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Undergraduate Curriculum and Academic Policy Undergraduate Curriculum and Academic Policy  
Committee Minutes Committee

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1-15-2009

### Undergraduate Curriculum and Academic Policy Committee Minutes, January 15, 2009

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# Undergraduate Curriculum and Academic Policy Committee

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## Minutes of January 15, 2009 Meeting

**Present:** Daniel Bombick, Candace Cherrington, Michel Coconis, Jackie Collier, Jean Edwards, Jeanne Fraker, Nathan Klingbeil, Joe Law, Richard Mercer, Tom Sav, Megan Conenwett (for Mathew Conaway). Guests: Mary Holland and Marian Hogue (Registrar's Office)..

**Approved Minutes** of November 19, 2008.

### UCAPC Subcommittee Reports

**Writing Across the Curriculum Committee (WAC)** -- Joe Law, Chair, no report.

**University General Education Committee (UGEC)** -- Jean Edwards, Chair, reported that the committee has completed its draft of the General Education Program Review to be submitted to the UAPRC.

**Undergraduate Academic Program Review Committee (UAPRC)** -- Susan Carrafiello, Chair. The committee will meet on January 28 to review the General Education Program report as noted above.

### Course Inventory and Modification Requests

#### CECS

Approved Modifications: CEG 320\*

\* The committee made necessary changes to the proposal -- contact the CECS representative for information regarding such changes.

#### COLA

Approved Inventories: MUS 316, MUS 317

Approved Modifications: ARA 102, ARA 103, CHI 102, CHI 103, FR 102, FR 103, GER 102, GER 103, ITA 102, ITA 103, JPN 102, JPN 103, RUS 102, RUS 103, SPN 102, SPN 103, MUS 316, MUS 317

#### COSM

Approved Inventories: PHY 427 resubmitted from November 19 meeting

### Program Changes

#### COLA

Approved

**Bachelor of Music: Piano Performance**

**Bachelor of Music: Organ Performance**

**Adjourned: Next meeting February 12. Winter Quarter Meetings and other Schedules as follows:**

<b>UCAPC Meeting</b>	<b>UCAPC Submission Deadline (No Exceptions: receipt after forwards to the next meeting)</b>	<b>Faculty Senate Meeting New Business</b>	<b>Faculty Senate Meeting Old Business</b>
Current Meeting January 15		February 2	March 2
February 12 12:30 p.m.	February 2 12:00 Noon	March 2	April 6
March 16 9:30 a.m.	March 6 12:00 Noon	April 6	May 4
April TBA	TBA	May 4	June 1
May TBA	TBA	June 1	Fall 2009

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**[UCAPC HOME](#)**



## Memorandum

To: Dr. Sharon Nelson, Associate Dean, College of Liberal Arts  
From: Dr. Herbert E. Dregalla, Jr., Chair, Department of Music  
Re: Attached curricular changes  
Date: Tuesday, January 20, 2009

The Department of Music is submitting the attached curricular changes to the BM Piano Performance Degree and the BM Organ Performance Degree

As requested I am submitting a brief rationale for these changes.

These changes essentially eliminate a requirement for foreign language and replace the language hours with others more appropriate to the performance area. This also brings these two degree tracks into alignment with the other tracks in the BM performance degree. The only BM Performance track now requiring study of foreign language is the BM Vocal Performance which appropriately has this requirement as the students in the track are asked to sing in foreign languages.

Our research into how the foreign language requirement found its way into these degree tracks indicates that this requirement dated from the previous piano teacher. Our current piano professor, Dr. Jackson Leung, does not share this viewpoint. Dr. Leung and a committee of other faculty looked into the requirement, and put together the attached proposal which was approved unanimously by the faculty at our regularly scheduled meeting, on October 7, 2008.

We urge acceptance of these changes.

**College of Liberal Arts  
Program Requirements Change**

Department: Music

Major Program: Bachelor of Music, Performance, Piano

Minor Program: \_\_\_\_\_

Certificate Program: \_\_\_\_\_

CURRENT	Hours	NEW	Hours
<b>I. General Education</b> Required substitutions: MUS 121/122 (4 hours) (Area IV) CST 242 (Music in NW Culture) (Area II or VI)	56	<b>I. General Education</b> Required substitutions: MUS 121/122 (4 hours) (Area IV) CST 242 (Music in NW Culture) (Area II or VI)	56
<b>II. Departmental Requirements</b>  Music Theory1: MUS 101, 102, 103, 201, 202, 203    18 Sight-Singing1: MUS 151, 152, 153, 251, 252, 253    6 Music History1: MUS 311, 312, 313    9 Form and Analysis: MUS 342    3 Computer Applications: MUS 465    3 Large ensemble2    12 Applied music3    36 Recital: MUS 100    12	87	<b>II. Departmental Requirements</b>  Music Theory1: MUS 101, 102, 103, 201, 202, 203    18 Sight-Singing1: MUS 151, 152, 153, 251, 252, 253    6 Music History1: MUS 311, 312, 313    9 Form and Analysis: MUS 342    3 Computer Applications: MUS 465    3 Large ensemble2    12 Applied music3    36 Recital: MUS 100    12	87
<b>III. Performance Area Requirements</b>  Chamber Music: MUS 205-9 Basic Conducting: MUS 335-2 Piano Pedagogy: MUS 316, 317-6 Counterpoint: MUS 301-3 Orchestration: MUS 343-2 Piano Literature: MUS 451, 452, 453-9	31	<b>III. Performance Area Requirements</b>  Chamber Music: MUE 205-9 Basic Conducting: MUS 335-2 Piano Pedagogy: MUS 416, 417-6 Counterpoint: MUS 301-3 Orchestration: MUS 343-2 Piano Literature: MUS 451, 452, 453-9 <b>Secondary Instrument/Voice-3 Advanced Theory-3</b>	37
<b>IV. Foreign Language and Research Methods</b>  Foreign Language-12	12	<b>IV. Foreign Language and Research Methods</b>  Foreign Language -0	0
<b>V. Electives</b> Electives-12	12	<b>V. Electives</b> Electives-18	18
<b>TOTAL</b>	<b>198</b>	<b>TOTAL</b>	<b>198</b>

Notes: The changes are elimination of Foreign Language which is replaced by Secondary Instrument/voice, Advanced Theory, electives

Approved: Curriculum Committee    Date: \_\_\_\_\_  
                   UCAPC                                    \_\_\_\_\_  
                   Faculty Senate                            \_\_\_\_\_



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