


1-1990

Celebrate! Black History Month at Wright State University

Bolinga Cultural Resources Center

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Bolinga Cultural Resources Center (1990). *Celebrate! Black History Month at Wright State University.* : Wright State University.

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WRIGHT STATE UNIVERSITY BLACK HISTORY

AT
WRIGHT STATE UNIVERSITY



Dr. Martin Luther King, Jr.



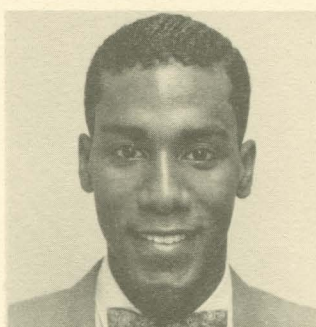
L'Amour Chattman



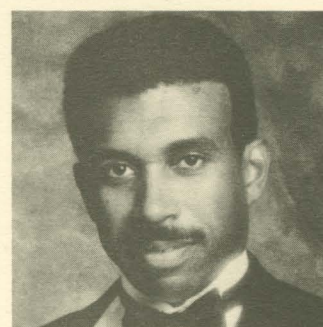
Rita Dove



Giancarlo Esposito



Conrad Muhammad



Leon Bates

January 12 "We Shall Overcome: Mine Eyes Have Seen the Glory." Annual ceremony honoring Dr. Martin Luther King, Jr. and Bolinga Center anniversary. A dramatic portrayal of Dr. King's life with music by the Wright State Gospel Choir. A time when the campus community remembers the legacy of Dr. King and acknowledges the history of the Bolinga Center which was founded in 1971 on the anniversary of his birth. Friday, January 12, 1990, noon, Medical Sciences Auditorium.

February 1 "Beyond the Dream II": A Celebration of Black History. This program will present a mosaic of the past, present, and future of black participation in American society. The format will combine narrated film footage, highlighting observations of the many dimensions of black life in America; and live, interactive discussions among distinguished leaders, a nationwide audience, and a panel of experts. Thursday, February 1, 1990, 1-3 pm, Television Center.

February 3 "The Fashion of Our Heritage": The Designs of L'Amour Chattman. Dayton fashion designer L'Amour Chattman combines daring and unique design with music to create a total ambiance. Fashion with an ethnic flair. Sponsored by the Bolinga Center and the Black Student Union. Saturday, February 3, 8 pm, Creative Arts Concert Hall. For tickets, call the Bolinga Center, 873-2086 or the University Center Box Office, 873-2900.

February 6 Religion Department Faculty Forum: "American Racism—The Religious Factor." Professor Paul Griffin will discuss the religious underpinnings of racism in America, especially as directed against African-Americans. Tuesday, February 6, 1990, 1 pm, 155 University Center.

February 10 "Black at WSU: A Retrospective." As part of Wright State's celebration of its twenty-fifth anniversary, the annual Black Family Day Program of the Organization for Black Faculty and Staff will highlight the history of black students, faculty, and staff at Wright State. This program, which is being co-sponsored by the Office of Alumni Affairs and the Bolinga Center, includes entertainment by students, a panel discussion, and a reception. Saturday, February 10, 1990, 1:30-4 pm, Upper Hearsh Lounge.

February 15 A Poetry Reading by Rita Dove. Rita Dove, Pulitzer Prize-winning poet, will read from and discuss her work. A native of Akron, Ohio, Ms. Dove has published four volumes of poetry, a collection of short stories, and is currently completing her first novel. The recipient of numerous awards and honors, Ms. Dove is an English professor at the University of Virginia. Her reading is free and open to all. Thursday, February 15, 4 pm, Upper Hearsh Lounge.

February 16 "Racism: A New Perspective." A discussion of Spike Lee's movie *Do The Right Thing* and race relations by Giancarlo Esposito and Conrad Muhammad. Esposito, actor and screenwriter, is best known from Lee's *School Days* and *Do The Right Thing*. Muhammad, as national youth representative for the Nation of Islam, has provided a national platform for African-American students. Friday, February 16, 7:30 pm, Creative Arts Concert Hall. For tickets, call the Bolinga Center, 873-2086 or the Black Student Organization office, 873-3660.

February 18 & 20 Leon Bates. When Leon Bates was our Artist Series guest last February he left behind three legacies: the time he spent conducting a masters class at Colonel White High School and in residency at Dayton schools, a special Leon Bates Scholarship which awards \$1,000 to a selected student, and a brilliant concert performance. This year, Bates will be performing on two dates. Sunday, February 18, 1990 and Tuesday, February 20, 1990, 8 pm, WSU Creative Arts Center. For tickets, call the University Center Box Office, 873-2900.