

Wright State University

CORE Scholar

The Guardian Student Newspaper

Student Activities

10-16-2017

The Guardian, Week of October 16, 2017

Wright State Student Body

Follow this and additional works at: <https://corescholar.libraries.wright.edu/guardian>



Part of the [Mass Communication Commons](#)

Repository Citation

Wright State Student Body (2017). *The Guardian, Week of October 16, 2017*. : Wright State University.

This Newspaper is brought to you for free and open access by the Student Activities at CORE Scholar. It has been accepted for inclusion in The Guardian Student Newspaper by an authorized administrator of CORE Scholar. For more information, please contact library-corescholar@wright.edu.

Local McDonald's offered Szechuan sauce – Rick and Morty fans upset

Angel Lane

Features Editor

Rick and Morty fans rejoiced when McDonald's announced the return of Szechuan dipping sauce for their new buttermilk crispy tenders. On Saturday, Oct. 7, select restaurants across the U.S. gave away packets of the dipping sauce, and one of these restaurants was near Wright State.

Customers who purchased at least a four-piece buttermilk crispy tenders had "a chance to receive either a Szechuan Sauce packet or a poster depicting the spirit of their favorite McDonald's dipping sauce," Phil Saken, communications and brand reputation manager of Ohio region McDonald's said in a release.

The packets were very limited, and many fans were upset to find out so few of them received a packet.

Rick and Morty fan Cory Miles, 22, has been watching the show since the beginning. "I like the relationship between Rick & Morty and how the show seems to have no boundaries in terms of dialogue and content," Miles said.

Miles decided to show up to the Fairborn location in hopes of getting his own Szechuan sauce. "Since I'm a huge fan of the show, I showed up to the event just to get the poster and taste the sauce. I was there before the event started, and was disappointed when I realized they only had like 20 packets and 10 posters," Miles said.

McDonald's, quick to notice the upset fans causing a storm on Twitter and other social media, released a statement on their own social media.

"Szechuan sauce is coming back once again this winter. And instead of being one-day-only and limited to certain restaurants, we're bringing back more — a lot more — so that any fan who's willing to do whatever it takes for Szechuan sauce will only have to ask for it at a nearby McDonald's."

Miles said he will return to McDonald's when the sauce makes a comeback this winter to finally get his taste of Szechuan.

Office of Latino Affairs to combine with the Asian and Native American Center

Sarah Cavender

News Writer

Over the course of a year Wright State University has made the decision to merge colleges in an effort to work toward financial stability. There are now decisions being made to merge organizations on campus.

The Office of Latino Affairs (OLA) is set to combine with the Asian and Native American Center (ANA). Julia Acosta, the current director of OLA, is set to become director of both organizations in December.

The current OLA office became a separate entity three years ago, and is currently housed in the Student Union. According to Acosta, there has been a negative response from students in her office. With around 600 Latino students and just as many Asian and Native American students, the new office would be limited on space.

"I'm interested in doing what the student body wants," Acosta said. Students from the OLA office have tried to protest the merge but there has been little success in preventing it.

Andrea del Mar Flores Hernandez, a graduate student at Wright State, has spoken out against the merge.

"There are so many cultural differences; combining would be uncomfortable. Latinos are loud and chatty while the Asian culture is quiet and reserved. Even though we may be friends, we might not connect as much," said Hernandez. "We will also have to chair events with one another, I feel like that could take away the attention from one another's culture."

The organizations will also have to undergo a logo change to represent the three cultures.

The Asian and Native American Center did not respond with a comment with their thoughts on the merge.

The OLA's mission is to foster a supportive environment that enhances the success of Latino students, the Latino community and the economic development of the region.

Students like Hernandez chose WSU because of the Latino Office being its own identity and resource for students.

"I decided to apply to graduate school and most of the schools that I had got into they didn't have an identity office. They had an international office but that's it," Hernandez said. "These are safe spaces, and the safe space situation is so underrated. These people are probably here alone, they are here without their families so who are their families? Their offices."

Interim Vice President for Student Affairs, Gary Dickstein was unavailable for comment about the decision.

WSU has its own version of Netflix

Angel Lane

Features Editor

WSU has its own version of Netflix in which students can watch movies. Targeted mostly for residential students, you must be connected to Wright State WiFi in order to access what is called the Res Life Cinema.

Students living in residential dorms or apartments can always access these movies in their rooms while connected to WiFi, making movie nights much more accessible.

