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## The Private Library of Eric Blair, V. II: from Books to Bits (2015)

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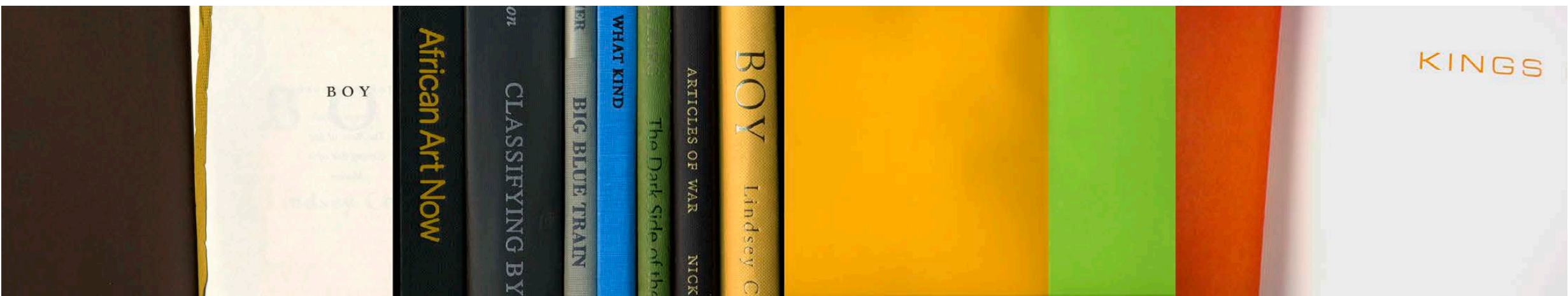
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# The Private Library of Eric Blair, V. II: from Books to Bits

from Books to Bits



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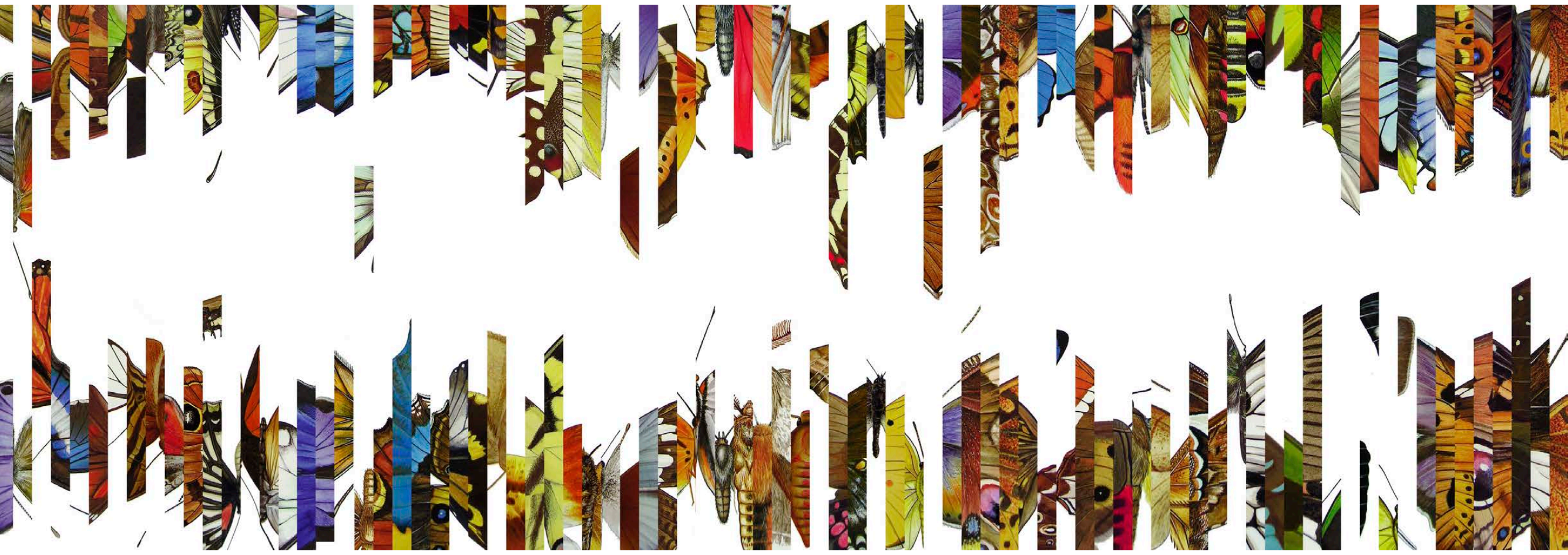


