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5-25-2020

## The Guardian, Week of May 25, 2020

Wright State Student Body

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Music Review: “Fetch the Bolt Cutters” by Fiona Apple  
Maxwell Patton  
May 25, 2020

American singer-songwriter Fiona Apple released her fifth studio album, “Fetch the Bolt Cutters,” on April 17 to widespread acclaim, with many reviewers declaring it her best work yet.

The album is supported by one single: “Shameika.” This is a very raw, experimental record, leading to some sonically intriguing but forgettable songs. Apple keeps her style away from a typical American pop or rock song to deliver a product that I’d call very unique, and I say that in a positive tone.

## Highlights

### 1. “I Want You to Love Me”

A strong album opener, the piano on this track coupled with Apple’s gritty vocals really help to sell her desire in wanting someone to, of course, love her. It also transitions very well into “Shameika.” That transition might sound odd at first, but it works out in the end.

### 2. “Ladies”

Apple’s talk-singing in this track and her higher notes, along with the mellow tone it provides, explores the ideal of female power.

### 3. “Cosmonauts”

Originally recorded for the comedy film “This Is 40” but not used, this song contains a strange but genuinely interesting percussion introduction that continues throughout the track. Later, lovely harmonies show up in the chorus and make the song a really interesting listening experience.

## Background

Apple was classically trained in piano as a child, and began writing songs when she was eight years old. She was signed to a record deal with Sony Music in 1994 after giving a demo tape to a friend who worked for music publicist Kathryn Schenker.

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After releasing “Tidal,” her debut album, in 1996, she received the MTV Video Music Award for Best New Artist. However, her acceptance speech was criticized.

“When The Pawn...,” her second studio album, was released in 1999 to positive reception from critics. Her next release, “Extraordinary Machine,” came out in 2005.

Apple had redone the project she had originally worked on with producer Jon Brion, as she was unhappy with the finished product. Seven years later, her next studio album, “The Idler Wheel...” was released to rave reviews.

The title for this project comes from a quote by Gillian Anderson’s character in the British-Irish drama series “The Fall.”

Much of the album was recorded in Apple’s home studio, with certain found objects being used as percussion instruments. These include the bones of her deceased dog and a metal butterfly.

“Fetch the Bolt Cutters,” to me, is an example of beautiful chaos. The album isn’t too refined, but the way every instrument and vocal comes together is something to behold.

Hopefully, this isn’t the last album we hear from Apple. The style of humor she showcases on this record, coupled with odd but satisfying musical moments, is a marvelous concept even if it needs to be executed a little better.

Retro Rewind: “Rumours” by Fleetwood Mac  
Maxwell Patton  
May 26, 2020

Fleetwood Mac has had a string of hit singles throughout the years, many written by band members Lindsey Buckingham, Stevie Nicks, and Christine McVie.

These include “Rhiannon,” “Tusk,” “Landslide” and “Gypsy.” There is no doubt, however, that their most famous work is the acclaimed 1977 album “Rumours.”

Released on February 4 on that year, the record spawned four singles: “Go Your Own Way,” “Don’t Stop,” “Dreams” and “You Make Loving Fun.” Many of these songs, including “Go Your Own Way” and “The Chain,” have permeated pop culture, showing up in television shows, movies and classic rock radio stations everywhere.

How did the tension in the band contribute to the recording process of “Rumours?” What did critics think of the album when it was released? What do the band members think of it? Those are all questions we will answer in today’s Retro Rewind!

## **The band**

Fleetwood Mac was formed in London in 1967 by drummer Mick Fleetwood and guitarists Peter Green and Jeremy Spencer.

They are one of the best-selling bands of all time with more than 120 million records sold.

Over time, the lineup has changed drastically, with their most well-known lineup consisting of singer and keyboardist Christine McVie, bassist John McVie, guitarist and singer Buckingham, singer Nicks, and Fleetwood.

Together, the band has recorded and released a total of 17 albums, with their most recent release being “Say You Will” in 2003. Fleetwood Mac was inducted into the Rock & Roll Hall of Fame in 1998, and also received the Brit Award for Outstanding Contribution to Music that year.

## **The tracklist**

Opening the album is the track “Second Hand News,” a track with heavy-hitting percussion and multi-layered electric guitar.

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Following that is “Dreams,” a Nicks composition, which contains a minimalist bass guitar riff. Buckingham’s “Never Going Back” comes next, a simplistic acoustic guitar tune.

Then, “Don’t Stop” starts with a chugging drum beat and keyboard intro. “Go Your Own Way,” a track written by Buckingham, is a biting criticism of Nicks following the end of their relationship. Meanwhile, Christine McVie’s “Songbird” is much slower and mellower in tone.

The second side of the record begins with one of Fleetwood Mac’s most iconic creations, “The Chain.” Simplistic beats course through the song as John McVie’s bassline speeds the track up during its final section.

