4-20-1979

The Guardian, April 20, 1979

Wright State University Student Body

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Cults renamed and redefined at recent lecture

By DAVID MIX
Guardian Wire Editor

The complicated differences between a cult and a sect, and why such groups exist, were explained Wednesday night by Dr. Martin Marty.

Marty, a professor of modern religious history at the University of Chicago, started his lecture by renaming and redefining the terms "cult" and "sect," by saying they were "intense religious groups." He said as a result of the Jonestown massacre, people do not like their group to be known as a cult or sect.

HE EMPHASIZED that when defining sects, people should not "get a definition that was derived out of Jonestown." He said that type of definition would not be typical of most cults or sects.

Continuing, Marty said, "In every culture, there is an established 'mainstream,' whether it be because of law or prestige. In the established mainstream, Marty said, people come up with a set of meanings on which most people can agree. They (the beliefs) are near enough (to each other) that everyone can understand their central meanings," he said, and added that a person who goes against the mainstream begins to do so with a negative orientation on the mainstream because it "doesn't solve his search for meaning and belonging."

The mainstream does not do enough to define 'Who am I,' he said. "The intense religious group will normally have a negative outlook" on the mainstream, Marty said. The group seeks something more than what the "large cults" (organized religion) can provide.

More specifically, Marty said that sects are "a little more loose than the cult. A sect is not entirely self-contained." He used the Brethren and Mennonite churches as examples, as they are active in the controversial issues of the day. "A cult," he said, "is almost entirely negative (about the mainstream)."

HE WENT ON to say that the members of sects tend to be different from other parts of the culture. "He continued. A member's entire life is encompassed (See 'ESTABLISHED,' page 7).

Caucus and Student Media elections upcoming

By LORA LEWIS
Guardian Associate Writer

Candidates for Student Caucus and Student Media Committee must be turned in by 5 p.m. on Friday April 20 to be eligible for the upcoming elections, according to Joanne Risacher, director of Student Development.

Candidates for representative positions need 100 signatures from students in their college. Those running for Chair must have 200 valid signatures from any WSU students. Candidates for Media Committee need 30 signatures from any student.

BY WEDNESDAY, said Risacher, only eight students had submitted petitions. They will not be official candidates until their petitions are checked early next week. Those running so far are:

- for Chair - Terry Burnis, James Harlan, and Thomas Manna; for Liberal Arts - Ewel E. Sanders; for Science and Engineering - Jeffrey A. Harwit and Allan Seaver; and for Medicine - Dawn Light. One candidate, Mark Bonekanski, is running for Media Committee.

"There are no candidates, other than write-ins, for Nursing, Education, or Business," Risacher stated.

Risacher explained the requirements for running for office. "For Student Caucus you have to have completed two full quarters at Wright State and have a 2.0 grade point average. You have to be a student in the college that you're running for the Liberal Arts representative has to be in Liberal Arts.

FOR STUDENT Media the only requirement is that the person is not a member of a subsidized student media student (The Star, WWSU, etc.)," she said.

There are no set hours of work for caucus members; "it varies," said Risacher. A minimum of about 15 to 20 hours a week, probably more because they have to study the guidelines over the weekend and that she expects to announce her decision next Monday.

"What I will be checking on is that all the students in the dorm are apprised of the guidelines," she explained. The guidelines were formulated last month by the dorm board and were revised by the residence life committee. They are based on a system of points awarded for class standing, GPA, time spent at Wright State and involvement in dormitory activities.

The committee decided to revise the guidelines April 5 after questions were raised about the possibility they might be discriminatory because they would have awarded for activities which all students could participate in.

Even with the revisions, Assistant Director of Student Development Roger Holmes said that there could still be some problems with the guidelines.

"It could look like minorities are being screwed out," Holmes said. He explained there will be no flexibility for students who are not able to participate in the activities or who are freshmen or sophomores and thus will not have the chance to compile as many points as older students.

Holmes explained that most of the minority students living in the dorm are usually in the first two years of college. Holmes said, however, that the guidelines are not discriminatory.

