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Wright State University Student Body

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STUDENT SPOTLIGHT: THE STUDENTS OF ROWDY RAIDERS MARCH 20, 2019 BY SRUTHI TENKAYALA

“At my first basketball game, I was like, ‘there’s no student section,’” said Erik Austin, president of the Rowdy Raiders.

“And then we decided to do something about it,” said Lucio D. Lombardo, vice president of the Rowdy Raiders.

Last year’s basketball game against NKU ended up being the organization’s starting point. Lombardo came up with the marketing scheme, which led to Athletic Director Bob Grant giving them his phone number.

As a whole, their main goal is building rapport with the students. They work with the athletic department to develop an atmosphere people want to be involved in.

As of now, there are 13 members on paper, but according to Austin, “whoever shows up is a Rowdy Raider; everyone is included and everyone can be involved.”

So, what exactly do they do? They promote upcoming games on their social media pages, like Instagram and Twitter, and attend off-campus games. Once they’re there, they help start chants, pass out banners and try to energize the crowd.

“Honestly, if you see one person in the crowd start dancing, everyone else will eventually start dancing,” said Austin. “It’s infectious, what we’re doing on campus, and that’s what I love.” Recently, they have decided to get involved in games other than basketball.

“We showed up at our first women’s game some time ago,” added Lombardo.

Everything the organization does is geared towards getting students more involved in campus life.

“There’s a divide on campus between commuters and non-commuters, and we’re trying to pull those commuters in,” said Austin. “There are so many organizations on campus and there’s people that just go to class and then they go home.”

Lombardo and Austin both wish students would be more involved on campus.

Overall, Rowdy Raiders is aimed towards helping other students create bonds while raising school spirit.

To learn more about them and keep up with games, follow their Instagram at [@wsu_rowdyraiders](#).

PROPOSED LEGISLATION COULD INCREASE FINES FOR SCHOOL BUS VIOLATIONS
MARCH 21, 2019 BY MICHAEL MATHEWS

A local representative has introduced legislation that would increase fines for drivers who fail to stop for school buses.

State representative Niraj Antani, R-Miamisburg, who proposed the bill said he hopes that House Bill 786 will deter people from passing by stopped school buses.

“If they are caught, they won’t do it again,” Antani said.

Antani’s bill would double the fine for school bus violations up to \$1,000. The bill would also increase license suspensions to up to two years depending on the severity of a violation.

Antani said the bill would also allocate a million dollars to schools for camera installations on school buses. It will also require BMVs to promote school bus safety.

“Drivers will know that a school bus that they see may have a camera on it, and that will empower the school districts to turn in these offenders,” Antani told Fox 45 News.

The bill was introduced at the end of last year and has not been edited since. A date has not been set for voting to take place.

There have been many tragedies surrounding people ignoring school buses; the bill is a preventative measure, Antani said. “People have a duty to follow the law. This is taught during driver’s ed courses when people become drivers.”

“It’s time to put school children first,” Antani told NBC 4 News. He is hopeful that the bill will decrease violations and make children on school buses safer.

WRIGHT STATE MEDICAL STUDENTS LEARNED WHAT THEIR FUTURES HAVE IN STORE
ON MATCH DAY
MARCH 21, 2019 BY LUCAS GONZALEZ

Students of the Wright State University Boonshoft School of Medicine learned on Friday where they will complete their residency training after completing their degrees.

Every year, medical students across the nation learn where they will complete their residency training at an event called Match Day. At the event, students learn where they will receive advanced clinical training in a residency program at institutions throughout the country, according to a press release from Wright State.

As part of the event, students ranked their top picks of programs where they wish to train leading up to the Friday announcement. Residency programs likewise ranked their top picks of future residents.

Up to 108 medical students eagerly awaited the announcement in the Apollo Room of the Student Union. Students' matches determine where they will spend the next three-to-five years as residents receiving advanced training in various medical fields. At noon, students finally opened envelopes with a single piece of paper announcing the fate of their careers.

Wright State students matched in outstanding programs at institutions in Dayton, throughout Ohio and across the country, including Case Western Reserve/University Hospitals, Cleveland Clinic, Emory University and Wake Forest University, the release says.

Here are the results of the matches, according to the release:

More than 44 percent of the Wright State graduates will remain in Ohio during residency and 14 percent will remain in Dayton. More than one-third (45.5 percent) will enter a primary care field:

- Family Medicine: 17.6 percent
- Internal Medicine: 13 percent
- Pediatrics: 13 percent
- Internal Medicine/Pediatrics: 1.9 percent
- The rest matched in 13 other specialties:
- Psychiatry: 9.3 percent
- Surgery: 8.3 percent
- Emergency Medicine: 6.5 percent
- Anesthesiology: 5.6 percent
- Orthopedic Surgery: 5.6 percent
- Dermatology: 3.7 percent
- Neurology: 3.7 percent
- Obstetrics and Gynecology: 3.7 percent
- Radiology: 2.8 percent

- Ophthalmology: 1.9 percent
- Neurological Surgery: 1.9 percent
- Pathology: 0.9 percent
- Urology: 0.9 percent

For a complete list of all match results from the Boonshoft School of Medicine, visit medicine.wright.edu/match

OSCAR-WINNING ALUMNUS SURPRISES WSU STUDENTS WITH VISIT
MARCH 21, 2019 BY SHELBY PRENGER

Wright State Motion Pictures students were surprised with a visit from an Oscar-winning alumnus Friday, March 15.

Hannah Beachler, a graduate of Wright State's Motion Pictures program, made history as the first black person in Oscar history to win for Best Production Design on Marvel's box office hit, "Black Panther."

Beacher has also been recognized with the Art Directors Guild Award for her production on best-selling music artist Beyoncé's 2016 visual album, "Lemonade."

Beachler captivated students with stories of behind-the-scenes moments at the Oscars and the starts she spent the night with.

"I went back to the hotel and changed and went to Beyoncé's Party," said Beachler, causing the room to erupt with gasps.

"I have a beef with Melissa McCarthy now too," she said jokingly. "She cut in front of me getting food."

Beachler said that while rubbing shoulders with stars is amazing, it's important to stay grounded.

"No one prepares you for that sort of attention," Beachler said. "You constantly have to keep your feet on the ground. I know who I am and I'm very self-aware."

Beachler also shared with students the less-than-glamorous moments on set.

"I just spent months on a farm in a creek with mud up to my knees on a film that I was on, that's what I do," Beachler said. "When I first worked with Beyoncé on Lemonade it wasn't glamorous at all, it was very hard. I [realized] she's just like everyone else."

Beachler said that the results of her success have not all been Vanity Fair parties and hanging out with Beyoncé, as she struggled to balance her career and motherhood.

"I had to make the very hard decision of choosing for my son to live with his dad while I pursued my career, so for seven years that's how we had to do it. It was more important for him to have that stability than for him to be with me," Beachler said. "I had so much guilt. I had to go to therapy for a year, because I stopped being creative. It's not that I had a bad relationship with my son, I just have a different relationship. That's just as important. When I was with my son, I was with my son. I wasn't working."

Beachler continued to inspire students by encouraging them to become agents of change in their communities. “Don’t ever think one person can’t change something,” she said.

After taking questions from students, Beachler passed around her Oscar for students to hold and take selfies with. She also spoke with students individually and posed for photos.

Beachler said she will continue to work in Hollywood and inspire young filmmakers at Wright State and across the country.

NETFLIX REVIEW: TRIPLE FRONTIER
MARCH 22, 2019 BY WILL DRAUGELIS

Score: 45/100

Released this month on Netflix, "Triple Frontier" is a 2019 action-heist thriller film about five men preparing to track down a drug lord and kill him. However, the five men then decide that on top of killing him, they are going to rob him of an estimated 35 million dollars, split five ways.

Once the heist arrives, the men realize they have a chance at much more than 35 million dollars; tension arises and loyalty is tested as they must decide what to do.

The five men are each former members of the Army. Since their time, they have each had trouble moving on with their lives.

The leader of the group is portrayed by Oscar Isaac, followed by the team he assembles, made up of Ben Affleck, Charlie Hunnam, Garrett Hedlund and Pedro Pascal.

This movie starts off very strong as viewers see Oscar Isaacs' character in action, assembling his team to pull off the heist.

Throughout the whole movie, the entire team is portrayed excellently through their acting and superb chemistry.

Bringing his character, that struggles with PTSD and is adjusting to his new lifestyle, to the screen, Ben Affleck does the best job.

Once you get into the heist, it is very exciting, keeping the audience on the edge of their seat waiting to see if they get caught and are all able to make it out alive.

However, that is only the first 30 to 40 minutes of the movie. After the heist, it still leaves you with about an hour and a half of run time left.

The film really drags on but with about a half hour left, something big happens.

After that, the movie becomes incredibly boring and you, along with everyone else watching, will be scratching your head wondering what was written in the script.

The ending to this movie also seems forced because the filmmaker and writer seem to be setting up for a sequel.

After watching, I am not sure that this is a film that calls for a sequel and if one was made, it would feel very forced.

