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The Guardian, Week of November 12, 2018

Wright State University Student Body

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WEEKLY HOROSCOPES
NOVEMBER 12, 2018
BY SARAH CAVENDER

NOVEMBER 12-16

ARIES – Collecting the tears of your ex-lovers might be like a victory Aries but it's also quite odd. On behalf of the universe, we ask that you stop. Try collecting normal things like stamps. The post office is full of fun Marvel characters.

TAURUS – You are naturally an attentive sign Taurus. Someone you're close to will try to fake happy this week but you will catch on. Make sure you check on your friends. They might need your wisdom.

GEMINI – If you were a mermaid Gemini you would be a fantastic seahorse trainer. But you are not a mermaid and cannot legally purchase seahorses. We suggest to go horseback riding and learn how to care for a real horse.

CANCER – Your head is in the clouds this week Cancer. Make sure you aren't stuck in your own world for lecture though. Go outside after class and enjoy the sky. Your exam score will need your attention in class.

LEO – The stars suggest wearing rose quartz this week Leo. It will ward off the negative energy someone you are close to is putting off. Try to sing them the Happy song by Pharrell.

VIRGO – Fairy Tales come true for you this week Virgo! The love of your life will ride through campus in a horsepower car; not on a horse but close enough! Watch out for the man with the eyepatch, he will try to deceive you.

LIBRA – It's time to stop listening to Post Malone and Drake break up songs Libra. We suggest going out with your friends this weekend to a new club or new bar. It's a wonderful time to get social and flirt it up! Don't be afraid of getting back out there.

SCORPIO – Pop tarts will spiritually change you this week Scorpio. Try new flavors and try them with different breakfast foods. You will turn into a Pop Tart critique. We suggest seeking the guidance of the Poptropica Gods. They will help you on your quest.

SAGITTARIUS – Someone in your life needs help Sagittarius. Please don't hesitate to correct their use of there/their/they're. It's upsetting everyone and your wisdom is also trusted by those close to you.

CAPRICORN – Have you been neglecting a part of your life Capricorn? Have your schedule, school work and extra curricular activities been distracting you from something important in your life? Make sure you change your sheets dear goat. You have put it off for too long.

AQUARIUS – You are feeling extra productive this week Aquarius! Good for you! Get that Christmas shopping out of the way now and you can relax and people watch as the holidays get closer. Watch the disaster of Black Friday from your favorite coffee shop.

PISCES – Disconnect from social media for a little while Pisces. We think you're developing carpal tunnel from all the swiping you do on Twitter.

WEEKEND SPORTS RECAP
NOVEMBER 12, 2018
BY ARIAN MCNEIL

Several sports were in action this past weekend, including Men's Basketball, Women's Basketball, Volleyball, Men's Soccer and Cross Country.

* Men's Basketball loses to Murray State

The Raiders traveled to Kentucky on Nov. 10 to face Murray State University. MSU led the Raiders for almost the entire game and ended up winning 73-54. The Raiders play again on Nov. 14 at the Nutter Center when they host Toledo.

* Women's Basketball defeats UNLV

The women's team was in Las Vegas on Nov. 9 taking on UNLV. The Raiders were dominate all game, giving them their first win of the season, 68-52.

* Volleyball wins two matches

The volleyball team played twice this past weekend, both conference match-ups. First up was Cleveland State, which the Raiders dispatched 3-2 on Nov. 9. On Nov. 10, Wright State faced Youngstown State and won 3 sets to 1, giving the Raiders their first bid to the Horizon League Tournament in the last ten years.

* Men's Soccer faces crushing defeat in Horizon League Championship

It was a cold night for soccer on Nov. 10 when Wright State faced UIC in the championship game of the Horizon League Tournament. The Raiders were looking to beat UIC and earn a bid to the NCAA tournament but it was apparent as soon as the game started that UIC was in it to win it. UIC completely dominated the Raiders in the first half, maintaining possession and scoring within the first five minutes. The Raiders went on to lose the game 1-3.

* Cross Country ends season at NCAA Regionals

The Cross Country team traveled to Indiana to compete in the NCAA regionals on Nov. 9. In the women's race, the team placed 18 out of 32 and had three runners in the top 100. The men placed 26 out of 29 teams and only had one runner place within the top 100.