Brought to campus in fall of 2015, Res Life Cinema works in the same way Netflix, according to advisor of the residential community association, Lisa Eizenga.

"It was paid for using the Residential Activity Fee that residents pay as a part of what they pay to live on campus and the movies are chosen by the residents as well. Every month Community Councils will take a poll during their open meetings on which movies we should add," Eizenga said. "While the students vote on what they want their money to go towards, I work to make sure it's all done correctly."

There's no need to worry about seeing everything and having nothing new to watch, Eizenga said. "We add 10-20 movies every month. There is also an option to add TV series!"

Wright State University Television (WSU TV) is also an educational channel that broadcasts public service announcements, WSU sporting events, and big events such as graduation to the University and surrounding community.

Check out more [here](#).

Board of Trustees to cut down the amount of retirement vendors available to faculty

Lucas Gonzalez

News Editor

A meeting held last month by the Executive Committee of the Board of Trustees revealed Wright State had been planning to cut down on the amount of retirement vendors available for faculty. The resolution was passed, and employees will have less vendors to choose from.

“This will be a positive step forward for our employees,” said Sheri Mickey-Boggs, Associate Vice President and Chief Human Resources Officer, in the meeting. “We can enhance the employee experience to maximize the retirement outcomes.”

When faculty are first hired by the university, they must make a decision between a state retirement plan, or the Alternative Retirement Plan (ARP). Currently, faculty can choose from seven different vendors under ARP, which will be cut down to five. Those five were evaluated to be the best, based on factors such as fees, investment options and available plans, according to Beth Gisewite, Human Resources Benefits Analyst.

“All the choices can be very overwhelming,” said Mickey-Boggs. “[My team and I] think we can increase employee participation and engagement.”

The two ARP vendors that got cut will impact 14 out of 709 employees. For employees under the 403(b) Plan, the cut from twelve vendors to five will impact 72 of 478 employees. Employees whose vendors got cut will receive a notification and a date by which they need to switch to a new vendor, according to Gisewite.

For employees whose vendors are cut, “They can maintain their earnings with their current vendor, but the university is no longer going to allow them to deposit into these [old] vendors,” said Mickey-Boggs.

No new funds are allowed to go into old accounts as of January 1, 2018, according to Gisewite.

History of WSU baseball

Brian Patch

Sports Editor

The WSU baseball team is celebrating their 30th year of being a division one team in 2018, and ever since their first year in 1988 they have been a consistent staple of success.

The team had a winning record in their first division one season, and by the next year they had compiled a 45 win season, the second most wins ever for a WSU baseball team.

In 1992, the Raiders joined the Mid-Continent Conference and immediately had success. They won 40 games that season, and in 1994 they received their first ever division one NCAA tournament berth.

Followed by another NCAA tournament bid in 1995, the Raiders then began to struggle for the next several seasons. Between 1996-2004, WSU only had a winning record twice, and failed to make the NCAA tournament.

In 2005 a momentous change was made to the program. Rob Cooper took over as the head coach for Ron Nischwitz, who had coached the Raiders for 30 seasons, including during their transition into division one.

In only Cooper's second season as head coach, the Raiders made the NCAA tournament in 2006, and then again in 2009.

After a 25-30 season in 2013, Cooper was replaced by Greg Lovelady, who would be at the helm for arguably the most success in the program's history.

In 2015, WSU won 43 games and received a bid to the NCAA tournament. They then went on to win two games in the tournament, the most ever in WSU's history. 2016 saw much of the same, with the team winning 46 games, the most ever for a WSU division one program.

2017 got off to a surprising start when coach Lovelady chose to accept the head coach spot at the University of Central Florida, which led to WSU hiring their hitting coach Jeff Mercer as the manager. In his first season, Mercer led WSU to a 38-21 record, including a 23-5 home record.

Wright State baseball has produced several MLB draft picks, including Joe Smith, Brian Anderson and Sean Murphy.

Faculty host panel on U.S. - North Korea relations

Lucas Gonzalez

News Editor

On Tuesday, October 17 the School of Public and International Affairs (SPIA) hosted a panel on relations between the U.S. and North Korea. It was held in the Student Union Discovery room and was open to the public.

The event was organized by December Green, the chair of SPIA, along with Eva Chamberlain, Chair of Religion, Philosophy, & Classics, and Jon Winkler, Chair of the History department.