This will be a movie that, when watching, you might keep thinking to yourself that you've seen a better version before this. Movies like "Sicario" or any of the Ocean's movies will come to mind.

Due to this being on Netflix however, I would probably recommend checking it out if you are a fan of the genre.

There are worse things to do on a rainy Saturday than watching this movie and if you don't like it, you can always turn it off and switch to something else like "The Umbrella Academy" or "Stranger Things."

REDS LINE UP REVIEW MARCH 22, 2019 BY MAX MIESSE

The 2019 professional baseball season is nearly upon us. In and around the Queen City, there has been a lot of buzz about baseball. The Reds made a lot of moves this off season. Some uncharacteristically aggressive free-agent signings and a few trades that made it the Reds look like a big market team.

All the new additions (on the coaching staff as well as on the field) have brought a new life to the team and people are noticing and getting excited. Once that opening day first pitch is thrown, we will soon see if there is any candy in this hype-piñata. As the fans, our only job is to watch and speculate. And since we cannot watch yet, as the season hasn't started, we will speculate. The question for today? What went right in 2018, and what went wrong?

How can we enhance the advantages and eliminate the issues? Let's take a look. Under here you'll find 2 good things about last year, and 2 bad things. Alongside each will be one way to address the issue/advantage in the coming season.

+ The Infield

The 2018 Reds, at times, toted a scary offense. And a lot of that rode on the bats of the Cincinnati infield. At the end of last year, the Reds top 3 players in WAR (wins above replacement) were Eugenio Suarez; the third basemen, Scooter Gennett; the second basemen, and Joey Votto; the first basemen.

All 3 of them made the all-star game in 2018. Oh, and you know who was fifth in WAR on the team last year? Shortstop Jose Peraza.

So, if you buy into WAR as an end-all stat, 4 of Cincy's 5 best players last year were manning the dirt. And there's reason to believe things will get better. Despite his great stats, 2018 was considered an off year for the frequently phenomenal Joey Votto, and many (including Joey himself) expect 2019 to see a marked improvement from last year's 'slump'.

Not to mention, Peraza and Suarez are young, and each of the past 3 years have seen a definite improvement for the pair both offensively and defensively. Suarez was recently signed to a nice contract and Peraza's bat began picking up towards the end of last.

There is plenty of reason to believe that they will take a step forward this year, and if Scooter Gennett can stay anywhere near his freakish levels of offensive output this year, the Cincinnati lineup is going to be a force to recon with.

– Starting Pitching

These past few years, Cincinnati has been the poster child for poor pitching; And in 2018, the problem fully manifested itself pretty much every game between innings 1 and 6.

The Reds had 6 players record at least 20 starts. The rotation consisted of Tyler Mahle, Homer Bailey, Anthony DeSclafani, Matt Harvey, Sal Romano, and Luis Castillo.

Not one of them managed an ERA under 4.30 and none of them had a winning record. Needless to say, the Reds lacked a sure thing on the mound, and the starts were wildly inconsistent. Long story short this group of guys couldn't get the job done. However, the off season saw the Reds part ways with Matt Harvey and Homer Bailey, and in the process pick up 3 new legitimate starters.

Reds manager Alex Bell has projected the starting rotation to consist of Luis Castillo, Anthony Desclafani, Alex Wood, Tanner Roark, and Sonny Gray. The 2 returning Reds have shown moments of brilliance alongside some sustained ugliness. While the 3 new picks might seem shiny compared to what the Reds are used to dealing with, none of them immediately jump out as a staff ace like Cincinnati desperately needs.

If these pitchers were able to take significant steps forward in spring training, this rotation may be able to keep the Reds afloat. If not however, we may have to watch their season sink.

+ The Bullpen

One very pleasant surprise to come out of 2018 was the Cincinnati bullpen. As a whole, the Reds 'pen compiled a solid 3.12 ERA, with Raisel Iglesias earning 30 saves in 34 tries and Jared Hughes putting up a microscopic ERA of 1.94.

David Fernandez looks to continue his late-career revival after the 33 year old made 2018 one of the best seasons in his career.

At some points in the season, the back end of Cincinnati's pitching staff was putting opposing offenses on lockdown. If the Reds could find a way to get to the 7th inning with a lead, you could chalk it up as a W most days. If that trend continues, don't expect the Reds to waste a cast performing at this level. A good bullpen is what separates the good teams from the bad ones.

- Pitching

It may feel like I'm beating a dead horse here, with 3 of my 4 points being about pitching, but let me throw some stats at you in an attempt to justify my whining. In 2018, the Reds on offense were top 5 in the National League in hits, on-base percentage, and batting average. You don't even need the stats to know that offensively, this team has the pieces to be competitive.

But here's the issue, going back all the way back to the 2015 season, (which is basically a century in baseball terms) the Reds pitching has ranked in the bottom three in runs allowed per

game, saves, home runs allowed, WHIP, and team ERA every single season now. That's 4 years in a row of having objectively the worst pitching in the National League.

The Cincinnati offense is good, and could be great. But for nearly half of a decade it's had to try and carry around the dead carcass of the Reds pitching staff. We'll see if the new season, the new players, and the new coaches and make a difference.

APP REVIEW: OVERDRIVE
MARCH 22, 2019 BY SHADDIA QASEM

When it comes to apps, there are many hidden gems that few have discovered. For all the audio book lovers out there, one of those apps is Overdrive.

Overdrive is an app dedicated to audio books, the best part about this app is that it is completely free. Connected through your account at your public library, users have access to millions of titles in eBook or audio book form.

One of the many great things about Overdrive is its vast diversity in the categories it offers. It has teen, young adult and adult titles as well as autobiographies; some autobiographies are even read by the author. There's nothing like hearing Betty White read to you.

There is something for everyone, which goes without saying. Plus, it is genre galore.

Overdrive is a game changer. It won't take much to convince book lovers, but for those that don't read often, this is a reason to. It does the work for you!

Multitasking is made easier with Overdrive, it helps turn mundane chores into something to look forward to.

Another great quality about Overdrive is the elimination of late fees. You no longer have to worry about when your item is due; it automatically returns itself for you. While this might seem like a simple feature, racking up fees is a common issue for many people.

If you don't already have an account with your local library, set one up, download Overdrive, log in and get to requesting. Keep in mind that some titles, the more popular ones, might have a waitlist.

Happy listening!

WEEKLY HOROSCOPES
MARCH 25, 2019 BY SARAH CAVENDER

The stars have a week of emotions and surprises in store for you. Check out your weekly horoscopes for March 25 through the 30.

ARIES

The Moon is experiencing warmer temperatures than usual dear Aries. This could be a sign your romantic relationships are heating up too! Is there someone you often think about but never try to pursue? Later this week you will get a surge of confidence to ask this cutie out! Some easy energy will flow around communication this weekend, which is a relief, since that last Super Moon has been making things difficult.

TAURUS

Astrologers love to talk about how hardworking and obsessed with money you are, mindful Taurus. This week you might start to see a big reward for your long invested hours in a project! Communication will flow easily as the week goes on. If there are any areas of your life you have neglected to talk about do so now! This is a crucial time to get clear around your boundaries and emotions.

GEMINI

The stars are encouraging you to focus on self-care this week Gemini. Communication in and out of the office has been difficult due to the last super moon, but some clarity will arrive on Thursday. An area of your relationships have exhausted you mentally and emotionally the last few weeks but Sunday its time to get real about your feelings. A hard conversation is on the way, but if you know what's important to you, you'll know how to handle it.

CANCER

The universe is encouraging you to slow down and tap into your very strong intuition. There is someone in your life that you want to be closer to, whether that be romantically or professionally. Is this person a possible mentor or is it a fling? Try to be clear about what you want. This is an important time to get clear on your values and what's important to you:

LEO

Expect some sparks this week dear Leo! There is passion in the air, but so is confrontation. You are so quick to the defense but this week take a step back and listen. Your actions are very crucial right now and taking a step back to take a deep breath is important. The stars are sending you positive vibes by the end of the weekend just in time for you to settle into a lifestyle change. Make sure you take time to rest.

VIRGO

The moon is spinning just fine Virgo! Which means all those stresses from weeks prior will finally begin to settle this week. Your fresh start is here —what new projects are you pursuing, and what new standards are you setting for yourself? Your mind will begin to feel less overwhelmed, make sure to relax some this week.

LIBRA

Today's new moon is a perfect time for activities that help you get in touch with your inner voice, such as meditation or journaling. The last few weeks have felt as though you couldn't get caught up. Now is the time to enjoy that slow down of events.

SCORPIO

This week Scorpio you will meet and revisit old and new friends from the past. This could be good because these are opportunities to reminisce and laugh. If these are people you would rather not see, just keep walking. Put those sunglasses on and ignore them. You're too cool for those fools Scorpio.

SAGITTARIUS

Have you been stressed over the present and future Sagittarius? Don't allow these thoughts to overwhelm you this week, the stars encourage constructive thinking of your professional goals and your public life. Mercury is sideways, helping conversations move forward.

