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The Guardian, Week of October 22, 2018

Wright State University Student Body

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WEEKLY HOROSCOPES
OCTOBER 22, 2018
BY SARAH CAVENDER

OCTOBER 22-26

ARIES – It's spooky season! Have you decided your halloween costume yet dear Aries? We suggest going with something that matches your fire element. Like a firefighter or a dragon.

TAURUS – Not in the mood for all things scary Taurus? Get in the spirit of Halloween anyway by carving a pumpkin this week or painting a creative design on a gourd. Get insta-worthy pictures and show off your festive side!

GEMINI – The stars suggest going to several haunted houses this weekend Gemini! Especially the ones with clowns, conquer your irrational fear this weekend you brave twin you!

CANCER – Hold onto your pumpkin spice latte Cancer! Your week is going to be packed with fall festivities! Enjoy the bonfires and corn mazes but make sure you spend time relaxing as well.

LEO – Still trying to find the perfect fall drink Leo? We suggest water with slices of pumpkin! It's healthy and very trendy looking. Just make sure you pick the seeds out first.

VIRGO – So many Halloween parties and so little time dear Virgo! Make sure you finish that project for class though. As the clock strikes midnight on Thursday you will meet a mysterious and charming black sheep. This person will literally be dressed as a black sheep.

LIBRA – Blue will be your color this week Libra. Make sure to add a dash to all your outfits this week for extra luck! Your costume should definitely be Blue from Blue's Clues or Stitch from Lilo and Stitch.

SCORPIO – On Thursday you will encounter a man dressed as a warlock dear Scorpio. This man has many secrets of the art of studying. Trust his words and apply them to your classes. He might not be a warlock but a teacher, but warlocks are more in the spirit of the season.

SAGITTARIUS – Can't find the perfect Halloween shirt to wear this week Sagittarius? Why not raid your childhood shirt drawer? You know your mom bought lots of Old Navy pumpkin shirts and kept them, they will be trendy now because its a crop top.

CAPRICORN – The fall weather is giving you great fashion vibes this week Capricorn! Rock those boots and checkered pants. The universe is giving you an extra confidence boost this week, the world is your runway!

AQUARIUS – Change is in the air Aquarius. Like the fall leaves, you are shedding your old self and becoming new. Just make sure you aren't shedding your clothes in public. We suggest leaving them on. That was a metaphor.

PISCES – Be cautious this week Pisces. Halloween is all fun and games until the trick-or-treaters make fun of your costume. Be weary of those dressed as a witch. One of them may cast a procrastination spell on you.

HALLOWEEN WORKOUT MUSIC
OCTOBER 22, 2018
BY ARIAN MCNEIL

October is upon us and with it comes the official start of spooky season. As with each major holiday, the easiest way to start getting into the spirit of the holiday is through music. If you have not yet found yourself feeling spooky, or even if you are already fully into this Halloween season, we suggest listening to some Halloween music to get yourself excited.

Halloween music can be incorporated even while you are staying fit. Here are nine songs to add to your workout playlist to give you a dash of Halloween spirit.

- * "Thriller" by Michael Jackson
- * "Somebody's Watching Me" by Rockwell
- * "Spooky Scary Skeletons" by Andrew Gold
- * "Monster" by Michael Jackson and 50 Cent
- * "Black Cat" by Janet Jackson
- * "Bark at the Moon" by Ozzy Osbourne
- * "Two Minutes to Midnight" by Iron Maiden
- * "Shout at the Devil" by Motley Crue
- * "Raining Blood" by Slayer

CATS CONTRACT UPDATE
OCTOBER 22, 2018
BY JAMIE PENWELL

CaTS' contract with Adobe was renewed at the beginning of the year. Contrary to the rumors, it did not expire. It is a three-year contract that will be renewed every year.

Recently, Wright State negotiated with Adobe and changed their contract to allow them to sell Adobe Creative Cloud software at a discounted price. Specifically, the contract negotiations made the software available for purchase to students, not solely to faculty and staff.

CaTS hopes to be able to sell the Adobe Creative Cloud software for \$50 per year instead of \$20 per month; this would save purchasers \$190.

According to Kenneth Coon, director of Client Services, CaTS hopes the programs will be available to students in the upcoming weeks. "It'll definitely be before the end of this semester," he states.

"It's actually gonna benefit students, whereas before they couldn't buy the Adobe products from us," Coon explains.

However, due to budget constraints, the programs will only be available to up to 10 percent of the student body. "We don't expect probably more than a few thousand to be buying it anyways," said Coon.

According to an email sent out to faculty and staff at the beginning of the semester, CaTS plans to notify campus when new pricing options become available.

For further information on this topic, email helpdesk@wright.edu or call the CaTS Help Desk at (937) 775-4827.

NETFLIX REVIEW: THE HAUNTING OF HILL HOUSE
OCTOBER 23, 2018
BY JAMIE PENWELL

The Haunting of Hill House is a Netflix original based off of the 1959 novel by the same name. While there are significant differences between the book and the Netflix series, both are absolutely brilliant; IMDB gives it a 9.1/10 and Rotten Tomatoes, although originally scoring it a 100%, now gives it a 90%.

The first season has 10 episodes that are approximately an hour each. Because the series did not stay true to the book, it is unknown whether or not there will be more seasons.

The story follows a family who used to live in a twisted, haunted house: hill house. The mother eventually committed suicide in the house and the children were all forced to evacuate and leave her behind. Now all grown up, the five siblings and their father are each affected by their experiences in the house differently.

Nell, the youngest daughter, has been haunted by "the bent-neck girl" since she was six years old and living in hill house. As an adult, "the bent-neck girl" comes back and calls her home to the house. When Nell returns to hill house, she dies.

The first five episodes of the series each focus on a different sibling. The first episode is about the oldest and the fifth episode is about Nell, the youngest. The audience learns what that sibling experienced at hill house, what their life is like today, how they have been affected by hill house and how they respond to Nell's death.

The story is told by switching back and forth between the past and present; the transitions are seamless and clever. The show also features an eerie soundtrack, unique camera angles, a talented cast and ghosts standing in the background of even the most harmless shots. The ghosts are Easter eggs, waiting to be found multiple times an episode.

The show scares the audience by psychologically unnerving them. It is not a jump-scare-heavy show but there is one jump-scare so unexpected it will make you scream. Each episode creates paranoia and keeps the audience on edge. Each episode also ends with a cliffhanger; keeping viewers captivated and dying to know more.

The last few episodes deliver plot twist after plot twist, up to the very last minutes. Things you thought were true the whole season are proven to be false and vice versa.

Be warned: the finale is a tear-jerker.

I cannot rave about this show enough.

PART I SCARY STORIES: BESIEGE
OCTOBER 23, 2018
BY ADMIN

Produced by: Sruthi Tenkayala, Michael Krieger, Shaddia Qasem

Part I: Introduction

“You’re going out for a walk again?” Tommy groaned as his annoyance with his sister, Allison, grew. “This is the...” Tommy trailed off as he started counting on his fingers, exaggerating the movements. “This is the twelfth night in a row that you choose to go for your ‘walks’. I’m tired, give me a break!”

Allison looked at her brother with mock pity. “Why do you always put air quotes around my walks? What’s your issue with them? They don’t take that long; I’ve told you before, you don’t have to come with me if you don’t want to.”

Tommy rolled his eyes. “First of all, you choose to go for your walks at night. Night! That is why I go with you, Allison. You’re my younger sister and I absolutely refuse to let you go for your ‘walks’ at night. Why Allison?” Tommy whined. “Why do you torture me so?”

“Quit your yapping, Tommy. It’s your decision to go with me, I’m not forcing you.” Allison kneeled to tie her shoelaces. “Now, get your shoes on and let’s go, or sit on the couch and enjoy whatever it is you do.”

Tommy sighed, getting up to put on his shoes. “I just don’t understand why you want to go in the dark,” Tommy said with a groan as he put his shoes on. “You never know what’s out there. For all you know, freaks could be waiting for innocent girls to go for a walk, all alone. It’s the night before Halloween!”

Allison gave Tommy a disbelieving look. “Are you kidding me? What do you think is going to happen? Michael Myers is going to escape and come get me? Jason Voorhees is going to ascend from the nearest lake and make his way over?”

With a sly smile on her face, Allison put her water down and walked over to where Tommy was standing and placed her hands on both his shoulders. “Listen to me, Tommy. We live in a safe neighborhood.”

She stared into his eyes, emphasizing every word. “Nothing is going to happen.”