Each panelist spoke for about ten minutes each, applying their own area of expertise to North Korea. Panelists included Winkler, Jud Murray, professor of Religion, Chris Martin, North Korea Military Analyst, and professors Donna Schlagheck, Laura Luehrmann, and Liam Anderson of the Political Science department.

Following all remarks, the discussion was opened up to attendees, who had the chance to ask questions directly to the panelists.

According to Luehrmann, the North Korean crisis is a multi-dimensional issue that faculty hope to increase awareness and foster an ongoing dialogue about. "One of [SPIA's] primary missions is to respond to contemporary issues and help educate the university community about global and local issues of importance," said Luehrmann.

"[The panel] depends on specific areas of expertise," said Anderson, who focused on weapons of mass destruction. According to Anderson, a military option is no longer viable for the United States when dealing with North Korea. It is very likely their missile program has advanced to the point at which they are able, or soon to be able to deliver a nuclear weapon on the end of a missile.

"A military option is no longer viable for the U.S.," said Anderson. "There has to be a diplomatic solution for North Korea. Any military option would, at the minimum, kill tens of thousands of Americans, let alone potential millions of Japanese or South Koreans."

In the long-term, the U.S. should strive to completely denuclearize North Korea, but for the time-being, the focus should be putting a freeze on their nuclear weapons program, according to Luehrmann. "It should be the hope of everybody in the world that the U.S. pursue a non-military option," said Luehrmann.

U.S. Drug Enforcement Administration summit coming to Nutter Center to help fight opioid crisis

Sarah Cavender

News Writer

On Monday, Oct. 16 from 6 - 9 p.m., the Nutter Center will host a free event for Wright State and those in the community to rally together to fight the opioid crisis.

The U.S. Drug Enforcement Administration (DEA) launched the 360 Strategy in 2016 targeting four cities that are part of the opioid epidemic. The approach of tackling violence and addiction works with the communities more directly to engage community outreach, organizations and educate those on this problem in US cities.

“This is the DEA trying to work with folks in prevention and recovery,” said Special Agent Rich Isaacson from the Detroit Division of the DEA.

Dayton is one of four cities chosen for this year to crack down on opioids. Wright State’s Joseph Keferl, dean for college of education and human services, began working with the DEA because he wanted to get WSU involved in the fight against opioids. When Dayton was chosen, the DEA started the partnership with the university.

“They are embracing community partners to fight drug problems,” Keferl said. “We have a lot of effort going on in the community already, this event is held as a catalyst to the public.”

The DEA chose WSU to engage students, faculty/staff, high schools and local school districts.

There will be over 54 vendors on site at the event, along with live music by local artist and American Idol finalist Alexis Gomez.

There will also be speeches by national speakers such as Joe Piersante and Sarah Nerad, Iron Man competitor Todd Crandall, DEA agents, executive producer Lucian Read, for FX series American Divided, law enforcement and Major General Price.

“This is to raise awareness. We want people to recognize the opioid epidemic does not discriminate,” Isaacson said.

Anyone interested in the event can register [here](#).

National Coming Out Day(s) events scheduled on campus throughout the month

Angel Lane

Features Editor

WSU National Coming Out Day(s) started Monday, Oct. 9 and will continue until Thursday, Oct. 26 with various activities on campus. LGBTQA+ students can join other students and allies to have a good time in a safe space during each event.

“It is an important time of year for many LGBTQA+ students as they may come out more publicly because of the support they receive on campus,” Petey Peterson, director of LGBTQA+ affairs said. “We never stop coming out--we have to pick and choose every day where and when it is safe to come out to a new person, job, friend etc.”

Although the events already stated earlier this month, there are still some events you can catch.

On Wednesday, Oct. 18, WSU’s Rainbow Alliance will hold a meeting to discuss “Community vs. Conformity” pertaining to the LGBTQA+ community. The meeting will be from 7:30 - 9 p.m. in SU 008.

Black Woman Striving Forward and the Office of LGBTQA are sponsoring in collaboration a film showing of “MAJOR!” on Thursday, Oct 26 from 5 - 8 p.m. in Health Sciences room 116.

The summary from the LGBTQA+ webpage states, “MAJOR! chronicles the life and campaigns of Miss Major Griffin-Gracy, a 75 year old Black transgender elder and activist who has been fighting for the rights of trans women of color for over 40 years.