CAPRICORN

Adventure is out there Capricorn, even if it's just taking a hike or walk in a new location. The stars are encouraging you to do things healthy for mind and body. Expect communication to be difficult this week. You might find yourself repeating instructions but remain patient

AQUARIUS

You're in an intense mood early this week Aquarius. You might be feeling the universe telling you that there are some important shifts taking place. There's a new moon in approaching which will begin helping you work past some fears. Continue to work on your goals this weekend.

PISCES

Your relationships are so important to you, Pisces. Lately it feels as though your close circle has abandoned you though, fear not. The universe has just kept everyone busy. There could be a fresh start in your partnerships, look for a cutie in a yellow hat at your local Dunkin Donuts this weekend.

WSU SURROUND SOUND WINS COLLEGIATE SHOW CHOIR COMPETITION
MARCH 25, 2019 BY JAMIE PENWELL

On Saturday, March 16, Wright State's newly-formed show choir, Surround Sound, won the first ever collegiate show choir competition.

Surround Sound, whose theme was superheroes, swept the awards ceremony, taking home Grand Champions, Best Choreography and Best Vocals.

They competed against the University of Cincinnati (UC) at Fairfield High School.

Rett Genatempo, music education major, is the director and creator of Surround Sound.

"I know for a lot of kids, including myself, it [show choir] was a huge outlet for us in high school and I missed having that," he said.

He sees show choir as an escape, since performing requires leaving your problems at the door.

"I wanted to bring that to the collegiate level and just share it with anybody that I could," Genatempo said.

Surround Sound is the only collegiate group in Ohio to have a live combo, with nine members. They also have a set and a stage crew manager.

The show choir currently has 26 members, only five of which had previously been in show choir.

Surround Sound performed at around five other competitions this season but only competed at Fairfield.

Their show included an opener, second song, ballad and closer; hero and non-hero songs were originally planned but did not make it into the show.

Genatempo graduated from Beaver Creek High School in 2016 and was a member of their show choir.

He still works with the high school choir and choreographs and directs both of Beaver Creek's middle school show choirs.

"I never never dreamed that there would be competition at the collegiate level. I thought that the competing days were over, that we were really just performance-based," Genatempo said.

However, Mark Mercer, the director of Fairfield's show choir, reached out to UC and Wright State asking if they were interested in competing against each other.

“Any time to make history, regardless of the outcome, I’d love to,” Genatempo told Mercer.

Genatempo has had multiple high schoolers express to him their desire to come to Wright State to be in Surround Sound.

Moving forward, Genatempo has big dreams; he wants to expand Surround Sound’s stage crew, and more importantly, he wants to host a show choir competition in the Nutter Center.

“My now number one goal is I really really really want to host our own competition in the Nutter Center,” Genatempo said. “I think it would be super super cool, especially for Wright State to get that exposure to the community.”

Auditions are looking to be held during the third or fourth week of fall semester.

Fees this year were \$100/person and covered transportation costs, costumes, competition fees, combo equipment and music arrangement rights.

WOMEN'S SELF DEFENSE CLASS
MARCH 25, 2019 BY SHADDIA QASEM

One of the most important things to know as a woman is how to defend yourself, especially for students. Fortunately, the Amigos Latinx Student Association (ALSA) is partnering with Wright State's police department to host the Women's Self Defense Class.

The class will take place on March 25 from 6:30-8:30 p.m. in the Rathskeller room in the Student Union.

This class is vital. Even if you don't think you will need it, go. The goal and hope is to never need to use these skills, but you never know when it can save your life.

"Our [ASLA] goal is to try to unify all of those who feel a lack of identity and don't know where to fit in; that's where we come in. We're here to help guide them," said Krystal Diaz-Carire, president of ALSA.

"Having that space where people can speak their own language and have people to speak it with makes them feel more comfortable and are more likely to have a more joyous college experience. They have a place where they can call people family; we [ASLA] become their second family," said Jennifer Pollard, treasurer for ALSA.

ALSA's inspiration for hosting a self-defense class came from the realization that not everyone knows how to protect themselves in a dire situation. The class will cover basic strikes, techniques to get out of hand grips and more.

"[The police will] go over being aware of your surroundings, tips and how to think because self-defense is a different type of mindset. What's going on over there? What is that guy doing? You have to get into that mindset and know how to get into that mindset," Pollard said. Knowing that you are comfortable and safe by yourself is bigger than going to a few self-defense classes.

"Not everyone has that mindset of being aware of your surroundings. [If] you're walking out of the supermarket and staring at your phone, you shouldn't be doing that. You should be constantly aware," said Diaz-Carire.

Many people have the mentality that nothing will happen to them or that they are in a safe area. In today's world, you can never be too safe and can never take too many precautions.

"One of the reasons why it's so important to hold this self-defense class is because not a lot of people will think about those kinds of things. In the world we're living in today, you need to have that kind of a mindset just in case," Diaz-Carire said.

It is extremely important for women to go into this class not only for the physical education of how to protect yourself, but also the mental preparation that goes into being able to protect yourself.

“Preventative measures are first and foremost. If you are aware of your surroundings, thinking ‘let me park here instead of here’, read tips and tricks online that say don’t park next to a van, don’t be on your phone, have your keys at the ready, things like that can help prevent it,” said Diaz-Carire. “If you do find yourself in that situation, try to think of weak spots on yourself that you wouldn’t want to get hit in that you can [turn around and] get to that person. If [you’ve] seen Miss Congeniality, there’s the scene where she teaches the self-defense S.I.N.G.: Solarplex [is] to elbow them in the ribs, [Instep] to stomp on someone’s foot, smack them in the Nose, and hit them in the Groin. Those are weak spots. If you disorient them enough, you can take off and you better scream. If you stay quiet, that’s when things happen. Always look for what’s around you to see what you can grab to make something bad happen to that other person if they try to attack you.”

“If [something] does happen, don’t panic. When you panic, you freeze, and when you freeze, you can’t do anything. You stop breathing, you stop looking, you stop everything,” Pollard added.

When it comes to situations where someone you don’t know asks something of you or seems sketchy, never confuse protecting yourself with coming off as rude. Women have been raised in the stereotype that they must be polite and gentle, but if you have a bad feeling, do not hesitate to put yourself before that stereotype and stand your ground.

“Follow your gut. If something feels wrong, it probably is wrong. Do not be afraid to say no. It’s one thing to please a person and be helpful and another thing to please someone and be taken advantage of,” said Diaz-Carire.

One of the keys to being able to protect yourself is also being aware in different places, such as your car. As soon as you get into your car, lock the doors. No matter if a parking lot/garage is busy or not, you never know who can be lurking in the shadows with bad intentions. Even when you are driving, it’s important to know how to maneuver out of a situation.

“[My past] driving instructor [said to] always make sure you can see the bottom tires of the car in front of you when you’re stopped at a red light. If someone comes up to you, you need to be able to turn out [so you won’t] be stuck there,” Pollard said.

Although this class is specifically geared towards women, depending on how it goes, ALSA hopes to have a coed class in the future.

Keep up with ALSA on their social media and watch for their upcoming events like the ALSA Birthday, Lunas De Agua celebration, April Craze and the 6th annual Amigos Latinx Gala in October.

DAYTON MARKET TO PROVIDE ACCESSIBLE FOOD WILL BREAK GROUND IN JUNE MARCH 25, 2019 BY MICHAEL MATHEWS

A full-service grocery store with the mission of making healthy food accessible to everyone will break ground this June.

The Gem City Market, a community project, aims to increase the accessibility of food to residents in the Dayton area.

“It is our desire for the market to provide a community that has lacked access to healthy and quality food and provide access,” said Kenya Baker, community engagement director for Co-op Dayton and the Gem City Market.

The market will be located at 300 Salem Ave., Dayton. Market representatives say the store will be open by 2020.

The future location of the market was determined based on factors including education, access to healthcare and access to healthy foods.

Erica Bruton, the driving force behind the market, began to assimilate members of the community to discuss the needs of the community back in 2015.

Dayton residents may apply for memberships with the Gem City Market, each completed with benefits.

The market offers \$10, \$50, \$100 and \$800 memberships – these fees are paid once for a lifetime membership.

As a member, one can run for the board, participate in board meetings, receive patronage dividends, participate in annual meetings and receive membership discounts. Regardless of membership status, the market is open to the public.

“Gem city market will be a grocery store that anyone in the community can shop at,” Baker said.

Gem City Market currently has one employee and is looking to hire a general manager. When the market opens, it will be seeking to employ about 20 people starting at \$12-15 an hour.

For updates and more information, visit www.gemcitymarket.com

ORGANIZATION SPOTLIGHT: RAINBOW ALLIANCE
MARCH 26, 2019 BY SHADDIA QASEM

One of the best things about being in college is the possibilities and opportunities offered to students. Among the many great organizations on Wright State's campus that support its members and gives them a place to be themselves is Rainbow Alliance.

"We are the biggest LGBT student organization on campus. Our goal is community and support as well as bringing everyone together and having a space where we can hang out and have fun and do things that benefit us," said Rachel Ebert, president of Rainbow Alliance.

An important quality for any organization to have is the power of bringing people together through friendships, love and ambition. With its devoted members, Rainbow Alliance is a shining beacon for those that feel lost or alone.

