

Wright State University

CORE Scholar

Undergraduate Curriculum and Academic Policy Undergraduate Curriculum and Academic Policy
Committee Minutes Committee

3-5-2007

Undergraduate Curriculum and Academic Policy Committee Minutes, March 5, 2007

Follow this and additional works at: https://corescholar.libraries.wright.edu/archives_ucapc_minutes



Part of the [Educational Leadership Commons](#)

Repository Citation

(2007). Undergraduate Curriculum and Academic Policy Committee Minutes, March 5, 2007. .
https://corescholar.libraries.wright.edu/archives_ucapc_minutes/93

This Minutes is brought to you for free and open access by the Undergraduate Curriculum and Academic Policy Committee at CORE Scholar. It has been accepted for inclusion in Undergraduate Curriculum and Academic Policy Committee Minutes by an authorized administrator of CORE Scholar. For more information, please contact library-corescholar@wright.edu.

Undergraduate Curriculum and Academic Policy Committee

Minutes of March 5, 2007 Meeting

Present: Susan Carrafiello, Candace Cherrington, Jeanne Fraker, Roger Fulk, Qingbo Huang, Shelley Jagow, Tom Sudkamp (for Nathan Klingbeil), Tom Sav, David Seitz, Carol Wagner-Williams, Karen Wilhoit. Guests: Owen Daniels (Registrar Office), Henry Limouze (Department of English), Mindy McNutt (Lake Campus).

Approved Minutes of February 5, 2006.

UCAPC Subcommittee Reports

Writing Across the Curriculum Committee (WAC) -- Joe Law, Chair, No Report.

University General Education Committee (UGEC) -- Susan Carrafiello, Chair, No Report.

Undergraduate Academic Program Review Committee (UAPRC) -- Rudy Fichtenbaum, Chair, reported via email that the committee met on February 27 and reviewed the Department of Political Science Program Review (noting that Sharmila Mukopodhyay replaced Joe Slater as the CECS representative). In addition, the following program reviews have been received and will be reviewed in the beginning of the Spring Quarter: Anthropology, Criminal Justice, Management Information Systems, and Sociology. Other programs not yet received but were to be submitted on or before February 18, 2007 are as follows:

Program Reviews: 2006-07

Operations Management (B.S.B.)

Management (B.S.B.)

Finance (B.S.B.)

Financial Services (B.S.B.)

International Business (B.S.B.)

Business and Administration (A.S., Lake Campus)

Music

Music (B.A.)

Music History & Literature (B.M.)

Music Performance (B.M.)

Music Education (B.M.)

Communication

Communication Studies (B.A.)

Mass Communication (B.A.)

Organizational Communication (B.A.)

Social & Industrial Communication (B.A.)—dual major

Communication (A.A., Lake Campus)

In addition, reminders were again sent to those who needed to resubmit their program review documents (based on their 2005-06 submissions and the committee's review and feedback) following the University guidelines and format. The programs that need to resubmit and have not yet done so from 2005-06 are as follows:

- Nursing (B.S.N.)**
- Organizational Leadership (B.S.) (includes Lake Campus)**
- Rehabilitation Services (B.S.)**
- Athletic Training (B.S.)**

Course Inventory and Modification Requests

COLA

Approved Inventories: ENG 386*, ENG 494, ITA 203*, JPN 203*

* The committee made changes to the catalog description and/or the course prerequisites and such changes were approved by the COLA.

Approved Modifications: ENG 303*, ENG 393, ENG 493

* The committee added the necessary but absence Title for Student Record.

COSM

Approved Inventories: (Delete from Inventory M&I 428, M&I 462), SM 101

Approved Modifications: M&I 426*, M&I 427, M&I 431**, M&I 437, M&I 488

* Returned to the COSM for needed new Course Description.

** The committee added the necessary but absence Title for Student Record.

New Programs

LC

Approved

[B.A. English](#)

Adjourned: Next meeting April 20. Spring Quarter Meetings and other Schedules as follows:

UCAPC Meeting	UCAPC Submission Deadline (No Exceptions: receipt after forwards to the next meeting)	Faculty Senate Meeting New Business	Faculty Senate Meeting Old Business
Current Meeting March 5		April 2	May 7
April 20	April 11, 12:00 Noon	May 7	June 4
May 18	May 9, 12:00 Noon	June 4	Fall 2007

[UCAPC HOME](#)



Lake Campus

7600 State Route 703
Celina, OH 45822-2952
(419) 586-0328
FAX (419) 586-0307
Office of the Dean

Date: January 29, 2007

To: Sharon Nelson, Associate Dean, College of Liberal Arts

From: Mindy McNutt, Dean, Lake Campus

Subject: BA in English Proposal

Attached is the proposal for offering the B.A. in English at the Lake Campus for presentation to the College of Liberal Arts Curriculum Committee. The proposal has been approved by the English Department, and a letter of support will be forthcoming from Dr. Henry Limouze. This material will also be forwarded to you electronically.

Thank you for your consideration of this proposal.

Attachments

To: Sharon Nelson, Associate Dean, CoLA

Within a day or so, Dean McNutt or I will be sending on to you materials related to the proposal for a BA in English being put forward by the Wright State University Lake Campus.

This proposal was originally presented in fall 2006. At that time, the English department here in Dayton had several reservations about the proposal, most of them about whether the Lake Campus could staff such a major without having adjunct faculty cover a significant number of classes at the upper level. The revised version of the proposal you will receive, and the accompanying materials, address most of our reservations. I have forwarded this material to my colleagues in the department and have heard no objections. On the contrary, as they were during our November department meeting, my colleagues in English here are very supportive of the Lake Campus in this effort and they join me in wishing Dean McNutt, Professor Kich, and the Lake Campus faculty the best of luck in this effort.

We support this proposal with the following understandings:

- ? At this point the WSU Lake Campus will offer the general concentration in English
- ? As they develop other concentrations within the English major (e.g. creative writing, professional writing, and TESOL), they will follow the curriculum developed here at the Dayton campus and they will keep us regularly informed
- ? We will include Lake Campus faculty input and involvement in current and future curriculum development
- ? If they are able to hire additional full-time English faculty, as we hope they do, the WSU Lake Campus will keep us updated on faculty teaching responsibilities and credentials

I believe connections like this will work to the benefit of both the WSU Dayton Campus and the WSU Lake Campus. Thank you for reading.