The Private Library of Eric Blair, V. II: from Books to Bits













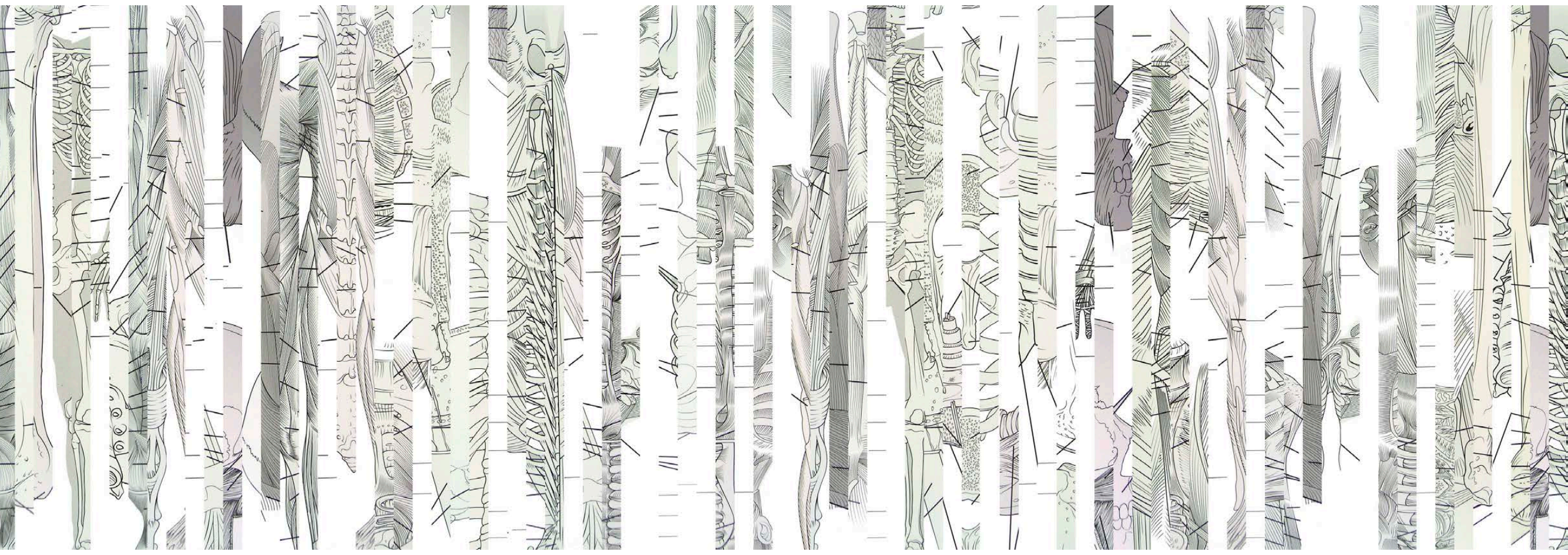








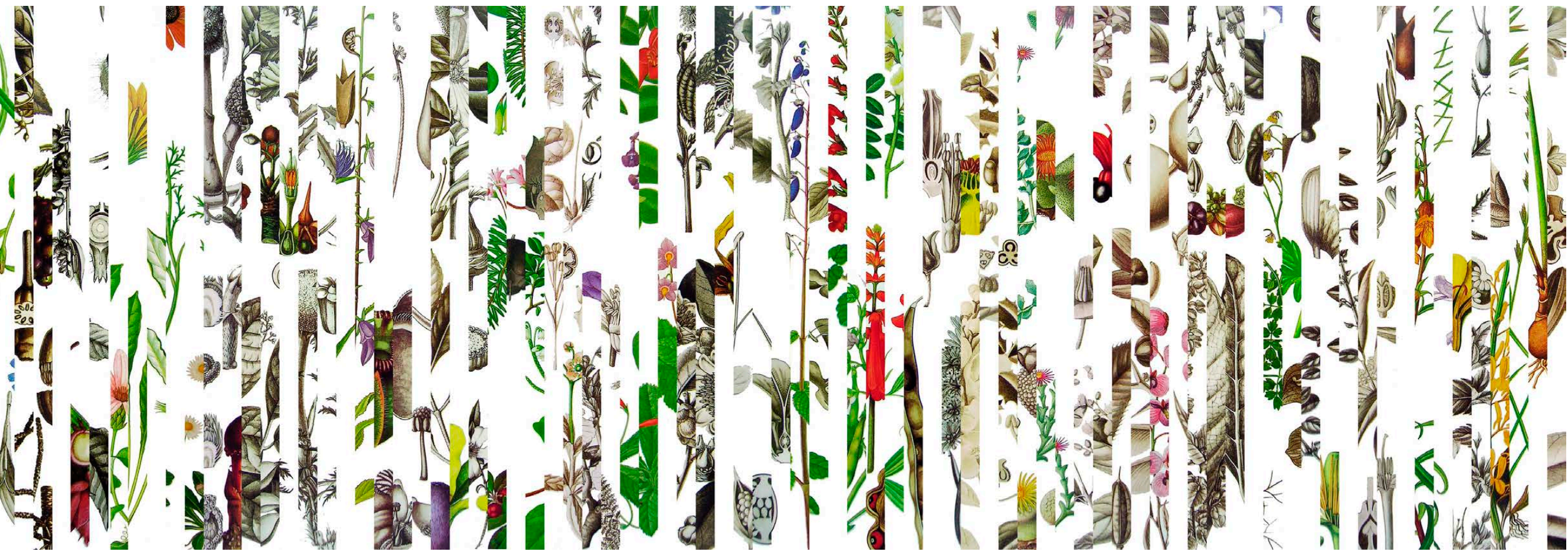








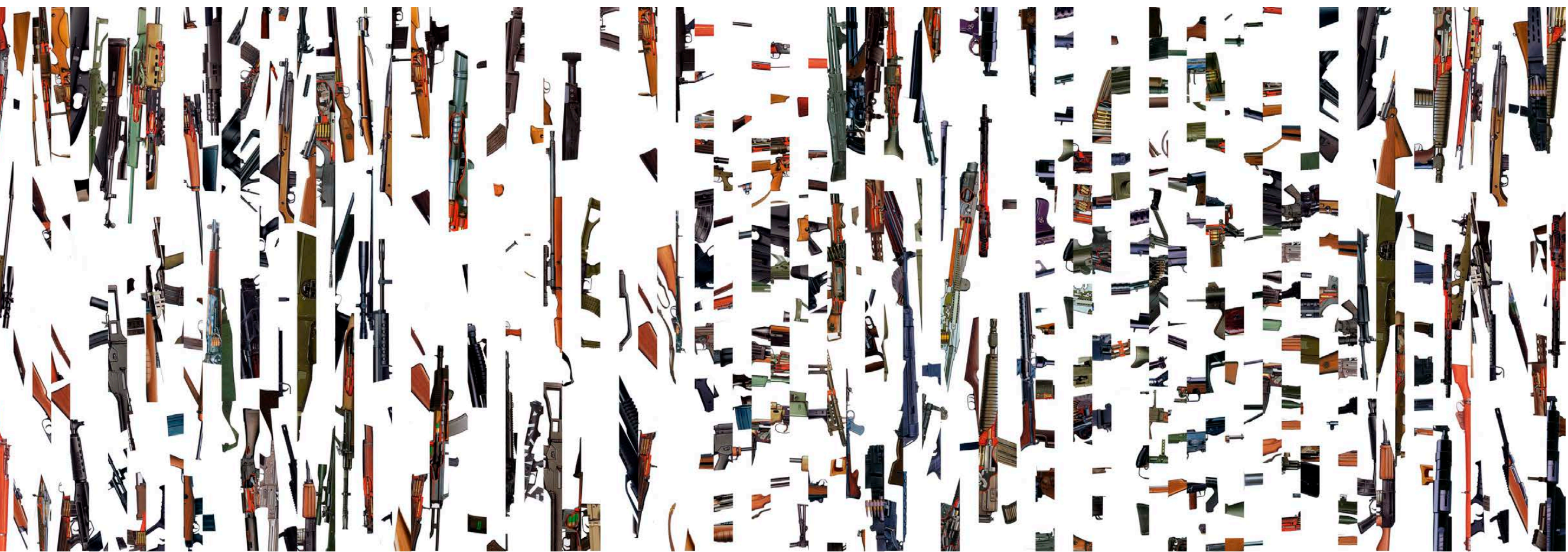




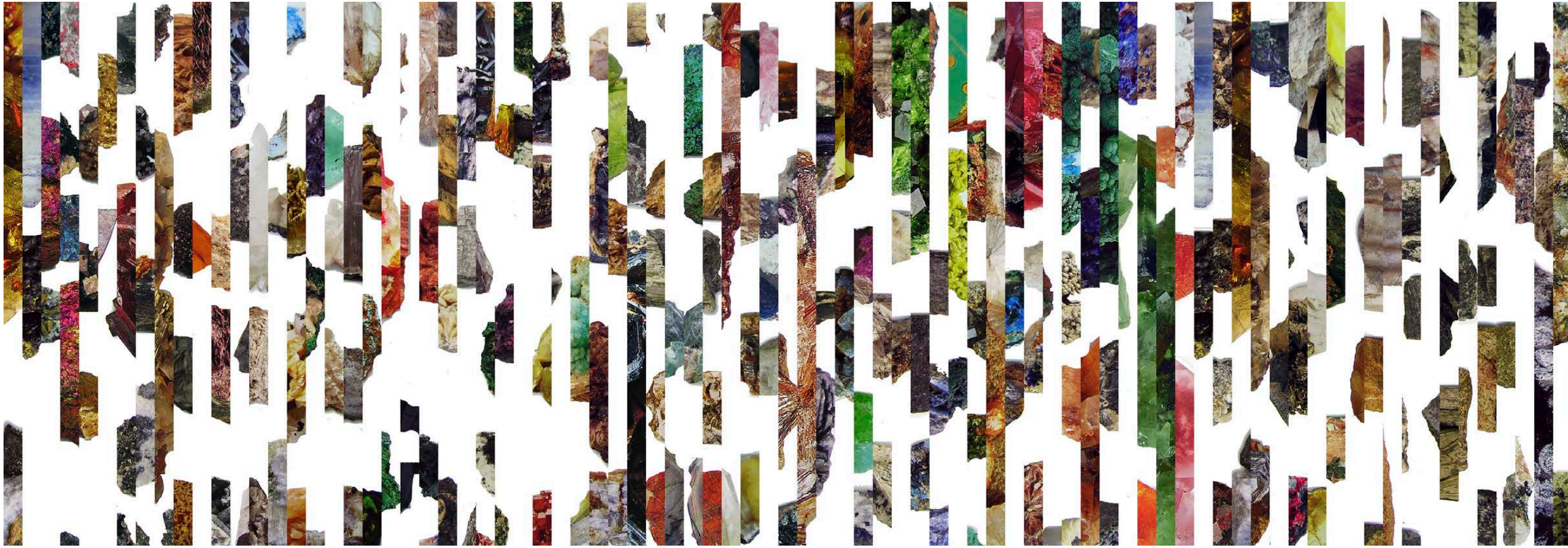
















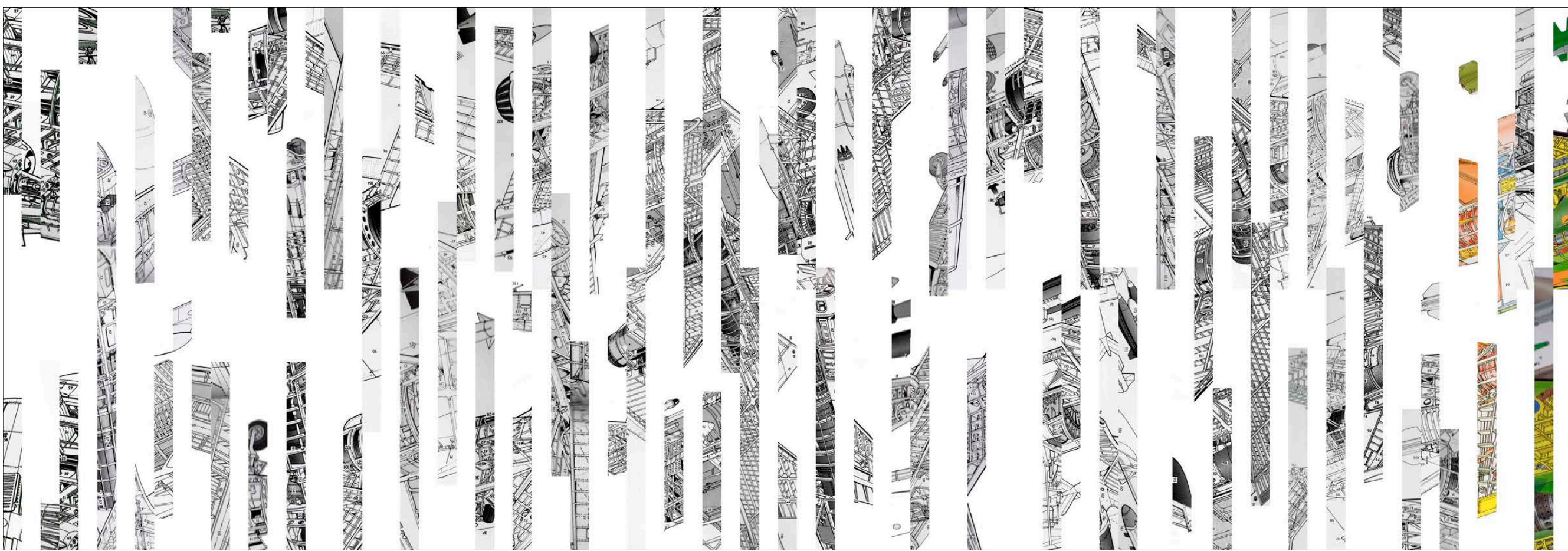




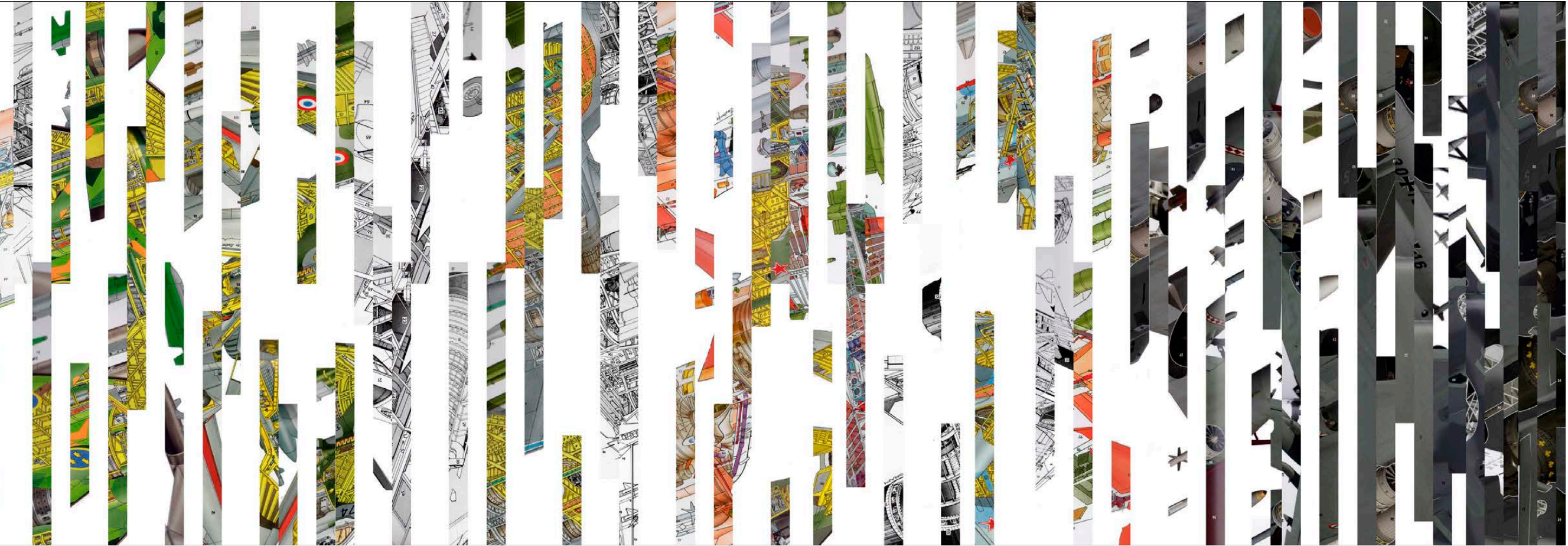






















The first book and body of photographic prints in this series, *The Private Library of Eric Blair*, examined the power and place