The Guardian, April 19, 1979

Wright State University Student Body

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CHAMBERS SPEAKS ON ERA

By CAROL A. HOWELL
Guardian Associate Writer

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Psychologists try to find why people commit suicide

By EDWIN S. SHEINEDMAN

"Dear Bill: Somewhere in this pile is the answer. I couldn't find it. Maybe you can. It's not your fault. You did your best, but I just can't seem to make a go of it. I specifically request that my body be disposed of by cremation. Forget me as soon as possible and let my affairs be disposed of by your wife. I love you forever, Diane." That suicide note, written recently by a 20-year-old woman, leaves us puzzled. It does not tell us what we want to know.

According to a survey, a suicide note gives some specific precipitating reasons - such as ill health or financial loss - that still does not explain why that particular person committed suicide, because we all know someone who has similar situations and is still alive and well.

We legitimately conclude that there must be something more involved than just this "last straw." But what?

Our ability to prevent suicides depends on finding the answer to that question.

THE EXPLANATIONS OF SUICIDE: Self-inflicted - or inflicted - cessation - have been debated for centuries, with some blaming the individual, and others blaming society. The ancient Greeks and Romans apparently cared less about how long one lived than how well one lived, and they did not condemn suicide.

CHOOSING VIEWS

Hanna Segal's view began to change in the fourth century, when the Christian theologian Saint Augustine declared suicide to be the greatest sin of all because it precluded the possibility of repentance and violated the Sixth Commandment, "Thou shalt not kill." This notion persists hundreds of years, to the present.

The 19th century French philosopher Jean Jacques Rousseau, who was pretty much eliminated from the individual whom he regarded as basically good to society, which he thought was related to contemporary, the Scottish philosopher David Hume, put aside the concept that suicide was a crime.

Hume's famous 1771 essays "On Suicide" was promptly suppressed because of its view that suicide is neither a crime nor a transgression of our basic duties - whether to God, our fellow citizens, or to ourselves.

During the past 100 years, there have been three main views on suicide, the sociological, the psychological, and the philosophical.

Emile Durkheim, the French sociologist who wrote "Le Suicide" in 1897, focused on neither man nor society, but on the relationship between the two. According to Durkheim, suicide was the result of society's degree of control over the individual. The most important kind of suicide, "anomic" suicide, occurred when an individual's relationships to both an individual and his society was suddenly shattered, as in an economic depression or in sudden personal reverses.

In contrast, Freud attributed suicide to the processes of the human mind, specifically the "unconscious" mind. At a 1910 meeting of psychoanalysts, Wilhelm Stekel, Freud's disciple, asserted that self-destruction represented the murder of an idea of a loved one - usually a parent - that had been incorporated into the unconscious thinking of the suicide. Freud then regarded suicide primarily as hostility, a hostility turned inward toward oneself.

NOWAYS, suicidologists, even psychoanalytically-oriented writers, agree that many emotions besides hostility are involved, such as shame, guilt, blame, disappointment, rage, vengeance, and especially frustrated dependency. The key elements seem to be overwhelming feelings of hopelessness and helplessness, particularly if they exist simultaneously.

In this century, philosophy, especially existential philosophy, has also touched on suicide. The French author and philosopher Albert Camus begins his book "The Myth of Sisyphus" with the words: "There is but one serious problem, the problem of suicide. According to the logic of the human mind, suicide is the most absurd of all attitudes. Every possessor of reason must, at one time or another, admit the absurdity of his life and that of his existence." The second volume of "The Myth of Sisyphus" is a philosophical and technical analysis of the concept of suicide, and its importance. After all, man is born to die.

As to whether to help a suicidal individual, it is best to keep up various suicidal acts, however lethal, as an effort by an individual to stop unbearable anguish or intolerable pain by "doing something." Knowing this usually guides us as to the most effective way to help. In the same sense, the way to save a suicidal person's life is also to "do something," putting the information that the person is in trouble into the stream of communication, letters, or phones. Information about it, breaking what could be a fatal secret, offering help, getting loved ones interested and responsive, creating action around the person, indicating concern, and, if possible, offering reassurance.

Perhaps we can then case the example of Herman Melville in "Moby Dick," called the "damp and drizzly November in my soul." For that is what suicide seems to be: a dreary and dismal wintry storm within the mind, where staying aloof or going under is the vital decision being made.