Henry Limouze

+++++

Henry Limouze, Chair
Department of English
Wright State University
Dayton, OH 45435

Memo

Date: February 12, 2007

To: Dr. Sharon H. Nelson, Associate Dean

From: Jung-Soo Yi, Curriculum Committee Chair

Subject: Proposal of BA program in English at Lake Campus

After much consideration and discussion, COLA Curriculum Committee made a decision to support the proposal of BA program development in English at Lake Campus. This proposal has been approved by the English Department at main campus and COLA Curriculum Committee believes that it would be mutually beneficial for the Lake Campus and the main campus community.

When this proposal was first presented in fall 2006, there were several reservations about the proposal mainly due to insufficient number of staff to cover a significant number of upper level courses. The English department of the Lake Campus, however, now consists of four full-time tenure track faculty members, thus giving the department great flexibility and availability in the offering of a substantial number of English courses.

Because the English Department at Lake Campus already offers the whole range of general-education courses and electives in English, it would be right time to expand the program to offer BA degree program in English at Lake Campus. COLA Curriculum Committee voted unanimously to recommend and support the proposal.

Proposal for Offering the Bachelor of Arts in English at the Lake Campus

The faculty of the Wright State University – Lake Campus propose and have approved offering the baccalaureate program in English (with the General Concentration) at the Lake Campus. What follows describes the rationale for offering the program, its description, control, staffing, and advising for the program. Proposed implementation of the program is also outlined.

I. English Program Description, Objectives, and Academic Control

The baccalaureate program in English initially will be restricted at the Lake Campus to the General Concentration. We have entered into discussions with the Dayton English Department on ultimately offering the four concentrations on a rotating basis to cohort groups of students at the Lake Campus. It is worth emphasizing that the English Department has the largest number of majors of any department within the university, a fact that suggests that large numbers of students are finding the program to be very attractive and the degree to be very practical. Our market research shows that the Concentrations in Secondary Education and in Technical and Professional Writing will meet very specific needs for the nineteen school districts and for businesses within our service area. The flexibility of the General Concentration will allow opportunities to meet a number of identified student and employer needs.

For those already holding an associate degree in English or a closely related discipline, it can be structured essentially as a “two plus two” program. For those already in the work force and wishing to complete a baccalaureate degree, it will offer the option of a degree with a clear emphasis on communication skills and critical thinking. For those interested in pursuing graduate education, it can be tailored to the requirements of both liberal arts and professional programs. In addition, even before the Concentration in Secondary Education is brought to the Lake Campus, the individual literature courses offered as part of the General Concentration will attract the growing number of area teachers working to expand their credentials from the middle-childhood to secondary levels.

The baccalaureate program in English that will be offered at the Lake Campus will be identical to that offered at the Dayton Campus. As with all baccalaureate programs at the Lake Campus, the degree will be awarded through the Dayton English Department and the College of Liberal Arts, which will retain complete control of the program, including any oversight and assessment that the Chair of the English Department and the Dean of the College of Liberal Arts deem necessary or advisable.

A model for departmental collaboration, advising, and graduation checks currently exists for other baccalaureate programs at the Lake Campus. The Organizational Leadership and the Early Childhood Education programs are both housed in the College of Education and Human Services (CEHS). Each program utilizes a variety of means to keep connections between the Lake and Dayton Campuses. Members from each department at the Lake Campus sit in on bi-weekly or monthly department meetings, thus keeping apprised of all issues concerning the degree programs, requirements, and issues in the discipline. Additionally, members from the Lake Campus are invited to participate in curriculum development, collaboration on scholarly activities, and conference presentations. The advising between the campuses in these two programs has worked quite well in that preliminary advising is done at the Lake Campus, with the ultimate authority resting with the Dayton Campus. The use of the DARS program for advising has assisted in this process. The ultimate responsibility for senior check sheets and graduation requirements rests with the advisors in the CEHS. Advisors are just a phone call away in the case of any questions that may arise.

II. Relationship of English Degree to Institutional Objectives

The Lake Campus' geographical location makes it atypical among the university regional campuses in Ohio. The closest public institutions are Edison State College, Rhodes State College, and Ohio State University at Lima—all traditionally two-year institutions. Edison State College is within reasonable driving distance of students only in Darke County at the southern end of the Lake Campus' service area. Rhodes State College and Ohio State University at Lima are within reasonable driving distance of students only in the northeast portion of the Lake Campus' service area, in Auglaize County. Students residing northern Darke and Shelby Counties and in Mercer, Van Wert, and Paulding Counties live and work nearer to the Lake Campus than to any other public institution. The closest public universities, Wright State University and Bowling Green State University, are sixty to eighty miles away from the communities than the Lake Campus serves. Moreover, the closest private universities, Bluffton University and Ohio Northern University are more than fifty miles away from the Lake Campus itself and even more distant from the majority of the students served by the Lake Campus. Given the recent volatility in the price of gasoline, as well as the increasing flexibility in time allocation demanded of the workforce, the convenience of attending the Lake Campus is clearly a major consideration for students and potential students in the communities that it serves.

A statistical profile of the educational levels reached by residents of those communities confirms the need for selective and flexible baccalaureate offerings at the Lake Campus. This need has been reflected in several formal community-needs assessments conducted over the past decade and in a variety of on-campus focus groups with those in leadership positions with local and regional industries, commercial enterprises, financial institutions, school systems, and

governmental agencies. All of these community leaders have been very aware of the region's "educational deficit." While Ohio lags somewhat behind the national average for adults holding baccalaureate degrees, the counties in the Lake Campus' service area have averages only one-third to two-thirds of the state average. In Mercer County, where the Lake Campus is located, just over seven percent of adults hold baccalaureate degrees.

The Lake Campus is committed to continuing in its primary mission of offering certificate, associate, and pre-baccalaureate programs. But since the approval of the baccalaureate degree in Organizational Leadership about eight years ago, only one new program of any note has been initiated at the campus, an associate degree in graphic design. We believe that for the Lake Campus to meet the needs of the communities it serves, a considerably more aggressive, but thoroughly considered approach to program development is needed. Unlike many other institutions, we do not seem to be losing appreciable numbers of students to the outreach efforts of private universities or to for-profit higher educational institutions such as the University of Phoenix. But we are clearly not serving large numbers of potential students in our service area, who could become much greater assets to their communities and to their employers--and in attracting additional employers to their communities.