"[We cherish] community, support and education. A lot of people come to our meetings wanting to learn about the community. I think we do a good job of having them leave with a broader sense of things they didn't know before coming to us," said Kearstyn Bowen, vice president of Rainbow Alliance.

Besides their popular and beloved event, Queer Prom, Rainbow Alliance will also be hosting their 17th Annual Drag Show on March 30 from 7:30-10:00 p.m. in the Apollo room with the goal of raising funds for their scholarship.

With 14 performers and two hosts, guests are guaranteed a night they won't forget.

"Putting together [Queer] Prom and the turnout that we had was beyond incredible. We did it because a lot of queer kids in high school can't go to prom as who they are or go with who they want. It's kind of like a second chance. It was so needed in the community; I think that's a huge accomplishment," said Bowen.

If you are someone struggling to find your way and need a sense of belonging, you need a friend or just a friendly face, Rainbow Alliance welcomes new members with open arms.

"We're all close. Even if you aren't close with somebody else in the organization, if you see them in the hall, you're still going to smile and say hi. Anywhere I go on campus I know I will see a friendly face. Our community is really strong," said Ebert.

"A community like that can sound intimidating if you're not part of it. What's really cool and unique about our [organization] is that people are immediately taken in; you are part of our big group hug now. We'll instantly want to get to know you," said Bowen.

Keep up with Rainbow Alliance on their Facebook and Instagram as well as Engage and join them at their weekly meetings Wednesdays at 6 p.m. in the Atlantis room.

FACULTY SENATE VOTES NO CONFIDENCE IN BOARD OF TRUSTEES MARCH 26, 2019 BY SARAH CAVENDER

On Monday March 25 the Faculty Senate of Wright State University released a vote of no confidence against the WSU Board of Trustees.

A vote began earlier in March after a petition filed on Feb. 21 which called for the vote received 91 signatures.

The ballot stated, "The Board has led the University into a financial crisis that resulted in a complete depletion of University reserves. Consequently, the University has been on the brink of fiscal watch by the State of Ohio and has suffered severe budget cuts that threaten the educational mission of the University."

The board submitted their rebuttal on March 8, stating: "The Board also became aware of poor or non-transparent practices in areas of governance and oversight that put the university at risk, and subsequently set in place a number of checks and balances to correct such issues going forward."

The rebuttal listed the background and reasoning for their decisions over the last several years. The full document can be found here >>BoT Rebuttal

Out of the 735 full-time, voting-eligible faculty, 440 participated in the vote.

The results:

13 percent voted confidence in the board

87 percent voted no confidence in the board

What is a vote of no confidence?

According to the university Faculty Senate website, "on rare occasions, in the course of university business, the faculty may wish to express or record its opinion regarding their administration. These votes are generally described as votes of confidence/no confidence."

A vote of no confidence is a statement; a symbolic way for a group to state that there is a lack of trust.

"The vote is not binding but is reported to the President and/or Provost and to the appropriate vice president; or to the Board of Trustees when the administrator is the President of the university. There are two procedures for calling votes of confidence," states the protocol for a vote of no confidence by university guidelines.

The second procedure also states that a vote of confidence/no confidence can only be taken once every 13 months per administrator. It also states that regardless of the outcome of the vote, the direct supervisor shall be invited to meet in executive session with the college, or comparable body, executive committee or the Executive Committee of the Faculty Senate, to discuss the reasons for the vote and results.

“The direct supervisor may request additional information from the appropriate committee. Furthermore, after meeting with the affected administrator, the direct supervisor shall be invited to inform and, if desired, meet again in executive session with the appropriate faculty governance committee to discuss the results of that meeting,”the procedure states.

ALPHA XI DELTA RECEIVES PROCLAMATION FROM MAYOR TO HONOR WORLD AUTISM MONTH

MARCH 26, 2019 BY SHADDIA QASEM

Riverside held a City Hall meeting on March 21 to award Alpha Xi Delta, an organization dedicated to its national philanthropy Autism Speaks. A proclamation that Riverside will be honoring World Autism Month in April and World Autism Awareness Day on April 2.

“This recognizes the need for increased understanding and acceptance for those on the spectrum,” said Rebecca Reese, philanthropy president of Alpha Xi Delta. “Alpha Xi Delta has been the national philanthropic partner to Autism Speaks since 2009. Since then, we have raised nine million dollars nationally for the cause. At Wright State University, we participate in year-round philanthropy events to raise help raise funds as well as awareness for the work Autism Speaks is doing, including Football Frenxi, Roller Disco, a Jingle Bell Bash, restaurant takeovers and tabling events. Further, we will be lighting different locations up blue and are asking other locations on campus to participate as well! For example, we will be painting the rock blue and have some blue light bulbs and encouraging offices to go blue for the month of April.”

According to Reese, 1 in 59 children are affected by autism and therefore struggle with social skills, repetitive behaviors, speech and nonverbal communication.

To celebrate World Autism Month, Alpha Xi Delta will be hosting a Chipotle Takeover April 1-9. They will also be tabling for World Autism Awareness Day April 2 and beginning their Columbus Autism Speaks Walk on Oct. 6. More activities are to come.

“People on the spectrum are all unique. Despite some encountering challenges in social situations, [they] deserve to be understood and accepted in a way that allows them to feel comfortable. Many of our sisters have personal relationships to people on the spectrum, my cousin Addy Mae is and is currently in early intervention. We believe that taking part [in] World Autism Month will help address the many diverse needs by those affected by autism,” Reese said. “While autism awareness is important, what individuals on the spectrum truly need now is increased acceptance as they move through life and encounter many challenging social situations. We truly believe that by supporting Autism Speaks we are providing more access for everyone impacted by autism to have access to reliable information and helping to advance research and advocacy efforts.”

For those who are interested or have a family member affected by autism and would like to learn more, resources such as autismspeaks.org are available to learn more about research, supporting the community and how to get involved.

“It is important to note that every person affected by autism is different and thus different methods for understanding must be taken, but there are so many ways to show appreciation and to be an advocate,” said Reese.

The Wright State campus is encouraged to help show support by wearing blue and, along with the Nutter Center, light up blue with light bulbs and other blue décor.

WOMEN'S TENNIS WINS FIRST CONFERENCE MATCH
MARCH 27, 2019 BY ARIAN MCNEIL

Wright State faced off against Northern Kentucky University (NKU) for the first conference matchup of the season. The Raiders won the match 5-2, starting the conference schedule off on a high note.

The Raiders started off by claiming the doubles point, winning all three of the doubles matches. Haily Morgan and Madison Riley won 6-3, Luisa Pelayo and Grace Whitney won 6-1 and Jillian Milano and Andreea Craciun won 5-3.

In singles play, the Raiders remained dominant, winning four of the six courts. Craciun and Morgan both lost their matches by set scores of 4-6 and 2-6. All of the other singles players won their matches in straight sets, some very dominantly. Whitney won 6-3, 6-2. Milano defeated her opponent 6-2, 6-2. Riley had a very dominant win, only dropping a single game, winning 6-1, 6-0. Luisa Pelayo had a big match, defeating former-Wright-State-Raider Taylor Culbertson 6-1, 6-2.

The Raiders host IUPUI and UIC on Saturday.

WRIGHT STATE TO HOST 20TH ANNUAL ARTSGALA
MARCH 27, 2019 BY SHADDIA QASEM

One of Wright State's most anticipated annual events is just around the corner.

The long-awaited 20th annual ArtsGala will be held on April 13 in the Creative Arts Center from 6 p.m. to midnight.

"ArtsGala is a featured fundraiser for Wright State," said Jennifer Buckwalter, assistant dean for the College of Liberal Arts and in charge of overseeing the entire ArtsGala.

With 2019 marking its 20 years of celebration and appreciation of so many different art forms, the ArtsGala has had a special impact on Wright State students as well as the Dayton community.

"It's a highlight [of] arts event for the community and it's a wonderful way to showcase all our students in the fine and performing arts," said Buckwalter. "This is a way they can show off all of their talent to the Wright State family as well as to the broader Dayton region in one night, all together for six hours of spectacular, fast paced energy and excitement and entertainment."

"It's important to our community because it gives the community an opportunity to give back and support our students and do it in a way that is fun and impactful. Everyone who is there that evening who either bought a ticket, came via a sponsorship or is volunteering is getting to see the students performing all night long knowing that every dollar they invested into the event is turned into scholarship support for our students," said Buckwalter.

Creating an event for both its guests and performers to benefit leaves such a significant impression; it gives the event more meaning and importance as to why it is taking place.

Guest are not only enjoying the art, they are supporting the student performers.

"Scholarships go to the students performing that evening. These serve as a way to recruit talented and promising students into the program; they are also used for continuing students to make sure they have all the financial resources they need to graduate successfully," said Buckwalter.

The ArtsGala supports its students in more ways than just scholarships. It is a night of recognition and acknowledgement of the hard work that has been put in.