JAVA FOR G.I.S COFFEE DRIVE
NOVEMBER 12, 2018
BY JAMIE PENWELL

The Wright State Veteran and Military Center and the Dayton Area Chapter of the American Red Cross are hosting a coffee drive. The drive aims to supply year-round comfort to Miami Valley veterans, service members and their families.

The donations will be given to the Wright State Veteran and Military Center, Dayton VA Medical Center and WPAFB Medical Center.

The Veteran and Military Center is making the drive a competition between all of the Wright State departments and athletic teams to see which can donate the most coffee by Dec. 7. The winner will receive a \$100 voucher for pizza.

Sealed cans of coffee, as well as K-cups, are being accepted until Dec. 7. The donations will be delivered on Dec. 15.

Monetary donations in the form of a check are also being accepted and will be used to purchase coffee donations. Checks should be made out to The Wright State Foundation with a memo reading 'For Java for G.I.s'.

So far, a few hundred cans and around \$1,000 have been donated.

This is not the drive's first year. According to Nate Gunter, associate board member of the Dayton Area Chapter of the American Red Cross, Java for G.I.s has been held in past years within the Red Cross community.

Last year's drive received a highly positive response; however, the coffee went quickly. This year, the goal is to donate enough coffee to supply an entire year, explained Gunter.

"The Dayton VA goes through four cans of coffee a day on average," said Gunter. "We wanted to give something to them that would ultimately kind of bring veterans together."

On Tuesday, Nov. 13, from 6:30-8:30 p.m., Wright State's Veteran Voices Project will interview Cory Paul live in the Discovery Room; the Discovery Room is located at 163 Student Union. Cory Paul is an Army veteran and the executive director of the Dayton Area Chapter of the Red Cross. A donation of coffee is required for admission.

"We're very thankful for anything," noted Gunter. "Every single can helps."

Donations can be dropped off in 131 Allyn Hall or at 370 W. First St., Dayton, OH.

APP REVIEW: BE MY EYES
NOVEMBER 13, 2018
BY SHADDIA QASEM

Have you ever wanted to reach out and help someone but were hesitant or didn't know where to start? Add to your good deed list by downloading Be My Eyes, a free app dedicated to connecting blind and visually impaired people to sighted volunteers through a video call. With the Be My Eyes app, you can help from the comfort of your own home, or wherever you might be when you take a call.

Spanning over 150 countries and offered in more than 180 languages, Be My Eyes has vastly expanded their reach. The app currently has over 103,000 blind and low-vision users and almost 1.8 million volunteers.

The founder of Be My Eyes, Hans Jørgen Wiberg, who is also visually impaired, first presented his idea in 2012. "Hans came up with the idea because he identified an issue of having to use Skype and FaceTime to talk to families, which wasn't independent," said Alexander Hauerslev Jensen, CCO of Be My Eyes.

In just three years, Wiberg app was ready.

With the launch of the app in 2015, Be My Eyes quickly grew among the IOS community. "Just within 24 hours of the launch we had 10,000 volunteers and 1,000 blind users in 30 different countries. It became a phenomenon from day one," said Jensen.

As the company further developed over the years and worked with companies near and far, they decided they needed to expand.

"We started out in Denmark, but since we work with a lot of U.S. companies, we moved to San Francisco. Now we work with split offices in both Denmark and San Francisco," said Jensen.

Although Be My Eyes has over 1.7 million volunteers, it never hurts to become once yourself. The feeling when you get your first call makes your heart race with excitement and eagerness. If you are shy or nervous to answer a call, don't worry, you have plenty of time to practice before you get one.

"It's not as scary as it sounds. You'll get a call once a month if you're lucky," encouraged Jensen. "Volunteers that sign up will never receive a call in the middle of the night and they will always be paired with someone that speaks the same language as them. Sometimes the way we connect our users is based on language."

What's great is the accessibility of the app. You can help someone with an everyday task at your convenience.

“It’s a convenient and flexible way of volunteering. You can volunteer whenever you have time,” said Jensen. “The connection between human generosity and technology is really something. You get a sneak peek into a world that not many people understand.”