THE MOST IMPORTANT psychological concept is understanding the pathological processes that produce an inimical feeling about existence itself. Many minds can be saved by a variety of skilled professionals - psychologists, social workers, clergy, and physicians - as well as by trained nonprofessionals. This latter group is particularly important in the work of suicide prevention centers, which started about two decades ago and now number over 200 in the United States.

As to how to help a suicidal individual, it is best to look upon any suicidal act, however lethal, as an effort of an individual to stop unbearable anguish or intolerable pain by "doing something." Considering this usually guides us as to the most effective way to help. In the same sense, the way to save a suicidal person's life is also to "do something," putting the information that the person is in trouble into the stream of communication, letters, or phones. Information about it, breaking what could be a fatal secret, offering help, getting loved ones interested and responsive, creating action around the person, indicating concern, and, if possible, offering reassurance.

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BAD NEWS...  
CREAMED LIVER!

HEY, WAIT A MINUTE BOYS,  
HERE'S THE LATEST 
TASTE FORECAST

WHAT IS IT?

BAD NEWS...  
CREAMED LIVER!

OH NO!

YUCK!

Hey, there's some 
GOOD NEWS here, too...

Yeah??

A BUDWEISER?

No...

No?

Bummer.

Two BUDWEISERS!!

Yay-yy!!

Why do you think 
they call 'em 
TASTEBUDS, anyway?

WATCH THE TASTEBUDS (IN ACTUAL COMMERCIALS) ON "SATURDAY NIGHT LIVE!!"
Fund drive deserves faculty staff support

As of Tuesday, $14,997 had been collected for the 1979 Wright State University Foundation Scholarship Fund Drive.

According to Mildred Waddell, administrative assistant to the director of University Development, this sum is slightly ahead of last year's drive, but still only 30 percent of the goal of $50,000 set by the Foundation.

The funds collected from this drive go directly to prospective WSU students and, in some cases, make the difference between a college education and a job at Frigidaire (and we all know how secure that can be).

It should also be kept in mind that the contributions are tax deductible, so there is one personal advantage to giving to the fund drive.

There is also another advantage for the faculty and staff who contribute to this in-house scholarship drive: that by contributing to this drive the employee of WSU may actually be bringing a student to the University who will later pay his/her own way. And more drive.

So a contribution to the Foundation Scholarship Drive can not only mean an education for a deserving student, it can also mean a job.

Here a tree, There a tree...

A few of the newly planted trees on campus have been anchored down by rope and wooden pegs. Not only does this insure that the trees will not escape, it also enables campus police to view them at their leisure. The result is that much needed funds will not have to be wasted on the expense of hiring people specifically to watch and make sure that the trees do not take an unscheduled leave of absence.

The Daily Guardian applauds the action (clap. clap). It proves that police can stake out trees as well as houses.

We only wish someone would chain the moat down.

Scholarships Make The Difference.

State senator reviews budget increase for education

By CHARLES J. CURRAN
Ohio 6th District Senator

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Addressing the problem from just the state side of financing tells just half the story. Though state spending will reach about $3.8 billion or better for education, half of school funding comes from local property taxes. That means over $7 billion will be spent on education in the next two years. With property taxes virtually frozen at the local level, school districts face the agonizing problem of dealing with inflation without the prospect of the state helping too much on local inflation costs.

The final analysis of all these observations leads to the unfortunate conclusion that the state cannot pick up the costs of inflation on its share of school finance, but local districts cannot. The state simply cannot both pick up the total inflation costs and address extreme funding disparities at the same time. As a matter of fact, with $624 million available, the state cannot even pick up the inflation costs alone.

SINCE VOTERS have been increasingly reluctant to increase millage, some adjustments will have to be made in the property tax structure to ease the inflationary burden of local districts. The Senate Education Committee is addressing this dilemma now, and in future columns I will describe the details of our final legislative proposal.

Send your letters to the Daily Guardian 046 University Center
to the editor:

After reading a second letter from Ms. Beverly Brown accusing me of defaming "Moses, the Jewish community, Christians and God;" being unknowledgeable about Christianity; misquoting scripture; using and unknown and bizarre translation of the Bible; not doing any research into what I talk about; drawing absurd conclusions and taking illegal drugs - well, I think I have enough sations and taking illegal drugs - about; drawing absurd conclu- sions and taking illegal drugs - of making these things up? or even "Wow, he must be real to- gether!") I must point out that, to anyone truly knowledgeable about these things, the aforementioned experiences are known to be relatively low level experiences. I am not at all that together. I still take offense after two cheeks have been slapped.

