00:00:01,460 --> 00:00:07,290

Our next speaker is Deborah Crusan, who is a professor of TESOL and applied

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00:00:07,290 --> 00:00:12,960

linguistics in the Department of English, where she teaches assessment and grammar

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00:00:12,960 --> 00:00:19,680

in the MA TESOL program. Her research interests include writing assessment for

4

00:00:19,680 --> 00:00:25,680

placement of second language writers,
directed self placement, and the politics

5

00:00:25,680 --> 00:00:32,160

of assessment. Her book, "Assessment in the Second Language Writing Classroom" was

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00:00:32,160 --> 00:00:37,440

published by the University of Michigan press. She is currently working on three

00:00:37,440 --> 00:00:43,469

book projects and edited collection to be published by Rutledge an assessment

8

00:00:43,469 --> 00:00:48,829

text in proposal with Michigan press and a co authored book on writing groups.

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00:00:48,829 --> 00:00:53,789

Crusan is a frequent keynote speaker at national and international

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00:00:53,789 --> 00:00:59,730

conferences. She will talk with us about assessment, how to do it, and why it's

11

00:00:59,730 --> 00:01:08,310

important. Okay, so assessment, how to do it, and why it's important. So I'm

12

00:01:08,310 --> 00:01:15,780

obviously switching gears here. I'd like

to thank Stephanie Dickey especially for

13

00:01:15,780 --> 00:01:19,650

her organizational skills and and then to my colleagues in the College of

14

00:01:19,650 --> 00:01:25,229

Liberal Arts who chose my project from among so many strong proposals for

15

00:01:25,229 --> 00:01:28,799

professional development leave and I'd

like to thank the Dean for organizing

16

00:01:28,799 --> 00:01:38,640

this. I would also like to thank this

group of women who they're my writing

17

00:01:38,640 --> 00:01:43,229

group and they keep me sane they make me

laugh and they keep me writing. My wish

18

00:01:43,229 --> 00:01:50,670

for all of you is that you're able to find such a group. So today I'm going to

19

00:01:50,670 --> 00:01:58,200 talk about two things that I feel are very important, and it's I'm talking

20

00:01:58,200 --> 00:02:00,899
about assessment but most of all I'm
talking about writing assessment because

21

00:02:00,899 --> 00:02:07,110

it's what I repeatedly focus on and I'm sure many of you do that pretty

22

00:02:07,110 --> 00:02:12,120
regularly as well. Further, writing
assessment was the focus of my personal

23

00:02:12,120 --> 00:02:15,870

development leave

and from which several publications are

00:02:15,870 --> 00:02:20,000

emerging. One in particular is the book

"The Politics of Second Language Writing

25

00:02:20,000 --> 00:02:24,480

Assessment in Global Context" from which my co-author and I of them were awarded

26

00:02:24,480 --> 00:02:31,050
a contract from Rutledge. For this
presentation then I'll talk about the

27

00:02:31,050 --> 00:02:34,739
lack of writing and other assessment
literacy and the nuts and bolts of good

28

00:02:34,739 --> 00:02:44,130
assessment in the classroom. But first
it's impossible to divorce ourselves

29

00:02:44,130 --> 00:02:49,530 from assessment. I consider assessment to be the most important issue in the

00:02:49,530 --> 00:02:53,550

writing class room, and for that

matter in many of your classrooms as

31

00:02:53,550 --> 00:02:58,050

most of you assign writing. So it's

impossible to divorce ourselves from

32

00:02:58,050 --> 00:03:02,790

running assessment. Assessment is

everywhere. We make judgments every day

33

00:03:02,790 --> 00:03:07,709

about our students and their work and

other things. Some teachers believe that

34

00:03:07,709 --> 00:03:12,870

assessment isn't their job, even though

they do it every day. However assessing

35

00:03:12,870 --> 00:03:17,280

student writing is quite possibly one of

the most time-consuming and scary but

00:03:17,280 --> 00:03:21,600

most significant things teachers do. Is generally considered one of the biggest

37

00:03:21,600 --> 00:03:26,489

problems confronting instructors because assessing writing requires patience, a

38

00:03:26,489 --> 00:03:31,560

great deal of conscious preparation of assignments, and criteria and painstaking

39

00:03:31,560 --> 00:03:36,239

decision-making. Teachers at every level and in every context are gradually

40

00:03:36,239 --> 00:03:46,079

realizing the importance of responsible assessment practices. I often think that

41

00:03:46,079 --> 00:03:50,519

talking about teachers needs to be aware

of good assessment is like beating a

42

00:03:50,519 --> 00:03:54,329
dead horse, but then i went to
collaborate in New Mexico with my

43

00:03:54,329 --> 00:03:58,859

colleague and visited his grad

seminar and in which we talked about

44

00:03:58,859 --> 00:04:03,980 assessment because I was there and I'm the person who does assessment in TESOL.

