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Art and Art History Academic Program Review, 2014

Wright State University College of Liberal Arts

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College: College of Liberal Arts

Department: Department of Art and Art History

Academic Programs Reviewed

Program 1. Art - BA

Program 2. Art - BFA

Program 3. Art History - BA

Program 4. Art History (minor)

Program Review Committee

Committee member 1. - Benjamin Montague, Associate Professor

Committee member 2. - Jeremy Long, Assistant Professor

Committee member 3. - John Dickinson, Assistant Professor

Submitted 1/8/15

Department Chair: Glen Cebulash

Dean: Kristin Sobolik

Program 1. Art - BA

Enrollment and Graduate History

	Fall 09	Fall 2010	Fall 2011	Fall 2012	Fall 2013
Enrollment	49	59	22	12	8
Graduates	0	2	4	5	2

Program description

The Art – BA program is designed for students who wish to combine a more traditional liberal arts education with specific studies in art. Students complete a total of 42 credit hours in Art focusing on a broad spectrum of foundations and beginning/intermediate level courses. Curricular requirements include six hours of art history survey and six hours of upper level art history electives.

Alignment with university mission, strategic plan

Through a combination of traditional liberal arts coursework and art specific studies students build a solid foundation in scholarly research and creative endeavor. Graduates leave Wright State with the critical thinking skills necessary to tackle a variety of challenges: intellectually, personally and professionally.

Program distinctiveness

Recognitions of quality of the program

Program learning outcomes

1. Graduates will have integrated drawing skills into their aesthetic sensibility.
2. Graduates' work will demonstrate an acquaintance with the materials and procedures of four of the studio disciplines taught at Wright State.
3. Graduates will show appropriate levels of proficiency in several of the studio disciplines
4. Graduates will have an understanding of the evolution of art history.
5. Graduates will have integrated the study of original works of art into their artistic practice.

Description of learning outcomes assessment program

The department utilizes a four-year cycle for assessment purposes:

1. Year one – alumni survey, written examination of student knowledge, exit interviews.
2. Year two – outside review, written examination of student knowledge, exit interviews.
3. Year three – written examination of student knowledge, exit interviews.
4. Year four – outside review, written examination of student knowledge, exit interviews.

Summary of assessment findings for past five years

The Art-BA program has historically been a low-enrollment program in the Department of Art and Art History. The past five years have been no exception. From 2009-2013 the department graduated a total of eleven students with a BA in Art and of these eleven graduates assessment data is available from only seven. As a result, assessment findings are indeterminate at best. That said, six of the seven students met objective 1; six met objective 2; five met objective 3; five met objective four and 93.33% of answers to art history questions were correct.

Major curricular changes since last review (or past five years)

1. Conversion from quarter calendar to semester calendar.

Graduate placement data, employer satisfaction

The following information is based on the results of the 2013 alumni survey. There were 168 total responses not distinguishing Art – BA, Art – BFA and Art History – BA:

85 respondents, or approximately 50%, pursued study at the graduate level

If program has professional accreditation, attach most recent review findings and recommendations

REPEAT THIS INFORMATION OF EACH PROGRAM IN DEPARTMENT. BEGIN NEXT PROGRAM ON NEW PAGE.

Program 2. Art-BFA

Enrollment and Graduate History

	Fall 09	Fall 2010	Fall 2011	Fall 2012	Fall 2013
Enrollment	196	181	257	203	172
Graduates	41	28	46	38	33

Program description

The Art-BFA program is designed for students who want to pursue a more intense professional studio program. Because self-expression and self-learning are the ultimate goals of the program, students are largely responsible for determining the options that best meet their individual needs and interests. The program helps students expand and express their knowledge and grow in self-expression by exploring the processes and language that are basic to all visual arts. Rather than follow a system of independent courses in a given medium or discipline, students investigate issues and ideas in a variety of visual modes.

Alignment with university mission, strategic plan

The Art-BFA program is a professional program with an emphasis on fine art and is designed to educate and train young artists in the 21st century. Graduates have solid foundations in multiple disciplines and media, as well as a clear and articulated grasp of both the history of art and its current practices. They are capable of producing original and compelling works of art and competing with graduates from around the country and the world. Art is a major driver of economic revitalization and many graduates of the Art-BFA program remain working artists and are gainfully employed in and out of arts-related fields locally, regionally and nationally.