ORGANIZATION SPOTLIGHT: COLLEGE REPUBLICANS
NOVEMBER 13, 2018
BY SHADDIA QASEM

With elections taking place last week and the ongoing controversy at Wright State, it is nice to have a place you can go where members share the same thoughts and beliefs as you.

Among Wright State's many campus organizations is College Republicans. Founded in 1969, College Republicans "demonstrate the Conservative and Republican values and ideals through political activism, leadership development, and commitment to the students of Wright State University," according to their page on OrgSync.

"We're not only an organization on campus, we're part of a national organization called the College Republicans National Committee. We're a chapter of that," said Dalton Throckmorton, future president of College Republicans. "We are also a part of the Ohio College Republicans Foundation. There are 33 chapters in Ohio and they all get together and [have] events throughout the year."

If you want to learn more about politics, joining an organization or just attending meetings is a great way to learn and broaden your knowledge about a certain party.

"At some of the events we do, we'll have guest speakers like state and national representatives. We've done events with congressman Mike Turner, Rick Perales and Niraj Antani," said Throckmorton.

College Republicans also encourages friendly debates and holds those types of events during Fall Fest and in the spring.

"In the future, we would like to do more events with elected officials. We're [looking into] getting all the political science professors together and doing a panel with them about current events and global politics," Throckmorton said.

If you are interested in joining this organization but might be hesitant, don't worry, College Republicans is welcoming.

"We try to be respectful to all opinions and we welcome any diverse or different opinions. That's what makes it great is because we can get together as one collective group of people that have the same opinions and talk about it, but it's a lot more beneficial when you can get together and talk to a bunch of people who don't agree with you and get a dialog going," said Throckmorton.

For those who would like to keep up with College Republicans or would like to join the organization, attend their meetings or follow them on social media.

“We will have three meetings for the rest of the year: one on Nov. 15 at 7 p.m., one on Nov. 29 at 7 p.m. and our last one for the semester is on Dec. 13 at 7 p.m. People can check out our Facebook and Twitter page, [as well as] the University Activities Board where all the events are posted; they can look up times and locations as well. We welcome anyone to come to the meetings and see what we’re all about,” Throckmorton added.

MOVIE REVIEW: OLD MAN AND THE GUN
NOVEMBER 13, 2018
BY SRUTHI TENKAYALA

Think of any movie with a heist you have seen; what does it involve? A plot to nab a ton of money, a suave weapon-wielding thief or con artist and some type of dramatic chase as the cherry on the top. Oh, and don't forget the self-assured smirks and witty (or not) banter. Now, take away all the suspense and intensity of said heist. Think of an unassuming old man wearing a suit and a serene smile, robbing a bank with a 'please' and a 'thank you.'

That's who Forrest Tucker is. He would calmly show you the gun in his jacket, ask you to fill his suitcase with cash and wish you a good day afterwards. No blood shed, only stunned victims left behind. A gentleman thief, if you will. A robber famous for escaping from any situation, no matter how sticky...sounds entertaining, right?

Based on the New York Times article "Old Man and the Gun" written in 2003, this film follows escape artist Forrest Tucker's real-life story. He's famous not only for his gentlemanly tendencies, but his numerous prison breaks, most of which were successful. Filmed in Cincinnati, as well as in parts of downtown Dayton and Hamilton, several landmarks can be recognized like the Dayton Skyline and Liberty Tower.

Robert Redford breathes life into Tucker's easygoing yet charismatic character. His supposed arch nemesis John Hunt is played by Casey Affleck. Hunt is the honest, hard-working detective who pursues Tucker without determination. He spends more time admiring Tucker's style than tracking him down.

Unfortunately, just as this review is dominated by Forrest Tucker, so is the film itself. Or rather, Forrest Tucker is the only memorable aspect of the movie. Rather than moving forward, the plot lingers, as if waiting for a signal from Tucker. Old Man and the Gun falls into the trap of romanticizing a life of crime, but it does what it is meant to do: entertain the audience. If nothing else, watch it for Robert Redford's final performance on screen.

FACULTY UNION VOTES TO REJECT FACT FINDER'S REPORT
NOVEMBER 14, 2018
BY LUCAS GONZALEZ

Last week, members of AAUP-WSU, the faculty union at Wright State, voted to reject a report issued by fact-finder David Stanton, who was tasked with reviewing unresolved issues in contract negotiations between the union and university administration.