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00:04:03,980 --> 00:04:09,090

These this was a class of extremely bright PhD students and I don't mean to

46

00:04:09,090 --> 00:04:14,100
disparage them but when we began to talk
about writing assessment I was stunned

47

00:04:14,100 --> 00:04:19,500

at their lack of even basic knowledge above fair and transparent assessment so

48

00:04:19,500 --> 00:04:24,049

here I am continuing to beat that dead horse.

49

00:04:24,430 --> 00:04:33,470

But I actually have data, so there's data to support my assertion, if there's

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00:04:33,470 --> 00:04:38,240

little training and less knowledge than we would like about writing assessment. I

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00:04:38,240 --> 00:04:42,470

along with two colleagues did a study the subsequent articles cited here was

52

00:04:42,470 --> 00:04:46,160

published in the academic journal

"Assessing Writing". I know you're

00:04:46,160 --> 00:04:51,590 surprised that it has assessing and writing in the topic, right? This graph

54

00:04:51,590 --> 00:04:54,560 shows self-reported data about how teachers learned about writing

55

00:04:54,560 --> 00:04:58,760
assessment and assessment in general.
Lots of teachers profess to have a fair

56

00:04:58,760 --> 00:05:03,139

amount of training. Four hundred teachers

cited coursework in writing assessment

57

00:05:03,139 --> 00:05:08,510 and nearly 450 cited course working and assessment in general. For this question

58

00:05:08,510 --> 00:05:12,650 we asked participants of course to select all that apply. The N in this

00:05:12,650 --> 00:05:18,680

study was 702 so there is some overlap

in the numbers. Of course I'm happy that

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00:05:18,680 --> 00:05:23,660

so many teachers have been trained in assessment, however what is troubling to

61

00:05:23,660 --> 00:05:28,639

me is that over 100 teachers in our

study about eighteen percent, claimed no

62

00:05:28,639 --> 00:05:34,930

training in either assessment in general

or writing assessment in particular.

63

00:05:35,470 --> 00:05:39,440

Despite the large numbers of teachers

claiming to be trained in writing

64

00:05:39,440 --> 00:05:43,030

assessment their comments at the end of

the survey paint a different picture.

00:05:43,030 --> 00:05:47,419

Teachers noted many frustrations with writing assessment. Some of the remarks

66

00:05:47,419 --> 00:05:51,200 are listed on this slide and I'm sure if

you assign writing in your classes

67

00:05:51,200 --> 00:05:57,710

you'll be able to identify with some of
the comments for instance, they find it

68

00:05:57,710 --> 00:06:02,060

challenging, what I do find in is

interesting and challenging I also find

69

00:06:02,060 --> 00:06:07,669

it very difficult. Things like that came
up again and again besides the survey

70

00:06:07,669 --> 00:06:12,080 and comments, follow-up interviews

provided even more data that speak to

71

00:06:12,080 --> 00:06:16,190

the insecurities of teachers regarding writing assessment and the scope of

72

00:06:16,190 --> 00:06:24,110

their knowledge. So the verdict is many teachers we interviewed spoke of the

73

00:06:24,110 --> 00:06:29,090

need for more training and reported

their feelings of inadequacy when faced

74

00:06:29,090 --> 00:06:33,800 with heaps of student writing. They didn't know what to do they felt lost

75

00:06:33,800 --> 00:06:36,729

and a little bit hopeless and I'm sure
you have

76

00:06:36,729 --> 00:06:41,690

you have felt that way too I do every time I see that stack of papers. This

77

00:06:41,690 --> 00:06:47,360
data supports a belief I've held for a
long time that assessment not is that

78

00:06:47,360 --> 00:06:52,760
about about assessment knowledge that
many teachers do not have it. So the

79

00:06:52,760 --> 00:06:56,930 relatively simple answer here is that teachers those who assess student

80

00:06:56,930 --> 00:07:04,490 writing need to be trained and many of them are not. Part of what I do is train

81

00:07:04,490 --> 00:07:08,770
teachers to be good assessors based on
the international language testing

00:07:08,770 --> 00:07:13,160
associations code of ethics and language
testing, I've adopted a kind of code that

83

00:07:13,160 --> 00:07:20,660

I like to call transparent assessment.