“You Make Loving Fun,” a song by Christine McVie which was inspired by her boyfriend at the time, features a strong clavinet part. “I Don’t Want to Know,” another song from the perspective of a crumbling relationship, comes after that, while “Oh Daddy” takes its time. The album ends on “Gold Dust Woman,” a jazz-inspired song, which talks about Nicks’ addiction to cocaine.

A Nicks song from her perspective of the breakup, “Silver Springs,” was intended to appear on “Rumours.” However, it did not make the cut due to its longer duration, slower tempo and other factors. The song became a B-side to “Go Your Own Way,” and a remastered version later appeared on the album’s deluxe edition in 2004.

## **The production**

While this album was created, each of the band members was going through their own personal struggles. Multiple relationships were coming to an end, including the marriage of the McVies and the on-again, off-again relationship between Buckingham and Nicks.

Meanwhile, Fleetwood was going through a divorce at the time after discovering an affair between his wife and his best friend. Despite these setbacks, recording of “Rumours” lasted between February and August 1976 at the Record Plant in Sausalito, Calif. and various other studios in the state.

This studio time became rather expensive for Fleetwood Mac due to their long, cocaine-fueled recording sessions. One of the owners of the Record Plant, Chris Stone, stated in 1997 that “the band would come in at seven at night, have a big feast, party till one or two in the morning, and then when they were so whacked-out they couldn’t do anything, they’d start recording.”

Nicks has proposed that Fleetwood Mac made their best music when in that condition. Buckingham, meanwhile, has mentioned that the tensions between band members led to “the whole being more than the sum of the parts.”

The album was originally supposed to be released in September 1976. However, this date was delayed due to damaged tape from the Sausalito recording sessions .

Fleetwood has called “Rumours” “the most important album we ever made” since crafting the record allowed each of the members to channel their frustrations. This allowed the band to stay together and record more music.

### **What critics (and audiences) thought about the album**

When Fleetwood Mac released “Rumours” in 1977, the album received mostly positive reviews. In a review for the magazine *The Village Voice*, Robert Christgau gave “Rumours” an “A” grade and mentioned that it was “more consistent and more eccentric” than the band’s previous album, additionally writing that the album “jumps right out of the speakers at you.”

John Rockwell, writing for the *New York Times*, stated in his review that the album was “a delightful disk, and one hopes the public thinks so, too.” Meanwhile, Robert Hilburn was less enthused about the record, mentioning in his review for the *Los Angeles Times* that it was “frustratingly uneven.”

Modern reviews for the album have also been positive. Patrick McKay wrote in a review for *Stylus* magazine, “What distinguishes ‘Rumours’—what makes it art—is the contradiction between its cheerful surface and its anguished heart. Here is a radio-friendly record about anger, recrimination, and loss.”

Stephen Thomas Erlewine for *AllMusic* explained that “each tune, each phrase regains its raw, immediate emotional power—which is why ‘Rumours’ touched a nerve upon its 1977 release, and has since transcended its era to be one of the greatest, most compelling pop albums of all time.”

Taylor Pendleton, an English major at Sinclair Community College and fan of the album, agrees with the praise. “‘Rumours’ is so powerful and versatile and emotional,” she said.

“‘Rumours’ is detailed and conveys playful, innocent love (‘You Make Loving Fun’ and ‘I Don’t Want to Know’), then the album illustrates falling out (arguably reaching its climax at ‘The Chain’) and heartache before digressing and meeting an eventual conclusion. Release. Freedom (‘Go Your Own Way’). Stevie Nicks’ sweet mezzo-soprano voice possesses a slight grit. It’s an experience, a thunderous ride, within itself.”

“Rumours” won Album of the Year at the 1978 Grammy Awards. VH1, in 2001, ranked the album at #16 on its list of the 100 best albums, and USA Today placed it at #23 on their list of

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the top 40 albums. The 2013 reissue received a rare score of 10 out of 10 from Pitchfork's Jessica Hopper.

## **What I think about the album**

Listening to this album front to back was an interesting experience because many of the record's songs are heard on the radio countless times. Each of the album's singles has made its mark on popular culture, but hearing them in the context of the album along with the less popular tracks (for example, "I Don't Want to Know," "Songbird" or "Oh Daddy") helps to bring out the album's themes of love, heartbreak and frustration.

Every track fits together like a puzzle piece to engineer a cohesive record showcasing Fleetwood Mac's talents, both as individuals and as a group.

The band coasts past their frustrations and tension to create this incredible collection of songs. Each is wonderful on its own, but together, they make a truly magical final product.

Dawne Dewey retires after 31 years at WSU  
Makenzie Hoeflerlin  
May 27, 2020

Dawne Dewey, head of the Special Collections and Archives at Wright State University (WSU) is retiring after 31 years.

