THE SCHWARZ SISTERS
AND LOCAL HISTORY
Josephine & Hermene 1924
Josephine 12 years old
Josephine & Hermene 1926/1927
Traveling in Europe

Hermene Letter to Jo, July 4, 1932

On Board S.S. "Westerland" - July 4, 1932

Dear Jo:

Today being the first day I feel natural & wholly myself, I take my pen in hand to perform as I promised you. Not knowing how long the good weather & my good spirits will last, I am trying to make the best of a very poor opportunity. The weather was terrible all day Saturday & Saturday night, and everyone was in misery, including yours truly. Didn't miss any meals but it was quite a struggle to choke 'em down. Now, thus it is all over for me, and almost everyone, except mine, suffered. Some of them were very merry have recuperated. Hope it lasts. Love is a trifle - not in...
Postcard from Hermene in Belgium to family
Postcard from Hermene in Budapest to brother Gustav, 1932

Dear Gus:

Just a line to show you a bit of the scenery we have around here. It is the most marvelous sight at night to see this all lit up. There are no knives or pistols for sale here—have looked. Shall have to look some place else. This isn't quite so good a place to buy what you want as Paris. To dinner today at the French Room and one of the Paris chohns. Nip—kiss—save ris.

Master:

Gustav Schwarz
813 River View Ave
Dayton, Ohio
U.S.A.
Josephine in New York

Josephine 1935

Letter from Jo to family, 1931

Dear Family:

Shall I make this a diary sort of letter and go on and on about each minute of my day? — So it shall be — with side remarks I assure you.

In the Surgeon eating breakfast the time is 8:40 — the lateness is due to joy. He came over last night and we talked till all hours, and then when I got upstairs to bed one of my round mates was in and awake. The first time since she’s been here and we talked till midnight 3:00 A.M. and I had taken 3 lessons and walked at least 4 miles to and from them & it being my first work day I slept 7 hrs but didn’t know I was sleeping. It was miserable I really — this morning I felt old some folks I simply shocked
“Strange as it may seem opening night here was as flat as a day old open bottle of ginger ale.”
Experimental Group for Young Dancers 1938
Hermene 1926
Miss Jo in Studio late 1940s

Photo by Hermene Schwarz
Miss Jo in Rehearsal in Memorial Hall
Josephine 1925
Josephine Schwarz 1938

Josephine choreographed a solo for herself “Portrait of a Sigh”