That is I believe that students need to

84

00:07:20,660 --> 00:07:26,990 know the criteria by which I will be assessing them. I give them all kinds of

85

00:07:26,990 --> 00:07:32,210 models of papers, I give them the rubric up front, I explain what the things mean

86

00:07:32,210 --> 00:07:37,880

on the rubric. I believe that assessment is not punishment and I think that

87

00:07:37,880 --> 00:07:43,370
that's bad pedagogy when people use
assessment as punishment like the pop

00:07:43,370 --> 00:07:48,979

quiz, which I do not believe in. There's no secrets because that's not what the

89

00:07:48,979 --> 00:07:53,000
assessment is about. Rather, the purpose of assessment is to gather information

90

00:07:53,000 --> 00:07:59,900
to guide instruction. I also believe that assessment of any kind should be

91

00:07:59,900 --> 00:08:03,889
developed any teachers who teach the courses. They should be contextualized

92

00:08:03,889 --> 00:08:08,510 and again never be used as punishment. For me at the forefront is always the

93

00:08:08,510 --> 00:08:13,780

question "how do I plan to use this information I'm gathering to guide my

00:08:13,780 --> 00:08:18,139

instruction?" and if I can't answer that

question, I shouldn't be gathering the

95

00:08:18,139 --> 00:08:26,539

data. Teachers need to understand the

differences between formative and

96

00:08:26,539 --> 00:08:30,830

summative assessment, create assignments

that elicit data needed for various

97

00:08:30,830 --> 00:08:36,050

purposes, understand the importance of

criteria fronting, comprehend the uses

98

00:08:36,050 --> 00:08:44,660

and abuses of assessment and be able to

create rubrics. I'm the rubric queen,

99

00:08:44,660 --> 00:08:48,890

my students will tell you that. I believe

in rubrics. I give rubrics for every

100

00:08:48,890 --> 00:08:51,680

assignment

because I believe in transparent

101

00:08:51,680 --> 00:08:58,760

assessment. I passed them out the

students we talked about them we create

102

00:08:58,760 --> 00:09:03,950

them together so when we create them

together I find that they are more

103

00:09:03,950 --> 00:09:09,500

invested in the assignment and engaged

in learning and in assessment. Further,

104

00:09:09,500 --> 00:09:14,720

areas of confusion are often recognized

and wording can be clarified, like what

105

00:09:14,720 --> 00:09:20,500

does good development look like? What's a thesis statement? Those kinds of things.

106

00:09:20,500 --> 00:09:24,830

One of the most powerful reasons for using rubrics is that students are less

107

00:09:24,830 --> 00:09:28,850

likely to question their grade if the rubric is carefully constructed and if

108

00:09:28,850 --> 00:09:32,900

students have been involved in its

creation and understand the language of

109

00:09:32,900 --> 00:09:37,010

the rubric thoroughly. The use of a

well-constructed rubric will justify

110

00:09:37,010 --> 00:09:41,300

students grades for them by clearly

showing them ways in which their work

00:09:41,300 --> 00:09:46,730
will be evaluated and what is expected
of them further. Rubrics allow for more

112

00:09:46,730 --> 00:09:52,210

objective and consistent evaluation and provide feedback to teachers regarding

113

00:09:52,210 --> 00:09:55,940 instructional effectiveness and there's that feedback piece again. That's what

114

00:09:55,940 --> 00:10:05,570 assessment is about. Even though they are invaluable to writing assessment, rubric

115

00:10:05,570 --> 00:10:10,130 creation isn't easy, and they're in constant need of tweaking, just like your

116

00:10:10,130 --> 00:10:14,510
assignments. So with my students what I
do is I kind of go through a number of

00:10:14,510 --> 00:10:18,860

steps. We look at models. We look at models of good writing not so good

118

00:10:18,860 --> 00:10:23,990

writing really bad writing to get an idea of what good writing because

119

00:10:23,990 --> 00:10:27,860

it's all up here what good writing is, right? And then we look at rubrics and

120

00:10:27,860 --> 00:10:32,180

then we look at see your teaching summary for instance we look at

121

00:10:32,180 --> 00:10:37,040

summaries we figure out what what is in a summary, what has to be there, what

122

00:10:37,040 --> 00:10:41,900

shouldn't be there, how does it look? All

those kinds of things then we list the

00:10:41,900 --> 00:10:47,630

criteria. Then we articulate levels of

quality what's a zero? It's not there.

124

00:10:47,630 --> 00:10:54,170

What's a five? Wow whatever and then we distribute it and we try to use it on a

125

00:10:54,170 --> 00:10:58,700

sample of writing and keep in mind that

this is a recursive process just like

126

00:10:58,700 --> 00:11:03,620

writing is and we do it over and over

again and we tweak and make better.