Moreover, Wright State University has made a public commitment to substantially increasing its overall enrollment. The Lake Campus not only offers considerable opportunities for much of that growth, it also offers opportunities for the other colleges within the university to share in its growth. In every respect, the intention of the administration and faculty at the Lake Campus is to complement, rather than compete with, the efforts of the other colleges within the university. Our discussions with the English Department and the College of Liberal Arts have been extremely collegial, thorough, productive, and, to all indications, mutually satisfying. They suggest the ways in which the university's investment in the Lake Campus might begin to offer fresh opportunities for growth and to pay dividends to the other colleges within the university, while ultimately serving the needs of our students and their communities more effectively.

III. Academic Planning and Staffing Qualifications

We are very cognizant of the need to use our personnel and resources in an efficient and cost-effective manner. The Academic Affairs and Curriculum Committee of the Lake Campus Faculty Senate is engaged in intensive short- and long-term curricular planning. In addition to coordinating and reviewing new program development at all levels, the emphasis has been on adjusting existing programs to current needs, "repackaging" existing offerings to meet student and employer interests and needs, and adjusting course scheduling and delivery to better accommodate a broader range of students. The two guiding principles underlying this activity have been to bring multiple groups of students into as

many courses as possible in order to insure maximum enrollment in those courses and to make full and efficient use of our faculty's expertise and their flexibility.

We view the General Concentration of the baccalaureate program in English as a complement to the Liberal Studies program covered in another proposal. Because we already offer the whole range of general-education courses and electives in English, the Associate Degree in English, and the Middle Childhood Education concentration in English, we are already offering a substantial number of courses that can be applied toward the baccalaureate degree. We are planning to expand our certificate and associate-degree offerings in English to further complement the baccalaureate offerings in English and Liberal Studies and to provide a broader variety of entry points into the programs. Thus, offering the two baccalaureate degrees simultaneously will not further stretch our resources but, instead, it will insure that we are making full and efficient use of those resources. In most instances, we envision several pools of students enrolling in individual courses that satisfy a variety of requirements.

Over the past five years, approximately two-thirds of the tenure-track faculty at the Lake Campus have been replaced due to retirements. In the hiring process, a great deal of emphasis has been placed on improving the credentials of the faculty as a whole and on insuring that the faculty has as much flexibility as possible in delivering courses in their disciplines and interdisciplinary offerings. Whereas this was not the case in the past, almost all current faculty who teach in the traditional baccalaureate programs hold doctorates and have established substantial records of scholarship. They have demonstrated an ability to manage teaching loads and service activities typically associated with community colleges while producing scholarship of a quality and quantity more commonly associated with baccalaureate or even graduate institutions. As the attached vitas of the faculty in English demonstrate, the faculty can be described as specialists with the interests and adaptability of generalists. That adaptability has insured that the curricular planning at the Lake Campus will be directed to meeting identified student needs, rather than being driven largely by faculty interests.

The English department of the Lake Campus now consists of four full-time tenure track faculty members, thus giving us great flexibility in the offering of a substantial number of English courses. Typically, when offering any baccalaureate degree at the Lake Campus, we are unable to offer the *full* range of courses that would typically be available at the Dayton Campus. For example, in the cohort-model baccalaureate program in Organizational Leadership, students only have one option for an upper-division communication course to meet the integrated leadership focus area, where at the Dayton Campus students can choose from among five upper-division communication courses—we simply don't have the staffing to offer all five courses. As a corollary in the English program, with regard to linguistics, we only have one faculty member who is qualified to teach linguistics (ENG 479 and not ENG 478), so the students

would have no choice in this area, but would have to take English 479. The proposed curriculum implementation; staffing options and courses that faculty are qualified to teach; and the credentials of those faculty who will teach in the proposed program in English are attached.

The Academic Affairs and Curriculum Committee of the Lake Campus Faculty Senate has reviewed the General Concentration of the BA in English, focusing on the student needs that it will meet, the ways in which the elements of the program might be delivered at the Lake Campus, and the ways in which our current facility expansion might enhance the delivery of the program. On September 6, 2006, the committee voted unanimously to recommend that the program proposal be forwarded for approval to the Lake Campus Faculty Senate. At its meeting on September 13, 2006, the Lake Campus Faculty Senate also voted unanimously to forward the program proposal to the University Curriculum Committee.

**PROPOSED FOUR-YEAR ENGLISH
CURRICULUM IMPLEMENTATION
At Lake Campus**

	Fall	Winter	Spring
Freshman (16)	ENG 101 MTH 145 Area II – GE SPN 101	ENG 102 Area II – GE Area III – GE SPN 102	Area III – GE Area IV – GE ENG 3XX* SPN 103
Sophomore (16)	Area V – GE Area II, III, IV – GE SPN 201 ENG 300	Area V – GE Area II, III, IV – GE SPN 202 ENG 301	Area V – GE Area VI – GE Elective ENG 351/2
Junior (16)	Research Methods ENG 353/354 Electives (8)	Research Methods ENG 355/6/7 Electives (8)	Research Methods ENG 4XX** ENG 479 Elective
Senior (16)	ENG 4XX** ENG 3/400 Elective (8)	ENG 4XX** ENG 3/400 Elective (8)	ENG 4XX** ENG 3/400 Elective (8)

* Chosen from among 351 to 359

**Chosen from among 410, 420, 430, 440, 450, 460, 470.

ENGLISH

Proposed Staffing at the Lake Campus November 15, 2006

DEGREE REQUIREMENTS --- ENGLISH (Bachelor of Arts Degree) Major #350

General Concentration in English

General Education Requirements	56
English Major Requirements	56
ENG 300 (Kich, Levy, Wilson)	
301 (Kich, Levy, Wilson)	8
ENG 351 (Levy)	
or	
352; (Levy)	
353 (Levy)	
or	
354; (Levy, Wilson)	
355 (Schwartz, Wilson)	
or	
356 (Kich, Wilson)	
or	
357; (Kich, Levy, Wilson)	
and one other course from the ENG 351 through 359 group (See attached list.)	16
Four courses from the following:	
ENG 410, (Levy)	
420, (Kich, Wilson)	
430, (Levy)	
440, (Kich)	
450, (Wilson)	
460, (Kich, Levy, Wilson)	
470, (Kich, Levy, Wilson)	
480	16
Three additional 300- and/or 400-level courses (See attached list.)	12
One course in linguistics	
ENG 478	
or	
479 (Kich)	4
Foreign Language & Research Methods Requirement	32
Electives	48
Total	192