"The event is unique to have so much collaboration amongst all the different fine and performing arts for one spectacular evening. It requires a lot of dedication, passion, energy and cooperation. It's so validating to the students to see so many people in the community coming to support them at an event like this," said Buckwalter. "Knowing all the time they have invested in

their studies and all the time they've invested into planning for this night and see the entire building full of these people that spent money to be there and support them. The financial and scholarship support matters, but beyond that, the validation and support that there are that many people watching [them] do what [they] love and are passionate about. [For the students,] you can see it fills them up inside and is a proud moment for them to realize that what they're doing matters."

Besides the quality entertainment that guests are guaranteed, this event is like no other.

With the sizable amount of options that guests are given, it's like a bunch of different events wrapped in one.

"There is nothing like ArtsGala out there. You're moving at your own pace throughout the whole Creative Arts Center. In every space you go to there is different dining and student entertainment. You move around freely and experience what you want. There is way more entertainment than one can fit into their evening; we always leave people wanting more," said Buckwalter.

Over the years, the ArtGala's population has grown.

Starting from an attendance of around 300, recent events have hosted about 800 guests.

Averaging around \$200,000 in proceeds annually, collectively, ArtsGala has raised \$2.7 million in 19 years.

"It's been tremendous in terms of what we've been able to do for the students," said Buckwalter.

One of the many exciting things that takes place during the event is the silent auction.

"We have well over a hundred items. We'll have lots of different artwork, restaurant certificates, spa packages, gift certificates, a hot air balloon ride [and more]. All the proceeds directly from that go to fund the scholarships as well," said Buckwalter.

With this year being its 20th year, the ArtsGala has some exciting surprises in store for its guests.

"You don't want to miss this year's ArtsGala. It's six hours of the most fun you'll have in the year because you'll be experiencing dance, art, music, theater and lots of wonderful food and have the opportunity to visit with your friends in the community and know that you're supporting an amazing cause, which is scholarship support for Wright State students," Buckwalter said. For more information on the event schedule, silent auction and tickets, visit the ArtGala's page on Wright State's website.

ArtsGala is a fancy affair, black tie optional.

BOOK REVIEW: MINDHUNTER
MARCH 28, 2019 BY PAIGE COBOS

The true crime genre is all the rage right now, from podcasts to television. However, most of the attention is trained on the killers that commit the crimes. One of the best true crime books out right now takes a fresh perspective by analyzing the psychological techniques used to catch the country's most infamous serial killers.

First published in 1996, now back in print with a newly revised introduction, "Mindhunter: Inside the FBI's Elite Serial Crime Unit" by John Douglas and Mark Olshaker chronicles the early days of the famous Behavioral Science Unit and how it pioneered criminal profiling in the 1970s.

Told by one of the unit's legendary founders, Special Agent John Douglas, the book serves both as an autobiography as well as slice of American true crime history.

Douglas dives headfirst into the abyss of the human mind by interviewing incarcerated killers and trying to understand why and how people can take the lives of others with no remorse.

The book spans his 20-year career interviewing some of the most heinous criminals, such as Charles Manson, and chasing active killers like the Greene River Killer.

The book may seem formulaic and even boring for some readers due to the scientific and academic approach Douglas takes in understanding these people, but really it is quite refreshing for those looking for a new angle on this grim subject.

Douglas' unexpected honesty and empathetic nature makes this account personal.

Where he goes in depth about the aftermath of these crimes and its effect on surviving victims, families and communities.

This story doesn't shy away from the personal problems his line of work caused him, both for his family and his health.

He does not paint himself as a super cop but a man wanting to help others in the best way he can.

Be warned though, this is a harrowing and graphic book which may be too much for some readers. When it comes to honesty and brutal detail, Douglas does not hold back.

Even after its first publication over 20 years ago, this amazing testament of groundbreaking police work and academic study continues to make waves.

Now the basis of “Mindhunter,” the popular Netflix show, this essential piece of non-fiction is now open to further discovery for a new generation of readers.

For those who are true crime fans looking to get past the sentimentalism of the headlines, this important work will leave you with a better appreciation and understanding of those who aim to catch the worst of mankind.

WSU ASIAN HERITAGE MONTH 2019 SIGNIFICANTLY DIFFERENT FROM PAST YEARS
MARCH 28, 2019 BY LUCAS GONZALEZ

Every year in observance of Asian Heritage Month, the Office of Latinx, Asian, and Native American Affairs (LANA) organizes events on campus to celebrate Asian heritage, culture, and history. This year, however, LANA is going about the celebration completely differently.

For this first time, LANA's Asian Heritage Month celebration will involve both students and faculty, according to Julia Acosta, LANA Director.

Acosta said there are about 158 Asian faculty and staff and about 650 Asian students at Wright State.

"We have never (before) collaborated as a whole with this group of outstanding faculty and staff," Acosta said. "We've got knowledge, research, and outstanding faculty at this university, so collaboration with them was something that I knew had to happen."

Wright State faculty and staff members that will participate in Asian Heritage Month programs include Chigon Kim, associate professor of sociology and anthropology; Shu Schiller, interim associate dean of the Raj Sooin College of Business; Ahsan Mian, associate professor of mechanical and materials engineering; Carol Meija-LaPerle, professor of English language and literatures; Sirisha C. Naidu, associate professor of economics; Huma Aman Bashir, assistant professor of human services; Nimisha Patel, assistant chair of teacher education; and Mia Honaker, administrative support coordinator for LANA, according to a news release from Wright State.

In addition, LANA scrapped some events from past celebrations while introducing new ones and has partnered with multiple community organizations including The University of Dayton School of Law, Sinclair Community College, The Dayton International Peace Museum, Dayton Metro Library, and The Asian American Council of Dayton.

"We thought the money and the resources would be better spent on collaborations and doing things a little uniquely."

Asian Heritage Month kicked off with "And Then They Came for Us: Fred Korematsu and His Fight for Justice" presented by Karen Korematsu last Friday, March 22.

Karen Korematsu, Fred's daughter, is the founder and executive director of the Fred T. Korematsu Institute, a non-profit which advances racial equality, social justice, and human rights for all, according to the organization's website. Fred Korematsu was an Asian-American civil rights activist who challenged the legality of the U.S. government's internment of Japanese Americans during World War II in a U.S. Supreme Court case.

Other events will include the following, according to a release.

“Journey to India” from 11 a.m. to 1 p.m. on April 4 in the Student Union Atrium

A student experience panel at 11 a.m. on April 11 in the Student Union Atrium

“Changing Political Climate in Asia,” a lecture by Laura Luehrmann, professor of political science and director of the Master in International and Comparative Politics Program at Wright State, at 2:30 p.m. on April 11 in Student Union Atrium

A Japanese tea ceremony from noon to 1:30 p.m. on April 17 in the Student Union Atrium

Acosta thanked the community for its support and said her office is always working to increase diversity at Wright State.

“I think we’ve done that this time around,” she said.

MOVIE REVIEW: US (SPOILER-FREE)
MARCH 29, 2019 BY WILL DRAUGELIS

Score: 80/100

“Us” is the latest horror movie from director Jordan Peele, who is fresh off the Academy-Award-winning film “Get Out” (2017).

Lupita Nyong’o stars as a woman who is on vacation with her husband, played by Winston Duke, and their two children.

Thirty years earlier while on vacation with her parents at a fair, Nyong’o’s character had a traumatic experience, and ever since then, she has been living with demons.

While on vacation this time, her family runs into another family of doppelgangers who are out to kill them, similar to the experience Nyong’o went through all those years ago.

This movie had some scares in it, but the best part about it will be the fact that it will stick with you and keep you up at night.

Jordan Peele has truly become an incredible horror movie director with this movie and “Get Out.” It is awesome to see the guy from “Key & Peele” do a complete 180 and turn his career in a new and exciting direction.

“Get Out” was such a pleasant surprise and now after “Us,” Peele has set such a standard for any film that he will be a part of in the future. Anyone who sees this movie will eagerly be anticipating whatever comes next from him.

The cast does such a great job as well with the short amount of time they can get the audience to care about them.

You will be rooting for every single member of this family to make it out alive.

Any time that it seems like one of them might not be able to survive, it will leave you anxious and tense waiting to see what happens.

Nyong’o is fantastic in this movie, but everyone should just come to expect that from her by now. Duke is definitely the standout from the movie, however, he will be the character that will get the most reaction out of the audience when on screen.

This movie is sometimes a little too ambitious for its own good, especially as the movie comes closer to the ending. That isn't a bad thing though, as for some, the ending will pay off, and for some, it won't, but it is refreshing to see a movie that takes a chance.

This is the type of movie that people must see and must see with a group of people.

After the credits end, this film will be something that you and your friends will talk about for the rest of the day.

HISTORICAL DAYTON LANDMARK FEATURED IN NEW YORK TIMES
MARCH 29, 2019 BY SHELBY PRENGER

The Educational & Musical Arts Inc. was created by Edith and Colonel Deeds to build the Deeds Carillon in 1940. That idea came to life in 1942, when Edith Walton Deeds oversaw the project over a two-year period.

When it was finally finished, the Deeds Carillon was one of six free-standing Carillon towers in the United States, standing at 151.5 feet tall.

Since then, the 65-acre park has become the home of Dayton's rich history, which was highlighted in an article by The New York Times.