of the book in today's transition from the analog to the digital environment. Acknowledging that the printed book is perhaps an instrument destined for obsolescence, books nevertheless take the viewer on a visual tour of the beauty and beguiling power of images and text found within the pages of volumes "disconnected" from the digital world.

Volume II continues the series by examining how we now obtain information more in the form of electronic bits and pieces. The Internet is the master of this process. Unfortunately, this access is not without risk. Much of this immediate information is fragmented or in "slivers" as to the information, opinions, and conclusions presented. It now requires viewers to sort and reassemble the "slivers" of life more carefully. *From Books to Bits* illustrates the complexity and the required attention that is now more necessary.

So, I am, again, sharing the private library of one ordinary citizen.

#### THE PHOTOGRAPHER

Ronald Geibert's photographs can be found in many permanent collections including the Museum of Modern Art, New York, the Corcoran Gallery of Art, the Library of Congress, and the National Museum of American Art in Washington, D.C., the New Orleans Museum of Art, the San Francisco Museum of Modern Art and the San Diego Museum of Art in California, the Tokyo Metropolitan Museum of Photography, and the Bibliothèque Nationale, Paris, France. Among his nearly twenty personal and curatorial books and multimedia publications are *Photography Now: one hundred portfolios*, *Water Being Water*, *Kitty Hawk and Beyond*, *Youth and Competition*, *The New Street Photography*, *From the Midwest*, and *Parents*. During the past two decades Geibert has been exploring the Orwellian issues of deceptive language and information transfer through the creation of interactive computer kiosks and installations.



# PLATES

1. BoyKings
2. SCOL
3. butterflies
4. creatures
5. body
6. flowers
7. daggers to arms
8. fossils, minerals, fungi
9. ferns
10. fighters
11. prehistoric creatures



