

2-25-2019

The Guardian, Week of February 25, 2019

Wright State University Student Body

Follow this and additional works at: <https://corescholar.libraries.wright.edu/guardian>



Part of the [Mass Communication Commons](#)

Repository Citation

Wright State University Student Body (2019). *The Guardian, Week of February 25, 2019*. : Wright State University.

This Newspaper is brought to you for free and open access by the Student Activities at CORE Scholar. It has been accepted for inclusion in The Guardian Student Newspaper by an authorized administrator of CORE Scholar. For more information, please contact corescholar@www.libraries.wright.edu, library-corescholar@wright.edu.

WEEKLY HOROSCOPES
FEBRUARY 25, 2019
BY SARAH CAVENDER

FEBRUARY
Week of 25-1

ARIES – The Moon is encouraging you to analyze your internal needs dear Aries. Are your emotional needs being fulfilled? Maybe it's time you put down the poetry books and change up your sad song playlist. The universe suggests listening to less Post Malone.

TAURUS – You're in an intense mood this week Taurus. Jupiter's rings are experiencing colder temperatures than normal, causing your bottled-up feelings to break the glass. Take deep breaths and ask yourself if getting mad at the kid behind you in class chewing his gum out loud is worth losing your sanity.

GEMINI – The cloudy skies on Uranus are forcing you to reevaluate your relationships this week dear Gemini. Are you always the one trying to make plans with a certain person yet they never reciprocate? Try to approach them to ask what's going on. Don't let resentment build.

CANCER – The Moon is perpendicular with the Big Dipper this week Cancer. This alignment encourages you to get organized — toss out the trash and change your sheets! Inspiring conversations and creative ideas will take place this weekend. Stay cautious when interacting with a flirtatious goat.

LEO – The Moon is in fellow fire sign Sagittarius this week dear Leo, putting you in a flirtatious mood! The weekend will be especially romantic and you'll be feeling creatively inspired. Try to stay grounded with all this newfound popularity.

VIRGO – The right star is shining a little brighter this week Virgo, lighting up the home and family sector of your chart. Make time this weekend to meet with family or close family friends. Sincere conversations flow easily into the weekend — you're ready to let go of the past and begin a new chapter.

LIBRA – The Moon is partially covered by a cloud early in the week Libra, illuminating the communication sector of your chart! The energy will be especially chatty early this week between you and the people you're eager to connect with.

SCORPIO – The Sun has some major storms brewing up throughout the week Scorpio. This will illuminate the financial sector of your chart. Make time to reflect on your feelings about money; work up a new budget if necessary. Maybe frequent happy hour less throughout the week.

SAGITTARIUS – The universe is all eyes on you, Sagittarius, so make time to check in with your emotions! The mood will be especially talkative and creatively-filled toward the end of the weekend. Ideas and goals you weren't always so confident to move forward with will begin to come together, don't give up now!

CAPRICORN – Take it easy this week, Capricorn! The Moon is experiencing colder temperatures than normal, causing you to be very sensitive. Pay close attention to the messages that arrive in your dreams, they will be very *deja vu* as the week continues.

AQUARIUS – You are in a social mood this week dear Aquarius! Get out there and hang out with friends and attend that trivia night you've been too nervous to go to! The weekend will be especially busy; expect lots of news (and gossip) to come your way!

PISCES -. Your focus is on your public life and career this week Pisces. What concerns you about your career? Is it not fulfilling enough? Look for some opportunities within the workplace to grow and learn this week. You'll be especially creative this weekend but try to stay focused!

MEN'S AND WOMEN'S BASKETBALL RECAP
FEBRUARY 25, 2019
BY ARIAN MCNEIL

Both Wright State Basketball teams are now at the top of the Horizon League standings with wins this past weekend. The women faced off against Cleveland State and the men played Youngstown State. The women won 78-52 and the men won 82-54.

Women's game

It was a great game for the Raiders as they took on Cleveland State. Wright State dominated during the game, holding Cleveland State to their third lowest point total of the season. The Raiders outscored and outrebounded their opponents, with fifty-two rebounds compared to Cleveland State's forty-two.

