

11-21-1968

Wright State University Alternative Newspaper: Phoenix, Vol. 1, No. 1, November 11, 1968

Wright State University Student Body

Follow this and additional works at: https://corescholar.libraries.wright.edu/alternative_newspapers



Part of the [History Commons](#), and the [Mass Communication Commons](#)

Repository Citation

Wright State University Student Body (1968). *Wright State University Alternative Newspaper: Phoenix, Vol. 1, No. 1, November 11, 1968*. : University Archives; Wright State University Libraries .

This Newsletter is brought to you for free and open access by the University Archives at CORE Scholar. It has been accepted for inclusion in Wright State University Alternative Newspaper Collection by an authorized administrator of CORE Scholar. For more information, please contact library-corescholar@wright.edu.

PHOENIX

voice of students

Phoenix is sponsored by the Committee for Decisive Expression (CODE), because of the need for a newspaper that is actually the voice of the student body, not controlled by the administration, a paper that will meet the needs of all the students.

The name Phoenix symbolizes the death of the Guardian, the death of free expression in this country, and the rebirth of another, an independent paper.

Any student who wishes to write or contribute to Phoenix may submit articles to: Jack Layh, Ann Maloney, Karen Beeson, Bob Nagler or Dave Zimmerman.

MALEDICTORY

Tom Basham

ex-editor of the ex-guardian

It would seem unusual to most people for me to offer a valedictory during what could be considered the springtime of the academic year. But its appropriateness lies in the fact that after a year as editor of the Wright State Guardian, I have resigned and will hopefully be leaving the university soon.

In a larger sense, it is appropriate because publication of the newspaper has been suspended by edict of the Director of Student Activities no more than three weeks ago.

This makes me sad because after four years and five editors, after years of halting growth, the Guardian was cut down in a time when we held the most hope for it. This would not have been so painful to us if it were not for the fact that it points to a much greater problem--the lack of independence of mind on this campus.

For the past year I have watched as the administration of Brage Golding disillusioned those seeking a liberal-spirited education, in payment for which he has been given a \$30,000 inauguration, a quarter of a million dollar executive wing (which appears to be a classic in its bureaucratic design) and a \$200,000 mansion.

And what of the poor student?

He approaches our great mental parking lots with his intellect and individuality carefully bound like the Chinese of another century did to their children's feet to insure their smallness. Taught to distrust his own basic feelings, he is

at first confused by the apparent freedom of the university, but soon is seen sitting in crowded lecture halls drawing "fact" like leeches irrespective of content.

From this base we build the organizations of our feudal estate, the student senate, the fraternities, ect. each challenging life with bold cunning--they help build a great hothouse in which they alter themselves from their middle class existence.

So I stand at my Parnassus, attempting to convey the feeling of sadness that creeps in, when I see rational and basically good people at Wright State lacking the independence of spirit stand within themselves.

They stand with their being covered with the ambition of security and success and like the Warsaw Pact nations seek with paranoid vigor to crush the bloom of idealism and the hope of change.

I see few people on campus who still see the adventure and promise in Wright State---like Robert Cecile, Ronald Staub and Rev. Dick Leidberg who by the integrity of mind remain the inspiration for the intellectual future of the university.

ATTENTION

Thursday November 14, at 12:45 in Fawcett Hall auditorium, CODE will sponsor an open forum for the students of Wright State on the past and future of the Campus newspaper. Speakers will be Dr. Murray, Chairman of the Student Publications Committee; Tom Basham, Former Guardian Editor; Dr. Spetter, Guardian Faculty advisor; Bob Nagler, former Chairman of the Committee on Decisive Expression (CODE); and members of the Guardian staff.

Some of the questions to be discussed include: Who controls the Guardian? Do students have a right to a school newspaper? Why hasn't the issue been brought before the students? Has the Student Senate taken a position on this crisis or even discussed it?

There will be a question and answer period following.