The article showcases open air museums all around the world, highlighting Orville Wright's Wright Flyer III, one of the most famous exhibits at the park. The article also mentions Deeds barn, the workshop of the Wright brothers.

Other features at Carillon Park include a Heritage Center of Dayton Manufacturing and Entrepreneurship, an early settlement area which is home to Dayton's oldest building built around 1796, a Wright Brothers National Museum and an exhibit dedicated to the flood of 1913. The New York Times article also featured other parks as close to Dayton as Michigan's Greenfield Village, where visitors are able to tour Thomas Edison's Menlo Park laboratory, or as distant as the Pfalbaumuseum Unteruldingen in Germany, where visitors can tour the remnants of ancient lake homes from 4,000 to 850 B.C.

Also featured is the Museum Meiji- mura in Inuyama, Japan, which is a 67-building historical journey through the development of Japanese architecture.

Carillon Park is open from 9:30 a.m. to 5 p.m.

Monday through Saturday and from noon to 5 p.m. on Sunday. Admission is \$10 for adults, \$9 for seniors and \$7 for children over 3.

The park is home to Carillon Brewing Co. and Culp's Café, which do not require park admission to dine in.

MUSIC REVIEW: THANK U, NEXT BY ARIANA GRANDE
MARCH 29, 2019 BY SHADDIA QASEM

Without a doubt, the end of 2018 going into 2019 has been Ariana Grande's time to shine. Setting several different records with her single and album, "thank u, next", Grande is serenading old and new fans all over the world.

As soon as the album was released in February, it blew up.

By the end of the month, Grande earned herself the top three spots on the charts, breaking the record last earned by The Beatles.

Barring a major difference from her past albums not only in sound and style, but meaning, "thank u, next" is packed with emotion, passion and feeling.

Considering Grande's past months of heartbreak and unwanted time in the media, it is assumed that these songs, especially "thank u, next", are written from sadness, grief and the need to let things go.

Despite what Grande went through to create this album, every song is a radiant masterpiece.

Coming from someone who was not much of a Grande fan to begin with, that is saying something.

From her compelling words in "ghostin" to her powerfully-chilling anthem of fortitude in "fake smile" and her dynamic candor in "needy", Grande completely pours her heart out on this album.

Besides the more melodic and somber side of this album, there are plenty of bad-ass, revolutionary anthems to celebrate and lose yourself in.

"NASA" reminds us that although it may be difficult to admit to a significant other, self-care is often beneficial in the form of space and time apart; even when there isn't anything wrong.

"break up with your girlfriend, i'm bored" is an amazing song to jam to when you're feeling yourself and you know you look good.

Even if you don't truly mean, or agree with what is being sung, it is still a great confidence-booster.

Unlike many songs that annoyingly repeat themselves over and over on the radio, "thank u, next" is an album that would cease to become irritating if played repeatedly.

SPRING SPORTS WEEKEND RECAP APRIL 1, 2019 BY ARIAN MCNEIL

Several sports have been in action lately and their schedules have been picking up intensity as spring progresses.

Baseball faced Youngstown State, softball played Green Bay and both men's and women's tennis faced off against IUPUI.

Baseball wins one and loses one

The Wright State baseball team hosted Youngstown State March 29 and March 30 for conference games. The Raiders won the first 7-1 and lost the second 8-10. In the first game, the Raiders had 10 strikeouts, the second highest of the season for the pitching staff. The second game was a tough one for the Raiders, who fell behind in the score early on but were not able to claw their way back to the lead.

Softball defeats Green Bay

The softball team traveled to Green Bay and played three games on March 29 and 30. The Raiders lost the first game 5-1, coming up with seven hits but not being able to connect them to score the runs needed to win. The Raiders came out with bats swinging in game two, scoring 11 runs, winning the game 11-8. In game three, the Raiders battled less than ideal weather conditions and clinched their first Horizon League series of the season. The final score of game three was 7-2.

Men's Tennis falls to IUPUI

Men's Tennis hosted IUPUI Saturday, March 30, at South Regency Tennis & Fitness Center. The men fell to the opposing squad 0-7. The lone court win for the Raiders was Param Pun and Lorenzo Maccarini at first doubles by a score of 6-4. Fernando Nardelli had a close three-set match at second singles, losing 7-6, 3-6, 10-5.

Women's Tennis remains undefeated in Horizon League

The women also hosted IUPUI on Saturday, March 30, for a conference match-up. The women were able to take home the win, winning 5-2. The Raiders captured the doubles point, winning all three matches. There were four big singles wins at the numbers 2, 3, 4 and 5 singles positions. Haily Morgan defeated her opponent 6-2, 6-2. Luisa Pelayo was perfect, getting a 6-0, 6-0 win. Madison Riley remained dominant, winning 6-2, 6-1. Finally, Jillian Milano took home the win at fifth singles with scores of 6-1, 6-3.

WHAT TO EXPECT FROM IVAN MALLET, YOUR FUTURE STUDENT BODY PRESIDENT APRIL 1, 2019 BY LUCAS GONZALEZ

Wright State University Student Government elections came to a close on March 21 with the announcement of Ivan Mallett as student body president for the 2019-2020 academic year.

Mallett's campaign led the polls with 753 votes, followed by Emily Bundesen at 527 and Sarah Marsh with 267.

When he discovered he had won, Mallett said he was "ecstatic."

"I'm really thankful for my team. I know my team really worked hard ... to see all of that pay off with the result that we wanted was just awesome," Mallett said.

Mallett is an experienced student leader. He is the sitting chief of staff for Student Government Association (SGA) and president of Lambda Chi Alpha at Wright State. He was involved in a 2017 student-led initiative to make college textbooks tax-exempt in Ohio. Mallett also served as director of legislative affairs for the Ohio Student Government Association, where he represented hundreds of thousands of students across the state.

Through those experiences, Mallett learned the value of public transparency.

"Being able to effectively communicate not only with my team, so we have a shared vision from within, but being able to communicate externally so that other people know exactly what our goals are and how we're trying to accomplish them ... it's important," Mallett said.

As student body president, Mallett plans to continue existing SGA projects, including Retain the 9, an initiative to preserve minority student enrollment, and the Campus Engagement Project which seeks to establish an independent recreation facility on campus.

SGA representatives have been working to bring a new recreation facility to campus since at least September. They are asking students to vote on whether or not to build a facility through a referendum, which will be made available on 8 a.m. April 8 to 5 p.m. April 12. If passed, WSU students would have to contribute up to \$260 per semester, according to Mallett.

The \$260 cost to students assumes that Wright State receives no additional funding for a recreation facility, Mallett said. SGA has plans to secure state funding as well, according to Mallett.

An independent recreation facility would help draw more students to WSU, Mallett said.

"How do we market ourselves to incoming students without being able to offer them the same amenities as comparable schools? Obviously, academics is a huge part of a student's choice in

where they go, but another aspect that has been neglected for a long time at Wright State is student life," Mallett said.

Mallett said that expanding on existing recreation spaces in the Student Union is "not manageable," whereas spaces in the Nutter Center have limited availability.

"I would argue that there is not enough space in our existing areas to renovate or improve them to a point where it would suffice for what we need," Mallett said.

Mallett said that SGA is considering a few locations on campus where a recreation facility could be built but declined to comment further.

Like all SGA presidential candidates, Mallett said he was concerned by this semester's faculty strike and wants to mend divisions within the campus community. One way he plans to work toward that goal is to hold regular town hall sessions on campus.

"One thing that really brought people back down to earth and made us see more eye-to-eye... was being able to have open dialogue with each other," Mallett said. "I want to make those a little more solidified and a little more official."

Mallett thanked the student body and his team and said he is looking forward to his term as student body president.

"I am humbled by this opportunity," Mallett said. "To students that didn't vote for me and to my opponents, your concerns did not fall on deaf ears. ... Your ideas were listened to by me and my team, and we will do our best to implement them as best we can."

SPOTLIGHT: CORRIE PLESKA, SURVIVOR ADVOCATE
APRIL 1, 2019 BY PAIGE COBOS

For Wright State students in difficult or dangerous situations, there is someone on campus who can help: Corrie Pleska, the new survivor advocate and case manager for Wright State University.

Having joined at the start of fall semester, Pleska aims to provide support services to students who are victims of power-based violence such as domestic violence and sexual assault.

Pleska began her journey as an advocate by receiving her bachelor's degree in communication with a minor in women, gender and sexuality studies from the University of Cincinnati.

She originally set her sights for Temple University for graduate school, however, Wright State beckoned in a different way thanks to the program's former chairman.

"I came here and met with Dr. Brun, [former chairman of the social work department at Wright State]. I wanted to get into a mentorship program and not be seen as a number. He sold it for me. He helped me even after he left for a different position on campus," said Pleska.

While in the Social Work Program at Wright State, Pleska earned firsthand experience working with Greene County law enforcement, survivors and perpetrators of domestic violence through the Domestic Violence Intervention Program. Working in the program helped inform and shape her abilities as a social worker, which at times was difficult, especially when working with perpetrators of domestic violence

"It is hard to work with people that do that to other people. I would go from being on the phone with someone and later that evening be in this group for perpetrators. It is really hard to switch back and forth between those populations," Pleska said.