In 2016, “MAJOR!” was shown at over 60 film festivals around the world and garnered 20 awards for best documentary. Miss Major's story offers us a roadmap for liberation, and we're excited to announce the film is now available for educational licensing, as well as free of charge through our MAJOR! to the People campaign for community-based organizations working for social justice.”

The trailer can be seen [here](#).

For a detailed list of Coming Out Day(s) events, click [here](#).

The Ukraine Train: Vitaly Potapenko

Tevin Carter-Tolbert

Sports Writer

At Wright State, only three athletes have been drafted to the NBA. One of those athletes was Vitaly Potapenko.

Potapenko was a powerful center for Wright State. His size and strength gave him the nickname of the "Ukraine Train". During his college career, Potapenko played in 56 games, where he averaged 19.9 points a game. Along with this, he also averaged 6.9 rebounds and had a 60.3% shooting average.

Potapenko only played at WSU for two seasons before being drafted in the 1996 NBA Draft. He was selected 12th overall by the Cleveland Cavaliers. This draft was one that included Allen Iverson, Stephon Marbury, Ray Allen, Steve Nash and even Kobe Bryant.

He spent 13 years in the NBA moving into different roles. He played two seasons with the Sacramento Kings, three with the Cavaliers, four with the Boston Celtics, and four with the Seattle SuperSonics. Through all the years with these four teams, he averaged 6.5 points, 4.5 rebounds, a 47.9 field goal percentage, and a 69.4 free throw percentage.

After his long career, Potapenko is still strongly attached to the NBA and the Cavalier organization. He returned to the Cavaliers as a player development coach. These are the coaches that work with players through practices, but don't necessarily travel with the team or sit on the bench. He is reunited with a fellow draftee, as Zydrunas Ilgauskas is also a coach for the Cavaliers.

Potapenko is one of many success stories coming out of Wright State. He went from a Wright State center, to playing for some of the most iconic organizations in the NBA, to now coaching for a powerhouse team in the Cleveland Cavaliers.

Player Spotlight: Grant Benzinger

Brian Patch

Sports Editor

Grant Benzinger is going into his senior season excited, motivated and ready to chase WSU's goal of playing in the NCAA tournament.

Benzinger came to Wright State from Moeller high school in 2014, and he immediately made an impact on the team by playing in a team high 31 games as a freshman. His sophomore year saw him grab a permanent starting spot, and by his junior season he led the team in minutes and three point percentage (3P%).

Going into his senior season, Benzinger is excited to see what the season holds.

"I'm really excited," he said. "I am a bit nervous as to how it will go, but we are extremely confident in how good we can be. We have a lot of potential, and it's up to us to max it out."

One of the biggest goals Benzinger has is to play in the NCAA division one tournament, something Wright State has only done twice in their history, in 1993 and 2007.

"(The NCAA tournament) is the number one thing I'd like to accomplish," Benzinger said. "My sophomore year we got to the conference championship game and lost, and that was really tough. Our first goal has to be to win the regular season, and then go to the conference tournament and keep winning."

Benzinger set WSU history last season when he set the school record for most three pointers made over a career, only needing three seasons to break it.

"I had no idea about that until my parents told me, and I said to them I think you guys are wrong on that," he said. "But when I saw that it was true, I thought it was really cool. It wasn't one of my goals coming in to WSU, but being able to accomplish that means a lot, and I'm grateful that my teammates found me when I was open. It's cool that I own the record at Moller (high school) and at Wright State. I'm really proud of that."

With Mark Alstork transferring to the University of Illinois, and Steven Davis graduating, WSU lost their top two scorers from last season.

When asked if they would look to him as the number one scoring option, Benzinger cited talented youth and experienced seniors as to why he won't be the only scoring option this season.

"I could be the top option one game, but then another game it could be Justin (Hill), or it could be Mark Hughes in a different game. We have a lot of selfless players, and I truly think the leading scorer could change every game because of the amount of options we have".

WSU men's basketball opens their season in an exhibition game at the Nutter Center on November 3rd against Wayne State.

"Blade Runner 2049" movie review

Trey Brown

Contributing Writer

"Blade Runner 2049" is better than the original. There, I said it.

This is set 30 years after the original Blade Runner (1982), starring Harrison Ford. 2049 is the long, not so awaited sequel, 35 years in the making.

Ryan Gosling and Sylvia Hoeks star as Blade Runner K and Luv respectively. Gosling brings the cool factor and charm to his character "K", while also adding a lot of emotion to a character not meant to have much.

