MAARIFA, Spring/Summer 2015

African and African American Studies

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Greetings Fellow Earthlings!

I am pleased to welcome you to this inaugural issue of the African African American Studies newsletter, Maarifa. I have served as director of African African American Studies (AAFS) Program since January 2012. During my short tenure, the AAFS program has undergone some significant changes and growth.

One of the more obvious changes has been the resuscitation of the AAFS newsletter---now called Maarifa. Maarifa means knowledge in Kiswahili, a lingua franca spoken throughout East Africa. We will issue this annual publication at the end of each Spring semester to keep students, faculty and the Wright State University community abreast of changes in the program.

One of the changes has been shifts in personnel due to retirement. Long time Administrative Specialist, Gladys Williams, retired in 2013, as did professor Barbara Green, who taught African American history for over two decades at Wright State. Their contributions to the growth of the program are recognized, and they will be missed. However, thanks to the support of the Dean of the College of Liberal Arts, Kristin Sobolik, we have been able to replace them with new personnel.

We now, for the first time, have a full time Administrative Specialist, Linda Morgan, who is shared with the Women, Gender and Sexuality Studies Program. In addition, the program acquired two new joint appointments with the Department of History and the Department of English. Natasha McPherson, who is also featured in the Newsletter, is an assistant professor of history from Emory University. Dr. McPherson does research on Creole women in New Orleans and offers courses in African American social and cultural history. Shona Jackson is an associate professor of English who will actually join the program in Spring 2016. Dr. Jackson’s research centers on creole identity in the Caribbean and will offer courses on post colonial Caribbean literature.

The infusion of new courses from Drs. McPherson and Jackson will add to an already exciting roster of courses offered by AAFS. In 2012 we added the first African history course to the AFS foundational courses. In Fall 2015 we are adding another foundational course on the African diaspora. These foundational courses complement our diverse crop of elective AFS courses that include “Hip Hop America,” “Freedom Struggles in Africa,” “Race Work, Ethnicity and Family” and “Women, Gender and Black Freedom Movements.”

To help broaden the intellectual climate on campus, in 2012 the AAFS program began a lecture series that invites to campus prominent scholars who do research on the African and African American experience. To date, award winning historians Kwame Hassan Jeffries, Jakobi Williams and Rudolph “Butch” Ware have all come to Wright State to discuss their research on topics ranging from the Black Panthers to Islam in Africa.

Along these lines, in 2012 the AAFS program also inaugurated a “Brown Bag Lecture” series to give both faculty and students an opportunity to discuss their work or involvement in specific organizations or travel experience. Since the start of the series, faculty have discussed topics relating to democracy and governance in Africa, jazz and the Harlem Renaissance and African American health.

Among the Swahili people of East Africa, there is an old proverb that “intelligence is an asset.” The meaning being that, knowledge should be used to better one’s life. This is the motto of the AAFS program and also its raison detre since its inception in 1996. As the program moves forward, the future is bright. Our introductory AFS course, What is the African and African American Experience?, continues to be extremely popular with students across a wide spectrum on campus. New faculty and popular lecturers in the program have also helped generate a certain buzz about what we are trying to accomplish. As the program evolves, we welcome your continued support and contributions to its growth.

Cheers,

Opolot Okia, Ph.D.
Maarifa
African and African American Studies

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AAFS Faculty Highlight: Getting Historical with Natasha McPherson, Ph.D.

Interview by Aaron Carter

The African and African American Studies Program is pleased to welcome Natasha McPherson, Ph.D. to Wright State University. Dr. McPherson joined the Wright State community in August 2014 as an assistant professor in the department of History and currently teaches *African American History, What is the African and African American Experience?* and *African American Cultural History*. Dr. McPherson taught and guest lectured at several colleges before bringing her experience to Wright State University.

Dr. McPherson was born in the village of Lakenheath, England, home to the United States Air Force 48th Fighter Wing (USAFE-AFAFRICA major command). After returning to the United States, she moved to the suburbs of Los Angeles where she attended an all-girls Catholic high school. Dr. McPherson lived in England, California, Georgia, and Louisiana prior to moving to Ohio.

After high school, Dr. McPherson enrolled at Spelman College, a private women's historically black college (HBCU) in Atlanta, Georgia. The liberal arts education provided at Spelman soon proved to have a profound impact on her destiny as Dr. McPherson's passion and interest in teaching were discovered during her undergraduate liberal arts classes.