The students of Wright State need a voice and have the right to be informed: Bring your questions and work toward student responsibility.

It is your University. Be there!

Dr. Spock, baby doctor and war/draft protestor, spoke on campus the same Friday. He was co-sponsored by the Student Government and CODE (Bob Nagler made all the arrangements). He spoke to an enthusiastic crowd of between 1,000 to 1,500 people. His subject was "What is wrong with America?" which was well received by the audience.

BLACK OPINION

Belinda Williams CANE

Last year an organization was born, an organization of concerned black students. These students were cognizant of the difficulties confronting a newly formed institution such as Wright State University, but they were also mindful of the need to make Wright State a campus for all students. Consequently, they organized themselves into a group that would champion the Black minority. The group's name is The Committee for the Advancement of Negro Education. (CANE)

One of CANE's first attempts to advance Negro education was the Wright Start Program, with a volunteer group of unpaid student tutors and the professional assistance of the members of the Wright State Federation of Teachers, CANE sought to aid pre-college students in getting a head start on the academic problems that often bewilder the unprepared college student. It was a huge undertaking, but the project was hailed as a success.

Again CANE proved its effectiveness when it submitted a proposal requesting a course about the Negro in American History. The course is presently being offered as History 214, 215, The Negro In American History. Although it is a night course, the class is filled to capacity and the students' reactions show great enthusiasm over the course.

The achievements of the last year has given CANE members a new set of goals for the future. Among these are the incorporation of Negro literature into the regular American Literature studies through the transformation of the present courses the history of the American Negro into a regular day course fulfilling common curriculum requirements and the acquisition of advanced courses treating the works of famous Black American authors and poets. Also in CANE's lists of objectives is the hope of acquiring more Black faculty members.

CANE will continue to be active this academic year in striving for the goals mentioned above while seeking to involve the black students in the mainstream of campus affairs. From student government to the academic, CANE hopes to grow with Wright State to become a vital and effective part of this distinguished American institution of learning.

Dow Chemical recruiters were on campus Friday, October 25. They were greeted by seventy members of CODE. Dow has consciously made a decision to continue the manufacture of napalm---an inhuman, immoral weapon that violates all laws of war and morality. The CODE members led a picket line for one hour followed by a five-minute silent memorial in the hall outside the office where Dow was recruiting.

MUZAK OR MUSIC

Mike Ezekiel

The MUZAK in the cafeteria has matched the food pretty well; both do very little for you. You could take them or leave them. Therefore, an idea to improve the quality of either would very probably increase student's enjoyment of the cafeteria. We are not chefs, so lets leave the food alone. However, nearly all students at WSU, I feel sure, would admit to musical tastes along different lines than WHIO. There is now an opportunity for students to do something about it.

After several weeks of hassle, members of CODE were able to play a tape that they had made. It featured such artists as Jimi Hendrix, Aretha Franklin, Country Joe, Paul Butterfield and others.

Code is now going to work on setting up a more permanent arrangement. At the moment, this is what we think will work best: Since music tastes vary, any played in the caf should try to please most of the people there. A comprehensive survey will be taken to outline the musical tastes of the caf's patrons. Using this, we will put together tapes from the albums of many different artists in different fields of music. On a given day, there will probably be concentration in one of these fields, say folk or soul. The next day will feature some other field. To do this we need help. We need people with record collections they want to share, people to help with taping. If you are interested, contact Hyler Bassel, 837-3434, or Mike Ezekiel, 277-9769.

This is what student power is all about. People getting a good idea and doing something about it.

UNIVERSITY OF DAYTON NEWS

The first Annual Anti-Military Ball was held Friday night at U.D. Featured was the Blind Rainbow Blues Band and the Coronation of the Anti-Military Queen. Votes for the queen were bought at a penny a piece by special interest groups (boy friends?), in a fashion similar in many ways to our presidential elections. The Ball competed with the ROTC Ball which was held upstairs, and was sponsored by the committee to end compulsory ROTC at U.D.