Director of Affirmative Action Programs Alphonso Smith said he is taking a wait-and-see attitude on the guidelines. "When you build an airplane, you wait and see if it flies before you go back to the drawing board." By TOM VONDRAUSKA

Guardian Staff Writer

Guidelines for admittance to Hamilton Hall next year are awaiting final approval from Vice-president for Student Affairs Elenore Koch.

Koch said yesterday that she had received the guidelines after they were okayed by the Hamilton Hall Board, the Residence Life Advisory Committee, and director of Student Services Joanne Risacher.

SHE EXPLAINED she would have to study the guidelines over the weekend and that she expects to announce her decision next Monday.

"What I will be checking on is that all the students in the dorm are apprised of the guidelines. I want to see if it has been discussed at length with all the students," she explained. The guidelines were formulated last month by the dorm board and were revised by the residence life committee. They are based on a system of points awarded for class standing, GPA, time spent at Wright State and involvement in dormitory activities.

THE COMMITTEE decided to revise the guidelines April 5 after questions were raised about the possibility they might be discriminatory because they would have awarded for activities which all students could attend; all students could not participate in.

Even with the revisions, Assistant Director of Student Development Roger Holmes said that there could still be some problems with the guidelines.

"It could look like minorities are being screwed out," Holmes said. He explained there will be no flexibility for students who are not able to participate in the activities or who are freshmen or sophomores and thus will not have the chance to compile as many points as older students.

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Director of Affirmative Action Programs Alphonso Smith said he is taking a wait-and-see attitude on the guidelines. "When you build an airplane, you wait and see if it flies before you go back to the drawing board."
Condominium conversions becoming popular

By FEED T. FERGUSON
NEW YORK, UPI - Why are condominium conversions becoming popular and how do they compare with cooperatives?

James Dowden, executive vice president of the Washington-based Community Associations Institute, a trade group of condo developers and owners, first explains the difference between a condo and a coop.

"In a cooperative, you are buying shares in a corporation, which owns the building and, by virtue of owning shares, you acquire rights to use a unit and pay your share of the mortgage and maintenance.

"IN A CONDOMINIUM, you purchase a unit. You own it outright. And you own a share in everything else that is used by all the people in the development or building. You actually have a mortgage on your unit. And, by virtue of being an owner, you are a member of an association which maintains the common property and you pay your share of that.

"In a coop, you have one mortgage and -let's say there are 100 units - 100 people are helping to pay off that mortgage. In a condo, you have 100 mortgages but no mortgage on the common grounds."

THE KEY advantage of condos over coops has generally been in financing mortgages although some states, such as California where condos are big, have recently changed or are considering changes to their laws to facilitate refinancing for coop owners.

"In a condo," Dowden says, "generally, you can take the mortgage for your unit and walk down to a savings and loan association and refinance it. Or you can take out a new mortgage for a new condo, just as if you were the owner of a one-family home."

"You have a coop and you want to sell your unit," Dowden says. "Generally, the buyer has to come up with much more cash and have security to buy your stock. In most states, the lender isn't permitted to take stock as security."

"IN NEW YORK, where there have been many conversions of private apartment buildings to cooperatives but few to condominiums, state law has been more favorable to the cooperative route."

While Dowden finds there is an increase in activity in condos in California as a result of that state's new law permitting lenders to finance resale purchase of coops, he expects the same to apply in reverse for condos in New York.

On behalf of condos, he says there are more significant tax advantages to condo ownership than to coop ownership.

"IT'S YOUR own mortgage and you have the mortgage interest deduction and the property tax deduction. In a coop, you write off expenses but the amounts are considerably different."

Volcano may blow top

By DANIEL DROSDOFF
KINGSTOWN, St. Vincent UPI - Government authorities, preparing for a new and more destructive blast from volcanic Mount Soufriere, extended the evacuation area yesterday and tried to clear residents from two thirds of the island.

A government spokesman said steam was pouring from the ground 7 miles south of the crater at Park Hill, where a government official said it was "hot as hell."

POLICE EXTENDED the evacuation line a half mile further south of Colonne.

U.S. Ambassador to Barbados Frank Ortiz flew in from Bridge
town to personally inspect relief supply efforts.