Leading scorers for the night included Tyler Frierson with sixteen points, Symone Simmons with fourteen and Michal Miller with ten.

Men's game

The men hosted Youngstown State for the last home game of the regular season and held a Senior Day celebration. The current class of seniors are the winningest class in the Division I era of the school; the class includes Mark Hughes, Parker Ernsthansen, Alan Vest and Adam Giles.

The win keeps the Raiders in first place in the Horizon League and secures a home game during the Horizon League Tournament.

The Raiders dominated over the Youngstown State Penguins.

Leading scorers for Wright State included Loudon Love with a career-high twenty-six, Mark Hughes with fourteen and Cole Gentry with twelve.

Both teams continue Horizon League play as they look forward to the all-important Horizon League Tournament in March.

WRIGHT STATE ADMINISTRATOR RECOGNIZED FOR ACCOMPLISHMENTS IN STUDENT CONDUCT

FEBRUARY 25, 2019

BY LUCAS GONZALEZ

A Wright State administrator was recognized for his service to the field of student conduct by the Association for Student Conduct Administration (ASCA).

Gary Dickstein, vice president of student affairs at Wright State, received ASCA's Donald D. Gehring Award, the most prestigious honor presented by the association. He accepted the award at ASCA's annual national conference in Jacksonville, Fla., on Feb. 9.

The award recognizes a student conduct professional who has contributed significantly to their campus, the field and professional organizations, according to a press release.

"I'm really humbled and [I] appreciate immensely that people have taken notice and appreciate the work that I've tried to do within a very large part of my professional life," Dickstein said. ASCA serves as the leading voice to promote the highest standards of the student conduct profession, according to its website. The association was founded by Donald D. Gehring in 1986.

"[ASCA] really prides itself on being a place where people can come to learn [the] best practices related to the student conduct profession [and] learn how to best meet the needs of the students that are on our campuses," said Jennifer Waller, executive director of ASCA.

Dickstein is a former president of the association, member of its board and creator of its Raymond H. Goldstone Foundation. He has presented on a variety of student conduct administration topics including threat assessment, behavioral intervention teams, codes of student conduct, mental health and student and Greek organizations, according to a press release.

Waller praised Dickstein for his time and dedication to the association. "Dr. Dickstein is definitely somebody who has given a lot of time, energy and effort into ASCA," Waller said. "He is somebody who has been tremendously committed to ASCA and the work that we do."

Jeff Stefancic, associate dean of students at Purdue University, commended Dickstein in his nominating letter for the Donald D. Gehring Award.

"Gary has been active throughout his career in promoting equity and diversity, as well as demonstrating a commitment to it," Stefancic said in a press release. "Some of this is most evident in his work in the Dayton, Ohio, community, where Gary has served on task forces associated with preventing sexual violence and harassment at his children's high school [and] as a volunteer at the Heal Dayton Free Clinic."

Dickstein said that when he was a sophomore in college, a mentor suggested that he pursue a career in student conduct.

“I’ve never left university life since,” Dickstein said. “I’ve got zero regrets about that career choice.”

Dickstein holds 30 years of experience in student conduct administration and 20 years as a member of ASCA. He also started the first office of ASCA on Wright State’s campus.

After earning his bachelor’s degree in social work from Western Michigan University, Dickstein worked in student affairs at Sam Houston State University for two years and for three years at San Diego State University, according to a press release.

Dickstein then joined Wright State University as manager of The Village apartments and Greek Life advisor. While at Wright State, Dickstein earned his master’s degree in higher education administration.

He went on to earn his Ph.D. in philosophy with an emphasis on higher education administration from Ohio University.

“We all are here and work at college campuses to help students be successful and make it to the finish line, which is graduation,” Dickstein said. “That’s why I continue to do the work that we do.”

CAREER CORNER: HOW SOCIAL MEDIA AFFECTS JOB PROSPECTS
FEBRUARY 26, 2019
BY SRUTHI TENKAYALA

In this day and age, a paper resumé and an interview aren't the only things that contribute to landing a job. In the past five or six years, companies have started screening prospective employees by going through their social media. Depending on the employer, your social media posts can carry as much weight as a resume.