Program distinctiveness

1. Small, highly interactive classes which combine tradition approaches with the most up-to-date technologies and practices.
2. Designated facilities for coursework in Painting, Printmaking, Sculpture, Drawing and Photography.
3. Eleven full time faculty in Art and Art History, all working artists and scholars.
4. A world-class gallery that hosts four rotating exhibitions a year and a permanent collection of art with the largest contemporary art holdings in the region.
5. A documented record of student acceptance at some of the nations most prestigious graduate programs.

Recognitions of quality of the program

1. Student acceptance at prestigious graduate and summer-intensive art programs throughout the country including: Boston University, University of Pennsylvania, University of Washington – Seattle, University of New Hampshire, Cranbrook Academy, Ohio State, Columbus College of Art and Design, and the Chautauqua Institute's Summer Program in Art.

Program learning outcomes

1. Graduates will have integrated drawing skills into their aesthetic sensibility.
2. Graduates will be able to demonstrate an acquaintance with the materials and procedures of five of the studio disciplines taught at Wright State.
3. Graduates will show proficiency and have an in-depth understanding of at least one studio discipline taught at Wright State.
4. Graduates will have an understanding of the evolution of art history.
5. Graduates will have integrated the study of original works of art into their artistic practice.

Description of learning outcomes assessment program

The department utilizes a four-year cycle for assessment purposes:

1. Year one – alumni survey, written examination of student knowledge, exit interviews.

2. Year two – outside review, written examination of student knowledge, exit interviews.
3. Year three – written examination of student knowledge, exit interviews.
4. Year four – outside review, written examination of student knowledge, exit interviews.

Summary of assessment findings for past five years

The vast majority of enrolled students and graduates of the Department of Art and Art History are in the Art-BFA program. The department averaged 202 enrollees per year over the past five years and graduated a total of 186 students during the same period. An overwhelming number of students felt that they had integrated drawing skills into their aesthetic sensibility (objective 1) and 100 of 111 alumni respondents felt the same. Similarly, an equally high number of students demonstrated a clear understanding of studio materials and procedures (objective 2). Likewise, 99 of 109 alumni respondents reported believing that they had an understanding of studio materials and procedures. Furthermore, students at very high numbers, along with alumni respondents, reported feeling they had an in-depth understanding of at least one studio discipline (objective 3). In written examinations, the average of correct answers to art history questions was 77.6% and, on average, approximately 76% of students felt they had an understanding of the evolution of art history (objective 4). Approximately 60% of alumni respondents felt they had an understanding of the evolution of art history. Finally, 108 of 126 graduating students felt they had integrated the study of original works of art into their artistic practice (objective 5), while 126 of 148 alumni respondents felt similarly.

Major curricular changes since last review (or past five years)

1. Conversion from quarter calendar to semester calendar.

Graduate placement data, employer satisfaction

The following information is based on the results of the 2013 alumni survey. There were 168 total responses not distinguishing Art – BA, Art – BFA and Art History – BA:

85 respondents, or approximately 50%, pursued study at the graduate level

If program has professional accreditation, attach most recent review findings and recommendations

Program 3. Art History - BA

Enrollment and Graduate History

	Fall 09	Fall 2010	Fall 2011	Fall 2012	Fall 2013
Enrollment	26	29	22	19	14
Graduates	6	4	3	5	2

Program description

The Art History-BA is a traditional liberal arts program of study. Students are required to complete 42 hours of study in the Department of Art and Art History with up to nine hours of studio instruction. The department also offers an honors program that is designed to give students with outstanding academic ability and superior accomplishments in art history the opportunity to complete a course of study that encourages and recognizes their distinguished efforts.

Alignment with university mission, strategic plan

Through a traditional and contemporary approach to the discipline the Art History–BA program helps students build a solid foundation in a number of areas including critical thinking, research, written expression and scholarly inquiry. Graduates are prepared for further study at the graduate level or to enter the workforce in a variety of capacities including education, museums and galleries and research libraries. Successful graduates have also found success in a variety of non-art related fields.

Program distinctiveness

Recognitions of quality of the program

Program learning outcomes

1. Graduates will be able to conduct scholarly research in the field and demonstrate writing and critical thinking skills.
2. Graduates will have an understanding of the evolution of art history.
3. Graduates will have a detailed understanding of at least five periods and styles within the history of art.
4. Graduates will have an acquaintance with the materials and procedures of at least two of the studio disciplines taught at Wright State.
5. Graduates will have integrated the study of original works of art into their scholarly practice.

Description of learning outcomes assessment program

The department utilizes a four-year cycle for assessment purposes:

1. Year one – alumni survey, written examination of student knowledge, exit interviews.
2. Year two – outside review, written examination of student knowledge, exit interviews.
3. Year three – written examination of student knowledge, exit interviews.
4. Year four – outside review, written examination of student knowledge, exit interviews.