127

00:11:03,620 --> 00:11:07,400

Once you distribute and use the rubric

to grade sample papers they'll be

128

00:11:07,400 --> 00:11:14,089

tweaking of course students are good at

articulating positive and negative

129

00:11:14,089 --> 00:11:17,950

features and will work to revise things if you just let them. They're very

130

00:11:17,950 --> 00:11:28,130

conscious of what is fair. So remember that every assignment you make is an

131

00:11:28,130 --> 00:11:33,710

assessment. So again you should be asking yourself what you want to discover about

132

00:11:33,710 --> 00:11:39,710

your students. What do you want to know about them? What they can do? What they

133

00:11:39,710 --> 00:11:45,860

can't do, and how that that knowledge might guide you and them if the

134

00:11:45,860 --> 00:11:50,150

information we gather doesn't directly inform our teaching it isn't really true

135

00:11:50,150 --> 00:11:54,950

assessment. When you think about what you

do in your classroom and why you do it

136

00:11:54,950 --> 00:11:59,540

and then change your practice as a

result of what you discover then you are

137

00:11:59,540 --> 00:12:03,940

using data to inform your pedagogy and

you are sitting beside your students.

138

00:12:03,940 --> 00:12:26,600

Thank you. Questions? Dr. Crusan, you said you work with students to assign their own rubrics, for assignments? And you show them models and you talk about models and the qualities of writing.

139

00:12:26,600 --> 00:12:32,900

How do you negotiate when students disagree?

I beat them over the head and make them

00:12:32,900 --> 00:12:41,480 submit. We talk about it. I find out why,

right? And then you've been in norming

141

00:12:41,480 --> 00:12:46,250

sessions, right? A norming session is where everybody sort of gets a paper and uses

142

00:12:46,250 --> 00:12:50,150

a rubric and grades that and then we talk about why did you give this a 5?

143

00:12:50,150 --> 00:12:54,620

this piece right? or why did you give it

a 4, and then we talked about it and

144

00:12:54,620 --> 00:12:59,750

people come to agreement you know it's and what in speech communication they

145

00:12:59,750 --> 00:13:04,520

call that group think I think. So you

aim for group think in a normal session.

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146
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00:13:04,520 --> 00:13:08,050

right? Yeah. What do you think about your book that you're working on? With things like

147

00:13:11,639 --> 00:13:22,569

politics assessment. What do you mean by that? Well we we've been quite successful and we have

148

00:13:22,569 --> 00:13:27,519

twelve chapters and then five vignettes and they're all from less written about

149

00:13:27,519 --> 00:13:32,829

countries like India, Thailand, Vietnam, and the authors are all talking about

150

00:13:32,829 --> 00:13:40,990

how assessment is used politically in

their institutions. For instance,

151

00:13:40,990 --> 00:13:47,170

placement, maybe an outside test is used

for placement where it doesn't really

00:13:47,170 --> 00:13:52,300

fit that school and the kinds of writing that goes on there so that's a very

153

00:13:52,300 --> 00:14:00,009

political and financial decision right

to not use the knowledge that teachers

154

00:14:00,009 --> 00:14:04,779

in the program has about who the

students are and the kinds of writing that's

155

00:14:04,779 --> 00:14:12,339

going to be done. Instead they hire an

unknown testing company like UPS or

156

00:14:12,339 --> 00:14:18,819

something like that to test and where

it's not it's not really fitted to that

157

00:14:18,819 --> 00:14:21,720

context.

00:14:23,810 --> 00:14:37,230

Yes. and you said you believed in rubrics, as do I but the rubric is always countered by the "well, Becky, that's fine

159

00:14:37,230 --> 00:14:42,600

for you but you know I'm a holistic dreamer. And I wondered if your

160

00:14:42,600 --> 00:14:48,750

studies or anything that talk about this

notion of I'll know it when I see it,

161

00:14:48,750 --> 00:14:54,690

felt like a B. Well, it might feel like a

B to you but when you have to if you

162

00:14:54,690 --> 00:15:00,300

are a fair transparent grader. You have there's an

accountability issue

163

00:15:00,300 --> 00:15:05,130

if I see it. You are accountable in your

students. And when your students aggregate about a

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164
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00:15:05,130 --> 00:15:09,800

grade, then you should be able to

articulate why they got it, not as my

165

00:15:09,800 --> 00:15:14,940

professor at St. Francis College in Loretta,

Pennsylvania used to say "It was a C-

166

00:15:14,940 --> 00:15:19,260

because it needs work." Really? and then I

went into his office I said "What does this mean?" and he goes

167

00:15:19,260 --> 00:15:26,519

"You need to think deeply." So

that wasn't helpful to me and I and I've had these incidences

168

00:15:26,519 --> 00:15:30,959

and this is probably why I'm very

passionate about this right? I once had a

169

00:15:30,959 --> 00:15:34,890

supervisor at a community college

tell me never to teach my students writing

00:15:34,890 --> 00:15:43,170

until they knew all the grammar rules. So it's that

kind of thing right but yeah holisticism

171

00:15:43,170 --> 00:15:47,010

is one thing and can be used in

large scale tests, but it will not give

172

00:15:47,010 --> 00:15:53,310

feedback to students that they need for

their way. In my humble opinion. I have to

173

00:15:53,310 --> 00:16:03,690

say that so I don't get sued. Thank you.

S