"Companies are starting to realize that if they want to be savvy in recruiting millennials and Gen Z-ers, they need to be on social media," said Lisa Duke, assistant director for Career Services. "So, you will find social media presence for almost any major organization that would be a potential employer."

WHERE ARE EMPLOYERS LOOKING?

Examples of social media commonly used by employers are Facebook, Twitter, Snapchat, Instagram and LinkedIn.

Since many people are avid social media users, it is used as a way to gauge a potential candidate. Recruiters know there are many aspects to people, and they understand the need to share things happening in their lives. However, this may be an inaccurate method.

"I wouldn't want to work for any company that would judge me when they see me hanging out at a bar with my friends and listening to a band," said Duke. "But we're talking about extreme things; things that could be deemed as offensive or something that would directly reflect on the company."

Employers have certain things they keep an eye out for, like badmouthing your company, department or job, or engaging in criminal activities.

"Another [red flag] is illegal drug use, using racial slurs, bullying, extreme language and political views," Duke added. "I think if you're out there on social media and you're just being a decent human, like not being too hateful or doing anything illegal, an employer would probably be forgiving. You might want to balance that out and do good, professional things. Maybe talk about who you are as a student and your professional goals."

So, does this mean you're better off not having a social media account? Not exactly. Have your accounts but be careful about what you post. If you want to go a step further, keep separate accounts for professional and personal use.

To sum it all up, don't post things you wouldn't want your grandparents to see.

“Just keep checking yourself,” said Duke. “If you are doing something in your personal life that will influence clear thinking, maybe you should have someone nearby who could make you reconsider.”

CONCERT ENTHUSIAST TIPS AND TRICKS THIS SEASON
FEBRUARY 26, 2019
BY JAMIE PENWELL

Spring and summer are quickly approaching, meaning concert season is on its way.

Below are some tips to help improve your concert experience:

- Bring cash for parking – a lot of parking garages accept cash only
- Eat before inside the venue. Food is more expensive once inside
- Consider looking for merchandise online. Merchandise is also more expensive inside the venue
- If you have long hair, bring a hair tie. You will get hot
- Wear comfortable shoes since you will be standing and/or dancing the entire show
- Bring a pop socket so that when filming videos, they are more stable and you are less likely to drop your phone
- Fully charge your phone before the show and bring a charged portable charger
- Drink lots of water to help cool you down, keep you hydrated and help your throat
- Try to wear layers because you will get hot
- Don't scream while taking videos, that way when you listen to them later, you can hear the performer's voice
- Consider sitting during the opener(s) to conserve your energy

Jacob Shaw, a sophomore with an undecided major, has seen 69 concerts and 95 different artists live. He is a concert devotee who has sang onstage with T. G. Sheppard, received a shoutout at the Grand Ole Opry and is recognized by American Idol contestant Lauren Alaina.

Shaw's best advice for concert attendees is to simply, "enjoy it."

He suggests arriving right as the doors open because the crowd is less crazy at that time; he especially suggests this if you do not have assigned seats. He also recommends bringing the most minimal amount of stuff possible.

Shaw is currently trying to change his concert habits by taking less videos and living more in the moment. He prefers concerts that are “more than just singing”; shows with backup dancers and intriguing lights.

Jonathon Connor, a junior athletic training major who has seen almost 20 concerts, suggests buying tickets from the Ticketmaster in Kroger. There are no shipping and handling fees and you receive the tickets right then and there.

Along with Ticketmaster, StubHub has deals on tickets.

SPRING BREAK HOURS OF OPERATION
FEBRUARY 27, 2019
BY MICHAEL MATHEWS

Spring break is approaching quickly for students of Wright State. Class will not be in session, but some university operations will stay active. Below is what students need to know.

Spring break officially begins Monday, March 4 and ends Saturday, March 9. During this time, the university will maintain normal hours of operation.

The Paul Lawrence Dunbar Library will be open from 8 a.m. to 5 p.m. Monday through Friday. Normal hours of operation will resume Saturday, March 9. The computer lab will remain open 24 hours.

