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The Guardian Student Newspaper

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5-9-2001

## The Guardian, May 9, 2001

Wright State University Student Body

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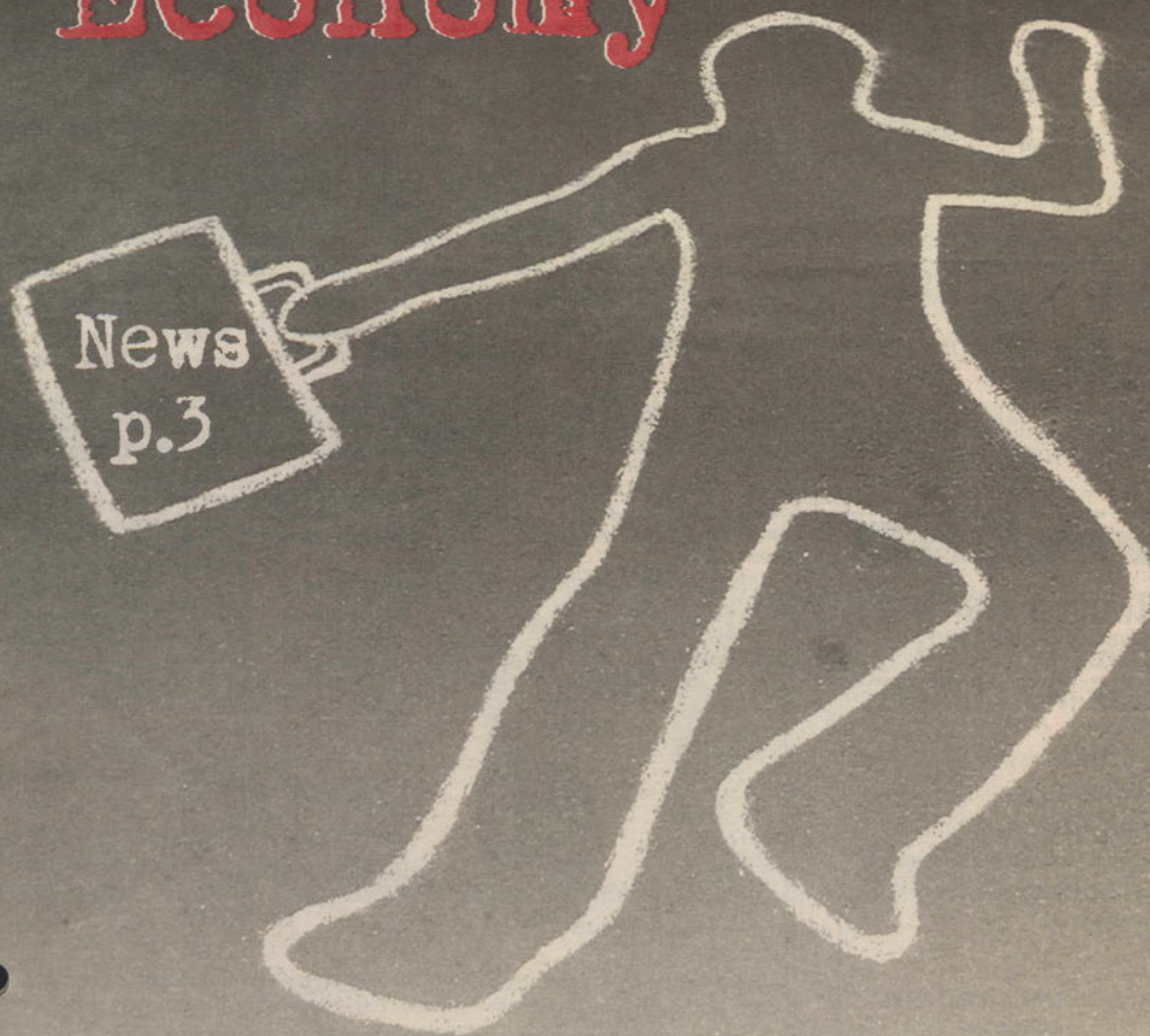


Wright State University's student newspaper

# the Guardian

Issue No. 27 Vol. 36 • Wednesday, May 9, 2001 • A CMA All-American Newspaper • [www.theguardianonline.com](http://www.theguardianonline.com)

## Victims of the Economy



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# CAMPUS CALENDAR

## Wednesday, May 9

- Sexual Assault Awareness Week: RAD demonstration at noon on the Quad.
- Self-defense demonstration by Carmine Anastasio at 7 p.m. in W169B and C Student Union.
- UCIE international "Brown Bag" lectures: "Wright State Model UN: Tales from New York City," noon in E190 Student Union.
- Mudrock Writer's Group 2nd annual at WSU public reading, 3 p.m. in E163 Student Union.
- Panhellenic Council meeting at 10 p.m. in E157B Student Union.