English Faculty and Programs

COURSE	FACULTY	English	English - Creative Writing	English - Professional Writing	English - Language Arts	English - Minor
ENG 101	All					
ENG 102	All					
ENG 190	Kich, Levy, Wilson					
ENG 199	Kich, Levy, Wilson					
ENG 201	Kich, Levy, Wilson					
ENG 202	Kich, Levy, Wilson					
ENG 203	Kich, Levy, Wilson					
ENG 204	Kich, Levy, Wilson					
ENG 205	Kich, Levy, Wilson					
ENG 210	Kich, Levy, Wilson					
ENG 211	Kich, Levy, Wilson					
ENG 212	Levy, Wilson					
ENG 240	Kich, Levy, Wilson					
ENG 291	Kich, Wilson					
ENG 300	Kich, Levy, Wilson	X	X	X	X	X
ENG 301	Kich, Levy, Wilson	X	X	X	X	X
ENG 302	Kich		X			
ENG 303	Kich, Wilson		X			
ENG 304	Wilson		X			
ENG 310	Kich, Levy					
ENG 330	Kich, Levy, Schwartz			X		
ENG 333	Kich			X		
ENG 340	Kich				X	
ENG 341	Kich				X	
ENG 343	Kich, Levy, Wilson			X		
ENG 344	Kich, Levy, Wilson			X		
ENG 345	Kich, Wilson				X	
ENG 346	Kich				X	
ENG 347	Kich, Fulk			X	X	
ENG 350	Levy, Wilson	X		X		
ENG 351	Levy	X	X	X	X	
ENG 352	Levy	X	X	X	X	
ENG 353	Levy	X	X	X	X	
ENG 354	Levy, Wilson	X	X	X	X	
ENG 355	Wilson, Schwartz	X	X	X	X	
ENG 356	Kich, Wilson	X	X	X	X	
ENG 357	Kich, Levy, Wilson	X		X	X	
ENG 359	Kich, Levy	X		X	X	
ENG 364				X		
ENG 385						
ENG 392	Kich		X			
ENG 393	Wilson		X			
ENG 399	Kich, Levy, Wilson					
ENG 400				X		
ENG 402						
ENG 404	Kich			X		
ENG 405				X		
ENG 410	Levy	X	X	X		X

ENG 420	Kich, Wilson	X	X	X		X
ENG 430	Levy	X	X	X		X
ENG 440	Kich	X	X	X		X
ENG 450	Wilson	X	X	X	X	X
ENG 454	Kich, Wilson			X	X	
ENG 458				X		
ENG 460	Kich, Levy, Wilson	X	X	X	X	X
ENG 470	Kich, Levy, Wilson	X	X	X	X	X
ENG 474	Levy					
ENG 477	Levy					
ENG 478		X	X	X	X	
ENG 479	Kich	X	X	X		
ENG 480					X	
ENG 482						
ENG 483	Kich				X	
ENG 485	Levy				X	
ENG 486					X	
ENG 490	Kich, Levy, Wilson		X		X	
ENG 491	Kich, Levy					
ENG 492	Kich		X			
ENG 493	Wilson		X			
ENG 495				X		
ENG 498	Levy					
ENG 499	Levy					

Martin Kich Vita

TEACHING EXPERIENCE

Wright State University--Lake Campus

2001- Full Professor
1995-2001 Tenured Associate Professor.
1990-1995 Assistant Professor.

223 sections [Quarters--through Fall 2006]:

Writing Courses

English 085: English 101, 102: English 341: Advanced Composition for Secondary Teachers; English 342: Advanced Composition for Elementary Teachers; English 343: Advanced Composition; English 346: Writing Workshop; English 330: Business Writing; English 333: Technical Writing; English 302: Creative Writing, Poetry; English 303: Creative Writing: Short Story.

Language Studies and Linguistics Courses

English 340: Language for Elementary Teachers; English 479: The History of the English Language; English 482: Grammatical Structures of English; English 483: Sociolinguistics.

Literature Courses

English 191: Special Topics in Literature: Evil and Terror in Literature; English 205: African-American Literature; English 211: Introduction to Fiction; English 250: The Study of Literature, I [Analysis of Poetry]; English 256: Introduction to Literary Analysis; English 352: Seventeenth- and Eighteenth-Century British Literature; English 354: Twentieth-Century British Literature; English 357: Twentieth-Century American Literature; English 440: Regional and Ethnic Literatures; Comparative Studies 230/231: Topics in Non-Western Literatures.

Other English Education Courses:

English 346: Reading Workshop

University Honors Courses: Special Topics in English Composition

America in the Next Century; American Slang; American Television: Its History and Genres; Aspects of Small Town and Farm Life; The Culture of Celebrity; Elvis Presley and American Popular Culture;

The Great Ideas of the Twentieth Century; The Great Innovators, Leaders, and Personalities of the 20th Century; The Horror Novel; My Community: A Research Project Using Primary Sources; The Mystery-Detective Novel; The Nature of Work; Popular Music; Urban Legends; Writing Family History; A Young Person's Guide to West Central Ohio; "Your Generation": Coming of Age at the Beginning of the 21st Century."

University Honors 201: Interdisciplinary University Honors Seminars

American Cities: The Development of the Distinctive Cultural and Social Milieus of Five Peculiarly American Cities; American Murder: The Cultural Meanings of Mayhem; Chicago: An Interdisciplinary Profile; Down Under: Aspects of Australian Geography, History, Literature, and Culture; Incompatible Images: The Native American in History, Popular Culture, and Literature; The Mafia and the Mafia Film; The Meanings of Rivers; Science Writing as Literature; There Are No Butlers Anymore: The Mystery Novel as an Artifact of the Popular Culture; The Vietnam War Film.

1978-1990 **Lehigh University**

Teaching Fellow, Adjunct Lecturer, Adjunct Assistant Professor.

41 sections [Semesters]:

Composition; Composition and Literature; Special Topics in American Literature: Novelists of the New West (300-level).

1984-1990 **Cedar Crest College**

Adjunct Assistant Professor. 18 sections [Semesters]:

Composition; Introduction to the Short Story (200-level); Introduction to the Novel (200-level); Introduction to Poetry (200-level); Introduction to Dramatic Literature (200-level).

1990 **Allentown College of St. Francis de Sales**

Adjunct Lecturer. 2 sections [Semesters]:

Introduction to Poetry (200-level); Contemporary World Literature (200-level).