The Student Union will also maintain normal hours of operation during spring break. The recreation center in the Student Union will open at 7 a.m. and close at 9 p.m.

The Student Union market will be open from 9 a.m. to 2 p.m. Monday through Friday. It will be closed during the weekend.

Raider Mart, a convenience store located in the Honors living community, will be closed from Saturday, March 2 to Sunday, March 9. The store will reopen March 10 at 5 p.m. until 12 a.m. Tim Hortons, Starbucks, Espresso Lane, Rey Rey Café and Sushi Do will all close until classes resume on Monday, March 11.

STUDENT SPOTLIGHT: SARAH CHRISTY
FEBRUARY 27, 2019
BY SARAH CAVENDER

Sarah Christy is an active student in the Raider community and a senior at Wright State University majoring in communications.

“My major has been very inconsistent during my time at Wright State,” said Christy. “I began as a Mass Communication major, switched to English Language Arts Education, then back to Mass Communication and finally to Communication Studies. The benefits of staying within the same college, and relatively the same major, kept me on track to graduate in May 2019 on schedule, but it has been a wild ride.”

Christy is a leader and mentor to others on campus through her involvement in multiple student organizations and the roles she holds within them.

“Being a leader has given me the opportunity to learn from people I wouldn’t have normally interacted with and listen to different perspectives and lived experiences,” Christy said. “It has forced me outside of my comfort zone and helped me become a more collaborative and empathetic person.”

Christy has been on the forefront of helping student organizations in developing a social media presence, helping organizations both get the word out about events and making students aware of the opportunities that are available to them.

Her roles on campus include work for The Guardian Newspaper, sister in Kappa Delta Sorority, College Panhellenic Council, Raiderthon (Miracle Makers) and president of Fraternity & Sorority Council. Christy was a Team Leader for Take Flight and an Orientation Mentor this past summer.

She has also held two internships with the College of Liberal Arts and worked for the Office of Marketing and the Wright State bookstore.

“I met a girl in my chapter during recruitment that inspired me to be a leader, and I never looked back. I wanted to be like her – I wanted to be a leader to help other people, not to put on my resume. It made me want to be a better person, a better sister and a better example for incoming students. That’s why I got involved with Miracle Makers: to help others,” said Christy. “That’s why I became an Orientation Mentor: to welcome and guide incoming students. That’s why I went Greek: so others can see the impact we are making and continue to make a difference. Greek life made it happen for me and ultimately connected me to campus in ways I never would have thought.”

As she prepares for graduation this spring, her advice to students is to get involved.

“Looking back in the past three years I can’t express how important it is for people to make a home at Wright State. Whether you get involved in Greek Life, student organizations, on-campus jobs, whatever it may be – it is important to make connections and use the resources while you have them,” Christy said.

Christy plans to move to Texas after graduation to pursue graduate school.

UPCOMING EVENTS FOR CLUB SPORTS
FEBRUARY 27, 2019
BY ARIAN MCNEIL

With the warmer weather comes the return of many Wright State club sports teams. Below are a few teams that will be in action the last few months of the semester. These events are in various locations and specific details can be found under events on Engage.

* Club Softball

Club Softball continues conference play this spring with games against Miami University, University of Kentucky and Eastern Kentucky University. The team looks to continue the success they had during fall play and move up in the standings.

* Club Baseball

Club Baseball is also in action this spring continuing league play. Club Baseball will face Oakland, Xavier and Eastern Michigan. The Raiders have been working hard in the off season and look forward to the upcoming season.

* Club Volleyball

Club Volleyball will host the Green and Gold classic in McLin Gym on March 23.

* Club Bowling

Club Bowling will continue their season this spring. One big event coming up is the college club bowling nationals.

There are many other club sports at Wright State. For more information, you can visit wright.edu/engage. Clubs that did not have posted events, but that are active on campus, include club football, healthy haven, dance, cheer, swim, fencing and many more.

