexions Contemporary Ballet

JANUARY through SEPTEMBER 2017

wright.edu/modern
reimagining art  Sol LeWitt
CURATORIAL CONVERSATIONS: SOL LeWITT
January 19, 6–8 p.m., Dayton Art Institute

SOL LeWITT DOCUMENTARY FILM BY CHRIS TEERINK
February 2, 6–8 p.m., Dayton Art Institute

REINSTALLATION, SOL LeWITT
WALL DRAWING, 6 GEOMETRIC FIGURES
February 6–17, Stein Galleries, Wright State

SOL LeWITT DOCUMENTARY FILM BY CHRIS TEERINK and PANEL DISCUSSION
February 24, 2–4 p.m., 280 Creative Arts Center, Wright State

LECTURE BY JOHN HOGAN
March 12, 2:30–4 p.m., 280 Creative Arts Center, Wright State

OPENING RECEPTION OF THE SOL LeWITT
WALL DRAWING, 6 GEOMETRIC FIGURES
March 12, 4–5:30 p.m., Stein Galleries, Wright State

reimagining music  Sō Percussion
WRIGHT STATE UNIVERSITY S6 PERCUSSION FESTIVAL AND RESIDENCY
January 26–28, Creative Arts Center, Wright State

WRIGHT STATE PERCUSSION FESTIVAL, MASTER CLASSES, AND CLINICS
January 28, 11 a.m.–5 p.m., Schuster Hall, Wright State

S6 PERCUSSION CONCERT
January 28, 7:30 p.m., Schuster Hall, Wright State

reimagining dance  Dwight Roden
RESIDENCY OF A RHODEN-LICENSED WORK WITH WRIGHT STATE DANCE STUDENTS
February 13–18, Creative Arts Center, Wright State

OPEN REHEARSAL AND TALK BACK SESSION WITH DWIGHT RHODEN
February 18, 5 p.m., 170 Creative Arts Center, Wright State

DWIGHT RHODEN WORK PERFORMED IN WRIGHT STATE’S SPRING DANCE CONCERT
April 20–23, Festival Stage, Creative Arts Center, Wright State

COMPLEXIONS CONTEMPORARY BALLET RESIDENCY
September 25–28, Wright State

COMPLEXIONS CONTEMPORARY BALLET PERFORMANCE
September 28, Victoria Theatre