2007

The Private Library of Eric Blair

Ronald R. Geibert

Wright State University, ronald.geibert@wright.edu

Follow this and additional works at: https://corescholar.libraries.wright.edu/books

Part of the Photography Commons

Repository Citation
The Private Library of Eric Blair
INTRODUCTION

Today is often labeled as the Information Age. Twenty-four hours a day, seven days a week, we are inundated with pictures, video, sound, and text. DSL, cable, cell-phones, fax machines, satellite radio, and other technologies keep us instantly in touch with events. To be “connected” is to be seen as contemporary and knowledgeable.

Unfortunately, this instant access is not without risk. Much of this immediate information is unfiltered, untested, and, on occasions, suspect. The anonymous Internet “expert” that is quoted might no more be an expert than your next-door neighbor (in fact, that web site might just be the creation of your neighbor). Often, more effort is spent channel surging, Googling, or just chatting, rather than addressing the need for careful sorting, consideration, reflection, and thoughtful contemplation.

This series examines the power and place of the book in today’s digital environment. Acknowledging that the printed book is perhaps an instrument destined for obsolescence, the plates nevertheless take the viewer on a visual tour of the beauty and beguiling power of images and text found within the pages of volumes "disconnected" from the digital world. I am sharing the private library of one ordinary citizen.

THE PHOTOGRAPHER

Ronald Geibert’s photographs can be found in many permanent collections including the Museum of Modern Art, New York, the Corcoran Gallery of Art, the Library of Congress, and the National Museum of American Art in Washington, D.C., the New Orleans Museum of Art, and the Bibliothèque Nationale, Paris France. Among his nearly twenty personal and curatorial books and multimedia publications are Photography Now: one hundred portfolios, Water Being Water, Kitty Hawk and Beyond, Youth and Competition, The New Street Photography, From the Midwest, and Parents. During the past decade Geibert has been exploring the Orwellian issues of deceptive language and information transfer through the creation of interactive computer kiosks and installations. The Private Library of Eric Blair is a continuation of that study.
Animal Camouflage
Apple
Art & Philosophy

PREFACE

Art & Philosophy
THE BIOMECHANICS OF INSECT FLIGHT
Braille
Extinction
Ghost
Hitler
Lynching
My Father Is

Living in the Past
Negative Liberty
NOTES AND REFERENCES

Hypotheses on the purpose Alfred W. Our society argued that they contributed to the development of landscape.

Theses and Wagner's evidence, it is said that the generation had a role. They are now seen to have become partial accounts to the presentation.
Snake
Submarine