HUNDREDS OF WRIGHT STATE FACULTY PROTEST AT BOARD OF TRUSTEES MEETING
OCTOBER 23, 2018
BY LUCAS GONZALEZ

Hundreds of faculty members took to the Board of Trustees meeting last Friday to protest a contract proposal offered by university administration.

Members of the Wright State chapter of the American Association of University Professors (AAUP-WSU), Wright State's faculty union, have been negotiating a new contract with university administration since January 2017.

Negotiations came to a halt in March 2017 when administration hired an attorney to negotiate on their behalf – a point which came under scrutiny at the meeting by Sirisha Naidu, an associate professor of economics and Executive Committee member of AAUP-WSU.

Administration has proposed a three-year contract that includes no raises and reduced health benefits, according to Martin Kich, professor of english and president of AAUP-WSU.

The Board of Trustees recently shared with the faculty union the materials that they sent to the fact finder – a neutral party who has been tasked with issuing a recommended settlement between administration and the faculty union. This prompted an open letter to the university from Rudy Fichtenbaum, professor emeritus of economics.

In the letter, Fichtenbaum said the union would be willing to make concessions on health benefits, raises, early retirement and other areas. He also wrote that they asked administration to rescind their demand that faculty give up their right to negotiate healthcare.

“The choice they gave us was we could keep tenure only if we gave up the right to bargain over healthcare,” Fichtenbaum wrote. “We will not bargain over the existence of tenure at Wright State University. There is no other University in Ohio, either unionized or not, that does not have tenure.”

Faculty union members arrived at the meeting dawning their blue AAUP shirts and carrying picket signs. Some voiced their concerns during the question and answer session, during which they were given five minutes each to speak.

“There was never any need for this tension,” said Noeleen McIlvenna, a professor of history and Executive Committee member of AAUP-WSU. “You can end this today and you should, because you will not win the fight you pick with us.” Many of McIlvenna's remarks were met by cheers from other members of the faculty union.

“The board now appears to be engaged in direct attempts to undermine the academic mission of the university,” Naidu said at the meeting.

Board of Trustees Chair Douglas Fecher said that the board would be willing to reengage negotiations, but that university is currently concerned with budget remediation.

“This board has worked – despite what has been said publicly – with union leadership to try to find a way forward,” Fecher said. “We stand willing and ready to continue to work to try to find that way forward.”

Wright State spokesman Seth Bauguess has previously stated that university administration would not comment on ongoing contract negotiations. However, President Cheryl Schrader released a campus-wide email in September stating that, “talk that a strike is imminent is still premature.”

“The university is committed to maintaining the quality of its academic programs and preserving the opportunity it provides to students to achieve their goals,” wrote Schrader in an email announcement.

Last week, a campus-wide email was sent out by Walt Branson, Wright State’s vice president of finance and operations and chief business officer, detailing the status of the university’s financial situation.

“We finished FY [fiscal year] 18 with a \$10 million operating surplus. This is the first operating surplus that Wright State has shown since 2011,” Branson wrote.

Branson reported that the university’s prospects of avoiding fiscal watch are high. The State of Ohio will announce Wright State’s FY 18 Senate Bill 6 score in spring 2019. It must be above the 1.75 threshold in order to avoid fiscal watch.

“Based on our preliminary calculations we believe that the university’s score will be 2.20, well above the 1.75 cutoff associated with fiscal watch,” Branson wrote. “Due to the cut backs and sacrifices that every has made we can say with much certainty that we have avoided fiscal watch.”

Branson also expressed that the coming fiscal year would be challenging for the university. “In my opinion we have stopped the financial free-fall of previous years, a significant feat in and of itself. However, we have not yet re-established a solid financial foundation. It will likely take several years before we fully accomplish that,” he wrote.

Before the union can initiate a strike, both they and administration must vote on an independent fact-finder’s report, which is scheduled to be released Oct. 29. At that time, the union will consider the findings and decide on whether or not they will strike.

HAUNTED HOUSE REVIEWS

OCTOBER 24, 2018

BY JAMIE PENWELL

* Lewisburg Haunted Cave: 5/5 skulls 🦴🦴🦴🦴🦴

The Lewisburg Haunted Cave is the scariest haunted house I have been to this year. This haunt takes place underground in a real cave. This means that water may drip on you and you should wear shoes that you don't mind getting muddy. The Lewisburg Haunted Cave's scares are genius; they delivered the unexpected.

The cave features multiple mazes that can keep you trapped for various amounts of time. It typically takes a group 45 minutes to get through the entire haunted cave experience but times vary by group.

* Escape from Blood Prison: 4/5 skulls 🦴🦴🦴🦴

The Ohio State Reformatory's haunted house is a close second. The 45-minute haunt is located inside the infamous Mansfield Prison, where the film "The Shawshank Redemption" was shot. Many say the reformatory is haunted, which gives this haunted house an even more eerie feel. You must be at least 13 years old to enter.

Instead of a regular ticket, the Lightning Pass lets you skip the line and allows the monsters to touch you. If at any point you feel uncomfortable, you may take off the bracelet identifying you as someone who can be touched. There are also paths on the sides of rooms that you can walk through instead.

The Lightning Pass makes for a much more intense experience, as the monsters may yank your hair, put you in a headlock, splash you with water, shove you against walls, grab your ankles, pull you apart from your group and hold an axe to your throat. These things all happened to my group.

There were many times, however, when I felt that it could have been scarier. For example, groups walked down many rows of prison cells in the dark but no one jumped out of the cells. There were opportunities that should have been taken.

* Land of Illusion: 4/5 skulls 🦴🦴🦴🦴

Land of Illusion features four houses, a trail and a bus ride all for one price; Zombie Sniper Patrol is now included with the general admission ticket. Overall, there are not many changes in the haunted houses from year to year.

New this year is the Phobia haunted house. Phobia plays on people's real fears, like tight spaces and darkness, in order to irk them like never before. It is an amazing addition to the Land of Illusion roster; I saw someone so frightened that they were crawling through the haunted house to avoid getting scared.

Many people find the Zombie Sniper Patrol to be somewhat boring. Do not get onto the bus expecting to be scared. Instead, expect just to have fun shooting your paintball gun. Be conservative though, you have a limited amount of ammunition.

* Wilmington Haunted Hollow Ride: 2/5 skulls 🦴🦴

Although most known for the bus ride, Haunted Hollow also features two haunted houses and a trail.

Experiences on the bus ride may vary depending on who else ends up on the bus. The most fun part of the ride is when the bus gets chased by fire-breathing semis. The corn maze's corn was not grown, so the trail was somewhat disappointing. The two houses are decent, though.

* Cedar Point HalloWeekends: 1/5 skulls 🦴

The haunted houses at Cedar Point's HalloWeekends are below par. There are only a few monsters in each house, they are not scary and the only chainsaw I saw was obviously a plastic toy. There are certain areas of the park that become scare zones, but again, there are few people in each area. However, the fog helps to create a spooky atmosphere.

On the other hand, the decorations throughout the park are fantastic; it is obvious they took a lot of time.

PART II SCARY STORIES: BESIEGE
OCTOBER 24, 2018
BY ADMIN

Produced by: Sruthi Tenkayala, Michael Krieger, Shaddia Qasem
Part II: The Walk

Allison grabbed Tommy by the arm. "Come on scaredy-cat. Let's go before it gets too dark for you," Allison said with a laugh.

The two stepped out into the fall night, locking the front door behind them. Allison took a deep breath, inhaling the crisp fall air. "This is why I love going at night, Tommy," she said with a smile on her face. "It's just so beautiful."

Tommy looked at his sister with admiration. Even though she never listened to a word he said and often got on his nerves, she never ceased to see the beauty in everything. That was what he loved and admired about Allison; she was the optimist of the two, always keeping Tommy in check of his pessimism.

She drove him crazy, but he wouldn't trade her for any other sister in the world.

As they walked through their neighborhood, Tommy noticed something was different. "Huh..." he said to himself. "I don't hear crickets. Or owls. I don't hear any wildlife for that matter. We have walked quite a way." Allison stopped walking, focusing on the naked sound of nothingness.

"That's odd." Allison paused, thinking. "Maybe they're all out partying in a different neighborhood tonight," she said as she shrugged and laughed out loud.

Then, in the blink of an eye, Allison went from confused to curious.

"Ooh!" she said with excitement as she pointed in the distance. "What's that over there? Is that a wood trail?"

Shoving past Tommy, she walked with deliberation to the supposed trail.

"Wait!" Tommy yelled. "Allison! Don't go there! You don't know what could be in those woods."