1983-1990 **Northampton County Area Community College**

Adjunct Assistant Professor. 43 sections [Semesters]:

Composition; Business and Technical Report Writing; Composition and Literature; American Literature Survey: Colonial Period to the Civil War (200-level); Contemporary World Literature (200-level).

AWARDS:

2000 Trustees' Award for Faculty Excellence, Wright State University.

2000 Distinguished Service Award from the Association for the University
Regional Campuses of Ohio (AURCO).

2001 CLICK IT! Award from the Wright State University Center for Teaching and
Learning.

Research Awards and Other Grants:

2000-2001 Institutional Research Award [\$1000], Lake Campus.

1999-2000 Faculty Research Award [\$1000], Lake Campus.

1998-1999 Stipend [\$1500] Faculty Development Council, from the Center for Teaching and
Learning, Wright State University.

1997-1998 Institutional Research Award [\$1000], Lake Campus.

1996-1997 Alumni Research Grant [\$1985], from the Wright State University
Foundation and the Provost.

1996-1997 Teaching Research Award [\$1000], Lake Campus.

1994-1995 Grant from the Wright State University Foundation [\$3000].

1993-1994 Faculty Research Award [\$500], Lake Campus.

EDUCATION:

1989 Ph.D., English, Lehigh University.
1983 M.A., English, Lehigh University.
1978 B.A., English, and B.A., History, *magna cum laude*, University of Scranton.

Doctoral Dissertation: "*Everyone Goes around Acting Crazy*": A Study of Recent American Hard-Core Naturalists. Considers selected works by Nathanael West, Erskine Caldwell, John O'Hara, James Purdy, Hubert Selby, Jr., Harry Crews, Jerzy Kosinski, and Barbara Sheen.
M.A. Thesis: "Comedy in Eugene O'Neill's *Long Day's Journey into Night*": An explanation of the drama's force and immediacy, focusing on its pointed tonal ambiguities.

Undergraduate Honors Thesis: "The Novels of Jerzy Kosinski": A study of the novels from *The Painted Bird* to *Blind Date*, emphasizing their structural, stylistic, and tonal differences and their thematic consistency.

RESEARCH AND PUBLICATIONS

Books:

Western American Novelists. An annotated bibliography covering primary and secondary materials related to Walter van Tilburg Clark, Dan Cushman, H.L. Davis, Vardis Fisher, A.B. Guthrie, Jr., William Humphrey, and Dorothy Johnson. New York: Garland, 1995 [876 pages].
A Companion to Emerging American Novelists. New York: Facts on File, 2007. Covers 110 novelists born since 1956 and 190 of their novels. [300,000 words]

Contributions to NCTE Special Volume:

The Canon of American Literature: 1,000 Great Works of American Literature. Ed. George Kurian. Urban, IL: The Assembly on American Literature of the National Council of Teachers of English; New York: Bowker, 2006: Crime and Mystery Fiction: [50 entries]; Spy Fiction: [50]; Western Fiction: [50].

Articles in Essay Collections:

"Assessing the Assessments: An Informal Survey of Five Decades of Comment on the Works of James Purdy." *Assessing James Purdy*. Ed. Joseph Skerritt. [In process].
"Hurting for the Good Life: Blood Sport and Blood Spectacle in the Novels of Harry Crews." *American Dreams: Comparative Dialogues in U.S. Studies*. Cambridge Scholars Press, 2007.
"India as Nightmare." *South Asian Gothic*. Ed. Andrew Ng. Jefferson, NC: McFarland, 2007.
"Many Kinds of Wars: The Sources, Uses, and Meanings of Violence in the Novels of Robert Stone." *Perspectives on Robert Stone*. Charleston, SC: U of South Carolina P, 2006.

Articles in Reference Books on Literature, Film, Language, History, and Culture:

[515 total articles: 500-10,000 words]

African-American National Biography [Oxford University Press, 2006]; *Asian-American History and Culture: An Encyclopedia* [M.E. Sharpe, 2005]; *Asian-American Novelists: A Bio-Bibliographical Guide* [Greenwood, 1999]; *The City and Urban Life* [M. E. Sharpe, 2006]; *Companion to the American Novel* [Facts on File, 2006]; *Cyclopedia of Literary Characters* [Salem, 1990]; *Cyclopedia of World Authors* [Salem, 1989]; *The Dictionary of Literary Biography: Early American Nature Poets* [Gale, 2004]; *The Dictionary of Literary Biography: Hardboiled American Authors* [Gale, 2000]; *The Dictionary of Literary Biography: Recent American Mystery Novelists* [Gale, 2004]; *The Dictionary of Literary Biography: 20th-Century American Nature Poets* [Gale, 2007]; *The Encyclopedia of Africa and the Americas* [ABC-CLIO, 2007]; *An Encyclopedia of African-American Folklore* [Greenwood, 2005]; *The Encyclopedia of*

African-American History [ABC-CLIO, 2006]; *The Encyclopedia of African-American Literature* [Greenwood, 2006]; *The Encyclopedia of African-American Women Writers* [Greenwood, 2007]; *The Encyclopedia of American Literary Characters* [Facts on File, 2007]; *The Encyclopedia of American Literature* [Facts on File, 2006]; *The Encyclopedia of American Multi-Ethnic Literatures* [Greenwood, 2006]; *The Encyclopedia of American Science* [M. E. Sharpe, 2007]; *The Encyclopedia of Asian-American Literature* [Facts on File, 2007]; *An Encyclopedia of Beat Culture* [ABC-CLIO, 2004]; *The Encyclopedia of Espionage* [ABC-CLIO, 2007]; *The Encyclopedia of Hispanic Literature* [Facts on File, 2007]; *The Encyclopedia of Homeland Security* [M. E. Sharpe, 2007]; *The Encyclopedia of Juvenile Violence* [Greenwood, 2007]; *The Encyclopedia of Native American Literature* [Facts on File, 2005]; *The Encyclopedia of Postwar America* [M.E. Sharpe, 2006]; *The Encyclopedia of the American Homefront* [Greenwood, 2006]; *The Encyclopedia of the Arab-Israeli Wars: A Political, Social and Military History* [ABC-CLIO, 2006]; *The Encyclopedia of the British Short Story* [Facts on File 2007]; *The Encyclopedia of the Environment and Society* [Sage, 2007]; *The Encyclopedia of the Home Front: World Wars I and II* [ABC-CLIO, 2005]; *The Encyclopedia of Western Colonialism since 1450* [Gale/Thomson/Macmillan, 2005]; *The Encyclopedia of World History: Volumes 8 and 9* [ABC-CLIO, 2007]; *The Encyclopedia of World Poverty* [Sage/Golson, 2006]; *A Historical Dictionary of Sino-American Relations* [McFarland, 2006]; *The Industrial Revolution in America: The Automobile* [ABC-CLIO, 2006]; *Ireland and the Americas* [ABC-CLIO, 2007]; *Juvenile and Young Adult Literature* [Salem, 1992]; *Organized Crime: An International Encyclopedia* [ABC-CLIO, 2007]; and *Women and War* [ABC-CLIO, 2005].

