Encountering Shakespeare Ephemera

10-20-2016

Encountering Shakespeare - Program

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ENCOUNTERING
SHAKESPEARE
CONFERENCE AND GALA

Valley Shakespeare Conference

October 20–22, 2016 | Wright State University | Dayton, Ohio
About the Conference

CELIA, Wright State University’s Ohio Center for Excellence in Collaborative Education, Leadership and Innovation in the Arts, is pleased to present Encountering Shakespeare, a three-day multidisciplinary conference and gala celebrating Ohio Valley Shakespeare’s 40th anniversary. This program is generously sponsored by the College of Liberal Arts in collaboration with Ohio Valley Shakespeare and Ohio Humanities. We’re so glad you’ve joined us!

Encountering Shakespeare features lively talks by renowned Shakespeare scholars from the U.S. and abroad, including talks by Professor Ayanna Thompson and Professor Curtis Perry. In addition, Stratford Festival’s teaching artist Edward Daranyi, along with prominent festival actors Carla Bennett and Mike Shara, will offer workshops and insights into the craft of performing and analyzing Shakespeare’s plays for contemporary audiences in the theatre and in the classroom. Friday night brings a one-of-a-kind Shakespearean Gala in Wright State University’s dazzling new Creative Arts Center with Renaissance dancing, selected scene shorts, staged combat, period music, and scenes from popular musical theatre adaptations of Shakespeare’s works.

Thank you for joining us. We hope the next few days will delight, engage, educate and inspire!
THURSDAY, OCTOBER 20

8:30 a.m.
Student Union Atrium
Registration
   Information Desk
   Survey Drop-Off

9–10:30 a.m.
160C Student Union (Apollo Room)
RESTORATION! Performance Panel
   The panel will feature scenes from RESTORATION! and special insights from the director, Professor Stuart McDowell, who brought to life Nahum Tate’s widely popular 17th century adaptation of Shakespeare’s King Lear. The Tate version held the English stage as the definitive History of King Lear for 160 years.

10:30–11 a.m.
157B Student Union (Atlantis Room)
Coffee/Tea

11 a.m.–Noon
156A Student Union (Endeavour Room)
Shakespeare in Performance: Local and Global
Panel chair: Lisa S. Starks, University of South Florida
   • Niamh J. O’Leary, Xavier University, “Encountering Shakespeare in Porkopolis”
   • Adam Shaeffer, University of Maryland, “A City for a Stage: The New York Shakespeare Festival’s Mobile Theater as Theatrical/Civic Encounter”
   • Eva B. McManus, Ohio Northern University, “Olympic Encounters with The Taming of the Shrew at Shakespeare’s Globe Theatre, 2012 and 2016”

11 a.m.–Noon
156C Student Union (Endeavour Room)
Affective Encounters
Panel chair: Erin Kelly, California State University-Chico
   • Eric Brickman, The Ohio State University, “Laughter in the Abattoir: The Role of Humor in Creating Transpersonal Affective Complexity in Lucy Bailey’s Titus Andronicus”
   • Russ Bodi, Owens College, “‘Play’s the thing’: Shakespeare’s Ludic Encounters”
   • William E. Grim, Strayer University, “Louis Zukofsky’s Lifelong Encounter with Shakespeare”

12:30–1:45 p.m.
Lunch Break
1:45–3:15 p.m.
160C Student Union (Apollo Room)
**Off the Page: Rehearsal Tools for Literary Analysis**
In this interactive workshop, artists from the Stratford Festival demonstrate some of the tools and rehearsal hall techniques that will make Shakespeare leap off the page for your students. We will tackle imagery, iambic pentameter, verse and prose, and principle thought.