Nuclear Medical Technology
Career Recruitment Open Session

by representative of Hospital Institute of Nuclear Medical Technology
405 Grand Ave.
Dayton, Ohio 45405
226-3214

Monday is Student Night
At First Street Theatre
in the lower level of Memorial Hall
admission $2.00
Sunday April 22
8:00

The House of Blue Leaves

Theatre for the group and will end at 8:30.

Open to the public.

Want to return
[continued from page 1] A total of 180 returning students have asked to live in the dorm next year, he added.

Any student who is denied admission to the dorm can appeal the decision by filing a petition with the Residence Life Advisory Committee, Holmes said.

PETITIONS FOR those current residents who do not meet the minimum academic requirements of a 2.0 grade point average are now being reviewed. The deadline for these petitions is April 23.

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sity of Iceland said it was "hot as hell."

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POLICE EXTENDED the evacuation line a half mile further south of Colonne. U.S. Ambassador to Barbados Frank Ortiz flew in from Bridge
town to personally inspect relief supply efforts.
"I've got Pabst Blue Ribbon on my mind."
Opinions

Loan bill

The recent passage of a bill by the Ohio House of Representatives, which requires certain government agencies to furnish personal information about delinquent or defaulted borrowers to the Ohio Student Loan Commission, will probably soon be passed in the state Senate.

The image of the “youth of America” is pretty tarnished, although a conservative hue has helped it quite a bit. This trend, however, is not furthered when a relatively large number of former students are reneging on monies they owe for their college education.

The most beneficial result of this bill’s passage would be that the state would be more lenient in the amount of money institutions such as Wright State could loan out, thus providing students who need to borrow a chance not only to receive the funds they need, but also to prove that they are responsible enough to repay the money.

Autographs returned

In the April 7 issue of The Guardian, it was reported that one Emogene Robinson had lost an autograph book on campus.

We appreciate the Food Service Committee’s decision to allow members of the WSU community to make up their own minds about who should receive the next bi-annual food service contract.

A fish story

By MIKE HOISER

Guardian Associate Editor

The importance of a fish is debatable. This newspaper has come out in the past in support of those slimy creatures of the depths, but often the result was little more than a joke. Fourteen carp stranded in the moat, Big deal. Thousands: are starving in India or one of those countries. Besides, fish haven’t got feelings.

They are unimportant. I’ll admit to that. But that is not a license permitting the human animal to do what he will to our legless fellows. Fish feel pain. They may not talk about it afterwards, but would you have much to say if someone ripped a knife up your belly, sliced off your head, and gutted you? The point is that we should be kinder to fish. You’ve heard the old song: “If There’s a Fishy Heaven, They Call it Fleet of Soul,” and you’ve seen television documentaries decrying the absence of whales from ocean waters. With all that in mind, how can anyone bear to catch a fish and fry him up like some common human? Maybe you would hope to find in a best-selling paperback, as on man, the hunter, self-sufficient rider of the plains, etc., had just cast out with a half-frozen chunk of shrimp as bait. The boards and piers lay ready at my side. The act was thoroughly premeditated. I got a hit and the thin fishing rod bent nearly double as I struggled to bring the little guy in. I cramped the reel, half-cracked with delight as my little foe was forced closer and closer to the dock.

It was NO problem to bring him up to my level. I simply bent over the thrashing animal’s head, and dropped him onto the place where he would die.

Perhaps there is a certain masochism in fishing for what I call fishing, but I’ve always been afraid of catfish. The three spear-like bars lining the fins behind its head can cause pain, and next to death, pain is something I eagerly avoid.

The only thing to do was obvious. I placed a board over the thing-to-be-a-corpse and held it in place with a knee while I worked with a pair of pliers to disengage the hook. I have heard rumors of humans who can grasp the animal with one hand and free the hook with the other, all without getting hurt, but then I’ve yet to meet Paul Bunyan either.

That task finished, the fish lay on the boards at my feet, shining in the light of the electric bulbs above our heads. Every now and again he would buck his body and make grunting noises. I should have nudged him back into the water, I know. But it was easy, oh so easy, to take a big stick and crush his little skull.