In a press release, the union representatives claimed that 467 voted to reject the report and 12 members voted to accept it – meaning that about 97 percent of union membership voted against it.

“Our members found that the Fact Finder’s recommendations would erode the quality of education faculty provide our students, hurt the community Wright State University serves, and threaten the livelihood of our faculty — and they voted accordingly,” the press release reads.

Administrators voted unanimously to accept the report at the Nov. 1 Board of Trustees meeting. “The trustees felt that approving this report was in the best interest of our students and the university and it will help Wright State move forward,” President Cheryl Schrader said in a press release. “I think both parties would have preferred to have negotiated a longer settlement.”

President of AAUP-WSU Martin Kich has said that negotiations may resume now that both parties have voted on the report. The union has communicated their intent to resume negotiations to administration, and the latter has acknowledged that, according to Kich.

University spokesman Seth Bauguess has said that the administration and trustees will soon meet to discuss their next steps.

If the two parties cannot reach an agreement, the administration may impose a last best offer on faculty. Kich has said that the union would intend to strike only if that happens.

“AAUP-WSU is ready to negotiate. It is now the responsibility of President Schrader and the Board of Trustees to sit down with us. AAUP-WSU has committed not to initiate a strike unless President Schrader and the Board try to impose a contract that would damage education at Wright State,” the press release reads.

In an email addressed to the campus community, University President Cheryl Schrader wrote that administration intend to meet with union leadership to discuss next steps. “Wright State has excellent faculty members. The university wants to reach an agreement that honors their dedication and is financially sustainable for the university’s long-term future,” Schrader wrote in the email. “I am committed to maintaining the quality of our academic programs so that we continue to be the university our students, our region, and the state needs us to be.”

Before a strike can occur, the union has to give the university and SERB ten days' notice of their intent to do so. At any point during that ten-day period, negotiations may resume if the parties see it fit.

Before voting, the union had previously released a recommendation to reject it. "The Fact Finder was clearly influenced by the hyperbolic arguments made by the administration's labor attorney, arguments that President Schrader and members of the Board walked back at the most recent Board of Trustees meeting," the recommendation reads.

"Our membership is clearly united in their determination to protect education for present and future Wright State students," Kich said in the press release. "It is time to work together to ensure WSU's future."

C-SPACE WELCOMES CREATIVES TO USE THEIR SPACE FOR COLLABORATION
NOVEMBER 14, 2018
BY MIKE FALLEN

Dayton artists and creative types are welcome to join other artists at the new 804 C-Space, located where La Gota Coffee used to be, at 804 E. Monument Ave. downtown.

“The ‘C’ stands for collaboration and co-creation,” said Moriah Johnson, director of the C-Space and the lead cultural organizer for the Ohio Student Association. “It’s a space where creatives from all different art mediums can come in, bringing only themselves – we’ll supply everything they need – and collaborate with other artists.”

The space, open only on Sundays, is outfitted with a mobile photography studio, a mobile recording studio, all the paints, canvasses and collaging materials you need, food, snacks, music and inspiration by the handful.

“We have posters and tables set up to inspire and influence the artists,” Johnson said. The posters will pose questions including “What inspires you?” and “What do you like most about Dayton?”

Johnson said she wants to get people thinking about Dayton pride. She wants people to know that they can use their platforms to become what they call over at the C-Space, “artist-activists.” A big focus of the C-Space is encouraging young people to become civically engaged, according to Johnson.

First and foremost, the C-Space is a place where people can, “be themselves – their full selves,” Johnson said.

The C-Space is hosted in collaboration with the Midwest Culture Lab, which includes organizations from Dayton, Akron, Chicago, Detroit and others.

MOVIE REVIEW: BOHEMIAN RHAPSODY
NOVEMBER 15, 2018
BY JAMIE PENWELL

“Bohemian Rhapsody” follows the life of Queen’s Freddie Mercury, the high points and the low points. The focus of the film is on Mercury’s life, not on Queen’s rise to fame. Therefore, the lives of the other three members of the band are not shown.