DAYTON'S NOT DEAD: DAYTON AREA HIGH SCHOOLERS' PASSIONS FOR CINEMA
CONTINUES TO GROW
FEBRUARY 28, 2019
BY LUCAS GONZALEZ

When they met, Dayton area filmmakers Christian Gentry and Max Kaplan were competitors. Nearly five years later, they have become the closest of collaborators. The 18-year-olds have worked on numerous films together, many of which have screened at a Dayton movie theater.

Gentry and Kaplan, both high schoolers, met at a film contest in 2014. Their partnership started when Gentry invited Kaplan to work on a skit together. Since then, the pair has produced an enormous body of work covering genres including comedy, thriller, action-adventure, and documentary.

"Both of us are pretty much co-directing, co-producing (and) co-writing almost everything we do together," Gentry said.

Their latest project, "That's Life," premiered at on Wednesday, Feb. 13 at The Neon, an independent movie theater in Dayton. The short film is about an aging, out-of-touch musician trying to save his relationship with a woman he meets in the city.

"That's Life" is Gentry and Kaplan's fifth film screened at The Neon. Gentry said he and Kaplan have received plenty encouragement from the theater and their community.

"Dayton has been really a good incubator for us as filmmakers, and we've found a lot of support here," Gentry said. "(The Neon has) been really awesome and really supportive of us as local filmmakers."

Gentry and Kaplan said they draw on various life experiences and mediums as inspiration for their films.

“Our whole lives are surrounded by stories,” Kaplan said. “Film is just the amalgamation of every type of storytelling ever created. All of these things kind of come together when a certain moment happens and then you start crafting a story in your mind and then that eventually becomes a film.”

The high school filmmakers have made huge strides in recent years. Gentry recently directed a feature-length documentary while Kaplan has worked as a production assistant and assistant director on several local features.

As the pair have evolved as filmmakers, so too have their filmmaking philosophies.

“I think that a film is supposed to reveal a little bit about the world. I think that you can maybe never see the whole truth at one time but maybe something can reveal a little slice of the truth,” Kaplan said. “My goal whenever I tell a story is to just try and reveal just a little bit of truth in somebody’s life, either through fiction or nonfiction. I hope their lives are better for it.

For Gentry, it’s more abstract.

“I really think that film is the greatest tool of manipulation,” Gentry said. “Anything can be manipulated with this art form in such a high degree that it can really make something interesting... That’s really powerful, I think.”

Gentry and Kaplan’s next film, “Fire and Fury,” is a “Twilight Zone-esque tale of police brutality in the South,” Kaplan said. They will begin working on the film this summer.

Outside filmmaking, Gentry and Kaplan have pursued careers in music and Media Marketing, respectively. Both plan to continue working in cinema – a world which Kaplan says he and Gentry have been “surrounded by” since they were early adolescents.

Neither have left that world since.

BLACK STUDENT UNION ALLEGES ORGANIZATION'S BOARD WAS DEFACED
FEBRUARY 28, 2019
BY MICHAEL MATHEWS

A campus organization at Wright State University alleges that a board used to promote its activities was defaced late last year and that nothing has been done about the incident.

The Black Student Union uses a bulletin board in one of the tunnels leading to the Student Union. Organization members allege the word 'black' was removed from their board in November 2018.

The incident was discussed amongst members of the Black Student Union, Student Government Association and university administration.

Trenton Miller, vice president of the Black Student Union, said it was difficult to come to a resolution for the issue. An email was meant to be addressed to the campus community, but it was ultimately decided against.

The defacement was not the first of its nature.

Incidents of racist promotions and inflammatory speech visuals have previously occurred at Wright State. Some incidents involved organizations that do not represent Wright State University.

In October 2017, former Chief Diversity Officer Matt Boaz sent a campus-wide email addressing such issues.

"Twice in the last two weeks, Wright State has been made aware by members of its campus that inflammatory graffiti was scrawled on stalls in the campus restrooms," Boaz said in the email.

More recently, an email was sent to all students informing them that posters from a white supremacist group were found on campus. An organization not affiliated with the university placed posters in "numerous unauthorized spaces around campus," according to the email.

The organization was identified by the Southern Poverty Law Center and Anti-Defamation League, an American neo-Nazi/white supremacist organization, according to the email.

