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Wright State University Student Body

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The Dry Branch Fire Squad band, which will appear at Thursday's First Annual Folk Festival.

UCB hosts folk music festival

By LORA LEWIS
Guardian Staff Writer

UCB will hold its First Annual Wright State Center Board Summer Folk Music Festival on August 9. The concert will feature the music of bands Dry Branch Fire Squad and Adrian's Wall.

"UCB saw that there wasn't much to keep people around in the summer," said Tom Clark, coordinator of University and Student Programming. "It started as a modest bluegrass concert but is called a Folk festival to keep it open to more forms."

"WE ENVISION it as a kind of old fashioned 'band on the green' thing," he said. "Not like May Daze."

Richard Edgerton, chair of

the UCB and Rathskeller and Coffee House entertainment committee, described the Dry Branch band as playing bluegrass and 'old time' music, "meaning mainly traditional music."

"I understand they'll be playing the White House and the Library of Congress in September," he said. "They've been playing the local area for quite a while - at Sam's and the Winds."

"ADRIAN'S WALL are a couple of friends of mine who have been playing Irish and English traditional music." The band will feature hammer dulcimers and bodhran drums. The Celtic drum is held by a handle and hit with a double edged drumstick.

Although they (Adrian's Wall)

are now located in Virginia, one member, Debbie Recher Hunter, was once a student at WSU.

The Dry Branch Band will perform three sets and Adrian's Wall will alternate with them and do two sets.

EDGERTON HOPES to make this an annual event, eventually having folk music workshops and organized dancing. "This is excellent music," he said. "You might be able to see how the traditional music of the British Isles changed into the traditional American music."

This week's show will be held at the outdoor amphitheatre. The rain site will be in Allyn Hall Lounge. The show begins at 11 a.m. and will run through 4:30 p.m.

The Daily Guardian

August 7, 1979 Issue 2 Volume XVI Wright State University Dayton, Ohio

Fonda to speak Oct. 10

By LORA LEWIS
Guardian Staff Writer

Political activists Jane Fonda and Tom Hayden will be guest speakers for Wright State's University Center Board on Oct. 10 at noon. The topic for discussion will be *Critical Issues of the 80s*.

Fonda, an Academy Award winning actress, is known for her outspokenness on topical issues, particularly the U.S. participation in the Vietnam conflict. Her most recent film, "The China Syndrome," concerned a possible disaster at a nuclear power plant.

"THIS IS part of a larger tour which begins three weeks earlier at Three Mile Island," said Tom Clark, Coordinator of University and Student Programming. "One

of the central themes will be nuclear energy and the manipulation of ordinary citizens by corporate interests."

Clark stated that Fonda especially wanted to appear at Wright State. "One of her special interests is handicapped citizens...she wants to make this available to them." WSU has one of the few large auditoriums in the region that can accommodate wheelchairs.

Fonda is scheduled to arrive early on the day of her appearance. After taping a Focus program at the WSU television center she and Hayden will speak in the gym. A one hour question and answer period will follow their talk.

CURRENT PLANS allow 700 floor seats for the engagement at a cost of \$5 each. Three dollar bleacher seats will also be made available. The UCB hopes to show a series of Fonda films (including "Coming Home," for which she won a Best Actress award) the week before her arrival.

The success of the Fonda-Hayden engagement will determine the number and the status of the rest of the speakers for the 79-80 year. Last year the UCB presented 24 lesser-known speakers which drew small crowds. This year they decided to start off with a "big name." Any profit made after Fonda's fee will apply towards engaging the next speaker.



Fonda in "Coming Home."

Guardian File photo

Clark declined naming the price of this engagement, saying it was confidential, but added that it was "reasonable for someone of that stature."

UCB WILL NOT book any more

speakers until after the Fonda-Hayden appearance, but among the possible guests are Dan Rather, Cicely Tyson, Julian Bond, Richard Nixon, and Muhammed Ali.

Collie appointed Director

Changes possible in University Division in Fall

By BOB MYERS
Guardian News Editor

William E. Collie has been named as the new Director of the University Division effective last July 16.

Citing problem areas, Collie discussed possible changes that may be made in the University Division soon after the start of the upcoming fall quarter.

POTENTIAL STUDENT problems lie in the fact that some students do not know what options of study are available for

them to pursue at Wright State. Collie also added that sometimes a problem may be a lack of decisiveness by the student. Another potential problem could be the degree of accuracy relayed by the University Division concerning other campus functions, such as Academics or Financial Aid.

Collie said he is considering "significant" changes within the University Division and in how it operates in conjunction with other University offices. He said the degree of the changes, whether

they are major or minor, remains to be seen.

One means of ensuring the University Division's information is correct, according to Collie, is to form two committees, one dealing with Academics and one dealing with Student Services. He stated that this would enhance the flow of information between all interested parties.

COLLIE IS also reviewing the University Division's advisors and the methods they use to counsel students. He stated that

he was very pleased with the advisors, observing that he has a very professional staff.

He stated that there is a need for more follow-up work by advisors in three specific areas: 1) students in academic difficulty; 2) students with a large amount of credit hours and an undeclared major; and 3) students with a large amount of credit hours transferring into the University Division after being in a College. Collie said that these specific student problems are being con-

sidered by the University Division and that concrete changes in their handling may be made in the fall.

Collie holds a Doctor of Education degree from the University of Kentucky. Before being appointed Director of the University Division, he had served at Wright State as an Associate Professor of Education, and as Co-Director of the Public Education Religion Studies Center at WSU.

HE ALSO SERVED as the Director of Student Services of the College of Education.

New Eagles album 'The Long Run' due in Sept.

By CHUCK STEVENS
Guardian Managing Editor

The Eagles have set the date for their first live show since the winter of 1975. The September 17 date will kick off a ten-city tour premiering some of the material from the newest Eagles album, tentatively scheduled for release late that same month. The album will be called **THE LONG RUN** and rumors circulating about a possible \$9.98 price tag are completely false, or so says Electra's Sales Vice-President Stan Marshall.

Queen members have reunited after a much-needed vacation following their year of world tours. As of now they've already laid down four or five new tunes which could appear on their next LP, slated for release later this year. If you missed them on tour you can pick up their most recent album, a live recording of some of their performances on that tour.

Entertainment

ALSO IN THE rock and roll department: Just on the stands Friday was the fifth effort by the Heavy Metal group Rainbow. Former Deep Purple lead guitarist Ritchie Blackmore leads the band with some solid riff work and is joined by new Rainbow bassist Roger Glover. Glover was Blackmore's band mate in Deep Purple, and it is hoped that Glover will be the last change in the group for a while.

Robin Williams' debut album **REALITY...WHAT A CONCEPT** is receiving rather poor reviews because many listeners have discovered, alas, that most of Williams' material is visual, and doesn't come off too well on vinyl. Despite heavy promotions by Casablanca Records (coinciding with his concert tours), the record

hasn't sold. A lot of that is due to the amount of adult language Williams uses, and the current-event oriented humor. The language will keep it off the air waves, and the material just isn't worth listening to twice.

Rockers The Cars found their Memphis stopover (while on tour) to be less than fantastic. The band was unable to get around the city and see the sights (Elvis Presley's Graceland) because of an explosion in a chemical plant that had released a toxic cloud into the atmosphere. The show itself was generally successful (getting good reviews), although one writer referred to The Cars as a "five man British band."

THE GROUP found New Orleans a little more enjoyable, especially when they discovered a

stripper in the French Quarter peeling to the tune of **CANDY-O**. The Cars will be hosting a Midnight Special segment soon on the generous condition that they choose who else will appear on the show. That promises to make for a very interesting show. Incidentally, The Cars' special picture disc of *Good Times Roll* is now selling for \$100, according to vinyl collectors.

Finally, the blockbuster movie soundtrack **APOCALYPSE NOW** will be invading stereo systems later this month when it's released simultaneously with the film. The track features tunes from the period (60s) and is centered around Van Morrison and The Doors' **THE END** album. Also on the track is a juicy little tune entitled *Love Me and Let Me Love You* composed by actor Robert Duvall, who also stars in the film. Director Francis Coppola (The Godfather) and his father Carmine composed the original score.

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Letters to the Editor

To the Editor:

At the end of the spring quarter, after he had heaped abuse on the literary qualities of a letter that I had written to the *Guardian* attacking the character of Professor William King's shoo-fly pies, I portrayed Tom Martin, the self-appointed custodian hereabouts of the English tongue, as a linguistic simpleton. Responding to that characterization in the fashion that I had expected, Tom again revealed himself as a dullard who cannot understand style moving beyond monosyllabic words and house-that-Jack-built sentences.

He pleaded that he was "terribly confused" after reading my letter because, he said, I had concealed the fact that I had "nothing to say." I had fully anticipated that kind of artless and unimaginative retort, but I had wished that somehow I could discern in it a ploy, a face-saving refuge of a scoundrel; but alas, I fear that Tom indeed is constitutionally able to comprehend only simple declarative sentences. He remains a snotty-nosed eleven year old. He will ever find that

writers whose style has any degree of complexity will conceal their facts from him and will have nothing to say to him.

Tom has demonstrated again that God moves in mysterious and sometimes perverse ways. Not content with denying to Tom the capacity to think, God has given him the notion that he can write or, worse yet, that he is competent to judge the prose of his betters.

Lest I have misread the skill of Tom as a writer, I urge him, in his response to this letter, to append a bibliography of his publications — his articles in journals, his books, and so on. Considering his willingness to lecture others on matters of style, I should like to learn that editors have been beating a path to Tom's door. I suspect, though, that Tom would

prove to be like Seth Pecksniff, the hypocritical and moralizing fool of an architect in Dickens' novel, *Martin Chuzzlewit*. For all his everlasting talk about the eternal principles of good architecture, Pecksniff built only castles in air; "but it was generally understood," noted Dickens, "that his knowledge of the science was almost awful in its profundity."

As for his lament that I have resorted to personal attacks, let me note that Tom, choosing to intrude gratuitously in a quarrel not of his concern, initiated a personal assault on me by proposing to submit my language to some kind of popularity contest — exactly the kind of impertinent juvenility and demagoguery that one would expect from him. It is precisely here that we can come

to an understanding of Tom's problems with prose. He fails to recognize that style is an extension of personality — that one cannot divorce it from one's self. Thus, when he castigated my writing, he assailed me — kick my dog and you kick me. Small wonder that Tom's writing is vapid and formless: it speaks volumes about its author. If he could have his way, Tedious Tom, the soul of pedestrianism, would have us all marching words off in a robot-like parade of monotony.

In his desperate efforts to avoid a forthright response to my criticism, Tom has asserted that I am envious of his youth. Akin to Boswell, who could not help being a Scotsman, Tom cannot help being young (the years will cure the defect); but he can help being an insipid clod about it. I had

rather be old by the calendar and sprightly in my language and thought than young in years and forever bland and infantile in my words.

If he cannot break the chains of his flat English, Tom should at least eschew the misuses of trite Latin terms. He might do well to heed the following advice in Latin: *Scribendi recte sapere est et principium et fons*. Better yet, Tom should remember that he is, in his dull prose, an irritant in the posterior, that is, he is a pain in the ass.

Sneeringly,
Carl M. Becker
History

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Theatre Department performs Light Up the Sky

By LORA LEWIS
Guardian Staff Writer

The Wright State Theatre Department is now presenting its most successful venture of the summer, the comedy *Light Up the Sky* by Moss Hart.

The play is set in a fashionable hotel room in Boston in the 1930s. The main characters are the writer, the director, the producers, and the star of a play about to open its trial run before playing on Broadway.

BEFORE THE play opens there was a confident high shared by

the back-patting bunch. After the opening they turn on each other, sure that someone else was responsible for the apparent flop of the play.

The wildly exaggerated phoniness of the characters and their eventual downfall are hilarious. By the end of the play they seem real, people who can really screw up a good thing without knowing it.

Most of the performers have appeared in earlier productions but have never, as yet, given a finer showing than in this particu-

lar play. Robert Miller II, Michael Burke, and the rest of the male cast were flawless. Brent Corson is one of the few performers around who can fall over the scenery, survive, and make the play better at the same time. His clowning was perfection.

AMONG THE actresses, all of whom were good, Eileen Ronalds stood out as one of the play's best features. Her part was graced with most of the best lines and her performance rose to the occasion.

Like their last production, the

scenery and costuming crew almost stole the evening. When the curtain rose to reveal the set the audience actually gasped at its beauty. The set is so well done that even the areas behind the opening doors were decorated not snow fell outside of the window.

Light Up the Sky will continue Aug. 8 through Aug. 12. For ticket information contact the Theatre box office.

THE FINAL production of the season, *The Odd Couple*, by Neil Simon, will begin August 16. This classic play offers the grimy

existence of sportswriter Oscar Madison. His happy life is invaded by the super-clean and fussy Felix Unger. Their time together is a stage comedy classic. Neil Simon, the author, is also known for his recent *Goodbye Girl* and *Chapter Two*.

Mike Douglas says: "Give a gift from your heart."



Call Red Cross now for a blood donor appointment.

News Shorts News Shorts

The registration deadline has been extended for the Creative Problem-Solving Workshop to be held at Wright State University on August 13, 14 and 15. Individuals interested in attending may register up to the first day of the workshop by phoning in a reservation to (513) 224-8511.

The workshop will be conducted by the Creative Problem-Solving Institute from the State

University of New York at Buffalo. The institute, which has been operating for 25 years, draws participants each year from all over the world to attend its seminars.

The Institute teaches a unique step-by-step approach for dealing with problems with the emphasis

on creativity and the goal of increasing human effectiveness and productivity.

The workshop is aimed at professionals in upper and middle management in business and industry, scientists and engineers, educators and administrators, as well as all others who

want to stimulate their creative powers. The three-day seminar will be held in the WSU University Center.

For more information, contact Mary Stonecash, program director, WSU College of Continuing and Community Education, the Eugene W. Kettering Center, 140 East Monument Avenue, Dayton, Ohio 45402, or call (513) 224-8511.

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