Enthusiastically, Dr. McPherson discussed one class in particular concerning the American South:

“I started learning how the South fits into the American political system. Everything started to make sense to me. This is when I became interested in history.”

These formative years ignited a desire to collect and share her knowledge about how the world works.

After earning her bachelor's degree in American Studies, Dr. McPherson received her master's in U.S. History at Emory University. She then completed her Ph.D. in history (2011) while focusing on Creole women in New Orleans and their significant roles in Southern American society. Creole women were descended from the colonial settlers of Louisiana and are an admixture of French, Spanish, Native American, and African ancestries. Because of their rich racial diversity Creole women found themselves living in the margins of two racial castes during most of early U.S. history: one free and white the other black and enslaved. They did not identify as black, and were not treated as such, but were not white either.

After the Emancipation following the Civil War, Creole women ironically found themselves more socially restricted, thus leading them to identify more strongly with African Americans. However, many Creole women were able to preserve their previous privileges by marrying or courting white men hence securing financial opportunities. Others bonded closely with white families as nannies and sometimes becoming godparents. Many Creole women displayed shrewd business practices accruing profits that were often invested in African American communities. Dr. McPherson’s in-depth research into the lives of Creole women illustrated discernibly how “race” is a social and political construct. The Creole women’s liminal identity reflected negotiated boundaries of racial construction.

As she stated earlier, Dr. McPherson teaches *What is the African and African American Experience?* which is an introductory course in the African and African American Studies program. The course is about shaping and understanding black history from Africa to the diaspora. The course tackles the topics of “blackness” and “black thought” as well as the concept of race as a socioeconomic and political concept.

Dr. McPherson is very passionate about teaching. She was drawn to Wright State because of the many first-generation college students on campus. She was one herself and is happy to be part of creating a dynamic learning experience for them. “Students must know they’re significant—that they have a responsibility to improve both self and community,” she said.
Bakari Lumumba started his college career at Sinclair Community College in 2010 and later transferred to Wright State University to further pursue his educational aspirations in African and African American Studies (AAFS) and Sociology. He chose Wright State because of its proximity to his residence and at the suggestion of his mentor, Dr. Twai, professor at Sinclair. Dr. Twai encouraged Bakari to perform at a high level in both the classroom and in his personal life.

Bakari’s decision to major in AAFS came from his childhood interest in African American culture and history. He grew up around books and was influenced at a young age by the *Ebony Pictorial History of Black America* authored by the famous African American historian, Lerone Bennett. During fourth grade Bakari read a book about Nat Turner that further increased his curiosity and instilled a certain pride in his thinking concerning his African and African American heritage.

After graduating from Wright State in Spring 2014, Bakari gained employment as a Study Skills Coordinator at Wilberforce University. In addition, he has also been accepted into the African Studies master’s program at Ohio University with a full scholarship. Bakari intends to begin his graduate studies in Fall off 2015. He is heavily involved in activism and started an organization called the Coalition of African Unity which is a cultural nationalist organization.

As a college student, Bakari found that the AAFS major impacted his growth and development because the course content instilled confidence and the notion that he could do anything from finishing a college degree to completing any goal that he set his mind to. His eventual plan is to complete a Ph.D. in higher education and then obtain employment at a university as a director of a Multicultural Center.

Bakari’s most memorable experiences at Wright State include making the Dean’s List and receiving a $4,500 scholarship from the College of Liberal Arts via the Undergraduate Research Scholarship in the summer of 2014. Receiving this scholarship allowed him to conduct research on Pan-Africanism in Tanzania for his senior thesis project. There were obstacles during his time in college, but he stated that his obstacles were often self-imposed. Bakari is a proud black nationalist and is currently the co-chair of the Dayton based Pan-Africanist organization CAU (Coalition of African Unity).
AFS 2000

WHAT IS THE AFRICA OR AFRICAN AMERICAN EXPERIENCE?

It is an introduction to African and African American Studies. This is a multicultural, multidisciplinary, integrated writing course that explores the histories and cultures of Africa, as well as the current realities of living in the diaspora. African and African American experiences are essential to a deeper understanding of both world and American history. The profits from the transatlantic slave trade helped advanced key industries and nation building for western economies while Africans have greatly influenced the music, arts, cuisines, and cultures throughout the western hemisphere.

Embark on a journey from the universities of Timbuktu to the cotton field plantations, exploring reconstruction, segregation, and civil rights from the humanities and social sciences perspectives. Often ignored in the past, African Americans have always played an important role in America. Ultimately, this course is about the struggles and the perseverance of people of African descent.