We would be interested to know whether or not WSU plans a ROTC program.

Other U.D. news includes the endorsement of the campus underground paper, UERAENIS, by the student government. We hope to have a number of copies available for WSU.

STUDENT AS CONVICT !!!

Bob Nagler

EVERYBODY-GET-YOUR-I.D.-TAG-FOR-THE-LIBRARY HOAX UNCOVERED

Perhaps it was just a put-on, but somebody got everybody believing the new I.D. cards would be used only as an aid in the library. Just not true. Our research uncovered another major use of the cards.

The forthcoming Student Handbook will contain a section entitled "Student Conduct Regulations". The document states that since "Wright State University is a new school, unrestricted by tradition, rigid prohibitive regulations will be avoided whenever possible". While espousing a "minimum regulatory approach", further reading of the document leaves an impression of distrust, rigidity and left-overs of high school authoritarianism--sort of a credibility gap.

The I.D. cards serve a larger purpose than that of checking out books. It appears the security of Wright State is at stake (Law and Order, Now?). The regulations state that you must present your I.D. card when any "authority charged with the conduct of student affairs" or campus cop asks for it. No reason need be established; you must present your I.D. when confronted by an "authority".

Members of CODE, uptight with the protect-the-factory, guards-at-every-gate, top-security-area complex responded with theatre of provocation by wearing I.D. cards around their necks. Other students were confronted with the corporate mentality of the cards and began questioning the reason for having them. The true nature of the cards was exposed (i.e. dog tags at W.S.). We suggest that hundreds of students expose their I.D. cards and wear them around their neck this week. Free string on campus.

OF FURTHER INTEREST

It seems it is impossible to forget high school at Wright State.

Two additional regulations in the document point in this direction.

One states, "smoking is not permitted in the classroom or in the auditorium". (Hundreds of students dashing to their cars for a smoke between classes?) Perhaps this regulation is not meant to be enforced at Wright State, in which case we may congratulate Wright State on including, in the best of American Tradition, outdated laws to be broken by nearly everybody in some of its earliest legislation. (75% of the students will break this law at some point or another--perhaps just out of curiosity).

While to some freshmen cuts might seem acceptable and daily absences unnoticed catche this: "students must report as instructed when summoned to any campus office". Simply substitute "attendance" for "campus". Long live Wright High!!!

COMING SOON!!!

ON BLACK HISTORY

Author James Baldwin will be in Dayton November 22 and 23. He will speak at Bergamo Center on Friday after appearing on the Phil Donahue show. Saturday, he will be at the University of Dayton and at Central State University. Baldwin, the author of The Fire Next Time, Go Tell It On The Mountain, and many other books, is one of America's most prominent black authors and will be worth seeing.

DRAFT RESISTANCE FRIDAY

Doug Marvay, one of the "Milwaukee 14", will be at Wright State November 15. Marvay is a former University of Minnesota math instructor who is now working for the Resistance. On September 24, the 14 entered the offices of the draft boards of Milwaukee took 20,000 draft files to a nearby park and burned them with napalm. Look for posters and leaflets for the location of the speech and more information.

NEARLY EVERYONE HAD SOMETHING TO SAY ABOUT THE INAUGURATION

(The following appeared as a letter to the editor, Nov. 7, in the Dayton Daily News)

...To think that over a quarter of a million dollars could be spent to recognize a swearing-in ceremony and to house the subsequent president (of W.S.U.) is astronomical. It would seem that W.S. thinks more of protocol than of providing maximum education per tuition dollar.

Christopher M. Kerns
President, U.D. Student Body

(We regret the President of our Student Body has made no comment to our knowledge.)

"So far as the mere imparting of information is concerned, no university has had any justification for existence since the popularisation of printing in the fifteenth century." Alfred North Whitehead

It's ha, it's hay,
It's jig-jig and jay,
And what do you do with the hindmost?

Theodore Roethke