### **31 years of service**

As the head of the archives, Dewey's job includes a multitude of different things. She is in charge of outreach for the archives, community engagement, fundraising, strategic planning and much more.

"My responsibility is to keep everyone's eyes on the mission," said Dewey.

Prior to her work in the archives, Dewey received all of her college education from WSU.

She has also taught as an adjunct professor in the history department and honors department. She taught an aviation class for about 10 years and ran the graduate program for public history as well.

### **Sharing her passion with others**

"I have always had a passion for history," said Dewey.

Dewey loves learning and studying about history, but most of all she loves to share it with others.

"The most important thing about the archives is the fact that we share that information and make it available whether online or in person. We make it available to everybody, whether it's a college student, faculty member, a community member or a grade school student."

The archives can look intimidating from the outside, but Dewey wants everyone to know how welcoming and helpful the archivists are.

"The archives provide our students with an opportunity to read and touch and learn the past directly from the people who lived in it," said Dewey. "It has so much to offer for students who want to enhance their papers and projects and presentations and the archivists are very knowledgeable and very talented. It's a really welcoming place."

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History holds a special place in Dewey's heart, and even though she is retiring, she hopes that others will discover the importance of history too.

According to Dewey, history provides people with a strong sense of identity and helps people to be proud of who they are and where they are from.

"It can give us a great sense of connection to the past and to our community," said Dewey.

"We've always heard that history repeats itself, and if we don't study it and learn from it, we're going to make mistakes."

## **Love for colleagues and students**

As much as Dewey loves history, she says that after she retires she will miss the people more.

"The thing I will miss the most will be the people that I work with, my wonderful colleagues and staff in the archives," said Dewey. "I really love being in the classroom with the students, getting to know them, hearing about their hopes and dreams and helping them along the way in any way I could."

There is just something special about being able to go and pick up a 150 year old diary or letter, according to Dewey, but she knows that this is something she can still do as a researcher after she retires.

## **Bittersweet ending**

Dewey is going to miss her job as the head of the Special Collections and Archives, but she admits that her time is up.

"It's bittersweet," said Dewey. "I know that it's time for me to start this new chapter. I've given the job 31 years and I've done everything I could to help the archives advance and grow."

Dewey will always be thankful for her time at WSU and the opportunities the university has given her.

"I'm still very supportive of Wright State," said Dewey. "I think it's a great place for education and it's afforded me so many opportunities throughout my career to grow and to give back and experience things that I never would have experienced if I hadn't had this job."

Wright State is holding a virtual retirement celebration for Dawne Dewey and her 31 years of service on May 29 at 2 p.m.

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419 Alive: Rooster Joe Coffee & Co.  
Roxanne Roessner  
May 28, 2020

Rooster Joe Coffee & Co. is run by Joe and Michelle McClurg. The coffee shop was opened on January 15, 2020 in Coldwater, Ohio.

The business has an array of coffee, housemade salads, soups, sandwiches and more to offer customers.

## **Their mission**

According to their website, roosterjoecoffee.com, they want to, “provide exceptional coffee, food, and customer service in a welcoming environment, so that our neighbors have everything they need to comfortably socialize, rest, or work”.

It all started with the neighborhood. The next-door neighbors of Rooster Joe Coffee & Co. all came together in order to help work at the coffee shop.

“There are so many different connections with the people that work here. It keeps the hometown feel because everyone knows someone who works here,” said Rooster Joe.

It has always been a passion of theirs, and with Michelle’s job as a registered dietitian/foodie, they have traveled the world and stopped at different coffee shops. They thought that Coldwater should have something like what they had found.

“It’s just something that we’ve always wanted to do,” said McClurg.

## **Coronavirus**

“We haven’t found a real normal yet because we were only open for about a month before Coronavirus hit,” said McClurg.

McClurg said that they were able to hone their skills as baristas during this time because of the closing of their lobby.

Rob Ludwig at RJL Insurance Group Cincinnati donated \$500 to the coffee shop with one rule only, “Do whatever you want with this, but make sure it gets put back into the community.”

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McClurg said there have been over 1,200 drinks bought on the card so far for health workers of Mercer County. Ever since early March, people and businesses have been putting money on this community health worker card and it has not gone unnoticed or unused.

Shannon Woeste, a Coldwater resident and family member to several healthcare workers said, “It’s really encouraging that my sisters and mom are being rewarded for all of their hard work right now.”

According to McClurg, “The community support has been overwhelming. People have been coming by and buying coffee just to support us during Coronavirus.”

## **More information**

Keep an eye out for this coffee shop in the future. They have a new lunch menu in the works and possible projects to bring the community together even more.

You can find Rooster Joe Coffee & Co. on Facebook, Instagram and at their website [www.roosterjoecoffee.com](http://www.roosterjoecoffee.com). Feel free to stop by their drive-through for a coffee at 300 West Sycamore Street, Coldwater, Ohio 45828.