AFS 3000

History of Africa

Popular images of Africa held by westerners are often grounded in inaccurate stereotypes. Africa has been referred to as the “Dark Continent”; however, the history of the “Dark Continent” predates most others that are generally studied. Yet, very little is known about the history of Africa. Africa is where humanity first evolved and then spread throughout the earth. It has been home to many great civilizations, from ancient Egypt to the wealthy Islamic Mali Empire.

Did you know that Arabic is an African language or that Ethiopia is home to the second oldest Orthodox Christian church in the world, as well as home to the Falasha Jews (Beta Israel)? The continent of Africa had relationships with the Middle East, South Asia, and Europe throughout history, and its background has been shaped by contact with other part of the world through great migrations, long distance trading and cultural diffusion.
**Degrees and Certificates**

The African and African American Studies (AAFS) programs offers a major, a minor, and two certificates. Students seeking admission to the major and minor must have a cumulative GPA of 2.0 or higher, and must maintain a grade of C or higher in all AAFS classes after being admitted to the program. Students seeking admission to either certificate program must have a cumulative GPA of 2.7 or higher, and must maintain a GPA of 3.0 or higher while in the program.

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**Major**

Students seeking to earn a Bachelor of Arts in AAFS must complete a total of 124 credit hours: 36 hours of departmentally required, 38 hours of core classes, 18 hours of required college classes, and 32 hours of elective classes. Thirty of these hours must come from AAFS courses at the 3000 level or higher.

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**Minor**

Students seeking to complete a minor in AAFS must earn a total of 18 credit hours consisting of six courses from three areas: the humanities, the social sciences, and the fine arts.

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**Certificates**

The program offers two certificates geared towards students majoring in Education and the Health Sciences: the *African American and Gender Experiences in Medicine* and the *African American and Gender Experiences in Education* certificates. Students seeking to earn a certificate in AAFS must complete 15 credit hours consisting of three foundational courses and two elective courses.

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*The future belongs to those who prepare for it today.*

— Malcolm X

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The Kente Stole

The Kente Stole originated in the Ashanti Kingdom in Ghana and was later adopted by the inhabitants of many West African countries. This sacred royal cloth was worn only in times of extreme importance. Over time the use of the Kente stole has become more widespread.
Choosing to pursue an African and African American Studies minor was one of the best decisions I have made in regards to my education, self, and future. This minor has allowed me to learn about who I am, explore my passion, engage in critical thinking in and outside of the classroom, and connect to history on a local and international level.”

- Quanita McRoberts

Why Study African and African American Studies?

There are no limits to what you can do with an African and African American Studies (AAFS) degree. Students in AAFS learn about the contributions of Africa to the global human experience and explore the various conditions that have affected people of African descent. A major, minor, or certificate in AAFS will provide one with an invaluable foundation in critical thinking, research, writing, and analysis that form the core of a liberal arts education. The interdisciplinary nature of AAFS allows for a rich and challenging course of inquiry that can benefit students with interests in history, policy, culture, literature, law, foreign affairs, medicine, sociology, psychology, and education among many others.

“There is no royal road to science, and only those who do not dread the fatiguing climb of its steeps paths have a chance of gaining its luminous summits.”

—Karl Marx
<table>
<thead>
<tr>
<th>Department</th>
<th>Course Name</th>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>AFS 2000-A01</td>
<td>What is the African and African American Experience?</td>
<td>TR</td>
<td>11:40 a.m. – 3:05 p.m.</td>
<td>Opolot Okia</td>
</tr>
<tr>
<td>AFS 3990-A01 SW 3890-A01 SW 6890-A01</td>
<td>Appalachia: Race &amp; Gender</td>
<td>WEB Only</td>
<td>Course offered completely online. There are no class meetings.</td>
<td>Theresa Myadze</td>
</tr>
<tr>
<td>AFS 3990-B01</td>
<td>Hip Hop America</td>
<td>MW</td>
<td>4:40 p.m. – 8:05 p.m.</td>
<td>John Rogers</td>
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<td>AFS 4990-A01</td>
<td>Freedom Struggles in Africa and in the Diaspora</td>
<td>MW</td>
<td>6:30 p.m. – 9:55 p.m.</td>
<td>Frank Eguaroje</td>
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**African and African America Studies**