Nevertheless. I have experi- enced such things, practiced meditation and seen much with my own physical and spiritual eyes. I am being attacked by those who base their beliefs on what they have been told about what was supposedly written by men who are said to have known a man that was born two thousand years ago and on the emotional charge they get by telling others about Jesus Christ. It makes me feel I am talking to the New Testament's Nicodemus saying "you teach of what you have read and heard of; I speak only of what I have personally seen and ex- perienced.

If you want to pretend that you cannot know for yourself about such things, go ahead. It is beyond my small powers to show you differently and it is beyond my rights to force things on you. I ask only that I am not slandered by people who don't even know me. If anyone wants to talk to me, then it is easily done by my mailbox or whatever. If anyone wants to believe that my state- ments are lies, then I will just have to let you and leave your soul-limiting beliefs alone.

"If a man is pretending to sleep it is impossible to wake him." Richard Edgerton

Must we alienate to truth? Are you justifying your actions by (what you claim are) Mr. Edgerton's (pertaining to defamation of character)? Did Christ not say, "Blessed are the meek"?

These and 13 other questions are in your mailbox. Beverly Brown. I would appreciate it if you would send me your answers right away.

Let's do this personally, and stop using the Guardian as a battleground. Please remember that I am asking questions, not accusing, and that I welcome questions but not accusations.

Cynthia Jackson Hamilton

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'Questions to life' controversy continues

For those who might say "He is making these things up? or even "Wow, he must be real to- gether!") I must point out that, to anyone truly knowledgeable about these things, the aforementioned experiences are known to be relatively low level experiences. I am not at all that together. I still take offense after two cheeks have been slapped.

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Reaching thousands of stud- ents who commute to school, then leave heller skellet can be a problem. We do it everyday.

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The members of the Wright State Community receive spe- cial reduced prices on display advertising.

GIVE THEM SOMETHING THAT THEY CAN TAKE HOME!
DAILY GUARDIAN Apr. 19, 1979

TODAY

Documentary and Discussion Thursday, April 19, at 8 p.m., the Wright State University Artist Series will present the New York Woodwind Quintet, one of the outstanding chamber music groups in existence today. The group will perform at the Concert Hall in the Creative Arts Center at the Wright State University.

Noted both for the individuality of its players and for its polished ensemble, the Quintet has done much to bring woodwind chamber music before the public and to set the standard for its performance.

The group has been on tours in the U.S., South America, and the Far East. It has earned wide recognition throughout the world.

Many works have been written especially for the Quintet by American composers. Pieces to be performed at Wright State include works by Vivaldi, Mozart, Reicha and Davan.

Ticket prices are $3.00 WSU student, $5.50 WSU faculty and staff, and $6.00 general admission. For ticket or concert information, contact the Ticket Office, 476B Millett Hall. Phone: 873-2900.

Radio Club Meeting Wright State University Amateur Radio Club will have their meeting on Thursday, April 19 at 4:00 p.m. in 301 Founders. Anybody that is interested in amateur radio is encouraged to attend.

Nuclear Energy/Health talk As health care workers, scientists, and students, it is our responsibility to be aware of the work against threats to the health of people in our community. We need to be concerned about illness is created, and move toward a sense of whole health.

People are gathering to discuss possible responses to the threat of nuclear technology on Thursday, April 19, at 7:30 p.m. in room 214 Medical Science building.

For more information, call; Tom 275-6906 or Audrey 275-9260.

FRIDAY

Wheelchair Sports Club Sports Club members! We have a meeting scheduled for April 20, at 2 p.m. in OUS University Center. If you can’t attend, let me know, and I will get a copy of the minutes to you. We will be discussing our trip to Columbus and May Daze. See you Friday!

For more information, contact Linda “Doc” Scott at Allyn Hall phone 429-083 or call 873-2773 after 8:00 p.m.

Liberal Arts Lecture Series On Friday, April 20, the Wright State University Liberal Arts Lecture Series will feature talks by member of the American Friends Service Committee and a Harvard University history professor.

Kubicka has just returned to the U.S. from an extended trip in Vietnam and Kampuchea, Cambodia, where he has an unusual opportunity to view the events surrounding the invasion of Kampuchea and the border wars that followed.

Kubicka’s talk is free and open to the public. For more information, call Dr. Reed Smith at 873-2760.

At 2 p.m. on April 20, Harvard University history professor Dr. Richard Ford will talk on “Morality, Large Old Values and New Behavior in Thirteenth Century Europe,” in room 355E in the WSU University Center.