Moving forward, the Black Student Union wants the Wright State community to be more sensitive.

“We just want to be equal,” Miller said.

MOVIE REVIEW: HAPPY DEATH DAY 2U
FEBRUARY 28, 2019
BY SHADDIA QASEM

The infamous baby-face-masked murderer has come back once again to ruin Tree Gelbman's day. In the first movie, Tree fought and died many times to find her killer and save her life.

The movie starts out with Ryan, Carter's friend and roommate, waking up exactly as Tree did, reliving the same day over and over. But within the first ten minutes, the curse switches over to Tree. As far as the audience knows, Ryan only had to suffer through a few deaths and Tree is reliving her nightmare all over again.

While it is fun to try and piece together all the evidence and figure out who is under the mask, for a second time, it is too redundant. Yes, that is the theme of the movie, but Tree relives the same day from the first film; it's like re-watching the first movie.

Besides some acting that might leave you cringing, there are too many attempts to try and make this movie funnier with jokes that either weren't funny to begin with or the acting wasn't good enough to land the joke.

"Happy Death Day 2U" has the same plot as the first film and in the beginning, a different victim. Then, the victim is the same as the one in the first "Happy Death Day". Although we learn what caused Tree to live the same day over and over, not much is different. To be honest, this should not have been made into a sequel.

The only good thing about this sequel is the mystery of who the killer is. Unfortunately, it is not worth watching unless you want to see the adorable Israel Broussard again.

'HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD' REVIEW
MARCH 1, 2019
BY WILL DRAUGELIS

How to Train Your Dragon: The Hidden World or How to Train Your Dragon 3, is a 2019 computer animated film that serves as a sequel to both How to Train Your Dragon 1 and 2. Voice talent such as Jay Baruchel, America Ferrera, Cate Blanchett and Gerard Butler return as their characters from the first two films.

Following the events of the first two films, humans and dragons continue to live in harmony with one another. To start the film off, Hiccup, played by Baruchel, and his dragon Toothless, along with some other humans and dragons, set out to rescue other dragons who have been captured.

While doing so, Toothless meets another female dragon of his breed, light fury, and begins to fall for her. On top of all of that, there is another person out there who is hunting the dragons. Hiccup and his friends must find a way to keep the dragons safe. In doing so, the gang stumbles upon the hidden world, a place where dragons can live in peace, and must make some decisions that could change how humans and dragons interact forever.

There are a lot of things that worked with this film and a few things that missed the mark.

Starting with the things that didn't work, I would say that from an overall perspective that this was the weakest of the film trilogy. Seeing the same type of villain, a villain trying to rid the world of dragons, just gets a little bit old after a while. As for the things that did work, I liked how Hiccup had to deal with Toothless meeting a new dragon and spending more time with her.

The idea of having to adapt to losing friends who are moving on to bigger things in life really hit the mark. The first film in this trilogy came out way back in 2010, so the people who grew up with this series when they were younger are having to deal with this. Personally, I have a lot of friends who are graduating college and moving to different cities across the United States. I felt like I could relate to Hiccup throughout the film with that and a lot of other people who grew up with this trilogy will be able to also.

The last ten minutes of this movie might be the best in the whole trilogy. All in all, while this film is not quite as good as its predecessors, it is still a good movie and marks the end of a truly great adventure. I would highly recommend checking it out if given the chance.

Score: 75/100

SPRING BREAK IN DAYTON? UPCOMING EVENTS TO ATTEND
MARCH 1, 2019
BY SRUTHI TENKAYALA

Looking for something to do after spring break? Dayton's buzzing with all kinds of events throughout the year. Below are a few ideas to get you started.

The Improvised Musical with Trey Stone & The Black Box Band

On March 9, one of Dayton's most beloved shows, the Improvised Musical, will feature musicals made up on the spot by talented artists. This time, Trey Stone & The Black Box Band are making their appearance. The show is two hours long and is \$15 a ticket. More details can be found at daytonlocal.com.