1:45–3:15 p.m.
156A Student Union (Endeavour Room)
**Personal and Historical Encounters**
Panel chair: William E. Grim, Strayer University
- Stephanie Kucsera, Loyola University Chicago, “‘Thou shalt be welcome’: Encountering the Other through the Hospitality Tradition in *Pericles*”
- Anna Ullmann, Loyola University Chicago, “Encountering the Past: Shakespeare’s *Merry Wives* and Historical Consciousness”
- Humaira Fawad, Pakistan University, “Encountering Racism in Shakespeare: A Critique from an Outsider’s Perspective”

1:45–3:15 p.m.
156B Student Union (Endeavour Room)
**Maternal Encounters**
Panel chair: Niamh O’Leary, Xavier University
- Anne McIlhaney, Webster University, “‘Christen it with thy dagger’s point’: Maternal Mistreatment in Shakespeare’s Roman Plays”
- Marybeth McDonough, Saddle River High School, “Encountering Shakespeare the Feminist through Mothers and Daughters”
- Gabriel A. Rieger, Concord University, “‘Father, being weak, seem so’: Encountering Regan in the Tradition of the (Anti) Mother Goddess”

1:45–3:15 p.m.
156C Student Union (Endeavour Room)
**Royal Blood and Bloody Encounters**
Panel Chair: Sandra Logan, Michigan State University
- Jim Marino, Cleveland State University, “Macbeth and the Eighth King”
- Marcia Eppich-Harris, Marian University, “Hubert’s Encounters with Succession in King John”
- Elizabeth Williamsen, Minnesota State University–Mankato, “Bloody Encounters and the Body Politic in *Richard II*”

3:30–5 p.m.
160C Student Union (Apollo Room)
**The Interactive Shakespeare Classroom**
This workshop will build skills and strategies for the classroom through interactive activities led by Stratford Festival artists. We will explore Shakespeare’s use of punctuation, rhetorical devices, and the nature of lists.
3:30–5 p.m.
156A Student Union (Endeavour Room)

**Noble Encounters**
Panel chair: Curtis Perry, University of Illinois, Urbana–Champaign

- Elizabeth Zeman Kolkovich, The Ohio State University, “Queering Poins: Sexuality and Performance in Shakespeare’s Henriad”
- Kaylor Montgomery, The University of Akron, “Encountering Female Friendship in *The Two Noble Kinsmen*”
- Sandra Logan, Michigan State University, “Shakespeare’s Foreign Queens: Cordelia and the Friend/Enemy Distinction”

3:30–5 p.m.
156C Student Union (Endeavour Room)

**Hamlet and Ophelia**
Panel chair: Hope Jennings, Wright State University

- Sandra Riley, University of Dayton, “Hamlet and Misogyny”
- Christina Luiggi, Wright State University, “‘She May Strew Dangerous Conjectures’: The Political Sedition and Social Potency of *Hamlet’s* Ophelia”

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**FRIDAY, OCTOBER 21**

8:30 a.m.
Student Union Atrium

**Registration**
- Information Desk
- Survey Drop-Off

9–10:30 a.m.
160C Student Union (Apollo Room)

**Strategies of Shakespearean Address: Images and Movement**
Artists will lead participants through a guided examination of the significance of address. We investigate the ways the Elizabethan world picture informed stage practice while exploring the inherent nature of movement within Shakespeare’s texts.

9–10:30 a.m.
156A Student Union (Endeavour Room)

**Transmission and Intertextuality**
Panel chair: Bethany Packard, Transylvania University

- James Ross Macdonald, Sewanee University of the South, “Player Transfer and Textual Transmission in the Elizabethan Theater”
- Lisa S. Starks, University of South Florida, “Protean Encounters: Ovidian ‘Personation’ on the Early Modern English Stage”
- John S. Garrison, Carroll University, “Medea’s Afterlife: Encountering Ovid in *The Tempest*”
9–10:30 a.m.
156C Student Union (Endeavour Room)
**Subversive States in Shakespeare**
Panel chair: Jane Wells, Muskingum University