Articles in Professional Journals

"Alfred Kazin on John O'Hara: A Critical Grudge." *Notes on Contemporary Literature* 28(May 1998): 5-8.

"'Blooming Mr Boom': An Explication of the First Four Sentences of the Eumaeus Episode of *Ulysses*." *The Journal of Imagism* Fall 1998: 41-59. [Refereed]

"Goodfellas and Scar Lovers" [on Harry Crews and Martin Scorsese]. *Notes on Contemporary Literature* 24,3(May 1994): 10-12.

"James Purdy: Leaving Is Like Staying, But Only If You've Left." *Ohioana Quarterly* 38(Spring 2005): 6-12. [Solicited]

"Jerome Charyn." *Review of Contemporary Fiction* [in process].

"Mosquito Bites and Computer Bytes: Amitav Ghosh's *The Calcutta Chromosome*." *Notes on Contemporary Literature* [Special Issue on Cyberfiction.] 30,4(Fall 2000): 9-12.

"A Note on Two Poems by Sharon Olds." *Notes on Contemporary Literature* 26,2(Mar. 1996): 6-7.

"The Outer Banks: Poems of Muriel Rukeyser and W.D. Ehrhart." *North Carolina Literary Studies* 14(2005): 31-42. [Refereed]

"*Playland*, by John Gregory Dunne." *Notes on Contemporary Literature* 35,1(Nov. 2005).

"A Rhetorical Analysis of Fund-Transfer-Scam Solicitations." *Cercles* 14(Dec. 2005: 129-141. [Refereed]

"Those Who Overstate the Lessons of the Past Are Condemned to Draw Erroneous Conclusions." *Journal of Space and Culture* Special Issue on New Orleans and Other Urban Calamities. 9,1(2006). [Refereed]

"Using Political Cartoons as the Basis for an English Comp Research Paper: Analyzing the Failure of Yet Another Clever Idea." *CEA Forum*. [Refereed]

"Writing in the Ghost of Gary Cooper: The Novels and Novelizations of Michael Avallone." *Comparisons* (2002). [Refereed]

Articles in *AURCO Journal* and *AURCO Newsletter*

[Association for the University Regional Campuses of Ohio]

With Roger Fulk, Office Information Systems, Joseph Cavanaugh, Economics, and Roger McDermott, Chemistry, all at Wright State University–Lake Campus. "Assessment in Non-Traditional Courses." *AURCO Journal* 6(Spring 2001): 31-40. [Refereed]

"An Evaluation of the Experience of Teaching an Interdisciplinary Honors Seminar over Distance-Education Equipment." *AURCO Journal* 4(Spring 1999): 110-16. [Refereed]

With Ted Bunn (Marketing, Wright State Univ.–Lake Campus.). "Faculty Participation in the Institute for Learning in Retirement." *AURCO Journal* 4(Spring 1999): 32-36. [Refereed]

"The 50 Best Films about Higher Ed." *AURCO Newsletter* 4,2(Mar. 2002).

"Kitsch Art of the 'War on Terror'." *AURCO Newsletter* 5,1(Jan. 2003).

"One Thing Leads to Another." *AURCO Journal* 7(Spring 2002): 113-122. [Refereed]

"Sleuths in the Ivory Tower." *AURCO Newsletter* 3,1(Jan. 2001): 16-20.

"Some Things a Writing Teacher Learns." *AURCO Newsletter* 2,2(Mar. 2000): 20.

"Teaching What I Like: Using the Mystery Novel in a Variety of Courses." *AURCO Journal* 6(Spring 2001): 111-116. [Refereed]

"Using Political Cartoons as the Basis for an English Comp Research Paper: Analyzing the Failure of Yet Another Clever Idea." *AURCO Journal* 5(Spring 2000): 149-155. [Refereed]

"Using the Internet in a Quarter-Long Sequence of Technical Writing Assignments." *AURCO Journal* 5(Spring 2000): 156-161. [Refereed]

Bibliographical Articles in Periodicals

"Authors on the Internet: Post-1940 American Novelists, Edward Abbey through Madison Smart Bell--Substantive Sites." *TEXT Technology* 6,4(Winter 1997): 78-84.

"Biblio-Curiosities." *Etude & Techne* [Wright State University] 6,1(Winter 1996-1997): 26-28.

"A Checklist of Books Related to the Internet Published in 1996." *TEXT Technology* 6,1(Spring 1997): 44-65.

"A Checklist of Books Related to the Internet Published in 1997." *TEXT Technology* 7,1(Spring 1998): 51-77.

"Cyberfictions: A Bibliography of Authors and Their Books--Kathy Acker to Jim Young." *Cyberfict* 1(1999): 79-196.

"A Supplementary Checklist of Books about the Internet Published in 1995." *TEXT Technology* 5,4(Winter 1996): 282-98.

"Textography: An Annotated Bibliography of Periodical Articles Related to Texts and Electronic Technologies." *TEXT Technology* 6,1(Spring 1996): 51-60.

"Textography: An Annotated Bibliography of Periodical Articles Related to Texts and Electronic Technologies." *TEXT Technology* 5,2(Summer 1996): 127-35.

"Textography: An Annotated Bibliography of Periodical Articles Related to Texts and Electronic Technologies." *TEXT Technology* 6,2(Summer 1997): 140-51.

"Textography: An Annotated Bibliography of Periodical Articles Related to Texts and Electronic Technologies." *TEXT Technology* 6,4(Winter 1997): 67-77.

"Texts and Electronic Technologies: A Checklist of Books Published in 1995." *TEXT Technology* 5,4(Winter 1996): 267-81.