So loopy man sinks once again into the cess-pool of reality. But he tasted fine with a little butter and flour, salting to taste.

Food service opinions

Members of the Wright State community will have the chance to form their own opinions about who should receive the next annual food service contract.

The Guardian is pleased to report that the book has been returned to Ms. Robinson intact, apparently found by a student in the library.

It is a satisfying feeling to know that this sentimental possession was recovered. Ms. Robinson is a very special person, and we hope she can continue to collect autographs and spread her optimism.

We would also like to commend the student who returned the book, perhapsuslimly, to all but a falling value in today’s world, and it is reassuring to know that it still exists. In part, on this campus.

Recycle this Guardian
Movies shown this weekend in Dayton

By L. ALAN SCHEIDT
Guardian Film Critic

The following is a list of films playing in the Dayton area over the coming weekend. For feature times and ticket prices, contact the theatre where each film is shown.

**December 15, 1979**

- **Our Lives**, reworking of sensitive film about war in Vietnam: Best in what is possibly the most fine script. (Dayton Mall Cinemas)
- **Buck Rogers in the 25th Century**: Concerns good ol' Buck returning to earth 500 years in the future, and the myriad complications he finds there. A sort of de-sened version of the classic fight film (Fairborn Cinemas, Kettering Cinemas, Southtown Cinemas)
- **Come Home**: Jane Fonda and Jon Voight are at their respective bests in what is possibly the most sensitive film about war ever made. In some ways this is a '70's reworking of *The Best Years of Our Lives*, in Viet Nam, and includes perfect direction and writing. (Beaver Valley Cinemas, Cinema Centre)
- **Deer Hunter**: This is the other side of '78's Viet Nam film coin. Although not as politically astute as *Coming Home*, the *Deer Hunter* is just as multi-leveled and sensitive about people, along with being one of the two or three finest directed films of the decade. (Dayton Mall Cinemas)
- **Edward Monch**: Peter Finch's 3 hour study of the artist Munch and his work. In Norwegian German with English subtitles. (Little Art)
- **Fastbreak**: This White Shadowish comedy is a weak vehicle for the special effects bound disaster film set in the tropics (Loews Ames, Kettering Cinemas, Southtown Cinemas)
- **Halloween**: Swedish director Jan Troell and Dino De Laurentis have teamed for this special-effects bound disaster film set in the tropics (Loews Ames, Kettering Cinemas, Southtown Cinemas)
- **Jane Fonda**: This is just one of the many reasons to see this compassionate drama. (Page Manor)
- **Kon-Tiki**: This is for you-otherwise, don't bother. (Beaver Valley Cinemas, Cinema Centre)
- **Love at First Bite**: This parody of all the old Dracula films not only kids the old vampire himself but takes a broad swing at various other film conventions. (Cinema Centre, Fairborn Cinemas, Loews Ames)
- **Norma Rae**: Sally Field's virtuoso performance is just one of the ten or three finest directed films of the decade. (Dabel, Cinema Centre)
- **The Promise**: Boy meets girl, boy loses girl (due to plastic surgery, no less) and boy gets girl. (Beaver Valley Cinemas, Dayton Mall Cinemas, Cinema Centre)
- **Richard Pryor, In Concert**: The title tells it all; the performances from the best comic artist are at their respective bests in what is possibly the most.
- **The China Syndrome**: A tense and timely thriller about the other side of 1978's Viet Nam film coin. (Dayton Mall Cinemas, Salem Mall Cinemas, Page Manor)
- **Coming Home**: Jane Fonda and Jon Voight are at their respective bests in what is possibly the most sensitive film about war ever made. In some ways this is a '70's reworking of *The Best Years of Our Lives*, in Viet Nam, and includes perfect direction and writing. (Beaver Valley Cinemas, Cinema Centre)
- **TEN YEARS IN TOWA**: One of the ten or three finest directed films of the decade. (Dabel, Cinema Centre)

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**If you won't read these 7 signals of cancer...**

You probably have the 8th.