Hoeks plays the chilling Luv. Hoeks is terrifying in the role, in a good way, and she was one of the more interesting characters in the film. I believe it will be viewed as an iconic performance one day.

Ana de Armas plays Joi, and she was a great addition to the "Blade Runner" canon. The Joi character was very amicable and selfless, not to mention she is an amalgamation of what Siri and other AI may be one day, which was cool.

In addition, what kind of Blade Runner review would this be without mentioning Harrison Ford? Ford returns as Rick Deckard and he connects to Blade Runner K's mission in a unique way.

Overall, "Blade Runner 2049" is well paced, visually stunning, strongly written and well-acted. The score by Hans Zimmer and Benjamin Wallfisch is tremendous as well.

Rating: 5 out of 5 stars.

"The Mountain Between Us" review

Kelsey Powell

Contributing Writer

The new thriller/drama film "The Mountain Between Us" is the new suspenseful, survival movie that ended up a little lackluster.

Alex Martin (Kate Winslet) a photojournalist, is looking of a way to get out of an airport after her flight was cancelled to make it to her wedding on time.

She makes plans with a pilot to use his private prop plane and invites a surgeon who is struggling to get to a surgery he has, on time.

Fast forward, they make it on the plane and when the pilot suffers a heart attack and the plane ends up crashing in the middle of, you guessed it, the snow-covered mountains.

Alex and Ben Bass (Idris Elba) and an unnamed dog end up fighting for their life. They both encountered injuries like broken ribs and a large, deep cut in the leg.

A mountain lion comes into the mix that they end up eating, and when they decide to leave the plane they spend their nights in the cold snowy weather and in caves when possible.

They have been lost for weeks. At this point and after being through so much together and helping each other through it all, Alex and Ben fall in love in an abandoned cabin.

So, after a few love scenes and a closer look into Ben's back story, they leave the cabin in search of people or anything that will help them get home. When you think they may have given up, they find a lumber yard and people who will help.

When they get home, they try to return to their normal lives, but realize it's not the same without each other and decide to be together.

This movie was not the worst movie I have seen, but there were errors and unrealistic parts.

They looked well fed without there being much food, they had tons of blankets and coverage, they stayed clean the whole time and many other things throughout the movie were just unbelievable.

Then the end lasted entirely too long; we followed them to the hospital, to their homes and took a look into their lives. Alex and Ben finally decide to meet and become an actual and official couple. Trust me the ending lasts forever it feels like, especially when it was predictable.

So, save money and wait for the DVD, it will distract you for a few hours and give you a decent movie night. Consider another movie in the theater.

Dua Lipa "New Rules" review

Holly Souther

Contributing Writer

“New Rules” by Dua Lipa was first released as a single on July, 21 in the artist's home country England, and was released in the U.S. on August 22. The song has been on numerous top 10 lists, including the USA’s Billboard Hot 100.

Most people have found themselves in some type of romantic relationship, and know exactly how it feels to break up with someone or feel your relationship fall apart at the seams. Dua Lipa’s popular single demonstrates the complicated feelings of heartbreak and the "wanting them back" sentiment, as well the message of staying true to yourself and female friendship.

The lines of the song reiterate the view of thinking your significant other loves you versus the truth of them not loving you, and how one chooses to deal with that.

In the music video, Lipa is surrounded by a diverse group of women portraying her friends who support her at every turn and lead her away from the temptation of calling her ex-significant other or going to them. A series of friendship scenes ensue; hanging together, doing each other’s makeup or hair, lounging and swimming in the pool, comfortable and encouraging with each other. As the music video progresses, Lipa herself learns to avoid the lure of calling her ex by realizing she deserves better, and even helps one of her friends do the same.

Lipa’s song lyrics illustrate three guidelines in the chorus that she has set up for herself: “don’t pick up the phone,” “don’t let him in” and “don’t be his friend,” as a reminder to herself to stay away from the temptation of an ex-significant other and these rules are something to live by until the hurt and want fade away.

“New Rules” is indeed a catchy song from the summer, but it transcends seasons and remains relevant with its powerful and simplistic messages. It’s an ideal breakup song with a reminder of staying true to yourself, and that you have the support of your friends as well.

It doesn’t hurt that the lyrics remain catchy and memorable, akin to “Call Me Maybe” by Carly Rae Jepsen.