Running after Allison, Tommy felt an immediate chill run down his spine as he stepped foot into the woods. The heaviness of the trees blocked the moonlight, stripping away the feeling of safety. A feeling of urgency came over Tommy.

“Allison,” Tommy called as he looked around, hyperaware of their surroundings. “Something feels wrong. We need to go back.”

Tommy caught up to Allison. “Don’t be a party-pooper,” Allison said. “We haven’t seen this place before. It can be like our own adventure.” Tommy rolled his eyes. “Why won’t you just listen to me? Just this once, Allison. Please. This place doesn’t feel right. We need to lea-”

Suddenly, Tommy put his hand out, stopping Allison from going any further. “Do you see that?” Tommy asks with wide, fearful eyes. Allison looks around. “No,” she replies hesitantly. “I don’t see anything.”

Tommy grabbed her arm and squeezed. “In the trees,” he whispered. Yet again, Allison looked around, squinting her eyes and scanning the tree line. “Tommy, I don’t see anyth-”

Frantic, Tommy put his hand over his sister’s mouth. “Be quiet,” he whispered with a hint of panic in his voice. “Someone is watching us.”

FIVE SCARY BOOK RECOMMENDATIONS

OCTOBER 24, 2018

BY SRUTHI TENKAYALA

What is a good way to get into the Halloween spirit? Movies do their job, but there is something about the slow build towards disaster that makes horror books just as terrifying. Sure, you cannot see anything, but detailed descriptions of crime and gore are a little hard to forget. Here are five book recommendations that will make you want to sleep with the lights on.

“IT” by Stephen King

When it comes to horror, you cannot miss out on Stephen King’s works. Even people who are not die-hard literature fans have come across his works, be it a movie adaptation or a book. In a nutshell, this book is about a “clown” who terrorizes young children by playing on their fears and phobias. A fair warning: this is only the tip of the iceberg, so brace yourselves.

“The Vegetarian” by Han Kang

A book called The Vegetarian cannot be all that bad, right? Wrong. Somehow, food-centered horror stories are amongst the most gruesome works you will find. This novella is the first of three and tells Yeong-hye’s story as she decides to stop eating meat after a dream about human cruelty. This work is not horrific because of gore, but how her decision affects everyone around her, including herself.

“Parasite Eve” by Hideaki Sena

If you are looking for science-fiction horror, this is the book for you. It is heavy on biology and medical terms, which adds on to the horror factor. It takes a concept we have known about since high school and turns it into something disturbing, something which might make you paranoid about yourself. No spoilers but prepare to be grossed out.

“House of Leaves” by Mark Z. Danielewski

This book is not conventional horror, by any means. Is it satire, romance or plain horror? No one knows. You will have to read it and see for yourself. There are stories within stories, narrators interacting with each other, pages formatted to add a claustrophobic or agoraphobic effect. There is a whole world in this book.

“A Head Full of Ghosts” by Paul Tremblay

Demonic possession is one of the most common tropes in horror and makes for some interesting story telling. Sometimes the character is actually possessed or is dealing with a mental illness. This story is told from the eyes of an eight-year-old about her older sister, so the

reader cannot decide what is real and what is not. The book touches on how reality television exploits the struggles people go through, and in this case, fourteen-year-old Marjorie is the victim.

RESEARCH SYMPOSIUM IN JEOPARDY OF CLOSING ITS DOORS
OCTOBER 25, 2018
BY MIKE FALLEN

The Symposium of Student Research, Scholarship and Creative Activities is a celebration of student research and a place where students, both undergraduate and graduate, are given an opportunity to present their research. But, this year, the symposium is in danger of being canceled if it does not find someone to organize it.

Dr. Scott Baird, a professor in the department of Biological Sciences, has organized the event with the help of a few of his graduate students and the Graduate Student Assembly. Baird has stepped down this year. The Graduate Student Assembly have helped in the past, and they are working with Student Government and the Faculty Senate to find someone to replace Baird.

But, as it stands, no one has stepped up to the plate to host the event. "To my knowledge, one, or no committee, has shown any interest in taking on the event," said Sara Seibert, a PhD Student studying Population Genetics who has volunteered at the event.

The event has historically been funded by sponsors, so organizing the event would not be a financial burden on an organization. Seibert said, "It would just take someone like Scott, or some organization to be willing to pour some of their time into it." Last year's symposium, held in April, was a full day packed with research. It ran from 9 a.m. to 5 p.m. and over thirty students gave talks about their research and presented posters.

"The event usually slants towards STEM research," said Seibert. "We hope, if we can get someone to host the event, that this year we will bring more CoLA students."

Although the presentations did slant toward the STEM fields, there was student research representing nearly every college on campus. The symposium is also a place for students to tune-up their public-speaking toolkits. "It's an easy introduction to speaking and presenting research.

They present to a smaller group of people, which prepares them before they might have to go on and present at a bigger event, like a national conference," said Seibert. The Graduate Student Assembly has put out requests to a few people and organizations on campus but no one has officially stepped up, according to Seibert.

As a member of the Graduate Student Assembly, Seibert wants to tell any group or person interested that the Graduate Student Assembly is willing to help out.

DEVELOPING STORY: WSU STUDENT HOSPITALIZED AFTER FALL IN HOCKING HILLS
OCTOBER 25, 2018
BY SARAH CAVENDER

On Saturday Oct 21., a group of Wright State University students went to Hocking Hills as part of a joint activity with International Friendship Incorporated and the office of University Center for International Education.

During the hike through Rock House, a student went off the trail by crossing over a stone wall barrier and fell approximately 40 feet. According to Stephanie Leis, Ohio department of natural resources, the ODNR's natural resources officers and Hocking County Fire and EMS extracted the student from the site.

The student was then airlifted to Ohio State University Medical Center in Columbus for surgery. The student suffered from non-life-threatening injuries and is expected to make a full recovery.

According to Leis, the incident is still under investigation.

UPDATE: Wright State International Center for International Education declined to comment due to ongoing review of the incident.

DOWNTOWN FAIRBORN HOSTS WEEKEND OF SPOOKTACULAR FUN
OCTOBER 25, 2018
BY LUCAS GONZALEZ

This past weekend, the streets of Fairborn were packed with entertainment for people of all ages. Local residents and people from across the Midwest gathered downtown to celebrate the seventh annual Fairborn Halloween Festival, which took place from Friday to Sunday.

The fair, which is always held on the third weekend of October, hosted a handful of rides, games, live music, decorations and shopping.

"I think there's something for everybody here," said Matt Owen, executive director of the Fairborn Chamber of Commerce.

Amusement rides were open all weekend, along with fair games. Foy's Haunted Museum was open on Friday and Saturday night.

Also available at the fair were 85 vendors, including about 15 food vendors and food trucks. For the first time since the fair's inception, Fairborn managed to sell out all its space to vendors, Owen said.

The downtown area was decorated by Mike Foy, owner of Foy's Haunted Museum and a collection of other Halloween-themed stores in Fairborn.

At 6 p.m. on Friday night, attendees had the option to participate in costume judging at the YMCA. The title of "overall scariest costume" was awarded to John Collansworth, who dressed as a giant Grim Reaper. Michelle and Derrick Barthol received the "overall best couple" title for their Victorian Ghost costumes. Other participants received top placements in multiple different categories.

Afterward at 7 p.m., people joined the Spooktacular Parade, marching in costume from the YMCA to the main stage downtown.

Other Friday attractions included live music performed by Mark Gearo, crafts and other activities at the Fairborn YMCA and a rock and country performance by One Hot Minute.

On Saturday, the Richens/Timm Academy of Irish Dance performed at noon, followed by The Dueling Dames, a sword fighting play and an American Tribal Style belly dance Duet. Rock It 88, a '60s and '70s cover band, played at the main stage from 6-7 p.m.

Sunday was a family day full of fair rides, games and shopping.

"This festival continues to grow," said Owen. "It is a pretty big deal."

This year, attendance maxed out at roughly 5,500, according to Owen. This number is significantly lower than past years' attendance, which usually reaches 10,000.

Owen attributes the decreased turnout to poor weather. Two Friday events were cancelled due to rain. On the fair's Facebook page, nearly 14,000 people confirmed that they were planning to attend.

Despite this, the fair attracted people from across the Midwest, including Michigan, Indiana and Illinois.

Owen spoke to a couple that came from Springfield, Missouri and stayed the whole weekend despite the weather, "Even through the rain and the wind, [they] absolutely had a fantastic time and they're planning on coming back next year."