His talk is free and open to the public. For more information, call Dr. Martin Arbaugh at 873-2099.

Summer Study Trip to Europe Registration deadline for the Summer Study Trip to London and Amsterdam is Friday, April 20. The trip is open to all WSU students, staff, faculty, and spouses. Students can earn three credit hours of graduate or undergraduate credit. The group will leave Dayton on July 22 but the return date cannot be individualized. Information and registration forms are available at the Marketing Department office, 428A Allyn-ext 3047; or from Dr. Khera, 4768 Allyn-ext 2127.

Communications Lab Want to improve your communication skills? If so plan to attend the Spring Communication Lab sponsored by Student Development. The lab is $2.00 which includes transportation, lodging, and meals. Limited scholarships are available. The lab will be held April 27th at Pilgrim Hills Camp. Apply at the Student Development Office by Friday, April 20.

Student Caucus Elections Petitions for Student Caucus and Media Committee Candidates are due are the Student Development Office by 5:00 p.m. Friday, April 20, 1979.

WEEKEND

Dr. Peggy Chinn To Lecture The third presentation of the Western Ohio State Chapter of the American Friends Service Committee and the Dayton Chapter of the International Christian Plasticians Society (IPMS) will be held Saturday, April 21, at 11:00 a.m. in 109 Orlean Hall on the main campus.

Dr. Peggy L. Chinn, Professor, Westminster Theological Seminary School of Nursing, will examine the changes and traits of parenthood in society and the nurse’s roles and responsibilities in relation to future parenthood. Dr. Chinn has written extensively in the area of child nursing. Among the books she has written is the text, Child Health Maintenance: Concepts for Family Centered Care, AJN Book of the Year, 1972, which will be published in the spring of 1979.

The program is open to the public. There is no charge for the lecture. For additional information, contact Dr. Khera at the School of Nursing 873-3131.

Student, Amateur Film Show A showing of student and amateur films will be held on Saturday, April 21 at 7:00 p.m. at the University of Dayton Rice Center for Fine Arts. The talents of eight local filmmakers will be featured at the two-hour program, which will include animated, documentary, and narrative selections. Several of the filmmakers will be on hand at an open reception following the show. Refreshments will be served and admission for the show is free.

The event is sponsored by Orpheus, the student literary publication of the University of Dayton.

UCB Coffeehouse The University Center Board will be holding a coffeehouse publication in the book room from 8 p.m. to 11 p.m. The guest artist will be Mark Crawford, a guitarist. Come get mellowed out in the Ratha- skeller with free admission.

COMING UP

Pay tribute to the martyrs and survivors of the holocaust on Monday, April 23 from 7:15 to 8:30 p.m. at the University of Dayton Building, Jewish Community Complex, 4001 Denison Road.

Readings arranged by Dr. Gary Pencurn, poet and Professor of English at Wright State University.

Speaker: Jeaneen Daman-Sag- bone, a Catholic, who saved Jewish children during the Holocaust.

There will also be candlelighting and memorial services. This event is sponsored by The Dayton Jewish Center and The Community Relations Committee of the Jewish Community Council in cooperation with Beth Abraham Synagogue, Beth Jacob Synagogue, Shomrei Emunah Synagogue, Temple Israel and WPABF Jewish Chapel.

Spring On-Campus Recruiting The following companies will be on campus recruiting next week:
Monday April 23-VEDA, Inc.-Dayton, Ohio. Position: Engineers Thursday April 26-Delco Air Conditioning - Dayton, Ohio. Positions: Summer Employment WSU seniors, graduates students or alumni can sign up for interviews this week at career planning and placement, 126 Student Service. Those people interested can sign up for an interview.

Kinsey defense speech David John Kinsey will present his oral defense of the thesis entitled “Proposed Manual for Establishing Hospital-Based Patient Television Education Program” at 24, 1979 at 1:30 p.m. in 329 Millett Hall.

 Noon Lecture Series A second lecture in the Sutler- ing Life Styles for Better Health” will begin Wednes- day, April 25 at noon in 125 Millett. To kick off the series, Gordon Walbook, M.D., will talk on the topic “Is It the Sutler?” and Dr. Wolf will highlight the ways we can lengthen our life and feel better.

The series is sponsored by Student Health Services in cooperation with the University of Dayton College of Medicine, School of Nursing, HPER Department and Student Development.