Sunday Movies at Main

This event is for all film lovers. If you haven't had the chance to watch certain classics, foreign films, independent cinema or documentaries, now is the time. Just get to the Dayton Library by 1:30 p.m. on March 10, arm yourself with popcorn and enjoy your time. Plus, it's free. Directions to the library can be found here: [Sunday Movies at Main](#).

Walk-in painting at Decoy Art Center

Create your own work of art Decoy Art Center's studio. From Feb. 24 through June 30, you can choose a project you're interested in, such as pottery, glass, canvas and slate, and start painting them. Prices vary depending upon the project you choose and the tools you use, like paints, stencils and so on. Make sure to give yourself at least an hour and a half. More dates and times can be found at daytonlocal.com.

2nd Street Market

Open Thursday to Saturday all year long, 2nd Street Market welcomes you to experience the food-focused farmer's market. From stalls full of fresh fruits, vegetables and baked goods to eateries filled with pastries, breads, pies and more, this event is a

food-lover's dream. And if you need a break from sampling, wine and handmade items can keep you occupied. More information can be found at daytonlocal.com

MOVIES TO WATCH DURING SPRING BREAK
MARCH 1, 2019
BY PAIGE COBOS

As spring break approaches at Wright State, not everyone has a getaway vacation planned for the week. So, for the movie junkies stuck at home this year, below are some movie suggestions that you should watch while school is out.

The Blackcoat's Daughter" (2017)

This is a slow burn horror film centered around two teenage girls left alone with a malevolent force at a Catholic boarding school during winter break. Unfortunately, more information cannot be shared without spoiling the plot. It is a moody film that may not be every horror fan's taste, but its story and few moments of terror bring a refreshing twist to the possession genre.

It is available to stream on Kanopy, YouTube, Amazon Prime and Google Play.

Bad Times at the El Royale" (2018)

Based in 1969, a rundown rat-pack hotel located on the border of Nevada and California becomes the battleground between seven strangers. This pulpy crime film sports a fantastic ensemble of actors and one of the best soundtracks in a long time. With a wink to Tarantino in its style, this will certainly satisfy those looking for a period piece with an extra bite.

It is available to stream on YouTube, Amazon Prime and Google Play.

Overlord" (2018)

Only hours from the D-Day landings, a small group of American paratroopers drop behind enemy lines on a mission to destroy a radio transmitter. Yet as they get closer to their objective, it becomes clear that something non-human is going on in the Nazi-occupied village. This heart-pounding horror/action film brings together several genres to create a unique hybrid movie. This is a must-see for creature-feature fans and those with a likeness for first-person shooter horror video games.

It is available to stream Vudu, YouTube and Google Play.

Thor: Ragnarok" (2017)

While on a quest to find his father, the mighty Thor gets imprisoned on the garbage dump side of the universe and forced to fight gladiator-style against an old friend from work. This third chapter of the Thor films within the Marvel Cinematic Universe (MCU) is wonderfully colorful with a hilarious charm that makes it one of the most memorable standalone features of the series. It is recommended for blockbuster nerds and metal fans that can't pass up a Led Zeppelin-backed throw down.

It is available on Netflix, YouTube, Amazon Prime and Google Play.

UPSET OF THE MILLENIUM: HISTORICAL SPORTS SHORT
MARCH 1, 2019
BY MAX MIESSE

The year is 1999, the month is December. The whole world is gearing up for Y2K, in fear that computers will destroy us all, the author of this article is 1 month old, and the WSU men's basketball team is gearing up to get smashed by their toughest opponent in years, at home.

The Michigan State Spartans were ranked as the 8th best team in the country, counted by many as the favorites to win the NCAA Championship that coming March.

But on that night, they had to take care of business against a lowly Raiders squad, who finished the season before at 9-18 and weren't looking much better this year. Officially, Wright State was a 23-point underdog even though they were playing in the Nutter Center. The stage was set for an ugly matchup and the fans who came out to the Nutter House that night came prepared for the Raiders to have their doors blown open by a clearly superior team.

Let's take a step back in time first.