"The poor weather conditions really kept people away, but we're going to regroup and plan for another big event next year," Owen said.

PART III: THE TRUTH
OCTOBER 25, 2018
BY ADMIN

Tommy's breath hitched, trying to remember all the things he learned as a child to protect himself and Allison. His heart felt as if it would burst out of his chest; he froze, not knowing what to do. He knew deep down that the shadow, or whatever it was, had been following them for a long time. The realization hit Tommy: the chill down his spine and the eerie darkness of woods was because of the shadow. It had to be.

He looked back at the shadow, now appearing more creature-like. Standing halfway behind a tree stood a long, dark figure with a crooked neck and disturbingly long fingers.

Staring directly at them, the creature bent its neck and smiled wide. Its teeth were sharp and dripping with blood. Tommy felt bile rising in his throat just as Allison screamed.

"Tommy!" Allison screeched. Tommy whirled around to see Allison surrounded by a dozen dark shadow creatures hovering over her.

"No," Tommy whispered to himself, defeated and hopeless. "That's too many. We can't outrun all of them." With a surge of anger, Tommy ran toward his sister. "GET AWAY FROM HER!"

Then, just as Tommy reached out his hand to tear Allison away from the grasp of the creatures, he felt his own arm being yanked back. Tommy fell to the ground, feeling as if his arm was pulled right out of its socket.

Determined to get to Allison, Tommy tried to get on his feet. In the blink of an eye, he was pushed back against one of the trees. In front of him, holding him against the rough bark of a tree, was the creature.

"Run, Allison! Get out of he-"

The creature wrapped its long fingers around Tommy's throat, its face inches from his. Drool dripped down the side of the creature's mouth as it gave Tommy another sinister smile. In an ear-splintering, demonic voice, the creature spoke.

"Bye-bye...big brother."

With a hard blow to the head, Tommy blacked out.

Tommy woke up to a harsh ringing in his ears and the taste of blood. As he blinked to clear his vision, Tommy looked around. "Allison?" he called out despite the ache in his throat.

“Allison! Where are you?!”

Struggling to stand up, Tommy yelled out in pain. He didn't see Allison anywhere; he had to get help. “Mom. Dad,” he said as he pushed himself up against the tree. Limping as fast as he could, Tommy left the woods to get help.

Hobbling his way down the sidewalk, Tommy heard the loud sound of crickets. The noise seemed to vibrate in his head, becoming louder and louder. “Shut up!” Tommy screamed, intent on figuring out what he was going to do and how he would get Allison back.

As Tommy stumbled up to the front door and jiggled the handle, he remembered that Allison had the key. “No, no, no!” Banging his fists on the door and ringing the doorbell, Tommy started wailing.

“Mom! Dad! Open the door!”

After what seemed like an eternity, Tommy's dad opened the front door with a look of confusion. “Tommy? What are you doing out so late? We thought you came home hours ago! What happened to you? Why are you bleeding?”

“Dad!” Tommy said, trying to catch his breath. “You need to call 911!”

“Tommy...what are you talking about?” As Tommy was about to explain everything, his mother came rushing down the stairs.

“My boy! Are you alright? What's going on?”

“Mom! Dad! I'm fine. Please, just listen to me! You need to call 911. Something's out there. It took Allison! It took her!”

There was an eerie silence as Tommy's parents looked at one another, confused. His father spoke. “What did you just say?”

Tommy shook his head, furious. “What is going on? Did you not hear what I just said? Something took Allison!”

Looking back and forth between his parents, Tommy noticed his mother starting to cry; his father's eyes becoming glassy.

“Son,” his father spoke with caution. “Allison is dead. She has been dead for a year.”

13 SPOOKY TINDER MESSAGES YOU MAY RECEIVE THIS FALL
OCTOBER 26, 2018
BY ARIAN MCNEIL

With October in full swing and the colder weather beginning, we are now in a special type of season: cuffing season. Large amounts of single students are now utilizing Tinder, an online app that matches you with other singles, to find that special someone for the approaching holiday season. Tinder allows for strangers to begin talking to each other by sending an initial message; that is where things can get rather spooky.

Here are thirteen odd, spooky Tinder messages you may receive this cuffing season:

- “Damn babe, are you registered to vote?”

Important questions are being asked here, especially with election day coming up.

- “Hey I’m a bit of a ginger, may steal your soul. Proceed with caution.”

Spooky because I would like to keep my soul. Thanks for the warning.

- “Did you fart because you blew me away?”

This is like some sort of advanced dad joke: spooky but enjoyable.

- “Jesus told me we should get freaky.”

I am curious about what else Jesus told you. He should have told you this pick-up line wouldn’t work.

- “I want to smear you in green paint and spank you like a disobedient avocado.”

Uh, no. Just no.

- “Hello please don’t have emotional trauma”

This is an odd way to start a conversation but it surely cuts to the chase.

- “My mom told me not to talk to strangers online, but I will make an exception for you.”

Your mom always knows best.

- “Did you fall from a vending machine? Cuz you a snack.”

AMUSED.

- “Did it hurt when you fell from Tennessee.”

I have to commend this one for the effort. You tried. You were close but this was so much better than if you had actually gotten this pick-up line correct.

- “Girl you are hotter than Chicago in 1871.”

Wow, comparing someone to the Chicago Fire of 1871. Someone knows their history but it's a bit spooky that they would say this.

- “Nice butt lol”

Hello to you too.

- “On a scale of 1 to Little Caesars, how hot and ready are you?”

LOL.

- “Hey I heard you were looking for a stud, well I've got the STD now all I need is U.”

Saved the spookiest for last. This is creative but, ew.

THE NOT-SO-FUN, SPOOKY DATING TREND TAKING EFFECT

OCTOBER 26, 2018

BY SARAH CAVENDER

With cuffing season in full swing and new relationships emerging, there's a new dating trend appearing. And it isn't the fun kind of scary.

It's called Zombieing – where the person you were talking to or seeing randomly falls off the grid, however, unlike ghosting, this person comes back months later as if they are 'coming back to life.'

It's not just returning from the grave over text, or email if you're still into that, but also through social media interaction.

Most of the time it's without an explanation as to why they disappeared or why they are reappearing. Some self-aware and less entitled zombies will apologize and request a second chance.

Personally, being ghosted is easier to deal with than the re-entrance of a love-interest zombie.

The dating game of the 21st century continues to get more complex with the advances of technology, making it easier to ghost out and zombie back into people's lives.

According to e-harmony, an online dating site, "if you get zombied and it throws you off course, just remember to keep what's really happening in perspective."

E-harmony is used worldwide for matching couples; they also specialize in dating advice.

"There are so many hazy parameters in relationships these days, which is why it's more important than ever to keep a firm grip of your boundaries and be clear about the sort of people you want to let into your life. Don't ever think that these new dating trends mean that you have to lose your old school values," the website advises.

In my opinion, just be honest at all times. People have so much respect for those that are real about their intentions and motivations. Leave the ghosting and zombieing to the haunted scream parks.

MOVIE REVIEW: HALLOWEEN

OCTOBER 26, 2018

BY TINA GUINDI

The new Halloween is the movie that fans of the series have waited 40 years for. It is a genuinely well-made sequel to John Carpenter's 1978 original that honors its classic forebear while developing an identity of its own. It delivers an unexpected but much needed dose of humor.

There are references in the new film to the original; this film is a direct sequel to the original, so all of the other movies should be ignored.

The trauma of Laurie Strode's (Jamie Lee Curtis) experience surviving masked serial killer Michael Myers (Nick Castle) in the first Halloween has fully consumed her these past four decades, making her obsessively security conscious and beyond paranoid. It has profoundly affected her relationships with both her daughter Karen (Judy Greer) and granddaughter Allyson (Andi Matichak).

Of course, it turns out Laurie was right to prepare for the worst all these years. Michael Myers has escaped — on the night before Halloween, no less, and is headed home to Haddonfield and to three generations of Strode women. This leads to an almost High Noon-style buildup as anyone who could help the Strode ward off this vicious threat is hacked, smashed or choked into oblivion, leaving the Strode women to stand alone against Michael Myers in a hugely satisfying and incredibly tense showdown.

There are some characters who want to understand what makes Michael Myers tick, know what he is feeling and want him to just say something. But Laurie already knows that Michael Myers is simply a relentless force of evil. He is not going to reveal what is going on inside his mind any more than the shark in Jaws or the xenomorph in Alien. In an era where genre movies, especially

long-established franchises, feel the need to demythologize or over-explain iconic characters, it is refreshing that Halloween simply has the boogeyman be the boogeyman in all his nightmarish, skull-smashing excess.