Blood Drive A Blood Drive sponsored by the United Blood Service will be held on April 23 from 8 a.m. to 11 p.m. at the Jewish Chapel. Blood donors will be paid $10.00 for each donation and must have a valid driver’s license. To sign up visit the blood drive table on campus.

Other events are available at the Student Information Desk and in the Student Office.

Tuesday April 24, 1979 11:00 a.m. Millett Hall.

The series is sponsored by Student Health Services in cooperation with the United Blood Service.

Jewish Chapel.

Weed short...
Omni: not just another sf anthology magazine

By CRAIG THOMAS
Guardian Copy Editor

Chances are, if you're a reasonably attentive follower of science fiction, you've heard or read something about the magazine Omni. Billed as the newest "star" on the horizon of speculative literature, this international—distributively periodical made its appearance last October as an original, and quite good, blend of science fact, fiction and fancy.

Omni is not just another anthology magazine. Instead of spending all of their considerable editorial talent sifting through questionably bizarre short stories, the Omni staff is largely concerned with presenting good non-fiction: articles, interviews and photographic essays...

THE ARTICLES in Omni are, with few exceptions, inclusive, informative and fun to read. Along with fascinating pieces on the colonial future of space and the frightening trend toward the dehumanization of childbirth (April, Omni) this magazine explores serious areas of scientific and pseudo-scientific endeavor through regular features on the Earth, space, the arts and consumer topics ranging from the new solar cells to new jogging machines.

My personal favorites are "Continuum!" and "UFO Update." "Continuum!" is a mini-magazine within the greater whole; this feature provides little bits of somewhat obscure information on topics ranging from the new solar cells to new jogging machines, from language translators to erasable ball-point pens. Its entries are short and precise, a great help to those of us with limited attention spans.

"UFO Update" offers a novel approach to "close encounters." Not content with merely going along with other "authorities," Omni's James Oberg is actually objective. He neither advocates nor condemns the acceptance of UFOs, though his matter-of-fact reports are not likely to be easily accepted by UFophiles. Objectivity is not too favorable to even their strongest cases.

INTERVIEWS IN Omni are equally interesting. Each month an Omni correspondent has an in-depth conversation with a figure of influence in speculative fields. Among those interviewed recently were Freeman Dyson, whose concept of the "Dyson sphere" is considered to be, in part, the inspiration for Larry Niven's Ringworld stories; Arthur C. Clarke, s.f. author and co-writer for 2001: A Space Odyssey; and David Levy, a man who plays chess with computers.

Finally are the spectacularly visual photographic essays. Omni regularly features the magnificently microphotographs (pictures taken through a microscope of naturally—shaded subjects) of octo- genarian Rosan Vishniac, as well as dazzling paintings by science fiction artists. These alone are almost worth the cover price.

All of this high-quality non-fiction does not mean, however, that Omni turns its back on equally good fiction. Each issue presents four or five readtable short stories by new writers as well as by "old pros." Predictably, and therefore disappointingly, the stories by the "old pros" are better.

THE BEST OF the stories printed in Omni so far are those by thoughtful Theodore Sturgeon ("Time Warp," October issue) and an incredibly effective "new" writer (new when compared to older writers like Isaac Asimov and Harlan Ellison), Orson Scott Card ("A Thousand Deaths," December, and "Unaccompanied Sonatas," March).

"Time Warp" takes a traditional space opera theme, Earth against despotic alien invaders, and turns it into something new by giving it a fresh perspective: that of the Other alien race which always seems to help out against the bad guys. This story is well conceived and often amusing.

Card's stories are by far the best in any issue so far. His writing is emotional and imaginative, and you would be wise to read everything you can of his. Card won the 1978 John W. Campbell Award for best science fiction writer of the year and is considered by many to be the best s.f. author of the decade.

THE REST OF the stories in Omni have been uniformly good, though not as good as those by these two authors. Even though all short stories are limited to just a few pages, some drag in places, which makes them seem a lot longer.

Omni also has its lighter side. The editors provide a wide assortment of entertainment and entertainment guides, including regular features called "Games," and "Explorations" as well as occasional humor articles.

"Games" is great. Scott Morris provides dozens of engrossing and sometimes frustrating puzzles for slightly masochistic readers. These puzzles require the ability to look at problems originally (how many times have you heard that?) to come to the correct conclusions. This feature is interesting if you have an unusually flexible mind.

"Explorations," on the other hand, is a generally tedious waste of time. It's in the form of a travelogue for scientifically minded people, and although this reviewer is spell-bound by science, he does not at all appreciate travelogues.