1. Change in bowel or bladder habits
2. A sore that does not heal
3. Unusual bleeding or discharge
4. Protrusion or lump in breast or elsewhere
5. Indigestion or difficulty in swallowing
6. Obvious change in voice or pitch
7. Snagging cough or hoarseness
8. A fear of cancer that prevents you from detecting cancer at an early stage when it is highly curable. Everyone's afraid of cancer, but don't be; it's easier to treat than you think.

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*Beaver Valley Cinemas, Cinema Centre*

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7:30 and 9:30

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**FAIRBORN**

*Walt Disney*

9:25

HURRICANE

7:15 and 9:25

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**FAIRBORN**

*Walt Disney*

7:15 and 9:25

**FAIRBORN**

*Walt Disney*

7:15 and 9:25

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**FAIRBORN**

*Walt Disney*

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**FAIRBORN**

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*Walt Disney*

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**FAIRBORN**

*Walt Disney*

9:25

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**FAIRBORN**

*Walt Disney*

9:25
CLASSIFIEDS

for sale

1975 CHEVY Monza. Orange with black interior. Good condition. V-8 engine. New snow tires. Contact Diana Biblier 1018B Hamilton Hall. $2,400. 4-20

1978 MONZA, light green, new tires am fm stereo cassette - take over payments. W25-2 or 254-9664. 4-20

69 CAPRICE - blue, $700. am fm, a/c, power windows, vinyl roof, 327 engine, good condition. 4-20

HERBAL ABORTION: Using plants to induce miscarriage. Basic book about plants used by ancient civilizations, Indian tribes, slaves - and now modern women - to encourage expulsion of a fertilized egg. Research project written by a woman who has studied natural healing and who has experience in two herbal abortions. Send $2.20 postpaid. For application and more information call Jim at 254-3720 or leave a note in C355. 4-18

HELP WANTED: God needs help. Minimum wage, full benefits for full-time employees. The Empreens, 9 Birchwood, #A, Dayton, Ohio, 45405. Phone 278-3036. X-4-18-C

PART-TIME SALES position, no door-to-door. Call for an information-orientation appointment: at 256-2384 between 6 and 7 pm weekdays. 4-18

Piano Teacher accepting beginning and intermediate students. Call 256-7978 between 5 pm and 7 pm. 4-18

KOREAN STUDENT wishes to find English tutor interested in learning Korean language in exchange for English lessons. Those interested should call 879-4520. Ask for Arvset. 4-18

OVERSEAS JOBS Summer/ year round. Europe, S. America, Australia, Asia, etc. All fields, $500-$1,200 monthly. Expenses paid. Sightseeing. Free information. Write: OJF, Box 52-32, Corona Del Mar, CA 92625. X-4-6-8

FOR SALE 1970 Ford van, automatic used for handicapped students transportation. Motor and transmission overhauled recently. Body needs rust repair. Call before 4 pm or after 8:30 pm. 233-6231. 4-18

FOR SALE Small fish tank with accessories $10. Fireplace screen and grate for electric blower $25. One early american sofa and matching chair $70. 233-6211. 4-18

FOR SALE Sony 8 track tape recorder and playback. $50. Good condition. Records your own music. Has many extra features. lots of 8 track tapes and albums, mostly soul and rock. Sell for a low price. 4-18

for rent

2 ROOMS available for non-smoking male tenants. $100 per month for personal bedroom and use of AC utilities (except long distance phone calls). If interested call 879-4068, ask for Herb. 4-20

lost and found

LOST WALLET-brown. Important ID's and pictures are in it. Please return. Reward. F135. 4-18

LOST WSU postcard with personal items inside. Would appreciate return of at least the pictures and letters. Box E722. 4-18

miscellaneous

SPORTS CLUB membership. A meeting is scheduled for April 20th at 2:00 p.m. in 043 U.C. Come on and help us plan our trip to Columbus and other activities we will be doing. Remember, a free club T-shirt is given to those who apply next Wednesday. Contact Linda "Doc" Scott. #H683 in Allyn Hall, or call 879-2773 after 8 pm for more information. See you Friday! 4-18

CODE OF Conduct for the Empyrean Soldier-1. I will seek the will of El. 2. I will defend my life. 3. I will defend the life of any other. 4. I will tend the garden. Paid for by The Empreens, 9 Birchwood, #A, Dayton, Ohio, 45405. Phone: 278-3036. X-4-18-C