This film debunks the myth that Michael Myers is Laurie Strode's brother.

According to Mark Shenouda, who watched the movie on its release day, "Regardless of how silly you think it all is, this will have you scared by the time the end credits roll."

HALLOWEEN RECIPES
OCTOBER 26, 2018
BY SRUTHI TENKAYALA

What's Halloween without the right kind of food? If you are looking for something other than punch with gummy worms, this is the list for you! Be it sweet or savory, or creepy drinks, here are 10 recipes to spice up your Halloween.

Mac O' Lantern and Cheese Bowls

Put those pumpkin-carving skills to work in this simple recipe. It is an orange bell pepper as a bowl, filled with creamy mac n' cheese and capped with a pepper top. The best thing is, you can make your jack o' peppers as creepy as you want. Cyclops, anyone?

Pizza Skulls

Yes, we all love pizza. And for Halloween, we love skulls too. All you need is a skull pan (found on Amazon), pizza dough, cheese and whatever toppings you like. They are basically skull pockets, so although it is tempting, try not to overfill them! These skulls can be frozen for later and are perfect for Halloween parties.

Candy Corn Cheese Tower

Think of this as an advanced version of 'cheese and crackers'. You've got blocks of cheese stacked up on each other brushed with red wine and paprika, plus crackers surrounding the tower. What's not to love? Don't forget your cheese knives!

Halloween Popcorn Treats

Now we move on to the sweet stuff. This recipe is like making your own bite-sized version of Rice Krispies, except they are sprinkled with M&M's, salted nuts and crumbled cookies. Making these bites takes 10 minutes at the most and drying the marshmallow mixture takes an hour. All in all, a pretty simple treat!

Spider Web Cake

Chocolate cake lovers, this one is for you! This recipe might look complicated, but it is a piece of cake. Grab a chocolate cake mix, whip up a marshmallow frosting and top it off

with a chocolate ganache. For the spidery effect, frost spirals over the ganache and use a toothpick to make cobwebs.

Blood Drip Cupcakes

We have covered skulls, spiders and jack o' lanterns so far. How about vampire-inspired treats? Buttercream frosting is piped onto these chocolate cupcakes, finished off with a glass shard and dripping blood. A sweet yet gory treat.

Witches' Finger Cookies and Red Velvet Hot Chocolate

It is not Halloween without witches' fingers to munch on! Made from a buttery shortbread and brushed with cinnamon 'dirt', these fingers are topped with almond "nails". This sweet treat is served with "blood" red velvet hot chocolate, which could be a drink or a dipping sauce. (Hint: try using green food coloring in your fingers instead of red to get zombie fingers!)

Creepy Shirley Temples

A party is incomplete without drinks, alcoholic or not. This mocktail is a take on the classic Shirley Temple, complete with a Jello shot syringe. Ginger ale or lemon lime soda takes the spotlight with maraschino cherries in this fizzy drink. It is so simple, you probably do not need a recipe.

Dragon's Blood Punch

On to another mythical-creature-inspired recipe! This drink is non-alcoholic, but it is so fizzy you probably will not care. If you want a cocktail, all you have to do is add berry vodka and orange liqueur. It is much better than a simple bowl of fruit punch.

Blood Bones Cocktail

Forget spider cakes and witch fingers; here is a real spooky treat. Whipped cream Jello shots shaped like bones are creepy enough. Pairing them with a blood red cocktail compliments the creepiness.

EASY, CHEAP HALLOWEEN COSTUMES

OCTOBER 26, 2018

BY SHADDIA QASEM

Halloween is a great holiday for many to enjoy. Whether you take part in trick-or-treating, go to Halloween parties or accompany your kids as they go around the neighborhood in search for delicious candy, October is a fun month to look forward to.

With this holiday, the hunt for the perfect costume is imminent. The problem, though, is not with trying to find a costume; ideas are everything. The issue is the cost.

Costume prices at places like Target, Wal-Mart and Kohl's, for example, are distasteful; not to mention the insultingly sky-high prices at actual Halloween stores.

For those that are looking for great, cheap and reasonable costumes and/or costume ideas, check out dollar stores and thrift stores such as Goodwill.

Goodwill not only has a wide variety of clothing styles, allowing for regular clothing to be turned into Halloween costumes at the customer's imagination, Goodwill also offers a "Boo-Tique".

The Boo-Tique includes costumes for all ages, children to adults, at amazingly low prices. Among the costume choices you will find everything from steam punk to pirates, zombies to military, 1920s style dresses to wedding dresses, witches and even dog costumes.

Affordable accessories such as wigs, tattoo kits and many more are also offered to go along with these costumes.

As mentioned before, the great thing about Goodwill is its diverse clothing. Customers are bound to find things they would never find in branded and commercialized stores like Wal-Mart and Target. This allows for a great opportunity in DIY (Do It Yourself) Halloween costumes. If you cannot find exactly what you are looking for at the Boo-Tique, walk around and find your own costume style.

Thrift store shopping is a great way to get what you want and save money while you do it. Let your imagination run wild and your creative side flow free.

HALLOWEEN DECOR ON A BUDGET

OCTOBER 26, 2018

BY SHADDIA QASEM

Halloween is vastly approaching. If you did not start decorating in September, technically, you are way behind. Whether you are a subtle decorator or you go all out, Halloween time is a great way to have fun and get creative. For the subtler interior decorators out there, here are a few ideas that can liven up this deadly holiday.

Halloween gel window clings

For an inviting and friendly way to express your excitement for Halloween, consider gel window clings. These are the fun, gooey things that shine bright in the morning sun. Visit Target for a colorful “Happy Halloween” pack or one that includes a mixture of pumpkins, ghosts, bats and candy corn to spruce up your lonely window.

Jack-o-lanterns

Halloween is not Halloween without a good ‘ol Jack-o-lantern, but not everyone has the time to buy a pumpkin and carve it. Let Target come to the rescue. They have many different types of

indoor and outdoor pumpkins and Jack-o-lanterns ranging from cute and miniature to creepy pumpkin head. Your home will not be left without the spirit of Halloween.

Halloween lights

Who says hanging up lights is just for Christmas time? For a more sophisticated look, Target offers a charming assortment of purple and orange mini twinkling lights. If you are looking for an adorable way to brighten up your home, both literally and figuratively, Pier 1 Imports has pumpkin and bat LED lights. They are perfect for decorating your room or stringing around the dining room for guests to enjoy.

Halloween wreath

Pass along your love for Halloween by greeting each person to walk through your door with a Halloween-style wreath. Wreaths are a welcoming way of inviting friends and loved ones to your home.

Candles

Whether it be scented or just for looks, candles contribute to the epitome of Halloween. Nothing says warm and cozy like the luminous glow of a candle. Bath & Body Works is a great place to visit for this. Not only do they have Halloween candles, they have delightful Halloween-style decorations for the candles. Beware when walking in; the prices can be the scariest things in there.

Bowl of candy

Simple, yet satisfactory. Find a cute candy dish at Pier 1 Imports and add some candy for people to enjoy. Nothing is more heartwarming than a surprise candy bowl that is meant to be eaten and enjoyed. Halloween is, after all, about the love of candy. Is it not?

WEEKLY HOROSCOPES

OCTOBER 29, 2018

BY SARAH CAVENDER

OCTOBER 29 – NOVEMBER 2

ARIES – Your obsession with Rob Lowe has become quite unhealthy Aries. Frankly we are a little concerned. Wearing “Rob Lowe for President” shirts and only making references from his appearances in Parks and Rec is annoying everyone. It’s time you stop doing that and move on. There are other things to use that energy toward. Like saving the environment.

TAURUS – People in general will get on your nerves more than normal Taurus. There will be an eclipse causing mass annoyance. Take a step back and relax at home this week so you don’t lose your mind. We suggest catching up on your fav Netflix shows.

GEMINI – Whatever you do Gemini do not look that woman with green hair in the eye this week. She is a troll in disguise and will cast a spell on you that will give you a terrible sinus cold. You’ve been warned.

CANCER – It has been suggested by the stars that you play Best Day of My Life by American Authors on repeat all week Cancer. This song is a perfect pick me up that you need and it is also very catchy.

LEO – Been feeling a little lonely lately Leo? Instead of mindlessly swiping on Tinder why not join an organization! A great opportunity to meet people and get involved. On Sunday you will find yourself in an odd situation but don’t worry you’ll manage to handle it flawlessly.