However, Pleska's desire to help support survivors has kept her on the path. Having graduated with a master's in social work and licensed as a social worker, Pleska is eager to help survivors get the help that they need.

When asked why she wanted to work with the college student population at Wright State, Pleska talked about the hope she sees in working with students.

"This age group is just phenomenal, because you guys are exciting and full of knowledge and I love working within the school environment," said Pleska.

Pleska also spoke about her long-term goals as student survivor advocate.

“I want to change the culture surrounding power-based violence on this campus. I want this to be a place for student survivors to feel safe, and that they are believed and supported,” Pleska added.

Students can contact Pleska through her 24-hour number, 937-775-2727, or at corrie.pleska@wright.edu. Her office is located at 022 Student Union.

She has a support group that meets every Tuesday from 3:30-4:30 p.m. in the Pioneer Room.

UNUSUAL JOBS IN THE UNITED STATES APRIL 2, 2019 BY SRUTHI TENKAYALA

With student loans and debt weighing newly-graduated students down, it's safe to say people scramble for a well-paying job. "Well-paying job" usually translates to one that traps you in a cubicle from 9am to 5pm. However, there's a world of unconventional jobs out there that pay you as much as a desk job.

Imagine it: you get to do what you love and get paid for it. Wild.

Below are a few, among hundreds, examples of unusual jobs to get you started.

Art therapist

This is an interesting career in psychology. Artistic expression is said to help people deal with stress, anxiety and their overall well-being. Art therapists use this as a form of therapy to help patients work through trauma, especially if verbally expressing their feelings is difficult.

Of course, like any career, you would need a certain amount of training in art and counseling.

Master distiller

Similar to brew masters and winemakers, master distillers supervise the production of spirits and liqueurs. This is not as well-known as the other two occupations, but it has been gaining popularity in recent years. As a master distiller, you will need to be an expert in procedures and techniques used to make liqueur and be prepared to take up specific responsibilities.

The downside is, since there's so much to learn, it could be years until you're knowledgeable enough.

Body painter

Yes, you can make a fulfilling career out of painting bodies. Depending on what the artist wants to paint, they can work at festivals, art exhibits and private events, or use their art to make a statement at protests. You would be given strict guidelines about the paint you can use, but you can use any method to apply it. Makeup artist training is a good place to start, after which you can attend classes or workshops.

Live mannequin/Human statue

The name is self-explanatory. You're hired by tailors, dressmakers or stores to display their products. It's possible to be either a conventional mannequin or one who interacts with customers.

They're different from human statues, who fall under the umbrella of street performers. However, both jobs can pay anything from \$50 to \$375 per hour. There's no training required, but many people in this field have a background in performing arts.

COLLEGE OF LIBERAL ARTS TO HOLD INTERNSHIP EXPO FOR STUDENTS
APRIL 2, 2019 BY SHELBY PRENGER

Wright State University College of Liberal Arts students will have the opportunity to network with local organizations with openings for interns at The College of Liberal Art's Third Annual Internship Partner Expo.

Wayne Stark, director of workforce development at the Center for Liberal Arts Student Success, has been gathering various companies for the expo over the event's three-year span.

"The expo brings in a large number of internship providers that have provided internships for College of Liberal Arts students over the years," Stark said. "There's an internship liaison in each of the academic departments of COLA. I work with them to figure out what all the internships are, and I'll put them in a database and reach out to those partners and bring them here."

While this is the third year for the expo, Stark said that the event is rapidly growing.

"All of these companies are interested in hiring our students and all of them this year have internships available," Stark said. "I'm coming up on 40 (organizations) now, so there's a lot. I might have to even look into getting a bigger space for next year."

A diverse collection of organizations will participate in the event, including theaters, art galleries, hospitals, courts and local businesses. A full list of participating organizations is available on the College of Liberal Art's webpage.

Stark shared the following advice for students interested in attending the expo:

"Researching the companies is number one," said Stark. "Don't be shy to talk to these people. They are here because they want to talk to you. Definitely look sharp, no need for full on interview attire but business casual is good. Bring your resume with you, have the career center look at your resume and get it polished."

The internship expo will take place from 2-5 p.m. on April 18 in the atrium of Millet Hall. The event is free and open to all Wright State Students.

WHAT YOU NEED TO KNOW BEFORE VOTING: THE COMPLETE REFERENDUM GUIDE APRIL 3, 2019 BY SARAH CAVENDER

Wright State University Student Government Association (SGA) released findings from their campus-wide survey which was conducted from February 18 through March 1.

Anticipating the next phase in the push for a new recreation facility on campus, the campus-wide referendum vote will become available throughout next week.

“Wright state is losing many potential students to other universities that provide superior student life experiences,” states the passed resolution to hold the referendum vote. “In an attempt to provide a more superior student life experience for the students that call Wright State home, the Student Government Association believes it is necessary for us to create additional resources to meet this need.”

The resource that SGA is heading would bring an independent recreation facility to campus.

Background:

The current Student Union (SU) facility houses a recreation center along with several other amenities that provide for students but have become dated.

The current structure was built in 1969 with additions and renovations throughout the 70s and 90s. The most recent renovation of the SU was in 2006 with space still limited for the needs of the community.

Last semester, members of SGA began to push for data and research on ways to improve our current campus; an independent recreation facility became the focus initiative.

In late February, a survey was conducted of the 15,000 students by Brailsford and Dunlavy.

The goal of the survey was to determine if there was an interest. The survey also determined which of the three different types of recreation facilities students would be interested in and the resources inside it.

The responses overwhelmingly voted for the initiative, choosing the concept that allowed for more spaces, courts and other amenities. The construction of a new building would result in the renovations of our current SU.

The referendum that SGA will be sending out to the student population on Monday, April 8, will allow the community to decide if this is a project to proceed into the next phase of completion.

If the referendum passes, it will move to the next phase of being approved by the WSU Board of Trustees and then to the Chancellor of Higher Education.

A student advisory committee will be created, with members of SGA actively playing a role and general student body members weighing in on decisions.

The breakdown of the proposal:

SGA broke down all the amenities they found the campus community wanted and looked for ways to improve the current situations of classrooms and facilities:

Kinesiology and Health, athletics such as club sports, recreation and programs are currently competing for time and space at the Nutter Center
Students are currently traveling to the Nutter Center for classes

A new facility would mean more student employment opportunities

The fee:

According to the proposal, a campus-wide student fee would consist of \$260 per semester added into tuition.

This would be allocated to construction, operation and maintenance costs toward the new facility as well as renovating the current space in SU.

That fee would not be implemented on student tuition until after the construction starts, which is anticipated for 12-24 months after all approvals.

This fee allows for the initiative to be a completely stand-alone, self-sustaining facility.

SGA believes that with state capital funding, students could see a lower fee.

What this facility will include:

- Basketball courts
- Turf field
- Weight and fitness center
- A multi-purpose and group exercise space
- Pool and diving well
- Rock climbing wall
- Racquetball courts
- Locker rooms
- Classrooms
- A tunnel connecting the new facility to current WSU tunnels

One of the goals that SGA made for this independent recreation facility was to become one of the most accessible recreation facilities in the country.

What will happen to the Student Union?

Once the recreation facility would be complete, the current SU would see massive renovations.

Below are ideas to be able to provide more entertainment, gathering space for students, organizations and meeting space:

- A sports bar
- Theatre/Auditorium
- Gaming areas
- Gathering space
- Student organization offices
- Craft project room

When is voting available?

The voting will begin Monday, April 8, and conclude on April 12 at 5 p.m. Students are able to access the vote through their student account on wings.wright.edu.

Survey results:

- 43% of survey participants voted for concept 1
- 22% of survey participants voted for concept 2
- 20% of survey participants voted for concept 3

In a presentation by SGA President Daniel Palmer, nine Ohio universities showed the number of square feet dedicated to student recreation space compared to one another.

Wright State fell last, compared to schools such as University of Akron, University of Cincinnati, Bowling Green and others.

Their average amount of square feet is around 150,000 while Wright State hovers around 60,000.

Freshmen accounted for the largest population in the survey voting for the facility.

THE WAVERLY HILLS SANATORIUM GHOST TOUR APRIL 3, 2019 BY PAIGE COBOS

Some places almost dare you to see how long you can stand being within their walls. The Waverly Hills Sanatorium in Louisville, Ky., is one of these places.

Located two and half hours south of Dayton, at the top of a hill, this nearly century old hospital was considered state-of-the-art in tuberculosis research and patient care until the 1960s. In its time as a tuberculosis hospital, it was thought that thousands had died there, however exact numbers are not truly known.

In 1962, it reopened as Woodhaven Geriatric Center, a nursing home that eventually closed due to patient abuse in 1982. Since then, the great structure fell into near ruin, changing hands until it found its current owners in 2003.

Today, the hospital is considered one of the most haunted places in the world, hosting ghost hunts and tours from March until August every year as well as a popular haunted house attraction during Halloween.

My spur-of-the-moment visit to Waverly would span a six-hour overnight stay in the hospital.