The humor pieces, as represented by the April issue's article called "Static Gravity" by Christopher Priest, are very successful. The writers have sharp wits and a good deal of believability. Priest's article, for example, is a perfect imitation of a scientific treatise—it takes the reader on a daring search for the "Truth" about the scandalous goings-on in the world of science when a controversial new idea is brought forward.

All in all, Omni is a worthwhile experience. The mistakes in typesetting are minimal, the colorful artwork on covers and accompanying each piece within the magazine are always very attractive, and the high-grade paper on which the periodical is printed gives Omni a slick, professional look.

Even if you don't appreciate Omni two dollars isn't much to spend, especially when that's only worth 60 cents, anyway.

The Walnut Hill Bar
2033 Whitley Ave. 256-5663
Featuring live entertainment
Restaurant Lounge

Wᐢ Haskell Bar
Featuring WWSU's "Curt B." On Fri. & Sat.
Your DJ for the evening from all around sound
On Tap—Over 20 brands of draft beer

FOOSEBALL — PINBALL — FOOD
Gary R. Hansen
Owner
3418 Burkhardt Rd.
256-8291

The Guardian 7:30 pm
Omni:
Apr. 19, 1979

DAILY GUARDIAN 7

Omni: not just another sf anthology magazine
Wright State softballers defeat Cedarville

By GRANGER BUTLER
Guardian Associate Writer

The Wright State women's softball team played Cedarville College here on April 17 in a double header and defeated them both games. This raises their record to 5-1 for the season. On the same day the WSU women's tennis team traveled to Ohio Wesleyan, but were squashed 5-1.

Raiders softball coach Pat Davis and her quite successful team won one of the two games against Rio Grande, and defeated the University of Dayton. In their latest contest, with Cedarville, the WSU women took the first game 6-5 and the second 9-0.

TWO WINNING pitcher for the first game was WSU senior Charlotte Peterson. Peterson is playing more this year than in the past, and according to Davis, she should be playing a lot more this year. Beyond Peterson's incredible performance, one can look at the WSU offensive statistics to gain a true understanding of what occurred at the game.

Freshmen Donna Thurston and Theresa Cox accounted for five of the nine Raider hits, and they combined to score two of the Raiders' six runs. Sophomore Marty Corley connected with only one hit out of three at bat, but that hit was the lone double for WSU. Raider outfielder Mandy Wilson hit the only home run for the entire two games.

In the second game the pitching for WSU was handled by a younger lot. Freshman Irene Easterday pitched all but one inning. Kathy Eggel, also a freshman, substituted for Easterday, who allowed only three hits and no runs. WSU's pitching is certainly not a worry.

IT SEEMED as though everyone scored a run. WSU senior outfielder Cindy Mercer ran across home plate for three runs. Corley scored twice; Easterday and Thurston each scored once. There were no outstanding hits and Corley was the only player for WSU to get two hits.

The Raiders will play Central State here at 3:30 p.m. today. As if the long trip to Ohio Wesleyan was not enough, the women's tennis team suffered their second loss of the season. Sophomore Jody Flommersfeld played the first singles match. She was beaten 1-6, 5-7. Toni Strubcewski of WSU was knocked off by the hot-headed Julie Jordan 5-7, 3-6. Rachel Pequignot and Gretchen Klopf each lost, 2-6, 2-6 and 1-6, 1-6 respectively. Teresa Wendall was defeated 2-6, 0-6 and Katie McDermott lost 2-6, 1-6.

In the doubles action it looked as if the situation for WSU was going to improve Flommersfeld and Strubcewski teamed to win the first set. However, Pequignot-Wendall and Klopf-McDermott were defeated.

The women play Bowling Green today at 3 p.m. here.

Underhill announces signing of all-time leading scorer

Wright State University basketball coach Ralph Underhill announced the signing of Rodney Benson, a junior college transfer from Cleveland State Junior College, to the National Letter of Intent. He is the first player to sign with the Raiders for the 1979-80 season.

Benson was a first team all-Region VIII selection in both basketball and football, and was listed in the BC Scouting's top 30 junior college player in the nation. He is a native of Louisville, Kentucky, and Schaefer was a second team all-state selection as a senior at Iroquois High School. In addition, Benson earned all-Region VJ honors while being a left-hander gives him a different dimension coming across the lane shooting.

Being a left-hander gives him a different dimension coming across the lane shooting.