VIRGO – You should really invest in a swear jar Virgo. You’re using words that even your friends don’t know. It’s becoming ridiculous. A swear jar will help kick your habit and save you some money!

LIBRA – Are you bored with your routine hairstyle Libra? We suggest getting funky with your hair and dying it a new color or getting it cut a new way! The stars see pink colors in your future. Pink highlights??

SCORPIO – Watch out for leftover pumpkins in the road this week Scorpio! Some rebels must be throwing them in the street and who wants pumpkin guts on a freshly washed car? Make sure to slow down and be cautious this week.

SAGITTARIUS – Knowledge is power this week Sagittarius. So you should read up on the history of sprinkles on Thursday. Someone will test your credibility this weekend and you are prepared.

CAPRICORN – Choose your battles wisely this week Capricorn. Like if a Sagittarius says they know everything about sprinkles, trust their intuition. Question them on why they read about sprinkles, then go get some ice cream. It will be a great day if you have ice cream.

AQUARIUS – There is a strange aura around you dear Aquarius. You will consistently make everything into a rhetoric question. This will annoy your peers but it will also make them all more philosophical. Happy questioning!

PISCES – The universe has seen your struggles recently Pisces. Don't worry the stars are coming to assist you. Go out and watch for a shooting star On Wednesday night, make sure you spin around and say "I wish, I wish, with all my heart, to fly with dragons in a land apart." Your wish will come true.

WEEKEND SPORTS RECAP

OCTOBER 29, 2018

BY ARIAN MCNEIL

Several Wright State athletics teams were in action this past weekend, including: men's and women's soccer, women's volleyball, women's basketball and cross country.

Men's Soccer falls to Green Bay

The men's team traveled to Horizon League opponent Green Bay on Oct. 27. The Raiders were playing to guarantee the regular season title, needing either a win or a tie. Unfortunately, Green Bay was able to keep Wright State from scoring. The game was scoreless until the 80th minute of the match, when Green Bay scored to win 1-0.

Women's Soccer loses on senior night

The women hosted Detroit Mercy on Oct. 26 for the team's senior night. It was a hard-fought game by both teams, with the match remaining scoreless after 90 minutes of play. The Raiders battled hard in overtime but were not able to make anything happen. Detroit Mercy landed a ball in the back of the net in the 106th minute, winning the game 1-0.

Women's Volleyball defeats IUPUI

The team hosted IUPUI on Oct. 26, earning a 3-0 win. The win brings the Raiders to 12-11 this season and 4-7 in conference play. The set scores were 25-19 for the first, 25-19 for the second and 25-13 in the third.

Women's Basketball defeats Marian in exhibition game

The team hosted the Marian Knights on Oct. 27. Although the score was closer at the beginning, the Raiders defeated the NAIA team 86-46. The Raiders begin season play in the upcoming weeks.

Cross Country competes in Horizon League Championships

The Cross Country teams traveled to Wisconsin for the Horizon League Championships on Oct. 27. The women's team placed second out of the 10 teams present and the men

placed 7th out of 9 teams. Nathan Dunn placed 5th individually for the men and Aurora Turner placed 4th overall for the women.

SPOOK-TACULAR HALLOWEEN DRAG SHOW
OCTOBER 29, 2018
BY JAMIE PENWELL

The first annual Spook-Tacular Halloween Drag Show will be held on Oct. 31 from 6-8 p.m. in 120 Medical Sciences. Doors will open at 6 p.m. and the show is set to begin around 6:15 p.m. It may or may not last until 8 p.m. It is open to the public.

The Office of LGBTQA Affairs is collaborating with Miracle Makers on the event; the two organizations will be splitting all of the proceeds 50/50. Half of the money raised will go towards the LGBTQ+ Scholarship given out every spring by the Office of LGBTQA Affairs. The other half will be included in Raiderthon's donation to the Dayton Children's Hospital.

It is asked that attendees donate \$1-5 at the door. Additionally, instead of tipping the performers, it is asked that tip money is put into donation buckets.

According to Shelby Dinkledine, graduate assistant for the Office of LGBTQA Affairs and alumni relations for Miracle Makers, there are currently five people signed up to perform and there is room for more. Performers are entirely volunteer-based and will either be dressed in drag or a Halloween costume; anyone is welcome to sign up and perform, including students, alumni and others.

According to Dinkledine, there may be an educational section added to the show which will include the history of drag, what drag is and how it originated. Another educational piece will discuss what Dayton Children's Hospital is and how and why they are being donated to.

The Spook-Tacular Halloween Drag Show is replacing Raiderthon's Mini Marathon this year in the hopes for higher attendance, participation and profit.

In upcoming years, Dinkledine plans to hold the show on Oct. 29 or 30, as many people are unable to attend this year's show due to prior plans. Still, she hopes that attendance will reach 40 people or more. If you would like to sign up to perform, please contact Shelby Dinkledine at dinkledine.3@wright.edu by Tuesday afternoon at the latest so that you may be added to the schedule.

WRIGHT STATE ADMINISTRATORS: "THERE HAS NEVER BEEN A LONG-REACH BUDGET PLAN"

OCTOBER 30, 2018

BY LUCAS GONZALEZ

At Friday's Board of Trustees Business and Finance meeting, administrators revealed that they have not drafted a plan for long-term budget planning.

Chief Business Officer Walt Branson and Interim Associate President in the Controller's Office John Shipley gave a presentation to the board, in which they said they are "fairly confident" that Wright State will reach a \$3 million surplus.

Doug Fecher, chair of the board, said that there could potentially be risks involved with that surplus and asked Branson and Shipley what those might be.

Following Fecher's comments, Trustee Bruce Langos said that there needs to be initiatives in place to increase revenue and that the university should have a plan of action if it does not manage to do so. He also said that revenue would likely decline.

"We don't have all the actions or initiatives in place to try to drive more revenue yet," Langos said. "You're going to have to have a plan to address a broader amount of savings than what you're addressing today because [revenue] is going to continue to decline."

Langos asked to see predictions on the university's budget for next year anticipating a decline in revenue. Shipley said that process had been started, but was unprepared to show it to the board, saying that it is "not in a format that is ready to present."

"Frankly, there has never been a long-reach budget plan," Shipley said. "There is nothing in place to work with – we're starting from scratch."

In response to a question from Austin Rains, a student trustee, Shipley said he will continue to work on a three-year budget projection. He said that the final model will allow administrators to "tinker with all the variables."

Rains said that it is "great to hear" that the university is drafting such a model for the first time.

ISSCM HALLOWEEN PARTY
OCTOBER 30, 2018
BY SRUTHI TENKAYALA

On Oct. 31, the Information Systems and Supply Chain Management (ISSCM) club is hosting a short Halloween party. The party will be held in the Dave Lab from 5:30-6:30 p.m. There will be pizza, music, games and a fun costume contest where the winner gets a \$20 gift card.

“Any kind of costume is fine, it doesn’t have to be scary,” said Cassidy Williams, president of ISSCM. “So, I’m going to take pictures of everybody that shows up in a costume and then I’m going to send an email out to the MIS and Supply Chain majors and tally up their votes.” The gift card will be sent to the winner afterwards.

“I’m hoping to bring a deck of cards or UNO too,” said Williams. “I found in the past that in an hour-long event, by the time everyone gets in and we talk a little bit and eat some pizza, we never even play games.” Since the event is only an hour, it’s perfect for mingling with new people and enjoying some free food without disrupting your schedule. The costume contest, however, is the main event of the party.

ISSCM is hosting this Halloween party as a part of the Passport to Success program; it is a program launched by the Raj Soin College of Business meant to encourage students to participate in business college events. These events include workshops, game nights, guest speaker events and so on.

In order to keep track of upcoming events or mark events on your calendar, students can download the Passport to Success app. For every business event you attend, you can rack up points and win awards.

This event is a great way to network and have fun at the same time; participating in business college events may not always be fun, so attend the fun ones while you can.

CAREER CORNER: CURRICULUM VITAE
OCTOBER 31, 2018
BY SRUTHI TENKAYALA

Curriculum Vitae (CV) is the Latin term for “course of life”. As opposed to a resume, which summarizes your credentials, a CV lets you go into detail about your personal, professional and academic achievements. CV’s are generally used by students with a graduate degree, PhD’s or employees with years of work experience. They are used when applying for positions in higher education, research, medical or scientific fields.

Lisa Duke, assistant director for Career Services, describes it as an “expanded resume”; the difference is, you can include things like your dissertation, degrees earned, awards, grants and extensive details about various experiences. “It can allow you to document presentations, list out publications and things that you’ve partnered with fellow colleagues for, like research in your career field or projects,” said Duke.