On the drive there one Friday evening in late March, I was unsure what lay in store for me, having never been to such an imposing place before. We checked in and waited at the hospital's main office that serves as HQ and a gift shop. We had a full house of 25-30 people that night going on the same adventure. At midnight, the hunt began as we went up to the fourth and fifth floors.

Waverly Hills is said to be haunted by various ghosts such as an unknown little girl with no eyes and a homeless man and his dog who were murdered in the building during the years it was abandoned. The hospital has become famous due to its "shadow people" that seem to roam freely amongst the patient rooms and hallways.

Our tour guide let us loose after a brief overview of floors and cautioned us to stay close by in case anything happened. The pitch blackness of the hallways was unlike anything I had ever experienced. You cannot help but feel like your every move is being watched.

Feeling uneasy, I walked out onto the open porch area of the fourth floor which offered stunning views of the buildings and the city surrounding it. I stayed in this area for much of the couple of hours on the upper floors.

I watched as shadows seemed to move across the windows on the lower levels.

We took a 25-minute break in the main office and then set out for the infamous body chute or "death tunnel" and lower floors. The body chute is an old multipurpose tunnel that runs down the

hill from the hospital. At one point, it was used as a place to discreetly transport bodies of dead patients from the hospital to be claimed by their families.

We didn't see anything down there, so we made our way back to the building to finish out the tour on the second and first floors. These floors had a morgue and various freezers for the kitchen. We performed experiments such as being locked in the freezers and listened to strange noises coming from down the halls. By the night's end, it proved an interesting and unsettling experience.

The drive back in the morning left me thinking about the souls that lived and died there and few that may still be there. But also thinking about how important Waverly Hills is as a one-of-a-kind architectural marvel and memorial for a sad chapter in Kentucky's history.

I would return for a second visit in a heartbeat. I will say that Waverly Hills Sanatorium is an incredible place to visit that will leave its mark on you whether you are lucky or unlucky enough to come face-to-face with its ghosts.

OUTDOOR RECREATION: HAMMOCK CAMPING
APRIL 3, 2019 BY ARIAN MCNEIL

Over the course of the semester, the Outdoor Recreation Program has been holding workshops that teach students skills needed to camp. The last installment in the Outdoor Skills series is hammock camping.

Hammock camping is a form of camping that uses a hammock instead of a conventional tent. The benefit to this is the low weight of the hammock compared to carrying around a tent. The user would just suspend their hammock between two trees and sleep in the cradle it forms.

Students can learn how to hammock camp on Wednesday, April 3, from 3-4 p.m. in the Student Union Atrium.

There is no cost associated with the clinic and you don't have to register ahead of time.

Students who have questions, can contact Erin Sherrets from the Outdoor Resource Center at erin.sherrets@wright.edu

COMMUTER STUDENT ASSOCIATION REVIVED
APRIL 4, 2019 BY PAIGE COBOS

Commuting to campus is reality for many students at Wright State University. So much so that students who live off campus may not be getting the most of being a member of the Raider community. Many students who do commute may not be aware of the amount of services that are available to them.

Luckily, the Commuter Student Association (CSA) has been revived and will help commuter students be more involved in Raider life.

Eli Smith, president of CSA, gave details on how the revival of this organization came about.

“I was contacted by Debbie Lamp, associate director of Student Activities, about getting it back to life to get more students involved in campus activities,” said Smith.

Students that commute often are not as involved in student life as those that live on campus during the year. A survey was sent early this month to commuting students about their thoughts and feelings about driving to campus and what they would like to the organization to provide.

Smith spoke further about the next steps that will be taken from the survey results phase of reviving the CSA.

“We are planning our first meeting in April and will decide on ideas for the organization through the summer. We are looking to having the CSA back next fall semester,” said Smith.

Smith aims to make the rebirth of CSA something commuting students will find very helpful as allow them more involvement in student actives.

“Our goal is to get commuting students to be more informed of special resources that are available to them such as the Motorist Assistance that we have on campus,” Smith added.

Student drivers can now be assured that they can experience the best of Raider life at Wright State and know that there are resources available that make commuting easier.

If you have questions, comments or ideas about CSA, please contact Eli Smith at eli.smith@wsusg.com.

AN OVERLOOKED ISSUE WITH WOMEN'S HISTORY MONTH
APRIL 4, 2019 BY SRUTHI TENKAYALA

Every year, a month is set aside to celebrate female success. A month to celebrate every single accomplishment by a woman in every field, from arts to sports to science; sounds good, right?

Not really.

If you think about it, a month to highlight achievements from a handful of women isn't that progressive. At some point, you start questioning whether the month is about celebrating a community or silencing it. When you have times like Black History Month and Women's History Month, it limits conversation about these communities to a certain time period.

"While I respect what Women's History Month represents and think it's important to create your own time periods and spaces of appreciation, you can't reduce equity for women's rights to one month," said Dominique McPhaul, Biology and Public Health dual major.

Apart from being limited to a month, accomplishments from marginalized communities are not spotlighted, unless people from said community speak up. Achievements are either downplayed or ignored, especially if they're brought up outside their 'designated' months.

"I'll be in class and I'll bring up the impact of an African-American inventor has made on something and I'll be told, 'oh, Black History Month is in February'," said McPhaul. "It doesn't matter, because black history is a part of American history."

Highlighting the history of these communities for four weeks out of 52 implies that it is separate from the rest of history, or that it doesn't affect anyone who isn't part of these communities. It goes without saying that history needs to be represented equally, especially since history is inherently unbiased. So, how does one go about changing this?

"I think once you get to a certain age, you already have your foundation and you've already been socialized, so it's hard to undo that," said McPhaul. "I think it starts with changing the curriculum that we present to children so that it is truly inclusive. When things are inclusive, you don't need to create specific words and terms for things."

It's important to create a curriculum that's truly inclusive so people's identities can be respected.

If women's or black history is taught throughout the year, then you don't need to set a month aside. And that's a small step to take.

LANA BRINGS NEW SORORITIES AND FRATERNITIES TO CAMPUS
APRIL 5, 2019 BY MICHAEL MATHEWS

The Office of Latinx, Asian and Native American Affairs (LANA) is working to solidify Asian and Hispanic Greek Life organizations on campus.

By the end of the year, LANA plans to recognize four Greek organizations.

LANA Director Julia Acosta said the goals of these new organizations is to increase diversity on campus. There are about 650 Asian students and 500 Hispanic students at Wright State, according to Acosta.

“That is a critical mass to serve and recognize the culture they bring to our campus,” Acosta said.

Wright State’s Asian sorority, Kappa Phi Lambda, has been recognized and is thriving, Acosta said. The Hispanic sorority, Sigma Lambda Gamma, and Hispanic fraternity Sigma Lambda Beta are taking steps to be recognized, Acosta said.

An Asian sorority has yet to be recognized on campus, according to Acosta.

Moving forward, Acosta said identifying key leadership roles is going to be imperative for the organizations so they can survive long after leaders graduate.

“(This) recognizes a whole group of students and puts Wright State in the world of the finer institutions that have these services, organizations, and programs,” Acosta said.

Although the focus of these organizations is Asian and Hispanic traditions, students of all ethnicities may join the organizations, Acosta said.

For more information about these organizations, please see the Latinx, Asian, and Native American office in 154 Millet.

DUMBO MOVIE REVIEW

APRIL 5, 2019 BY WILL DRAUGELIS

Score: 60/100

“Dumbo” is a remake, or in better words, a re-imagining, of the 1941 animated movie of the same name. This version is directed by Tim Burton and stars Colin Farrell, Eva Green, Michael Keaton and Danny DeVito as people who run a circus, where a flying elephant named Dumbo is the headlining act.

In this movie, our favorite baby elephant, Dumbo, is born with very large ears that enables him to fly. He is separated from his family but finds comfort in a new family that is made up of the other members of the circus.

Dumbo, along with the help of his new family, becomes the headline act of the circus and draws the attention of some individuals who don't have his best interest at heart.

The best thing in this movie by far is Dumbo. The elephant is incredibly cute and every time he is on screen, you will find yourself smiling. The visual effects are great throughout the whole movie and you'll have to remind yourself afterwards that the elephants weren't real. The movie is also incredibly heartwarming and there are a lot of moments throughout that will make the audience emotional.

The cast, for the most part, gave good performances; Keaton is over the top, but it works. Also, for fans of “It's Always Sunny in Philadelphia”, there is a cool nod to the hit TV comedy in there.

On the negative however, this movie is poorly directed. Tim Burton continues to be his own worst enemy and repeatedly puts his weird spin on everything he directs.

Even though Keaton works as this over-the-top villain in the film, that is just because of the performer he is. You must wonder why Burton wrote and directed him that way.

He makes other choices throughout the film directing-wise that don't fit with the tone of the movie and almost ruins some of the best parts of the film.

This film also differs a lot from the original animated film, so be forewarned going in not to expect to see the same film. Don't expect this film to be up to same standard of some of Disney's other live-action remakes such as “The Jungle Book.”

If you do, then you are setting yourself up for disappointment at the end. However, if you are looking forward to watching a visually-stunning film and having a good time with a beloved character from your childhood, this is your movie.