OATH OF Enlistment for the Empyrean Soldier. 1. (state name), come before the presence of the Almighty Creator submitting my will to El. I will do my duty; I will win for El. So it is promised. Paid for by the Empreens. 278-3036. X-4-18-C

FREE PUPPIES mother-terry manchester terrier. Father-local neighborhood cassanova. They have short hair, some straight, some wavy. 5 females, 1 male. Will not get very large. Call 426-7650 after 3 p.m. or leave a note in mailbox # E691. 4-20

PERSONALS

CONNIE, If you plan to watch the sun come up in Ontario, be sure to take plenty of blankets. The beach a cold at night, unless that Canuke is hotter than I think. Sheila. 4-20

PAUL and Carey. I bear your song is shake, rattle, and roll. I wonder why? 4-20

CAREY. I believe you say Saturday night. I know you too well. Kim. 5-20

A RELATED thanks to the barfly paramedics Bob and Paul for the safe ride from the hospital. And I want it known I don’t fall for just anyone. Love, Lynn. 4-20

RAY - I got my mind made up come on you can get it, get it guy anytime, tonight is fine. Love, Woody. 4-20

TO PAUL and Carey. Must you be so ruffli? Shuffling beds tends to keep you up all night! From your very sleepy friends. 4-20

HEY CONNIE and Bev. It’s not long and we’ll be headed north to Brampton, Ontario. Hope my shoe string holds. Too bad Hedy the Horror won’t be there. I’ll survive without him hopefully. Sheila. 4-20

HEY DOUG Duff, I’m watching you when I see you. An admirer. 4-20

HEY PHU! Trust looks good in those togas. We loved your gator dance. Thanks for a great party. Love, the Sisters of Phi Mu. 4-20

SUSAN D. Robinson: Reader and advisor on all of life’s problems. Specialize in handwriting analysis. For free info write mailboxes H194. 4-20

CATHY CURP and Lory Norby and their band “Fast Train To Hell” will play for your parties or any social function. Advance reservations now being taken. For more information contact Cathy or Lory or leave name and number in their Allyn Hall mailboxes. 4-20

GIN, did you know that plants have jeans, remember Mendel? 4-18

R. B. poor, little, baby, boy, is everybody picking on you? 4-18

R. B., Gin, Kato, houseboy, or whatever you’re answering to these days, I heard the ole sex appeal ain’t so appealing anymore. 4-18

R. B.-You Pinhead!!! 4-18

MOM, DAD, Ron, Jackie-Happy Easter. 4-18

HEY WWW! What’s a GOOSIH? Is it true J.M. can GOOSIH in 10 seconds? 4-18

JAN, THANKS for being such a sweet and giving person. Alpha Xi Delta just wouldn’t be the same without you. 4-18

STAR HAVEN-May the star of Kobol shine brightly upon you Friday! 4-18

GAIL-HOW do you like your Pina. Colada? With lots of salt. 4-18

DEAR SCOTT-Smith a little smile for me. Your trusting friend. 4-18

KATO, WHAT’S wrong? Have you lost your sex appeal (If you ever had any?) Girl’s just don’t want to go home with you anymore. 4-18

THE LADIES of Zeta Tau Alpha would like to thank the men of Pi Kappa Phi for a real wild and crazy time last Friday night. We are all looking forward to another rowdy party-very soon!! 4-18

ZETA’S, HAD any caviar lately? Virgin steugones are hard to find so don’t waste any. Phantom Pi Kapp. P.S. Let’s do it again sometime soon! 4-18

RUMOR HAS it that the ZTA-PiK party was so wild that everyone was climbing the walls, Right Teresa. 4-18

TERESA ISHMAEL. Hey when are we going to have another private “johns” conference? Maybe we can drag some guys this time? Zeta Love (I think) Terri Day. 4-18

IS IT true that the unknown Zeta otherwise known as T.M. D. is looking for Rodrigues for a famous Pi Kapp gang bang? Zeta love, your bathroom pal, Teresa. 4-18

