

Nov 14th, 11:10 AM - 11:20 AM

## Preparing Our IR for DPLA

Arjun Sabharwal  
*The University of Toledo*

Follow this and additional works at: <https://corescholar.libraries.wright.edu/irday>

---

### Repository Citation

Sabharwal, Arjun, "Preparing Our IR for DPLA" (2017). *Ohio IR Day*. 4.  
[https://corescholar.libraries.wright.edu/irday/fall\\_2017/november14/4](https://corescholar.libraries.wright.edu/irday/fall_2017/november14/4)

This Event is brought to you for free and open access by the University Libraries' Events at CORE Scholar. It has been accepted for inclusion in Ohio IR Day by an authorized administrator of CORE Scholar. For more information, please contact [corescholar@www.libraries.wright.edu](mailto:corescholar@www.libraries.wright.edu), [library-corescholar@wright.edu](mailto:library-corescholar@wright.edu).



# Preparing the University of Toledo Digital Repository for the DPLA

Arjun Sabharwal

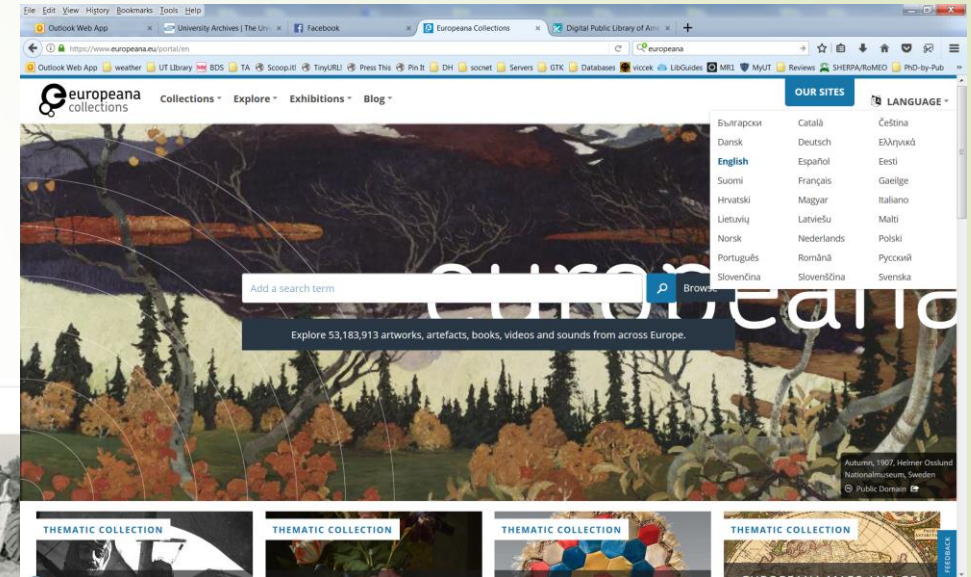
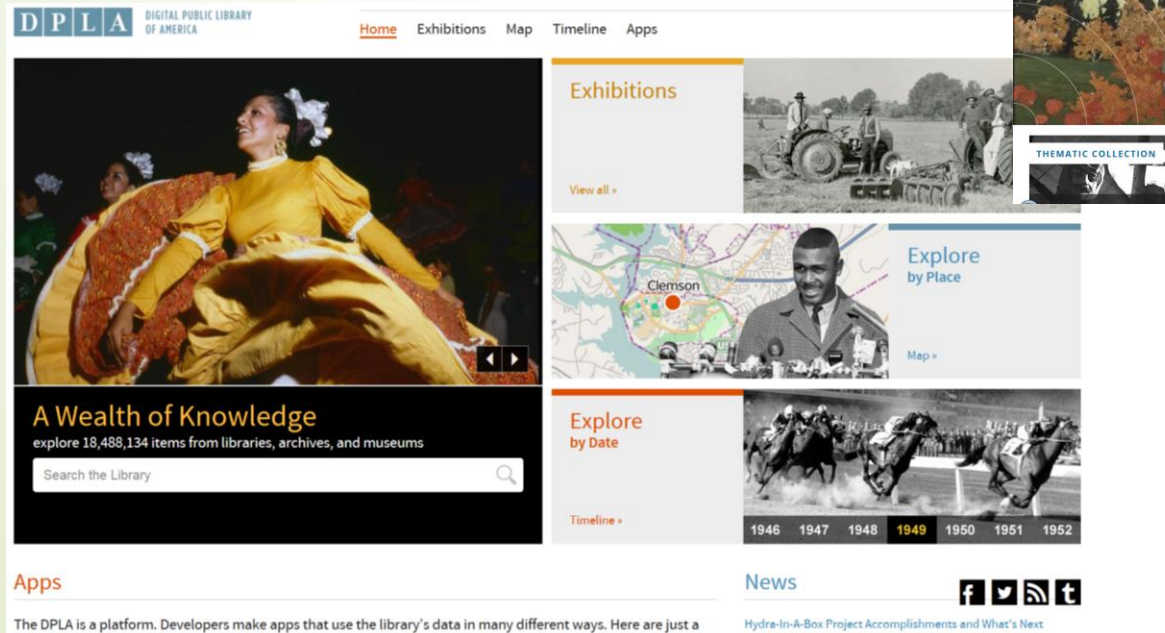
University of Toledo Libraries

Digital Initiatives Librarian

November 14, 2017

# DPLA/Europeana – and the motivation to participate

- Being part of a larger community
- Increased access to UT's cultural heritage collections
- Greater visibility of collections in search results