To really put things into perspective on this December 30 matchup, let's do a couple of comparisons:

The Michigan State roster in the 1999-2000 season had 9 different players who would later go pro in one way or another. 4 of them went on to the NBA. Morris Peterson played for 10 years and scored 7,608 points in the pros, and his teammate Jason Richardson played in the NBA for 18 years and even won 2 dunk contests! Just in case you remain unimpressed, there were 7 guys over 6'5" on that MSU team.

As for the Raiders, they were by no means impressive. Only 2 men from that team would go on to any form of professional basketball. Kevin Melson would play 10 games in the Euroleague, and Israel Sheinfeld would play 16 games, oddly enough in Israel's pro circuit. As for stature, Mr. Sheinfeld clocked in at a massive 6'10", and his teammate Thomas Hope was 6'9" but that was about it.

Now let's take a look at the coaches involved:

On the Michigan side of things, there is Tom Izzo. Without a doubt, MSU's greatest basketball coach (except for maybe George Denman), and in some people's opinion the best college basketball coach ever. Izzo is still coaching at MSU today and boasts a career record of 574 wins and only 225 losses.

At the time of this game however, he was entering his 5th season as the MSU head coach and was finally beginning to build momentum. The program that he had built was beginning to take shape and become a national powerhouse like no one had ever seen.

On the Wright State side of things, Ed Schilling was in his 3rd season as the Raiders head coach. He'd end his career after 6 seasons and a 75-93 record. He posted a winning season only 2 times, and 1999 was not one of them.

So the stage is set; an average roster and a barely sub-par coach from a small program take on a team of future professionals and their hall-of-fame coach from a titan program in the college basketball world.

When asked about his viewpoint on approaching such a lopsided matchup, WSU's Marcus May said "This is a win-win situation." You know, you either get blown out and no one is surprised or you find a way to win and everyone goes bananas. At least that's how he saw it.

So the lights come on and the camera starts rolling as action gets officially underway between the 3-8 Wright State Raiders and the 9-4, #8 Michigan State Spartans. After tip off, the Raiders scored the game's first 7 points, and eventually found themselves up 19-12 midway through the first.

But surely enough, the Raiders got a little sleepy, went 8 whole minutes without a field goal, and early in the second half MSU was up 34-27. All is as it should be. But the Raiders did not simply go away as they were expected to. In fact, as many close games and head-scratchers do, this one came down to 1 thing: who was making their shots. MSU was a great team that year, but on that day their shots just weren't falling. The Spartans averaged an impressive 48% on their shots from the field, but walked away from the Nutter Center having hit only 33%, and just 21% in the second half. They went 18 for 55 from the field and, in a season where they averaged over 70 points per game,

put up only 49 points. There was no other game where they put up less than 59. And with 21 seconds left in the game, Wright State's Israel Sheinfeld sank 2 free throws to push the Raider's total to 51 points.

Each team got the ball again, but it didn't matter. Some called it a fluke, some called it the upset of the millenium, others simply said "that's basketball". No matter how you slice it, the final buzzer sounded and the scoreboard showed Wright State 53, MSU 49. Tom Izzo said after the game that "there is no question the better team won tonight" and fully claimed fault for the loss.

As for Wright State's coach Ed Schilling, this was undoubtedly the greatest victory he'd ever have as a coach. And in a decade where the Raiders went 130-153, perhaps the greatest win of the 90s for Wright State. Both teams went their separate ways, and the Raiders went on to finish the season at 11-17, while the Spartans ended the regular season at 23-7. As for the postseason, the Spartans swept through their three games on route to a Big Ten Title, winning all three by no less than 9 points.

Then they entered the NCAA tournament as a No. 1 seed, and defeated the Florida Gators 89-76 in the National Championship game. All said and done, The '99 Spartans had a win-loss record of 32-7, a Big Ten title, and to top it all off, a National Championship win.

It just goes to show, it doesn't matter how many future pros you have, it doesn't matter if you're going to go on to be proven as the best team in the country, it doesn't matter if you have one of the best coaches in NCAA history, anyone can win, and anyone can lose. Sports are weird.

(Also, if they were the National Champs, and we beat them, doesn't that make us National Champs?)