- Drew Heverin, University of Kentucky, “‘He has our voices’: Encountering the Voice of the Roman Multitude in Shakespeare’s *Coriolanus*”
- Amany Elsawy, Alexandria University, Egypt, “Encountering Shakespeare’s Cleopatra: The Subversion of the Occident’s Thread of Objectification”
- Jonathan Holmes, The Ohio State University, “Squeaking Cleopatras: The Transparent and Transformative Disguises of Shakespeare’s Boy Heroines”

9–10:30 a.m.
157A Student Union (Atlantis Room)
**Undergraduate Student Roundtable**
Faculty facilitators: Russ Bodi, Owens College; Hillary Nunn, The University of Akron

- Lauren Van Atta, University of Dayton, “Classed Bodies: (Re)Producing the Fat Falstaff and Moll”
- Elizabeth Pedrotti, University of Dayton, “Hath not [an Italian] hands?” Shakespeare’s Statement on Italian Stereotypes and Gender Conceptions in Early Modern England”
- Thomas Slagle, Youngstown State University, “‘Awful Rule and Right Supremacy:’ Marriage Ideologies and the Instability of Patriarchy in The Taming of the Shrew”
- Marissa Marie Gray, Youngstown State University, “Still Life in Flowers: Ophelia’s Self-Immolation as an Act of Rebellion in William Shakespeare’s *Hamlet: Prince of Denmark*”
- Kathryn Kuchefski, Ohio Northern University, “Revenge and Titus in Shakespeare’s *Titus Andronicus*”
- Justin Gillingham, Bowling Green State University, “*Othello*: A Racialized History”

10:30–11 a.m.
157A Student Union (Atlantis Room)
**Smith Prize Meeting**
11 a.m.–12:30 p.m.
160C Student Union (Apollo Room)
**Off the Page: Rehearsal Tools for Literary Analysis**
In this interactive workshop, artists from the Stratford Festival demonstrate some of the tools and rehearsal hall techniques that will make Shakespeare leap off the page for your students. We will tackle imagery, iambic pentameter, verse and prose, and principle thought.

11 a.m.–12:30 p.m.
156A Student Union (Endeavour Room)
**New Approaches to Much Ado About Nothing**
Panel chair: Timothy Francisco, Youngstown State University
- W. Reginald Rampone Jr., South Carolina State University, “Encountering Rites, Rituals, and Redemption at the Funeral Monument in Much Ado About Nothing”
- Hillary Nunn, The University of Akron, “Making Conrade Female: Balancing Gender in Whedon’s Much Ado About Nothing”
- Thomas Flanigan, Miami University, “Claudio’s Penance: A Case Study in Shakespearean Character Reclamation”

11 a.m.–12:30 p.m.
156B Student Union (Endeavour Room)
**Madness and Ravishment**
Panel chair: Crystal Lake, Wright State University
- Chuck Conaway, University of Southern Indiana, “Rape, Revenge, and Miranda’s Rights: Tempestuous Encounters in The Lightkeepers”
- Vanessa Rapatz, Ball State University, “‘Some fit or frenzy’: Encountering Lavinia’s Madness and Ravishment in Titus Andronicus”
- James Newlin, Case Western Reserve, “‘A Natural Perspective’:Encountering the Reader in Twelfth Night and the History of Madness”

11 a.m.–12:30 p.m.
156C Student Union (Endeavour Room)
**New Perspectives on King Lear**
Panel chair: Marcia Eppich-Harris, Marian University
- Wei Lu, Purdue University, “The Ethical Encounter: Levinasian Responsibility and Lear’s Redemption”
- Robert Kroll, St. Clair County Community College, “‘Machinations, hollowness, treachery’: (not) Filming Orson Welles’ King Lear”
- Jim Lewin, Shepherd University, “Shakespeare’s King Lear Encounters a New Millennium”