Unlike a resume, a CV does not have a strict page limit. Typically, a CV is about 4-5 pages long. However, depending on your research and accomplishments, it can be up to 8 pages long. If this is the case, then you may be asked to present a CV summary instead. Templates for both a CV and a CV summary are available online.

While the use of a CV isn’t limited to specific majors, there are some that are more suited to a CV. A heavy research major would benefit from using a CV. “I would say that maybe a business major or an accountant or marketing person would never have the need to have a CV,” said Duke. “But somebody, maybe in the college of science, math or engineering, or anything in the medical field would at some point in time transition from a resume to a CV.” Depending on the amount of research required in the course, psychology majors could potentially require a CV too.

If you’re working on your CV or considering working on one, reach out to a career counselor. “See if you can get a faculty member to help you,” Duke added. “Chances are, they’ll have a living, working document to help you out. They’ll know what works in their career area, since there’s different formatting for every field.”

WRIGHT STATE PROFESSORS DISCUSS SIGNIFICANCE OF MIDTERM ELECTION
IN PUBLIC FORUM
OCTOBER 31, 2018
BY LUCAS GONZALEZ

Last Tuesday, Wright State professors spoke in a forum on campus to address the importance of this upcoming midterm election. The forum was hosted by the School of Public and International Affairs.

Speakers included Lee Hannah and Edward Fitzgerald, professors of political science; Jonathan Winkler, a professor of history; and Mandy Shannon, head of Instruction and Research Services.

Lee Hannah started the presentation by providing an overview of the upcoming midterm. This election cycle, all members of the House of Representatives are up for re-election, Hannah said. Half of the Senate chamber is up for reelection as well, according to Hannah.

Currently, Republicans have a majority in both chambers of Congress and the presidency. Democrats would have to win 23 seats in the House to shift the balance of power in their favor, according to Hannah. "That would radically alter the dynamic between the president and Congress," Hannah said. "This has happened three times in the last 25 years."

Fairborn, the home of Wright State University, belongs to Ohio's 10th congressional district. Mike Turner (R), the current representative of district 10, is running against Theresa Gasper (D) for a seat in the House. Additionally, Mike Dewine (R) will be running against Richard Cordray (D) for the office of Ohio Governor.

Winkler spoke to the historical context of elections. He discussed political violence, which has been an area of concern recently. Last week, a Florida man was arrested for allegedly mailing active pipe bombs to prominent Democrats and outspoken critics of President Donald Trump.

"While it is generally rare, political violence is not uncommon and is something that we must all be very worried about, lest it escalate and get beyond the ability of our society to control," Winkler said.

Following Winkler, Shannon talked about the role of social media in elections and contemporary politics. In particular, she spoke about bots, which are automated social media accounts that disseminate misinformation. Over 50,000 accounts have been confirmed to have had involvement with the Russian government, Shannon said.

Shannon also discussed the roles of fake news, information overload and confirmation bias. She encouraged everyone to fact-check information and to read articles online before sharing them on social media. “Think before you share information,” Shannon said. “I also encourage you to be intentional about seeking out multiple perspectives.” She recommended that people go to [allsides.com](https://www.allsides.com).

The forum came to a close with a presentation from Fitzgerald, whose area of expertise is law. He spoke about court decisions that have impacted elections and how they may affect this year’s midterm. His presentation also included voter suppression and redistricting, otherwise known as Gerrymandering.

“It is important for you to vote in this next election. It’s your only chance to have any of your policy preferences come into play,” Fitzgerald said. “If you don’t vote, you can’t complain.”

SGA RESPONDS TO FACT FINDER REPORT
OCTOBER 31, 2018
BY SARAH CAVENDER

On Monday, Oct. 29 the Fact Finder, an impartial third party reviewing all unresolved issues – including retrenchment, workload, healthcare, furloughs, summer teaching rights and raises released their report.

The report showed out of these articles, six were in favor of the administration's proposals and one was in favor of the American Association of University Professors of Wright State.

The AAUP- WSU has encouraged its members to reject the report during the voting process which begins today and goes through Nov. 7.

From there, if the AAUP vote to reject and motion to strike it would require a 10-day notice. The possible strike date is set for Nov. 19.

During this time, those within the university with bachelors degrees or higher will step in and coordinate the rest of classes until the strike ends. Members of administration, such as President Cheryl Schrader and Provost Susan Edwards, along with alumni and many others would step into the classrooms to resume courses.

Those that are employed as adjuncts will continue to teach courses as usual.

The Student Government President Daniel Palmer sent out a campus-wide email in response to the release of the report.

"I call upon both parties to resolve this contract dispute in a timely manner and in a way that does not affect the ability of students to learn. Students must be kept out of this dispute," Palmer said.

Both of the parties must have three-fifths of their membership vote to reject the report. Even if the report is rejected a strike may not occur. There is still a process and negotiations that take place throughout the time frame where an agreement can still be reached between the two.

"Our job as The Student Government Association is to always be available to hear your questions, comments, or concerns," Palmer said.

The Student Government Association has created a list of frequently asked questions for those in the community. They will be posted to their website at wsusg.com.

FOUR WRIGHT STATE PROFESSORS REQUEST EMERITUS STATUS
NOVEMBER 1, 2018
BY MIKE FALLEN

Four retired professors requested emeritus status at the last Board of Trustees meeting held on Friday, Oct. 5.

Emeritus is a title given to retired college professors; it is meant to symbolically commemorate their success as a professor. Emeritus status is automatically given to faculty who served ten years or more as full-time Wright State-affiliated members “upon retirement and upon written request,” according to a Board resolution.

Herbert Dregalla was hired as the Chair of the Department of Music at Wright State in 1998. As chair, he taught courses on conducting and graduate level music education, alongside a slew of administrative duties. He worked away as chair until the end of December in 2010 when he was asked to become the Director of Semester Conversion.

“People thought I was crazy,” Dregalla said. “Semester conversion touched every aspect of the university, and it was a very busy job, but I enjoyed it.” Dregalla jumped around other administrative offices until he retired in June 2018. He was asked to return as Interim Chair of the School of Music after the sudden death of then chair Randall Paul in August 2018.

James Larsen, a former professor in the Department of Finance and Financial Services, came to Wright State in 1987. He taught courses in Business Finance, Financial Analysis, Financial Management, and Real Estate, and wrote four books on Finance and Real Estate.

K.T. Arasu previously served as a professor of the College of Mathematics and Statistics. His career, which started in 1983, involved research in the field of Combinatorics and Discrete Mathematics. It is often cited and was considered groundbreaking in the field of signal processing. He was well known in the department for finding talented students and giving them research opportunities.

David Petreman was hired on as Assistant Professor of Spanish in 1986. He was given full professorship in 2002. His research centered around the Southern Cone of Latin America. “Dave was so energetic,” said a former colleague of Petreman. “He could be seen carrying a cup of Starbucks everywhere he went. And, he was a great teacher. He

loved teaching.” Petreman also writes poetry and fiction. He was awarded The Presidential ‘Leg of the Stool’ Award for Excellence in Teaching in 1993.

DAYTON'S NOT DEAD: D20 BAR WITH CHARACTERS

NOVEMBER 1, 2018

BY MIKE FALLEN

D20: A Bar With Characters is the top tabletop-board-game bar in the Dayton area. The bar is located on 2144 East Whipp Rd. in Kettering.

Owners Andrew and Chrissy Sparks, born and raised in Dayton, started D20 initially as a place they could go to enjoy what they both loved: board games, beer and friends. Now, the bar has developed into a tight-knit community, welcoming anyone and everyone interested in learning how to play or enjoying some tasty craft beer.

“The concept for the bar kind of started out as a joke. My friends and I were sat around playing D&D (Dungeons and Dragons), and one of them said, ‘We should open a bar to play Magic and D&D and drink beer, so all of our hobbies could be tax deductible,’” Andrew said. They then got to thinking about the idea a bit more and eventually decided to take the risk.

Because the bar was designed by two people passionately interested in what they’re selling, if you happen to also be interested in tabletop games and craft beer, you’ll find yourself right at home. The interior walls of the bar are lined with posters and banners from games and nerd-culture.

There’s a mural of a Magic card on one wall. Another wall is lit-up by a projector displaying a rotating menu of craft beer. The opposite wall is lined with bookshelves stuffed with board games and rulebooks. They have your typical board games like Monopoly, Connect 4 and Chess, but they also have the stuff you need to play more complicated games like D&D and Pathfinder.

Andrew and Chrissy didn’t want TVs in the bar. “It’s impossible to carry a conversation when you’re both staring at a screen,” Andrew said. The Sparks wanted the bar to be a sort of gathering place for friends to come, hangout, play board games and catch-up.

“The word pub comes from public house. Back in the day, a public house was the social entertainment for the area. People would go to the public house to meet with their neighbors and have conversations with people in their community. We really wanted to make something like that happen here,” Andrew said.

In that spirit, the bar hosts events frequently. D20's events are posted on their Facebook page. Andrew and Chrissy are also planning a Thanksgiving Potluck and Christmas Dinner open to anyone who wants to stop by for a good meal with good friends.

Andrew and Chrissy have come a long way since opening nearly two years ago. In the beginning, they were nervous. "I was literally on the phone with the credit card company, trying to get the credit card scanner to work an hour before we opened," Chrissy said. On opening day, when five o'clock rolled around and the bar opened, no one showed up, Chrissy said. A few

people trickled in around 5:30. Then, suddenly at 6 – on their opening night – they had a line of people stretching out into the parking lot. Business has been good since.

In fact, business has been so good that the bar is planning to expand into the building next door, adding tables and a space where people can buy D20 shirts and merch as well as Magic cards, D&D books and even games made by local developers.

D20: A Bar With Characters is yet another example of a successful local business built on innovation and challenging the mold. More general information is available on their Facebook page.

WRIGHT STATE'S STRATEGIC PLAN NEARS COMPLETION

NOVEMBER 1, 2018

BY MIKE FALLEN

The Strategic Planning Committee is nearing the end of their year-long planning process. They presented a draft of their plan to the Board of Trustees on Oct. 18 and expect to submit their final draft for adoption by the board in December. Plan implementation is targeted to start in spring 2019 (some parts of the plan have actually already headed into implementation), according to Michael Wiehe, co-chair of the Strategic Planning Committee and director of the Applied Policy Research Institute.

The planning process started in late January 2018. Since then, the committee has met on a consistent basis, welcoming members from the Wright State community to contribute to the development process along the way. Incorporating community voices early and often was a priority to the committee.

“The draft document represents the cumulative effort of hundreds of people who have been working on these ideas for the last ten months,” said David Bright, co-chair of the Strategic Planning Committee and chair of the Department of Management and International Business.

Early meetings established the plan’s vision, values and a mission statement. The later, more recent meetings have been directed at concretizing those abstract ideas. By starting with abstract constraints, like ‘values, vision and mission,’ the committee hoped that the participants would be given plenty of room to be creative when developing initiatives to turn those ideas into reality. The draft as it stands can be found in summary and in full online.

The strategic plan is divided into six “pillars.” These are foundational areas within the university, like research, innovation and entrepreneurship and establishing relationships with the university’s outside partners. The pillars are then split into a prioritized list of projects. Each project will be assigned to someone within the leadership of the university, according to Bright.

These individuals, according to the draft of the plan, “will need to be proactive, soliciting ideas and incorporating diverse perspectives.” Then, bi-annually, the projects will be evaluated by a matrix of 22 metrics. “The metrics will be public and interactive. Anyone, students or otherwise, will have access to them and be able to see them for themselves,” Bright said.

This plan was intentionally made as a “living document,” according to Wiehe. The committee will host a plan re-evaluation summit every semester. If certain aspects of the plan aren’t working out or need tweaked, the committee will have an opportunity to fix them as early as spring semester. “This is the first round of implementation and we’ll see what works, what doesn’t, what needs to be changed and what should be added. It will be a dynamic process,” Bright said.

Now, for the most part, the development phase is over. “We are at a milestone moment in the process. We’ve identified the major foci of the strategic plan. We are now in a refinement phase,” Bright said. Both Wiehe and Bright want to welcome student feedback. Read the document and

give them feedback. “Even now, we want to be continuing in the same spirit of openness and inclusion that we’ve maintained throughout the process,” Bright said.

FITNESS FRIDAY: SCULPTED ARMS

NOVEMBER 2, 2018

BY ARIAN MCNEIL

You don't need expensive equipment to get strong, sculpted arms and shoulders. Using just one set of dumbbells, varying from 5-12 pounds in weight, you can begin to gain muscle. Do these exercises three times a week for two sets of 10-12 reps.

Overhead shoulder press

- * Hold a dumbbell in each hand just above the shoulders with your palms facing in
- * Straighten your arms above your head and then bring the weight back down for one rep

Tricep kick-back

- * Hold a dumbbell in each hand and hinge at the hips with your knees slightly bent
- * Bend your elbows behind you and then straighten your arms
- * Return to the starting position for one rep

Bicep curl

- * Hold a dumbbell in each hand at the sides of the body
- * Keeping your elbows close to the body, slowly raise the dumbbells to your chest and then lower for one rep

Upright row

- * Hold a dumbbell in each hand with your palms facing your body
- * Keeping the dumbbells close to your body, raise them to your shoulders, bending your elbows out to the sides
- * Slowly lower them to the starting position for one rep

Front raises

- * Hold a dumbbell in each hand with your palms facing your body
- * Slowly raise your arms out in front of you, even with your shoulders
- * Lower for one rep

NETFLIX REVIEW: NAPPILY EVER AFTER
NOVEMBER 2, 2018
BY TINA GUINDI

“Nappily Ever After”, based on a novel by Trisha R. Thomas, offers the charm of beloved ‘90s black romantic comedies and dramas like “The Best Man”, “Love Jones” and “Waiting to Exhale”. Directed by Haifa al-Mansour, the film aims to be a frothy, uplifting confection, acknowledging the unique mores black women navigate and admiring their resilience. It isn’t meant to reinvent the genre or challenge viewers’ ideas; it is cinematic comfort food.

Unfortunately, instead of coming across as a warm throwback, “Nappily Ever After” is a romantic comedy saddled with a reductive understanding of black womanhood without enough cast chemistry or beauty to distract us.

“Nappily Ever After” has some of the necessary ingredients for a good romantic comedy. Sanaa Lathan has the screen presence for it, as films like “Something New” and “Love and Basketball” prove. Creating a modern romantic comedy that blends the clashing class dynamics and physical comedy of screwball films, that gave us pairs like Cary Grant and Katharine Hepburn, with a sincere interest in putting a black woman’s emotional life at the center is admirable. But by the time Violet is screaming at Will during their first encounter at his salon, after the shampoo girl uses a shampoo that leaves chunks of her hair missing, I wasn’t sure who Violet is and if the filmmakers want us to like her or not.

“Nappily Ever After” draws a distinct connection between hair and identity for black women. When Violet changes her hair, her personality changes as well.

“Nappily Ever After” is a light, charming film that took seriously the idea of perfection, the beauty of a black woman’s hair in all its forms and a trustworthy consideration of a woman rewriting her own narrative.

“Nappily Ever After” is a love story in search of a story to tell.

MOVIE REVIEW: THE HATE U GIVE

NOVEMBER 2, 2018

BY SHADDIA QASEM

“The Hate U Give”, a New York Times bestselling young adult novel turned movie, hit theaters on Oct. 19, ranking it fifth in the box office.

Although following the trend of turning popular books into movies, “The Hate U Give” has a completely different vibe to it. Usually, beloved books become film adaptations when there is a love story and an adoring fan base, i.e. “Twilight”. This time, though, there is an important purpose to this beautiful story being told on the big screen, not just through paper.

“The Hate U Give” has been at the top of the New York Times’ best sellers list for 85 weeks, promising for a meaningful story that must be shared.

At sixteen years old, Starr Carter’s life completely changes when she becomes a witness to the fatal shooting of her childhood best friend by a police officer.

With a powerful story of racial injustice, audiences are bound to have surges of anger throughout the film, along with captivating speeches and influential acts of bravery that will give you goosebumps.

The film is comprised of a beautifully talented cast: Amandla Stenberg, who audiences might recognize from “Everything, Everything”, “The Darkest Minds” and “The Hunger Games” as well as K.J. Apa from the CW’s “Riverdale”. Marvel fans will also recognize Anthony Mackie, rapper Common, Disney’s Sabrina Carpenter, Girls Trip’s Regina Hall and Grimm’s Russell Hornsby.

If not for the remarkably imperative story, see this film for its amazing cast.

Although they rarely do, whether this film lives up to the truth and beauty of the book is completely up to the fans.

If the actual occurrences of this kind of injustice do not get you angry enough, this film sure will; bring tissues and take a deep breath. Who knows, maybe this film will inspire you to take a stand and speak for those whose voices are unheard.