**Fall 2015**

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<th>Department</th>
<th>Course Name</th>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
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<td>What is the African and African American Experience?</td>
<td>TR</td>
<td>5:00 p.m. – 6:20 p.m.</td>
<td>Frank Eguaroje</td>
</tr>
<tr>
<td>AFS 2000-02</td>
<td>What is the African and African American Experience?</td>
<td>TR</td>
<td>3:30 p.m. – 4:45 p.m.</td>
<td>Natasha McPherson</td>
</tr>
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<td>AFS 2000-03</td>
<td>What is the African and African American Experience?</td>
<td>MW</td>
<td>4:40 p.m. – 6:00 p.m.</td>
<td>John Rogers</td>
</tr>
<tr>
<td>AFS 3000-01</td>
<td>History of Africa</td>
<td>TR</td>
<td>3:30 p.m. – 4:45 p.m.</td>
<td>Opolot Okia</td>
</tr>
<tr>
<td>AFS 3890-01 PLS 3990-01 PLS 5990-01 WGS 3250-01 WGS 5200-01</td>
<td>Special Topics Privilege: Race, Class, Gender, Nation</td>
<td>T</td>
<td>5:00 p.m. – 7:40 p.m.</td>
<td>Judith Ezekiel</td>
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<tr>
<td>AFS 3990-01</td>
<td>Freedom Struggles in Africa and in the Diaspora</td>
<td>TR</td>
<td>6:30 p.m. – 9:10 p.m.</td>
<td>Frank Eguaroje</td>
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<tr>
<td>AFS 4010-01</td>
<td>Senior Research Project</td>
<td>TBA</td>
<td>TBA</td>
<td>Opolot Okia</td>
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<td>AFS 4040-01</td>
<td>The African Diaspora</td>
<td>TR</td>
<td>9:30 a.m. – 10:00 a.m.</td>
<td>Opolot Okia</td>
</tr>
<tr>
<td>AFS 4990-01 HST 4300-01 WGS 4800-02</td>
<td>African Women's History</td>
<td>MWF</td>
<td>10:10 a.m. – 11:05 a.m.</td>
<td>TBA</td>
</tr>
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</table>
January 21

Women in Communities of Color & The Affordable Health Care Act (AHCA)

Presented by

Drs. Marlese Durr & Barbara A. Fowler
Department of Sociology & Anthropology and the College of Nursing and Health

February 17-19

The Phoenix Project:
A Call to Action

AAFS was honored to be part of The Phoenix Project, a three-day series of programs highlighting the 50th year anniversary of the Voting Rights Act of 1965, by helping to sponsor The Phoenix Fill Series and the Town Hall Meeting: From Ferguson to Dearborn to Beavercreek.
On February 26, Dr. Rudolph Ware (associate professor for the Department of History at the University of Michigan) unveiled the history of transmitting Islamic knowledge from his latest book “The Walking Quran: Islamic Education, Embodied Knowledge, and History in West Africa”. Also, Dr. Ware gave the curious, alert, and diversified audience a preliminary review of his current research involving the enslavement of West African Muslims across the Atlantic.

According to Dr. Ware, Islam had very long natural and intimate relationship with Africa. Islam in Africa was quite dynamic and constantly reshaped prevalent social, economic, and political norms. West African Islamic scholars masterly promoted an Islam that adapted African cultural beliefs, values, and customs while peacefully coexisting with more indigenous African spiritual practices. One curious practice in a qur’anic school involved copying the Quran for hours on a writing boards with washable ink. After reciting what has been written, the boards were washed—leaving the water full of ink. The students would then consume the ink-filled water. The significant of this particular practice was to allow the students to literally intake the words of Allah (GOD), so they can become a living embodiment of the Quran. The rich complexities of African Islamic thoughts, traditions, and popularities were reflected in the numerous Quranic schools, universities and the societies that gave them patronage.

Unfortunately, many Islamic scholars were sold into slavery by “unrighteous” African kings and tribal chiefs who wanted to consolidate power and secure lavish trade deals with European and Christian merchants. Dr. Ware was able to track history records documenting these scholars arrival in the New World to distant places like the Carolinas and even Mexico. Wherever the Islamic scholars appeared slave revolts erupted, for these highly literate Muslims revolutionaries proved successful in providing organization and unity among the black slaves.

Dr. Ware’s brilliant presentation covering a millennium of qur’anic renaissance in Senegal, Gambia, and Mauritania offered a new and compelling perspective on Islamic influences on the social, political, and economic realities beyond this once forgotten corner of the globe.