12:30–1:45 p.m.
160A Student Union (Apollo Room)
**Luncheon (Registration Required)**
1:45–3 p.m. Plenary Speech  
160C Student Union (Apollo C)  
“Recovering Shakespeare’s Seneca: Alterity, Inwardness, and Empire”  
Dr. Curtis Perry, Professor of English, University of Illinois Urbana–Champaign

3:15–4:45 p.m.  
160C Student Union (Apollo Room)  
Reconsidering Relational Encounters in Shakespeare  
Panel chair: Hillary Nunn, The University of Akron

- Michael Slater, SUNY Brockport, “Desdemona’s ‘Divided Duty’: Gender and Courtesy in *Othello*”
- Emily Shortslef, University of Kentucky, “Ghost Stories: *Hamlet*, A Mirror for Magistrates, and the Experience of Early Modern Tragedy”
- Vanessa Corredera, Andrews University, “A Case of Three Desdemonas: Privilege and Intersectionality in *Desdemona: A Play About a Handkerchief, Good Night Desdemona, Good Morning Juliet*, and *Desdemona*”

3:15–4:45 p.m.  
157A Student Union (Endeavour Room)  
Shakespeare Appropriation and Cultural Capital  
Panel chair: Emily Isaacson, Heidelberg University

- Jim Casey, Arcadia University, “Bless thee, Shakespeare, bless thee! Thou art translated”
- David McAvoy, Miami University, “‘My profit on’t is, I know how to curse’: Shakespearean Sassiness as Economy of Power”
- John Higgins, Case Western Reserve, “Cultural capital and the production of value in *Shakespeare in Love* and *Duck Tales*”

3:15–4:45 p.m.  
157B Student Union (Endeavour Room)  
American/Latin American Shakespeare  
Panel chair: William Rampone, South Carolina State University

- Tara Olivero, Ball State University, “Shakespeare and the Nineteenth Century American Middletown”
- Jason Demeter, Marymount University, “‘That Is Why He Is Called a Poet’: James Baldwin’s Shakespeare”
- Maria-Josee Mendez, University of Southern California, “Shakespeare in *La Mancha* and *Las Pampas*: An Analysis of Shakespearean Influence on Spanish Language Texts”
3:15–4:45 p.m.
157C Student Union (Endeavour Room)
**Modes of Subjectivity and Intertextuality**
Panel chair: Russ Bodi, Owens College

- Erin K. Kelly, California State University–Chico, “Encountering Animals: Shakespeare’s *Love’s Labour’s Lost* and the Cowdray Entertainment (1591)”
- Hue Woodson, Dallas Community College, “Modes of ‘Being’ in the Worlds of *A Midsummer Night’s Dream*”
- Daniel G. Lauby, University of South Florida, “Shakespeare, Sidney, and Dickens: Early Modern Lyrical Encounters in *Great Expectations*”

5–9 p.m.
Creative Arts Center
**Shakespeare GALA**
An innovative soirée blending Shakespeare-inspired artistic expressions including vocal and instrumental music, staged combat and interactive drama, theatrical productions, and Renaissance dance.

**SATURDAY, OCTOBER 22**

8:30 a.m.
Student Union Atrium
**Registration**
- Information Desk
- Survey Drop-Off

9–10:30 a.m.
160C Student Union (Apollo Room)
**The Interactive Shakespeare Classroom**
This workshop will build skills and strategies for the classroom through interactive activities led by Stratford Festival artists. We will explore Shakespeare’s use of punctuation, rhetorical devices, and the nature of lists.