# Preparing the University of Toledo Digital Repository... 1



The screenshot shows the homepage of the University of Toledo Digital Repository. At the top left is the UT logo. The main header reads "The University of Toledo Digital Repository". Below this is a navigation bar with links for Home, About, FAQ, and My Account. A search bar is present with a dropdown menu set to "in this repository". The main content area features a description of the repository as an initiative of the University of Toledo Libraries, followed by a list of browse categories: Research Unit, Center, or Department; Theses and Dissertations; Master's and Doctoral Projects; Journals and Peer-Reviewed Series; University Archives; Manuscript Collections; SelectedWorksGallery; and Expert Gallery. There is also a "Paper of the Day" section and a "Centennial Mall" link. A sidebar on the left contains sections for "Browse" (Collections, Disciplines, Authors, Journals), "Author Corner" (SelectedWorks Gallery, Expert Gallery, Author FAQ, Submit Research), and "More" (University of Toledo Libraries, Ward M. Canaday Center, Institutional Repository, Scholarly Communication).

2016 – merged two digital repositories

Deciding on the collections for harvesting

- Manuscript Collections (cultural heritage, local history, industrial heritage, etc.)
- Selected record sets in University Archives (labor history, institutional heritage, etc.)
- University Manuscripts (institutional heritage, etc.)

Using the Collection Tool

- Selected collections
- Used the keyword field

# Preparing the University of Toledo Digital Repository...2



The screenshot shows the University of Toledo Digital Repository website. The header features the UT logo and the text "The University of Toledo Digital Repository". Below the header is a navigation bar with links for Home, About, FAQ, and My Account. A search bar is located on the left side, with a dropdown menu for "in this collection" and a "Search" button. The main content area displays the "WARD M. CANADAY CENTER: UNIVERSITY ARCHIVES" collection. It includes a photograph of the building and a description: "The University of Toledo Archives serves as the institutional memory of the university. By collecting, preserving, and making available the historical records that document the university from its founding in 1872 to the present day, the archives serves students, faculty, staff, alumni, administrators, and community members. Collections include office files, personal papers of University of Toledo faculty members, publications of the university, files on student organizations, and photographs. Most of the collections are available to researchers under the provisions of Ohio's public record laws." Below the description is a "Follow" button and a list of collections: "Browse the Ward M. Canaday Center: University Archives Collections:" followed by links for "Board of Trustees", "Faculty Senate", "Finding Aids", "Graduate Student Association", and "Health Science Campus".

- Preparing the metadata
- Keyword (as the filer field)
  - Add the rights statement
  - Fix all data and standardize all entries in controlled fields (document type, geographical location, subject)
  - Getting the OAI feed right (understood some of it, the rest was settled between bepress and ODN)

# Preparing the University of Toledo Digital Repository...3

1. **In Copyright (InC)** - indicates that the Item labeled with this Rights Statement is in copyright.
2. **In Copyright - EU Orphan Work (InC-OW-EU)** - indicates that the Item labeled with this Rights Statement has been identified as an 'Orphan Work' under the terms of the EU Orphan Works Directive.
3. **In Copyright - Rights-holder(s) Unlocatable or Unidentifiable (InC-RUU)** - indicates that the Item labeled with this Rights Statement has been identified as in copyright, but whose rights-holder(s) either cannot be identified or cannot be located.
4. **In Copyright - Educational Use Permitted (InC-EDU)** - indicates that the Item labeled with this Rights Statement is in copyright but that educational use is allowed without the need to obtain additional permission.
5. **In Copyright - Non-Commercial Use Permitted (InC-NC)** - indicates that the Item labeled with this Rights Statement is in copyright but that non-commercial use is allowed without the need to obtain additional permission.
6. **No Copyright - Non-Commercial Use Only (NoC-NC)** - indicates that the underlying Work is in the Public Domain, but the organization that has published the Item is contractually required to allow only non-commercial use by third parties.
7. **No Copyright - Contractual Restrictions (NoC-CR)** - indicates that the underlying Work is in the Public Domain, but the organization that has published the Item is contractually required to restrict certain forms of use by third parties.
8. **No Copyright - Other Known Legal Restrictions (NoC-OKLR)** - indicates that the underlying Work is in the Public Domain, but that laws other than copyright impose restrictions on the use of the Item by third parties.
9. **No Copyright - United States (NoC-US)** - indicates that the underlying Work is in the Public Domain under the laws of the United States, but that a determination was not made as to its copyright status under the copyright laws of other countries.

## Other Rights Statements

Finally, rightsstatements.org provides two Rights Statements for use with Works for which the rights status is undetermined.

10. **No Known Copyright (NKC)** - indicates that the organization that has published the Item believes that no copyright or related rights are known to exist, but that a conclusive determination could not be made.
11. **Copyright Not Evaluated (CNE)** - indicates that the organization that has published the Item has not evaluated the copyright and related rights status of the Item.

Standardized Rights Statements – matching a dropdown list to those of Rightsstatements.org  
- Adjust defaults for various series (based on deed of gift language in the collection file)

Rights

In Copyright

In Copyright - EU Orphan Work

In Copyright - Educational Use Permitted

In Copyright - Non-Commercial Use Permitted

In Copyright - Rights-Holder(s) Unlocatable or Unidentifiable

No Copyright - Contractual Restrictions

No Copyright - Non-Commercial Use Only

No Copyright - Other Known Legal Restrictions

No Copyright - United States

Copyright Not Evaluated

Copyright Undetermined

No Known Copyright

In Copyright

# Additional refinements (Summer and Fall 2017)

- Standardized rights statements (URI)
- Location format: city, county, state, country, not the other way: country -- State – City
- Trim spaces around the dashes in the LC subjects
- Thumbnail URL (worked with bepress and ODN)
- Geolocations (Google coordinates) – DPLA has its own visualization tools