Summary of assessment findings for past five years

As with the Art-BA, the Art History-BA is historically a low-enrollment program. The Department has graduated twenty students over the last five years. Furthermore, due to a low response rate, assessment data is only available for 10 students. All ten students reported being able to conduct scholarly research and demonstrate writing and critical thinking skills (objective 1). In written examinations they gave concrete answers on how their coursework had improved their critical thinking skills and how to conduct research. 15 of 24 alumni respondents felt their education taught them to conduct scholarly research. All ten students felt they possessed an understanding of the evolution of art history (objective 2) and 76.2% of answers to art history questions were correct. All ten graduates also reported having a detailed understanding of at least five periods of art history (objective 3) and 28 of 29 respondents in the Alumni survey did as well. They also reported having an acquaintance with the materials and procedures of at least two studio disciplines (objective 4) and two respondents provided clear explanations of these materials and procedures. Likewise, 25 of 28 alumni respondents indicated that they had an acquaintance with materials and procedures. 5 of 10 students felt they had integrated the study of original works of art into their scholarly practice (objective 5).

Major curricular changes since last review (or past five years)

1. Conversion from quarter calendar to semester calendar.

Graduate placement data, employer satisfaction

The following information is based on the results of the 2013 alumni survey. There were 168 total responses not distinguishing Art – BA, Art – BFA and Art History – BA:

85 respondents, or approximately 50%, pursued study at the graduate level

If program has professional accreditation, attach most recent review findings and recommendations

Program 4. Art History (minor)

Enrollment and Graduate History

	Fall 09	Fall 2010	Fall 2011	Fall 2012	Fall 2013
Enrollment	1	3	3	1	1
Graduates	0	2	0	0	2

Program description

The art history minor consists of ART 2110 and 2120, and four additional upper-level art history courses, for a total of 18 credit hours.

Alignment with university mission, strategic plan

Program distinctiveness

Recognitions of quality of the program

Program learning outcomes

Description of learning outcomes assessment program

Summary of assessment findings for past five years

Major curricular changes since last review (or past five years)

1. Conversion from quarter calendar to semester calendar.

Graduate placement data, employer satisfaction

If program has professional accreditation, attach most recent review findings and recommendations

Departmental Summary

Faculty demographics

	2008	2009	2010	2011	2012
Full	4	3	4	4	2
Associate	3	2	1	1	2
Assistant	3.66	4.66	6	6	6
Inst/Lect	1.4	1.4	.4	.4	1.4
Adjunct	3.33	3.33	3	3.33	2.25
Total	15.39	14.39	14.4	14.73	13.65

Staffing Summary

	2008	2009	2010	2011	2012
Unclassified	1.26	1.26	1.26	1.26	1.26
Classified	1	1	1	1	1
Total	2.26	2.26	2.26	2.26	2.26

Student/faculty ratio

	2008	2009	2010	2011	2012
Student FTE/Fac FTE	11.98	13.78	14.25	13.28	13.72

Average class size

	2010	2011	2012
Lecture	39.00	44.33	47.6
Lab only	14.36	16.57	16.09
Lecture/Lab	36.52	43.18	47.6

Total of student data for all programs in unit

	Fall 09	Fall 2010	Fall 2011	Fall 2012	Fall 2013
Enrollment	272	272	304	235	195
Graduates	47	36	53	48	39

Total credit hours generated for unit

	Fall 09	Fall 2010	Fall 2011	Fall 2012	Fall 2013
Undergraduate	6547	7073	7015	5904	5672
Graduate	35	45	16	18	12

Total	6582	7118	7031	5922	5684
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Course completions

	2008	2009	2010	2011	2012
Undergraduate	87.6%	84.9%	87.2%	87.4%	86.1%
Master's	81.8%	100%	100%	100%	83%

Expense per student and revenue to expense ratio

	2008	2009	2010	2011	2012
Expense per student	\$7232	\$6617	\$6899	\$7141	\$6896
Rev/Expense	1.657	1.89	1.839	1.741	1.906

Research and External Funding

	2008	2009	2010	2011	2012
External funding					

Future employment projections for discipline (to be provided to unit)

