Leif Brush: Graspable Atmospheres: Sky filters, wind envelopes, and clear space from the Terrain Instruments Structure Series

Fine Arts Gallery, Wright State University

Follow this and additional works at: https://corescholar.libraries.wright.edu/restein_catalogs

Part of the Art and Design Commons, Art Practice Commons, and the Fine Arts Commons

Repository Citation
LEIF BRUSH

GRASPABLE ATMOSPHERES:
Sky filters, wind envelopes, and clear space
from the Terrain Instruments Structure Series

27 April through 18 May 1978

Fine Arts Gallery, Inc., Wright State University, Dayton, Ohio
This sound I intend to know further; its changing realness as witness to my cured memories and move with them towards a temporary destination.
"For some time I have felt that there is now a place in art for letting manmade processing modes take the place of manmade structures, for using nature even more directly as a source for creation.

I am interpreting between the dimensions of sculpture and sound, taking voltages from nature, forming an audible construct."

LEIF BRUSH 1977

“One of Leif's major concerns is the urgent need for new aesthetic models and processes which can allow artists to expand the traditional humanistic bases of art while fully using contemporary tools, technologies, and media. Perceived through these media, he feels nature can continue as a prime source for artistic inspiration.”

GLORIA DEFILLIPPS-BRUSH 1977

The work of Leif Brush, since 1969, has pioneered in the use and recognition of sound as an independent form in the fine arts. In the present exhibition “Graspable Atmospheres . . .” Brush presents the natural phenomena recorded in the forest adjacent to the Wright State main campus. This most recent manifestation of his Terrain Instruments Structure Series includes a performance re-creation derived from the forest installation by participants equipped with portable cassette players/recorders. The performance will be audibly re-created daily during the exhibition and will be attended by documents of previous Terrain Instruments projects, constructions pertinent to these installations, and a documentary overview of the development of the concepts that Brush currently employs in his work.

On Thursday, April 27, at 9:00 am, Leif Brush will present a lecture concerning his work on the fourth floor of the Art Wing, Creative Arts Center, WSU. The “performance” will take place in the Fine Arts Gallery immediately after the lecture and will be followed by a public reception for the artist.

The artist wishes to acknowledge that these “constructions in progress” are partially supported by grants from the Minnesota State Arts Board and the University of Minnesota Graduate College (Twin Cities Campus).
Gallery Hours: 10 am-4 pm Monday-Saturday
5 pm-7 pm Wednesday-Thursday
Closed Sunday