Articles in *The Literary Encyclopedia* [Online]:

“Berger, Thomas: *The Feud*”; “Boyd, William: *A Good Man in Africa*”; “Boyd, William: *An Ice-Cream War*”; “Clark, Walter Van Tilburg”; “Clark, Walter Van Tilburg: *The Ox-Bow Incident*”; “Crews, Harry”; “Davis, H. L.”; “Eastlake, William: *Castle Keep*”; “Findley, Timothy”; “The Holocaust”; “Horwitz, Tony. *Baghdad without a Map, and Other Misadventures in Arabia*”; “Horwitz, Tony: *One for the Road: Hitchhiking through the Australian Outback*”; “Kosinski, Jerzy”; “Mailer, Norman”; “Mailer, Norman: *Harlot’s Ghost*”; “McHale, Tom”; “Morris, Wright”; “Morris, Wright: *My Uncle Dudley*”; “Oates, Joyce Carol”; “Oates, Joyce Carol: *A Garden of Earthly Delights*”; “O’Hara, John”; “Purdy, James”; “Purdy, James: *Children Is All*”; “Selby, Hubert, Jr.”; “Stegner, Wallace: *Angle of Repose*”; “Tyler, Anne: *Breathing Lessons*.”

Articles in *Lectionary Homiletics*:

75 “Lesson and the Arts” and “Scripture and Screen” Articles.

Book Reviews:

83 book reviews in *Best Sellers*, *BookPage*, *Christian Century*, *The Mystery Reader*, *Mystery Review*, and *Western American Literature*.

Published Poems:

More than 175 poems published in such literary journals as: *Aguilar Expression*; *Aileron*; *Amaranth*; *AURA Literary Arts Review*; *Blue Unicorn*; *Cafe Solo*; *Cape Rock Journal*; *Chattahoochee Review*; *Coe Review*; *Collection: Lehigh Valley Poets*; *College English*; *Curmudgeon*; *Cyclo-Flame Annual*; *Djinni*; *Dream International Quarterly*; *Fox Cry*; *Grand Lake Review*; *Horror/Fantasy/Science Fiction Anthology*; *Howling Dog*; *The Long Islander*; *Magic Realism*; *The Maverick Press*; *Midland Review*; *Mind in Motion: A Magazine of Poetry and Short Prose*; *Minnesota Review*; *Minotaur*; *Mobius*; *Mostly Maine*; *Muse Portfolio*; *My Legacy*; *Nancy's Magazine*; *New Collage Magazine*; *The New Press Literary Quarterly*; *New Voices in Poetry and Prose*; *Northeast Journal*; *Onionhead*; *Oregon East*; *Overview, Ltd.*; *The Panhandler*; *Parnassus Literary Journal*; *Parting Gifts*; *The Pedestal Magazine*; *Pegasus*; *Pegasus Review*; *Phase and Cycle*; *Pikeville Review*; *Pinehurst Journal*; *The Plastic Tower*; *Poetalk*; *Poetic Eloquence*; *Poetic Realm*; *Poetry Forum*; *The Poetry Miscellany*; *Potpourri*; *Purple Monkey*; *The Rectangle*; *Riverrun*; *Rock Falls Review*; *Sanskrit: Literary Arts Magazine*; *Shillelagh*; *Sierra Nevada Review*; *Skylark*; *Slightly West*; *Slipstream*; *Snake River Reflections*; *Snake River Review*; *Sophomore Jinx*; *South Ash Press*; *Sou'wester*; *The Spoon River Poetry Review*; *Stretchmarks*; *Studio One*; *Tamaqua*; *tight*; *Timber Creek Review*; *Touchstone*; *Trestle Creek Review*; *Voices International*; *Wayne Literary Review*; *Webster Review*; *West Branch*; *Wheat Ear*; *Whisper*; *Wind Magazine*; *World's Too Heavy Press*; *yefief*; *Yesterday's Magazette*.

DAVID H. WILSON

Ph.D.

Department of Liberal Studies, Wright State University-Lake Campus

Address: 1145-307 West Bank Road
Celina, OH 45822
Phone: (616) 446-2715
Email: david.wilson@wright.edu
Author Website: www.dharlanwilson.com

Education

2005: Ph.D. in English, Michigan State University

Dissertation: (Director: Eyal Amiran; Judith Roof, Patrick O'Donnell, A.C. Goodson):
Technologized Desire: Selfhood & the Body in Postmodern Science Fiction

1998: M.A. in Science Fiction Studies, University of Liverpool

1997: M.A. in English, University of Massachusetts

1993: B.A. in English, Wittenberg University

Fields of Specialty

Nineteenth and Twentieth American Literature
Postmodern Theory
Creative Writing & Composition
Science Fiction
Film

Publications

Books:

Upcoming: *Blankety Blank: A Horror Novel*. Raw Dog Screaming Press, 2009.

Upcoming: *Technologized Desire: Desire and the Body in Postcapitalist Science Fiction*. Guide Dog Books, 2007.

Upcoming: *Dr. Identity, or, Farewell to Plaquedemia*. Raw Dog Screaming Press, 2007.

Pseudo-City. Raw Dog Screaming Press, 2005.

Stranger on the Loose. Eraserhead Press, 2003.

The Kafka Effekt. Eraserhead Press, 2001.

Essays & Reviews:

Upcoming: "A Postcapitalist Condition: Stylistic Abstraction and Corporeal Mapping in *The Surrogates*." *Postmodern Culture*. 17.1. 2007.

Upcoming: “How a Discount Store Clerk Defeats an Army of the Evil Dead: Schizoanalysis and Sam Raimi’s *Army of Darkness*.” *Journal of Popular Culture*. Vol. 41, Issue 3. June 2007.

Upcoming: “Capitalism Unbound: Max Barry’s *Jennifer Government*.” *Foundation: The International Review of Science Fiction*. No. 99. Spring 2007.

“Terminal Constructedness and the Technology of the Self in Cameron Crowe’s *Vanilla Sky*.” *Extrapolation*. Vol. 47, No. 2. Summer 2006.

“The Pathological Machine: *Dark City*’s Translation of Daniel Paul Schreber’s *Memoirs*.” *The Journal of the Fantastic in the Arts*. Vol. 15, No. 2. Spring 2005.

Rev. of *Atom*, by Steve Aylett. *SFRA Review*. No. 250. January/February 2001.

“A Taste of Stapledon.” Rev. of *An Olaf Stapledon Reader*, ed. Robert Crossley. *Science Fiction Studies*. Vol. 26, Part 3. November 1999.