CIP	Program	Wright State University Main Campus Completions (2012-2013)	Other Regional Completions (2012-2013)	Regional Openings (2014)	Median Hourly Earnings	Location	Total Jobs for the Occupational Group (2014)	Total Jobs for the Occupational Group (2017)	Growth in Jobs (2014-2017)	Annual Job Openings (2014)
50.0701	Art/Art Studies, General Occupations: Craft Artists (27-1012), Fine Artists (27-1013), and Photographers (27-4021)	43	88	7	\$13.00	Region:	301	289	-4.1%	7
						State:	2,534	2,452	-3.2%	33
						US:	72,852	71,680	-1.6%	1200
50.0703	Art History, Criticism and Conservation Occupations: Archivists (25-4011), Curators (25-4012), Museum Technicians and Conservators (25-4013)	5	19	5	\$16.59	Region:	173	176	1.7%	5
						State:	838	862	2.9%	27
						US:	27,526	29,069	5.6%	1209
Department Total and Total Regional Job Openings		48	107	12						

Description of how unit programs and curricula are “mission critical” to the core Wright State educational experience

Unit programs in the Department of Art and Art History establish solid foundations in scholarly research and creative endeavor through traditional liberal arts coursework and art specific studies. Critical thinking is fostered through critique and analysis of art works produced in class, as well as paradigm art historical examples. Appreciation for the arts is developed through exposure to contemporary artists showing at the Stein Gallery, studio practices in various mediums, and an understanding of the evolution of art history. Over the past five years over 86% of undergraduate students and 93% of graduate students have graduated from the Department of Art and Art History. Small interactive classes promote mentorship, which contributes to retention and student success. 50% of graduates in 2013 alumni survey went on to pursue study at the graduate level. Faculty are active in their respective fields, having received numerous grants and awards. Studio faculty have work in prominent collections, and have shown at respected galleries. Art History faculty regularly publish in prestigious journals. Programs at the Stein gallery and outreach to local high schools through exhibitions and studio workshops promote

community engagement. Students have access to new technologies to facilitate contemporary studio practices, such as 3D printing and digital image making.

Faculty accomplishments and recognitions

Kim Vito: *Multiple Encounters, Second Edition*; The National Academy of Fine Art, New Delhi, India; Curated by Vijay Kumar, Founding member of Manhattan Graphics Center, NYC; Exhibition and Catalog, 2012

Penny Park: Ohio Arts Council, Individual Artist's Grant, \$5000, 2011

Stefan Chivov: Artist Residency, St. Kliment Obridski, Antarctic Base, Livingston Island, South Shetland Island, Antarctica; Resulting exhibitions in Kentucky, Israel, Bulgaria

Tracy Longley-Cook: *Miracles Unforeseen*, a short documentary film about renowned photographer, Emmet Gowin, shown at the Dayton Art Institute in conjunction with curated exhibition, *Emmet Gowin and His Contemporaries*, 2012

Ben Montague: Twenty five print piece purchased by the Columbus Museum of Art for its permanent collection, 2010

Danielle Rante: Selected artist participant, Aqua 13 International Contemporary Art Fair, Miami, FL, in conjunction with a solo exhibition, *Held in Air*, at K. Imperial Fine Art, San Francisco, CA, 2013

Jeremy Long: Solo Exhibition of recent work, Hoffman LaChance Contemporary Art Gallery, St. Louis, MO, 2013

Karla Huebner: Book Chapter, "First Republic Czech and Slovak Representations of Women" in *Competing Eyes: Visual Encounters with Alterity in Central and Eastern Europe*, Budapest, 2013

Caroline Hillard: "Vasari and the Etruscan Manner", *Sixteenth Century Journal* vol. 4, no. 4, 2013

Glen Cebulash: Solo Exhibition, *Recent Work*, Diane Kidd Gallery, Tiffin University, Tiffin, OH, 2013

John Dickinson: Solo Exhibition, *Green Fees*, Neon Heater, Findlay, OH, 2014

Programs and areas of recognized excellence with supporting evidence

The Department of Art & Art History is an active member of CELIA - Collaborative Education, Leadership, and Innovation in the Arts, an Ohio Center of Excellence. The department has collaborated with The School of Music and the Department of Mathematics and Statistics to create the innovative program STEAM³ (Science, Technology, Engineering, Art, Math, Music & Medicine. STEAM³ teaches students how to incorporate the STEM principles with the creative and performing arts to enhance learning in all subjects. Other CELIA collaborations include Exposure and Unwoven Light, both exhibitions held in the Robert & Elaine Stein Galleries.

Capacity for growth of programs

- Submitted for approval new studio art minor.
- Newly renovated facilities plus additional studio spaces.
- Consideration of graphic design component.
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New program opportunities

- Opportunity to expand Non-Western Art History.
- Acquisition of additional works to Stein Gallery permanent collection.
- Expanded technologies within studio practices.

Proposals to enhance programs (if desired)