R. B. or should I say JIM. IT’S HOW MUCH DIFFER- A PACE OF MAGIC marker glasses can make! 4-18

DEAR SECRET Pal (alias Guess) What I really like the notes but I’m getting tired of guessing. Give me some hints next time! Love, L132 (alias Ann)

DEAR2 and Fwb. Thanks alot for the little push! Your Stranded Dicleadies. 4-18

TO GARY and Jerry (two of the many fine Pi Kapp men) thanks for a long but safe ride home Friday night. It looks like I owe you both a future favor. Ask any time. J-4-18

JENNY and Noggle, Thanks for Friday, Rob 4-18

HEY BETAS-is it true that one of U.D.’s sororities have invited your frat to a party? Are you going? We hear Wsu Sororities say so! 4-18

JULIE, thanks for a great time. The heated waterbed, mirrors and whippe were great, but next time let us say for the motel room, huh Rob. 4-18

STAR HAVEN-May the star of Kobol shine brightly upon your group-Suntata. 4-16

GAIL-HOW do you like your Pina. Colada? With lots of salt. 4-18

6 DAILY GUARDIAN Apr. 20, 1979
By PATRICK ROSSO
Guardian Associate Writer
The Little Art Theatre will present Edvard Munch April 20 and 21, a film about, obviously, Edvard Munch, the 19th century Norwegian artist. Director Peter Watkins proves again that many times don't have to be boring.

Although the events of Munch’s life are staged for the camera, the scenes actually seem real, through Watkins’ use of conventional documentary techniques. The film contains a narrator and deals with historically documented events. The camera often shakes and goes out of focus, giving the appearance that these are once-in-a-lifetime shots and the director couldn’t yell cut even if he wanted to.

SUCH TECHNIQUES provide a realism that gives the viewer an insight into the character. Munch was raised in a lower class, urban household. Both his mother and sister died of tuberculosis, and he himself contracted the disease. In addition, Munch’s works were considered too risqué and unattractive for upper middle class society. He never had a successful exhibition, and often the public was told to stay away by the press and local authorities.

The book of the film bears some resemblance to Munch’s paintings. Characters are filmed in soft focus, with odd patterns of light across their faces. The color is muted: browns and soft blues, with very little contrast. There is also no living human contact, which reflects Munch’s problems with his family, friends, and lovers.

Watkins presents the late 19th century as an era of rapid, radical change. The failure of the bourgeois to accept political and artistic changes demonstrates their narrow, short-sighted thinking.

FOR THE STUDENT of art, film, or anyone else who wants something different, Edvard Munch is a film to see. Although Watkins’ downbeat, painstaking documentation of the painter’s life becomes somewhat tedious at times, the film has a mysterious, haunting quality which makes it flow well. Edvard Munch presents an interesting man in an interesting era in an interesting way. Who could ask for more?

Established churches cold to cult and sect members

[continues from page 1] around the sect.” They maintain their distance from the rest of the world, Marty said.

The cult as an intense religious group is usually “born of a sense of being misfit in the world,” Marty said. “These are people who believe something in the way the universe is put together is not quite right.”

He gave the example of UFO’s, in that “most Americans believe something is out there, but believe there is a natural explanation for them.” But, he added, a minority say UFO’s are “beings from outer space.”

MARTY WENT ON to say that a cult is “devoted to one set of answers by one set of questions.” Cults usually have a “distinct story” on how they developed. They have a different myth and different explanation of reality, he said. As an example, he used the Unification church. Sun Myung Moon, head of the church, has said that Jesus Christ was a failure in the areas of sexuality and maturing. Moon claims he and his wife are the fulfillers of the prophecy. Marty said this is different from the biblical view.

Another characteristic of a cult is that there is usually master, Marty said, who is the head of the group. The group is like a family, with the master being the father and other members being brothers and sisters.

Lately, Marty said, some cults are trying to adapt to the mainstream society. hare Krishna followers wore robes and had shaved heads six or seven years ago. Today they wear business suits and wear toupees to cover their shaven heads when needed.

MARTY CONCLUDED his lecture by saying that since Jonestown, people are very suspicious of cults and sects, where before they were open to almost anything.