9–10:30 a.m.
157A Student Union (Endeavour Room)
**Fragmented Shakespeares: Local Encounters with the Digital Bard**
Panel chair: Carol Mejia LaPerle, Wright State University

- Valerie Fazel, Arizona State University, “Digital Remix, Creative Collisions, or What You, Will Shakespeare?”
- Louise Geddes, Adelphi University, “Unlearning Shakespeare Studies: Affective Readership and Fan Activism”
- Noam Lior, University of Toronto, “Multimediating Shakespeare: Encounters on Digital Platforms”
9–10:30 a.m.  
157B Student Union (Endeavour Room)  
**Reading and Writing With Shakespeare**  
Panel chair: Vanessa Rapatz, Ball State University  
- Emily Ruth Isaacson, Heidelberg University, “The Shakespearean Versus the Generalist: Encountering Shakespeare at the Small Liberal Arts Institutions”  
- Katherine Kickel, Miami University, “Shakespeare, the Liberal Arts and the Writing Intensive Classroom”  
- Brooke Conti, Cleveland State University, “‘I have enough, my brother’: Shakespeare’s Esau”

9–10:30 a.m.  
157C Student Union (Endeavour Room)  
**Encountering and Responding to The Tempest**  
Panel chair: Timothy Francisco, Youngstown State University  
- Joseph Sullivan, Marietta College, “‘Why, that’s my dainty...’: The Tempest’s Ariel/Miranda as Shakespeare’s Final Dissociated Daughters”  
- Lindsey Slanker, Wright State University, “Pocahontas and Shakespeare’s Ariel: The Politics of the Recuperable Female Native”  
- Jane Wells, Muskingum University, “‘Here is everything’: Theatrical Space and Creative Response in The Tempest”

10:30–11 a.m.  
156B Student Union (Atlantis Room)  
**Coffee/Tea**

10:30–11 a.m.  
156A Student Union (Atlantis Room)  
**OVSC Board Meeting**

11–12:15 p.m. Plenary Speech  
160C Student Union (Apollo Room)  
“Encountering *Othello* Anew through the Deutsches Theater Berlin”  
Dr. Ayanna Thompson, Professor of English, George Washington University

12:15–1:45 p.m.  
**Lunch Break**

1:45–3:15 p.m.  
160C Student Union (Apollo Room)  
**Strategies of Shakespearean Address: Images and Movement**  
Artists will lead participants through a guided examination of the significance of address. We investigate the ways the Elizabethan world picture informed stage practice while exploring the inherent nature of movement within Shakespeare’s texts.
1:45–3:15 p.m.
157A Student Union (Endeavour Room)
**Social and Textual Encounters**
Panel chair: Jim Casey, Arcadia University
- Orde Levinson, Independent Scholar, “The Realty Dialogues, or Shakespeare’s Jewish Encounter”
- Justin Kuhn, The Ohio State University, “Encountering Shakespeare in the English Republic: *The Merchant of Venice* and Aristocratic Republicanism in the 1650s”
- David George, Urbana University, “Shakespeare: His Early Twenties, His Patrons, and His Colleagues”

1:45–3:15 p.m.
157B Student Union (Endeavour Room)
**Selective Shakespeare: Justice to the Bard (and Adolescents) through Close Reading & Active Response**
Panel chair: Nancy Mack, Wright State University
- Angela Beumer Johnson, Wright State University, “Less Is Moor: Conflict and Connection in Selected Scenes of *The Tragedy of Othello: The Moor of Venice*”
- Rachelle Arnett, West Carrollton High School, “Engaging Students in *The Tragedy of Romeo and Juliet* through Multi-Media, Performance, and Selected Scenes”
- Jennifer Ostendorf, Wayne High School, “Delving into Characterization through Selected Scenes of *The Tragedy of Julius Caesar*”

1:45–3:15 p.m.
157C Student Union (Endeavour Room)
**Encountering Race and Affect in Literature**
Panel chair: Ayanna Thompson, George Washington University
- Leah Dvydov, Cleveland State University, “Be It Worthy of Thy Race and Royall Sead”: The Biological Drive Behind Britomart’s Love Quest”
- Carol Mejia LaPerle, Wright State University, “Racializing Will in the Dark Lady Sonnets”
- Anthony Guy Patricia, Concord University, “‘I have never much liked Shakespeare’: Encountering the Postmodern Shakespeare in Arthur Phillips’s Novel *The Tragedy of Arthur*”