Rami Malek gives an inspiring performance as Mercury, mastering all of Mercury’s idiosyncrasies. His performance is seductive, keeping you on the edge of your seat. Every actor’s performance was compelling and each truly physically resembled the band member they were portraying.

Malek lip syncs while what audiences hear is a mix of Malek’s voice, Marc Matel’s voice and Mercury himself.

The film was touching, funny and exciting to watch. Although over two hours long, the movie felt like it flew by. Audiences cried, laughed and laughed while crying. As a Queen fan, the soundtrack was irresistible. The film allows audiences to see the behind the scenes workings of Queen and their creative processes.

Critics agree that the actors’ performances, specifically Malek’s, and the soundtrack are the highlights of this film.

The film lacks the level of agony Mercury experienced, as his contraction of AIDS only constituted a short sequence of the movie. His struggle with acceptance as a homosexual, tension with his father and the torment he experienced because of his extra teeth and flamboyancy were also breezed over. His breakup with the love of his life, however, was present the entire movie.

The illness that led to Mercury’s death was never portrayed; instead, the film ended with Queen’s performance at Live Aid. His death was mentioned at the beginning of the credits but this did not do justice to the true loss of his passing.

Rotten Tomatoes gives it a 62%, criticizing the director and overall feel of the movie, saying that it is too typical, boring and plain to accurately portray Mercury and Queen. IMDB rated the film 8.4/10. Time magazine film critic Stephanie Zacharek ranks it in the top 10 best movies of the year. The audience scores of the movie are extremely high and it did well at the box office.

You will either love it or you will be disappointed. Personally, I would see it again and again.

The movie took eight years to be complete, due to numerous setbacks along the way. It is rated PG-13 for language, drug content, suggestive material and thematic elements. It is two hours and 14 minutes long, directed by Bryan Singer and Dexter Fletcher.

DAYTON'S NOT DEAD: THIS OLD COUCH
NOVEMBER 15, 2018
BY MIKE FALLEN

This Old Couch is a historic farmhouse turned antique home furnishings store located at 3930 Xenia Rd. They sell repurposed antique furniture, local handcrafted items, soaps, candles and fireplace-mantle-toppers, most of which are made right here in Dayton.

Before opening the store, owners Brian and Lori Lucas were a retired military family looking to embark on a second career. They were always thrifty and had a passion for salvaging used items. Antiquing came naturally to them. In 2014, they opened their first antique shop in Beavercreek. Soon after, they opted to relocate. They shopped a few properties before they found the farmhouse. The moment they toured the old house, they knew it was perfect for them.

“When we walked through the front room for the first time, we saw where we were going to put the checkout counter. We saw how we were going to arrange everything in the rooms. We just knew it was the place for us,” said Brian.

The store is a yellow, two-story farmhouse built in 1896 by Daniel and Ida Coy. Back then, Dayton-Xenia was a little dirt road. The Coy farmhouse was the only house for miles. Now, sepia-toned photographs of the Coys hang throughout the store.

Their wedding photo from 1896 is in the room they were married in over a hundred years ago. One photograph shows the house shortly after being built in 1896; another shows the house in 1912. You can see the little trees from the first photo grow tall in the second. Telegraph poles, missing from the first, foreground the second.

You feel the history the moment you set foot in the store. The floor in the front room is tiled with yellowing pages from an old book called “Great Men and Famous Women.”

While touring the rooms filled with antique pieces given new leases on life and salvaged knick-knacks, all for sale, you get the sense that you’re in a cozy, rustic home from early 1900s Ohio.

“I wanted to arrange the furniture and decorate the house like a home, not like a furniture warehouse. The pieces are laid out the same way someone buying them might lay them out in their homes,” Lori said.

Brian and Lori make it a point to meet everyone who comes to their store. While conducting the interview, Brian stopped to hand out a piece of candy to a kid who came in with her mom. He even greeted a few customers by name. Fostering community in Beavercreek is clearly important to them. They host a Farmer’s Market every Sunday from May to October. They invite local food trucks and local foodies to enjoy delicious meals with their neighbors.

That little, yellow farmhouse built over a hundred years ago, like the furniture now sold inside, still has quite the story to tell.