MARTY SAID cults are more likely to develop in places that are “less churchedy.” The collapse of social institutions have led people to cults, he said.

Marty concluded by saying that since Jonestown, people are very suspicious of cults and sects, where before they were open to almost anything.

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Away games shouldn't be any problem

By BOB CANADY
Guardian Staff Writer

When one looks at the record of Wright State's baseball team, one is very likely to be unimpressed. The Raiders stand at 8-11-1.

However, they have lost their last five games in a row. All five games have been against Division I opponents. The losing streak started with a 15-1 bombing at Miami. Tim Mason started the game for the Raiders and took the loss to drop his record to 1-1.

THAT LOSS was followed by a sweep of a doubleheader at the hands of Cincinnati by a score of 9-5 in the first game, in which Dave Lochner saw his record drop to 1-4, and 9-6 in the second game, where Craig Reynolds was handed the defeat for his first decision of the year as he came in as relief.

The next game on the Raiders' schedule was a doubleheader at Ohio University on Tuesday. The Raiders dropped both games of that twinbill. However, more important than the loss of the game was the loss of All-American Kevin Newman. Newman dislocated his shoulder in the first inning of the first game.

The loss of Newman could prove very important in the next week for the Raiders, as he was their leading hitter with a .333 average, and was leading the team in home runs with three. The Raiders will play 13 games within the next week and half of them will be on the road. They are in the midst of an extremely long road tour, as they have played 12 straight games away from home, and will have played 27 straight on the road before they return home on April 30 with a doubleheader with Xavier.

HEAD COACH Ron Nischwitz doesn't think that playing on the road will bother them that much. "It's nice to play at home, but I don't really see any problem playing on the road," he commented.

Even though the Raider hitting has been weak (a team average of .240), Nischwitz is more concerned with the team's defense. "Hitting is not our strong point. I'm more disappointed in our defense than I am with our hitting."

The defense problems reflect on the pitchers' record as well as the team's. Nischwitz pointed out that the pitching staff has had some tough luck. "Our Earned Run Average is not good, but they have pitched pretty well. We have had some unfortunate games where we've been kicked around a little bit, but the majority of our pitchers have pitched pretty well."

Lochner and Keith Robinson have pitched well and Les McCoy hasn't given up an earned run. "Our pitching staff could be better, but we're not too far behind in pitching."

NISCHWITZ is really concerned with the defense. "Our guys have to do their job in fielding their position. Once they start catching the ball we are going to start winning a lot of ball games. I can see us winning eight, maybe even ten straight."

THE GAMES in the next week will be a big factor in the Raiders' season. If they can do as Nischwitz hopes and win eight or 10 straight, they could turn their season right around and make it a successful one with a lot of momentum going into the NCAA Regionals starting May 17.

Men's tennis evens up win/loss record to 5-5

By PAUL NUGENT
Guardian Associate Writer

The Wright State men's tennis team evened its record to 5-5 last Tuesday in a close 5-4 loss to Northern Kentucky, a team they had defeated by a score of 5-4 earlier this month. "We've evenly matched teams," Raider Coach Will Cleveland explained. "We beat them at home, and they were waiting, and ambushed us at their place."

WSU victories went to number one player Dave McSemek, number four Donny Jackson, and number five Greg Milano. Jackson's match went three sets, and saw the junior college transfer come from a 4-1 deficit in the third set to win 7-5.

CLEVELAND is pleased with the play of freshman Milano. "He's winning a lot of matches for us. He's on a hot streak," Cleveland commented. Milano recently moved up one spot to the number five position, and made the move look good with a 7-6, 6-4 win over his Northern Kentucky opponent.

The number one double team of McSemek and Mark Beckdahl won their match 6-1, 6-7, 7-6. "This was a good win for them, and should help in getting them sent to the Nationals," Cleveland said.

"Our record up north is 5-2," Cleveland said, referring to the three losses suffered in South Carolina. "And with the teams we've played, that's good. The next two to three weeks will tell the tale of our season," the coach predicted. The team faces tough competition ahead from teams such as Morehead State, Xavier, and Cincinnati. The Raiders' next home match is Saturday April 21, against Bellarmine.