Stories:

Upcoming: “Lord Byron Circus.” *Verbicide Magazine*. 2006.

Upcoming: “Crash and an Interpretive Dance.” *Monkeybicycle*. 2006.

“Hovercraft.” *Alice Blue Review*. Issue 3. Spring 2006.

“Bourgeois Man.” *Bust Down the Door and Eat All the Chickens*. Issue 4. Millstream Books, 2006.

“The Intruders.” *Frozen Tears 3*. ARTicle Press, 2006.

“Disney Reanimated.” *Gargoyle*. Issue 50. May 2005.

“The Lesson.” *ISM Quarterly*. Issue 8. Winter 2005.

“The Lake.” *Locus Novus*. Fall 2005.

“Elephant Invasion.” *Mudrock*. Vol. 3, Issue 2. Spring/Summer 2005.

“Classroom Dynamics.” *Albedo One*. Issue 29. Fall 2004.

“The Personalities.” *Red Cedar Review*. Vol. 39. May 2004.

“Fascists.” *Milk Magazine*. Vol. 5. November 2003.

“When the Law Has Spoken.” *Thunder Sandwich*. Issue 21. Summer 2003.

“Digging for Adults.” *Nemonymous: Part 3*. Nemonymous Press, 2003.

“Avalanche of My Self.” *Jack Magazine*. Vol. 2, No. 2. 2003.

“Glacier.” *Redsine*. Issue 9. September 2002.

“Warning on a Person.” *Minima*. Vol. 0, Issue 0.2. 2002.

“Cops & Bodybuilders.” *3 A.M. Magazine*. March 2002.

“My Barbarian.” *Eclectica Magazine*. Vol. 5, No. 4. October 2001.

“Shriek.” *Diagram*. Issue 1.4. Summer 2001.

“Circus.” *The Café Irreal*. Issue 3. February 2000.

Conference Presentations:

Upcoming: Reading from *Dr. Identity*. Science Fiction Research Association Annual Conference. Kansas City, MO. 5-8 July 2007.

Upcoming: Reading from *Dr. Identity*. Popular American Culture Association (PCA/ACA) Annual Conference. Boston, MA. 4-7 April 2007.

Upcoming: Reading from *Dr. Identity*. Association of Writers & Writing Programs Annual

Conference. Atlanta, GA. 27 February – 3 March 2007.
Reading from *Pseudo-City*. World Fantasy Convention. Madison, WI. 3-6 November 2005.
Reading from *Pseudo-City*. World Horror Convention. New York, NY. 7-10 April 2005.
“Pathologizing the Subject: William S. Burroughs’ *The Soft Machine*.” Southwest Texas
Popular Culture Association: The Beat Generation. Albuquerque, NM. 13-17 February
2002.
“Wordsworth’s Lifelike Mockery: The City as Cirque de Soleil in Hell in *The Prelude*.”
Michigan Academy of Science Arts and Letters Annual Meeting. Flint, MI 8-9 March
2002.
“Steve Aylett’s *Slaughtermatic* and Postmodern Implosion.” The International Association for
the Fantastic in the Arts: Once and Future Odysseys Conference. Fort Lauderdale, FL.
21-25 March 2001.
“This Is Not Unambiguous: Narrative Violence in Foucault’s ‘Ceci nes pas une pipe’.” Michigan
College English Association Literature & Literacies Conference. Kalamazoo, MI. 20-21
October 2000.

Screenplays:

Upcoming: “The Cocktail Party.” Co-written with Brandon Duncan. *Counting Earps and Other
Rejekts*. Bizarro Books, 2006.

Teaching Experience

Wright State University:

ENG 101: Academic Writing & Reading (Fall 2006)
ENG 205: African American Literature (Fall 2006)

Michigan State University:

ENG 310D: Literature in English since 1900 (Spring 2006)
ENG 228: Introduction to Fiction Writing (Spring 2006)
ENG 210: Introduction to the Study of English (Fall 2005)
ENG 444: American Literature 1900-1950 (Fall 2005)
ENG 226: Introduction to Creative Writing (Spring 2004)
ENG 310E: Media Studies (Fall 2003, 2005)
ENG 232: Writing as Exploration (Summer 2002)
ATL 150: Image-Culture & the Evolution of American Thought (Spring 2003)
ATL 150: Science Fiction & the Evolution of American Thought (Spring 2002)
ATL 1004/0102: Freshman Composition (Fall 2001, 2002)
IAH 201: The U.S. & the World (Fall, Summer, Spring 1999-2001)

Albion College:

ENG 151: Introduction to Literature (Spring 2005)
ENG 205: Advanced Expository Writing (Spring 2005)
ENG 203: Introduction to Creative Writing (Spring 2005)

ENG 100: Writing Essentials (Fall 2004)
ENG 101: English Composition (Fall 2004)

Mott Community College:

ENG 099: Basic Writing (Summer 2003, 2004, 2005)
ENG 101: English Composition (Fall 2003, Winter & Summer 2004)

Davenport University:

ENG 220: Literary Worlds (Summer 2004)
COM 318: Writing About Literature (Summer 2003)

University of Massachusetts:

ENG 399: Comparative Study on Two Authors, H.G. Wells & Kim Stanley Robinson (Spring 1997)

Other Work Experience

Michigan State University:

TUTOR: Student Athlete Support Services (2002-2003)

Graduate Assistantships

1997: *Editorial Intern.* Editor, research assistant, and developer of copyright permissions and citations for the text *Explorations in College Algebra*.

1996: *Graduate Assistant.* Research and clerical subordinate for the General Education Steering Committee, a group of scholars responsible for devising a plan to restructure and coordinate the undergraduate curriculum at the University of Massachusetts.

1995: *Editorial Intern.* Assistant to the editors of *College English*, a scholarly journal that publishes critical writing, reviews and poetry eight times a year.

(NOTE: All of the above assistantships took place at University of Massachusetts.)

Professional Memberships

International Association for the Fantastic in the Arts
Poets & Writers, Inc.
Science Fiction Research Association
The Kafka Society of America

Awards & Honors

Josephine Bunselmeyer Book Prize. This prize was awarded for my University of Massachusetts M.A. thesis. It recognizes outstanding achievement in research on the relationship between literature and language.

Michigan State University Dissertation Fellowship. This fellowship was awarded during the Fall 2003 and Spring 2004 terms to assist me financially as I wrote my dissertation.