“From Senegal to Savannah: Forgotten African Scholars of Islam” was jointly sponsored by the departments of African and African American Studies (AFS) and the University Center for International Education (UCIE).
The AAFS Program had the privilege of sponsoring a scholarship which aided in providing an opportunity for five Wright State students to participate in the life changing experience of the Civil Rights Pilgrimage.

“I am so fortunate to be able to go to the Civil Rights Pilgrimage. This was a great opportunity to learn personally about the Civil Rights Movement and about the unsung heroes behind the movement. Because, you know, you have to know where you’ve been to know where you’re going.”

~Carl Foster

AAFS had the opportunity to be a sponsor for the Afrika Kweli Kweli event held in the Student Union Apollo Room. This community outreach provided a family friendly and fun environment in which to showcase the African culture and unity to those who attended.

Dr. Opolot Okia, Director of the African and African American Studies program, presented a selection from the poem "Heritage" by Countee Cullen, followed by a talk entitled “What is Africa to Me.”
March 31

The AAFS Program was honored to be part of the 7th Annual Freedom Fund Banquet 2015 hosted by the Wright State Chapter of the NAACP. The AAFS sponsorship of this event will aid in funding a trip to the 106th NAACP National Convention in Philadelphia, PA. for the Wright State students who comprise the Executive Committee of the NAACP Wright State Chapter.

April 9

The AAFS Program enjoyed the opportunity of not only supporting the Nonprofit Leadership Alliance event, NLA Community Recognition Ceremony, through a sponsorship, but also by inviting students to attend and learn more about our community’s local nonprofit organizations and leaders.
Voices from the Past
From the AAFS Archives Drawer 1988

These are things you should do before leaving Wright State:

1. Visit the Bolinga Center.
2. Attend a BCRC lecture or special event.
3. Go to a grub-in.
4. Take Dr. Frank Dobson's Afro-American Literature class.
5. Make a 3.0 for the quarter.
6. Eat french toast sticks from the Bike shop.
7. Read to Guardian.
8. Find Achilles Hill.
9. Park in and walk from the lower K parking lot.
10. Attend a Raider basketball game.
11. Sit on the front steps of Millet in the spring.
12. Go to a Greek party on time.
13. Say hello to Dr. Paige Mulhollen and/or Dr. Charles Hathaway.
14. Ride the bus from Wright State to downtown.
15. Attend Hamilton Hall's homecoming.
16. Play an intramural sport.
17. Sit in the front row of a class.
18. Study in the Health Sciences Library.
20. Attend October and May Daze.
21. Know who all of the black professors are.
22. Take a position in one of the student organizations.
23. Play wari.
24. Find out what a "Buffalo" is.
25. Visit a black church regardless of the denomination.
26. Speak out in class and/or ask a question.
Black Clubs and Organizations on Campus

Profiles Taken from: http://www.orgsync.com/

**AARC: African American Resident Caucus**

The African American Residential Caucus (AARC) is a cultural organization that creates a heightened appreciation of African American culture among residents while providing a place where residents can voice their collective needs and concerns. Also, AARC is helping to create social support, unity, and pride among African American residents while promoting community living.

**NAACP: National Association for the Advancement of Colored People**

Founded February 12, 1909, the NAACP is the nation’s oldest, largest and most widely recognized grassroots-based civil rights organization. It’s more than half-million members and supporters throughout the United States and the world are the premier advocates for civil rights in their communities, conducting voter mobilization and monitoring equal opportunity in the public and private sectors. The mission of the NAACP Youth & College Division shall be to inform youth of the problems affecting minorities and harmonious cooperation with other people; to stimulate an appreciation of the African Diaspora while developing effective youth leadership.

**ASU: African Student Union**

The purpose of African Student Union is to share the diverse culture of the African continent and diaspora with Wright State University and the community. We strive to educate and connect the collegiate community to vibrate essence of Africa.

**BSU: Black Student Union**

The purpose of the Black Student Union (BSU) is to retain, recruit, and unify all students from the African and African American diaspora. In addition, we are here to provide students with social, cultural, and political awareness and consciousness for the up-raising of the African American community here on campus.

**ABBS: Association of Black Business Students**

This business organization will help students achieve excellence in academia, educate its members on real life experiences in a business professional setting, generate career opportunities outside of Wright State University, recruit students as business majors/minors, and serve the community.
**AATA: African-American Teacher’s Association**

Assist African American students with the proper knowledge and the opportunity to network with other organizations, faculty, communities, educators and many others that will help aide them in becoming the educators of tomorrow.