3:30–5:30 p.m.
160C Student Union (Apollo Room)
**The American Shakespeare Collective The Night that Never Existed**
A new English translation by Rochelle Trotter of Umberto Robles’s award-winning one act play. This is a wonderfully creative exploration of what a night between Queen Elizabeth I and William Shakespeare might have exposed about the knowledge of love.
Stratford Festival Actors

Mike Shara is one of the Stratford Festival’s most outstanding leading men. Described as a consistent charmer and master comedian, he has played both dramatic and comedic roles in theatre, film, and television—including King Lear, Twelfth Night, Midsummer Night’s Dream, Cyrano, and more.

Carla Bennett is an accomplished singer, actor, and dancer in both stage and film. Her stage credits include four seasons at the Stratford Festival, where she has received two Tyrone Guthrie Awards. Her work includes a variety of Shakespeare and musical theatre roles in Much Ado about Nothing, West Side Story, 42nd Street, and more.

Edward Daranyi is the Resident Teaching Artist for the Stratford Shakespeare Festival. Mr. Daranyi is an accomplished director and actor working in theatre, film, and opera. His assisting directing credits for Stratford include West Side Story, Oklahoma! Ghosts, King Henry VIII, The Count of Monte Cristo, The Lark, Quiet Land, and more.
Keynote Speakers

Curtis Perry, Ph.D.
University of Illinois at Urbana–Champaigne

*Recovering Shakespeare’s Seneca: Alterity, Inwardness, and Empire*

Curtis Perry is professor of English at the University of Illinois Urbana–Champaign and a faculty affiliate in the Department of the Classics, the program in medieval studies, and the unit for criticism and interpretive theory. In addition to numerous articles, chapters, and edited collections, he is the author of *Literature and Favoritism in Early Modern England* (Cambridge University Press, 2006) and *The Making of Jacobean Culture: James I and the Renegotiation of Elizabethan Literary Practice* (Cambridge University Press, 1997). Current projects include a book-length study of Shakespeare and the resources of Senecan drama, and editorial work on *Volume 5 (“The Roman Plays”)* in a forthcoming revision of *The Narrative and Dramatic Sources of Shakespeare*.

Ayanna Thompson, Ph.D.,
George Washington University

*Encountering Othello Anew through the Deutsches Theater Berlin*

Thank you for your significant contribution and support of CELIA’s Encountering Shakespeare Conference and Gala.

Matthew Benjamin, Ph.D., Wright State University
Matthew Benjamin serves as the resident lighting designer for the Department of Theatre, Dance, and Motion Pictures. Professional credits include seven seasons as the resident lighting designer for the Opera Theatre and Music Festival of Lucca, Italy, along with design work for the Dayton Opera, Aspen Music Festival, Alley Theatre, Muse Machine, the Human Race Theatre Company, Interlochen Center for the Arts, Opera at Florham, Dayton Contemporary Dance Company, and much more.

Carol Mejia LaPerle, Ph.D., Wright State University
Carol Mejia-LaPerle is associate professor and honors advisor for the Department of English Language and Literatures. Her publications include articles on William Shakespeare, Ben Jonson, Thomas Heywood, John Webster, and Elizabeth Cary. While her book project focuses on the material culture of early modern depictions of race, she also publishes on foreign cinematic engagements with Shakespeare.

Nancy Mack, Ph.D., Wright State University
Nancy Mack is a full professor of English and she teaches undergraduate courses for pre-service teachers and graduate courses in composition theory, memoir, and multigenre writing. She has participated in several large grants including arts organizations and PBS multimedia programs or teachers. Mack’s scholarship explores issues related to sociolinguistics, identity formation, emotional labor, and working class. Mack is a frequent speaker at national and state conferences and has won several teaching awards.

Thank you

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