FITNESS FRIDAY: CYCLING ROUTINE WITH MUSIC
NOVEMBER 16, 2018
BY ARIAN MCNEIL

Indoor cycling, often referred to as spinning, is a form of exercise that focuses on endurance, strength and resistance. Cycling helps improve your heart health, as well as shed fat. The intervals and changes in resistance used in cycling are very effective for weight loss and they boost the body's muscle endurance.

For this week's Fitness Friday, we have a cycling routine that can be completed on your own. If you do not have your own bike, there are several spin bikes in the Wright State fitness center. Also, if going solo isn't your thing, Wright State offers group cycling classes.

* Warm up to "Don't Stop Believin'" by Journey

To start, use no resistance and just pedal your feet to the rhythm of the music to get the body warmed up.

* Seated climb to "Thunderstruck" by AC/DC

While seated on the bike, increase your resistance anywhere from a quarter to one full turn and begin pedaling. The goal is to keep your RPMs around 60 to 80, if you are higher than 80 you need to increase your resistance. Every 45 seconds, increase your resistance to simulate pedaling up a hill.

* Standing climb to "Uptown Funk" by Bruno Mars

Go ahead and stand up to continue spinning. This time stand for 45 seconds of the song and then sit and spin for 15. Increase the resistance and repeat the same format for the rest of the song. The RPMs should be around 60 for this exercise.

* Rest to "There's Nothing Holding Me Back" by Shawn Mendes

Decrease the resistance and grab some water. Slowly spin out your legs to recover from the last exercises. Depending on your level of fitness, you may not need the entire song to get adequate rest.

* Stand/sit to "Firework" by Katy Perry

Increase the resistance a half turn and begin spinning while seated. During this exercise, use the song as a guide and sit and spin during the verses and stand up for the chorus. This changing between being sitting and standing will get the body working and allow for the interval training needed to shed excess body weight.

* Sprints to “Eye of the Tiger” by Survivor

Take the resistance off and prepare to sprint. For this exercise, shoot for 100 to 120 RPMs. Sprint for 30 seconds and then rest for 10. If you want an extra burn, increase the resistance a quarter turn each time to create a hill sprint. Continue alternating between sprinting for 30 seconds and resting for 10 for the remainder of the song.

* Cool down to “Everybody” by the Backstreet Boys

Take any resistance that is left off and spin out the legs until you are sufficiently cooled down and ready to get off the bike. Congratulate yourself on a job well done, stretch and then rehydrate throughout the day.

NETFLIX REVIEW: CHILLING ADVENTURES OF SABRINA
NOVEMBER 16, 2018
BY SRUTHI TENKAYALA

For those who followed the 1996 Sabrina the Teenage Witch sitcom or comics, you are familiar with the clumsy but good-hearted witch-human. Along with her cat Salem and mortal boyfriend Harvey, Sabrina Spellman became a well-known character amongst the general public. The Chilling Adventures of Sabrina, however, is a darker take on the light-hearted series.

Adapted from the comic book series with the same name, Chilling Adventures of Sabrina follows Sabrina's struggle to live a normal life as a half-witch. That doesn't sound so dark, right? Let's rephrase; Sabrina struggles to live a normal life while fighting against evil forces threatening her loved ones. They're not cartoony evil forces either, since they don't shy away from gore and torture. No spoilers, but please keep the gore in mind.

Filmed in Vancouver and British Columbia, season one contains 10 episodes, each almost an hour long. The show keeps up with the times by having a diverse cast and storylines that speak to minorities. However, despite Chilling Adventures' intentions, the show fails to bury a significant and harmful stereotype, one you might recognize when you see it.

This Sabrina Spellman isn't the goofy teenager who'd turn you into a pineapple by mistake, but one who isn't afraid to use her powers for revenge. While she's still sweet and innocent, Sabrina is tempted by the darker side of having witch powers which involve controlling other beings. Not to mention her strong views on patriarchy and freedom of choice. The original Sabrina wasn't nearly as complex, but hey, it's a darker version for a reason.

Bottom line: it's not a show for everybody. Watching or liking Riverdale won't affect your interest in any way since it's a stand-alone series. But if shows with a darker twist are your cup of tea, then buckle up. Since the 'Up Next' is so compelling, try to keep your food an arm's length away. Or, you could keep the cannibalism and human sacrifices in mind and keep the food far away. Your choice.