**BMOTM: Black Men on The Move**

Black Men on the Move (BMOTM) exists to strengthen relationships between black men and Wright State University. This is accomplished by providing academic guidance, brotherhood, professional and personal development, unity, leadership skills, cultural awareness, networking opportunities, and beneficial college experiences.

**BWSF: Black Women Striving Forward**

The purpose of Black Women Striving Forward (BWSF) is to strengthen the relationship with women on campus. In addition to helping with the retention rate of students, the organization promotes academic excellence, personal and professional development, and cultural awareness all with a strong focus on developing esteem among African American women.

To find out the most current information about these organizations go to:

http://www.orgsync.com/

**click on the What is Org Sync? link to learn about what Org Sync can offer you.**

Sign in with campus ID: Same as your Wings login

There are two ways to search for organizations:

1. Click into the search box and type the organization you want to find more information about. For example, type NAACP into the search box and their page will appear.
2. Click on the Browse Organizations link and you can search for all campus organizations on campus in alphabetical order. For example, categories include academic, cultural, etc.
The African American Studies (AAFS) program currently offers two scholarships for AAFS majors and minors. Continuing undergraduate students can submit one application to apply for multiple donor-based scholarships funded by the University and the Wright State University Foundation.

The online scholarship application can be accessed via WINGS Express under the Student and Financial Aid tab. For further instructions and information please visit Raider Connect (https://www.wright.edu/raider-connect).

**The African American Alumni Society Scholarship**

Students applying for this scholarship must have a minimum cumulative GPA of 2.5, be enrolled in six credit hours, and have documented financial need.

**The African and African American Studies Scholarship**

This scholarship is awarded to full-time students in the AAFS program. Applicants must have a minimum cumulative GPA of 2.5 and documented financial need.

For more information, please contact:

Dr. Opolot Okia  
Director, African and African American Studies  
at  
opolot.okia@wright.edu  
144 Millett Hall
Mark Your Calendar for Fall Semester 2015

Events of Interests

African and African American Studies Program

Meet the Director—Dr. Opolot Okia
Date: September 23 (Wednesday) from 12:00-2:00 p.m.
Location: Multicultural Lounge—161 Millett

Brown Bag Talks—Africa Stereotyping—Presented by: Dr. Opolot Okia
Date: October 28 (Wednesday) from 12:00—1:00 p.m.
Location: Multicultural Lounge—161 Millett

New Faculty Welcome
Date: TBA - (November 2015) Location: TBA

AFS Students- Major, Minor, and Certificate Celebration
Date: December 2 (Wednesday) from 2:00—4:00 p.m.
Location: Multicultural Lounge—161 Millett

All Are Welcome

Be Watching For Spring Semester 2016 Coming Events of Interests

Brown Bag Talks—Comic Book Presentation—Golden Legacy History Series—Dr. Opolot Okia
Date: January 27 (Wednesday) from 12:00—1:00 p.m.
Location: Multicultural Lounge—161 Millett

Race, Class Gender & Sexuality Symposium
Date: TBA - (February 2016)
Location: TBA - (@ Wright State University)

AAFS Guest Speaker
Date: TBA - (March 2016) Location: TBA

AAFS Students- Major, Minor, and Certificate Celebration
Date: April 20 (Wednesday) from 2:00—4:00 p.m.
Location: Multicultural Lounge—161 Millett

All Are Welcome
First Up Coming Event:
Meet the Director Day

Mark Your Calendar!

Date: September 23—Wednesday

Place: Multicultural Lounge
161 Millett

Time: 12—2:00 p.m.

Refreshments Provided
Carl Foster is a Sociology major and graduating senior. He will begin his graduate program in Student Affairs and Higher Education (SAHE) in the fall semester 2015. Carl enjoys playing basketball and exercising. He is currently working for the African and African-American Studies (AAFS) Program and the Office of Annual Giving. He is interested in learning more about the problems and solutions that involve individuals who are or were in the foster care system.

“My research interest includes studying disadvantaged youth and the unique challenges they face in reference to higher education.”

Newsletter Created by:

Aaron Carter: Editor
Graduate Student-College of Liberal Arts
Public Administration

Carl Foster: AFS Student Employee
Graduate Student-College of Liberal Arts
Social Work

Genevieve Overton: Webpage Coordinator
Graduate Student-College of Liberal Arts
English

Check Out

African and African American Studies’ website:
http://liberal-arts.wright.edu/african-and-african-american-studies
Like us on Facebook at: