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Wright State University Student Body

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Off the wire

No evidence to ban herbicide

By EDWARD ROBY
WASHINGTON UPI - There is no scientific evidence to justify banning the traditional uses of the herbicide 2,4,5-T, a ingredient in the Vietnam defoliant Agent Orange, a study released yesterday concludes.

The American Council on Science and Health, a non-profit group of scientists seeking to study public health issues, said studies on humans did not support repeated charges the herbicide - even when properly used - caused grave illness. However, the report did not deal with claims by U.S. servicemen who say their exposure to Agent Orange during the war in Southeast Asia has caused cancer, birth defects and other illnesses in them and their children.

Little optimism in miners' strike

By DREW VON BERGEN
WASHINGTON UPI - Bargainers on Wednesday in an attempt to bring striking coal miners back to work, but the United Industry negotiator said he was "Not optimis-" about a quick settlement.

The union opened the talks by demanding restoration of a dropped clause on nonunion coal whose elimination prompted rank-and-file rejection of a tentative agreement. The walkout began March 27 when the contract expired between the United Mine Workers and the soft coal industry.

Turtleman'

Wright State had a very unusual visitor to campus Thursday afternoon in the form of a part-human and part-animal creature.

Some people know him as Mike Armstrong, but he is known best as "Mr. Turtlegram.

Armstrong was here Thursday to deliver one of his famous Turtlegrams to a person on campus. For a Turtlegram, Armstrong dresses up as a turtle and delivers a message and a song, with guitar accompaniment.

Armstrong said he delivers to the area surrounding his business in New Carlisle for about $15, but he will travel further for more money.

Armstrong said the Turtlegram, patterned after the singing telegrams of the past, was his idea. He started his Turtlegram service when he was laid off from his job at Antioch College.

Armstrong said he made a good living last year, but it was not so fun for him. Also, he said, "I enjoy being self-employed."

Student input is low on University committees

Second in a series

By MIKE MILLER
Guardian Staff Writer

Student Government appoints students to about 30 university committees. However, many of these committees never obtain student input, because the students appointed to them never attend.

"There are always a lot of problems with students not attending committee meetings," Government Chaire Brenda Walker said. "We try to replace students who lose interest (in their committee responsibilities) as fast as possible."

When Government realizes that a major issue will be discussed in a meeting, Walker said she makes sure representatives attend.

But WHICH issues are important and which are not?

How does Government know that something not included on the agenda won't be discussed?

Government certainly isn't omniscient, but Registrar Lou Falkner, Chaire of the Calendar and Elections Committee, said Government has attended only one meeting of his committee since 1975.

"There wouldn't have been a spring break that year (1975)," Falkner said. "I made a good break for the students."

Falkner said the Calendar and Elections committee meets about five times annually, but student participation is only needed in two of the meetings.

"I'M KIND of disappointed the individuals never show up," Falkner said. "It could be the calendar simply hasn't caused any problems for students."

Library Committee Chairman James Anon said there hasn't been a student at one of his committee meetings the entire year.

Anon said his committee deals with problems ranging from students leaving food in the library to formulating a library budget.

"If a student sat in on a meeting where, we were discussing our budget, he probably wouldn't return," Anon said. "Because it is a mind-boggling problem. But students could be helpful if there was a student-oriented problem to be dealt with."

AMON SAID students have adequate representation on his committee, there are two students and five faculty members.

But students are outnumbered on the Curriculum Committee, they enjoy a 6-5 edge on the Food Service Committee.

Food Service Committee Chair Kay Greenup said students regularly attend her meetings and provide a lot of input.

"We have a representative from each of the groups around campus," Greenup insisted. "So everyone is well-represented."

(There are six students, two faculty, one classified staff, one unclassified staff. [See MEETING page 2])
Meeting attendance is low

"THE STUDENTS have gone out of their way to talk to their constituents and they've done a good job," Greenup continued. "It's important that the students have a voice, because serving students is our main responsibility.""}
Reagan plans tax battle

BY DEAN REYNOLDS

WASHINGTON - President Reagan, determined to gain political leverage for his economic package, while Congress is on Easter recess, met with top aides Tuesday to plan future tax and budget battles on Capitol Hill.

Acting White House press secretary Larry Speakes said the president was "full of questions" when he sat down to a meeting in the second floor Treaty Room.

Among those in the 30-minute discussion were Vice President George Bush, counselor Edwin Meese, budget director David Stockman, chief of staff James Baker and congressional liaison Max Fischfelder.

IT WAS ONE of two conferences Tuesday to plan future tax and budget battles on Capitol Hill.

Columbia lands safely

EDWARDS AIR FORCE BASE, Calif. - Astronauts John W. Young and Robert L. Crippen, taking a new giant leap for mankind, made a graceful left-hand turn over the Earth Tuesday and glided their space-freighter Columbia to the world's first landing from orbit.

"It was super!" Young shouted after Columbia's six wheels touched softly down on a dry lake bed in the Mojave Desert at 1:21 a.m. EST, ending the flawless seven times the speed of sound, the three Republican senators on the Senate Budget Committee who opposed Reagan's plan.

Included in the president's regular foreign policy briefing was word that "some decrease in military activity" in Poland had been detected. But, the White House is still capable of intervention.

THE WHITE House also announced Reagan had conveyed his "full support" to Tokyo over the sinking of a Japanese freighter after a collision with a U.S. Navy submarine Thursday in the East China Sea.

The crew did not rescue any of the 13 Japanese survivors and did not report the accident for 36 hours.

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Adam and the Ants think 'Antmusic' neat

By DENNIS MCCURDY
Guestcolumnist Writer

KINGS OF THE WILD FRONTIER. Adam and the Ants (Epic). This album has been getting a lot of bad press in this country, so I feel obligated to come to its defense.

It's true that the music is pretty simple, both in conception and in performance. The fact that the Ants include two drummers is no indication of rhythmic complexity, either. Terry Lee Miall and Merrick fail about in unison most of the time.

And it's also true that the lyrics are far too self-congratulatory to be of much lasting interest or significance. Most of the songs are about how neat it is to make or end up being a British follower and the tribal/celebratory nature of his music.

But where Glitter was a grotesque, old, and fat parody of a rock star (whose popularity in Britain in the early seventies still mystifies me) Adam and the Ants are young themselves, and attractively strange in appearance.

A MORE ACCURATE comparison, I think, would be with the late Marc Bolan of T. Rex. Bolan was every bit as romantic as Adam Ant, and his early work, with all its gods and wizards, is very similar in tone and attitude to Adam and the Ants' music.

The whole glitter-rock scene, which culminated in Ziggy Stardust and the first three Roxy Music LPs (and of which Gary Glitter was only the worst representative) is the true antecedent of Antmusic.

Adam Ant, who wrote or co-wrote all the songs on the album, is fascinated—you might say obsessed—with the romantic image of the noble savage.

This obsession is responsible for Adam's bizarre costume, which combines the feathers and warpaint of a Plains Indian with items culled from pirate and cowboy mythologies, and for songs celebrating, among other strong-and-silent types, Clint Eastwood's nameless western drifter.

IT'S ALSO responsible for many of Antmusic's good points. The pounding, aboriginal rhythms that kick off the title track are incredibly potent. The last song, "The Human Beings"—whose lyrics consist simply of that phrase and the chanted names of several American Indian tribes—is quite an effective piece.

And there's much to be said for Ant's worship of the heroic archetype as a response to the increasingly pervasive feeling of negativity and cynicism represented by bands as diverse as the Stranglers ("No More Heroes") and the Gang of Four.

American critics tend to dismiss Adam Ant as a latter-day Gary Glitter, perhaps because of the youth and fanaticism of his British followers and the tribal/celebratory nature of his music.

Just so what? It's fun. Kings of the Wild Frontier may not stand up to in-depth analysis, but I find it to be eminently listenable. In fact, I've probably played it more than any other record I've gotten in the last two months.

School Daze
by Ted Lyde

Thought for today: Catch a falling star and put it in your pocket.

You may be severely burned or killed in the process. But at least you'll know you've tried!

Adam and the Gang of Four.

IN THE MEANTIME Kings of the Wild Frontier is quite enjoyable. As for the complaint of other critics that the material is too self-conscious, I would only suggest that this is nothing new. Consider David Bowie in 1971. Both "All the Young Dudes" (recorded by Mott the Hoople, but written and produced by Bowie) and "Changes," from Hunky Dory ("better made way for Homo superior") are pretty self-righteous.

And what about "The In Crowd," Bowie's hit of the early sixties? It's no coincidence that Bryan Ferry chose to record that song as glitter-rock was dying.

Adam and the Ants have not resurrected the sound of glitter-rock, but they have adopted its attitude. Of course, attitude, image, and posture were not all Bowie, Ferry, and Bolan had to offer. But I don't believe they're all Adam and the Ants have to offer, either.