## Thursday, May 10

- Residential Community Association meeting at 4

p.m. in W025 Student Union.

- Student Government meeting at 6 p.m. in E157 A and B Student Union.
- Leadership Fun Night, 5 p.m. to 7 p.m. in the Forest Lane Community Center.
- Take Back the Night women's march and men's forum at 9 p.m. in the Forest Lane Community Center.
- LEAP program scrapbook class and potluck with Maria and Jeannette at Maria's home, 5 p.m. Call 775-2505 for more information.
- Kiss Me Kate, at the Creative Arts Center's Festival Playhouse, 8 p.m. through Sunday (3 p.m.)

## Friday, May 11

- "What About Dayton?" College of Liberal Arts 2nd annual College Bowl, 8 a.m.

to 2 p.m. in the Upper Hearth Lounge.

- Representative Tony Hall speaking on "Raising Consciousness about World Hunger," at 7 p.m. in E156 Student Union.
- Gilbert and Sullivan's *The Gondoliers*, 7:30 p.m. in the Creative Arts Center's Concert Hall though Sunday (3 p.m.)

## Sunday, May 13

- Senior art student exhibition opening reception, 4 p.m. to 5:30 p.m. in the Art Gallery. Exhibit through June 10.

## Monday, May 14

- UAB: WWF Wrestling Night, 9 p.m. to 11 p.m. in the Rathskellar.
- "Wright Word," in 100 Oak lounge at 6 p.m.

# CAMPUS CRIME

## Arson/Related Offenses

- May 4: Criminal damaging was reported from parking lot 20.

## Larceny-Theft

- May 2: A Fairborn resident reported a theft from the Creative Arts Center.
- May 5: A Fairborn resident reported a theft from a motor vehicle in the Forest Lane parking lot.

## Liquor Offenses

- May 4: Five counts of open container reported and under-

age consumption or possession was reported from the College Park Apartment's exterior.

- May 4: Underage consumption or possession, open container prohibited and obstructing official business was reported from Boston Hall's exterior.
- May 4: Underage consumption and obstruction of official business was reported from Sycamore.

## Offense Against Public Peace

- May 4: Disorderly conduct

was reported from parking lot 7 near the College Park bridge.

- May 4: Disorderly conduct was reported from Hawthorn Hall.
- May 5: Disorderly conduct was reported from parking lot 7.

## Traffic

- May 4: Driving under the influence, drug paraphernalia and drug abuse was reported on Village Drive.
- May 5: A violation of alcohol breath limit and failure to obey a traffic control device was reported on Springwood Lane.

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# News

The Campus Beat. Ears to the Ground.

## The May Daze Aftermath

Arrest and violations decrease

Josh Sweigart  
Staff Writer

Every year, police arrest students participating in after-May Daze parties at Cimarron Woods and Forest Lane, but this year, that number decreased.

Friday night, Public Safety arrested four people for charges including underage consumption of alcohol, possession of marijuana and public intoxication. They also wrote five citations for disorderly conduct and for having open containers. Fairborn police arrested one person for disorderly conduct due to intoxication.

This is a decrease from the 29 arrests made after May Daze last year. "I'm encouraged. I would like to see even more of a decrease next year," said David Annie, associate director of Public Safety. "Hopefully students are being more cognizant of their own

welfare."

Police blocked off vehicle entrances to both apartment complexes, allowing only residents to enter. Public Safety, as well as 26 Fairborn officers and about ten combined Ohio State Highway Patrol and Sheriff's department officers patrolled the streets on foot, bicycle and car.

"We have had these parties get out of hand," said an anonymous Fairborn police officer. "Though we haven't had any major problems in about 10 years." More than 1,000 people, by the Fairborn police officer's estimate took part in festivities both in apartments and in the streets.

"This is unbelievable," said Burck Jones, a senior in marketing, during the party. Jones had the Findlay band *Acoustic Juice* playing in his front yard in Cimarron and four beer kegs open to the public.

Two buildings down from Jones' building, hundreds of people gathered where several fraternities came together to purchase 24 kegs he said.

At another party in Forest Lane, The *Legendary EDBONYX Crew* disk jockeyed from a balcony while two women at a time wrestled in a baby pool filled with pudding. "This is the greatest thing that's ever happened to me," said one onlooker who wished to remain anonymous.

More than 100 people watched as a total of 23 people wrestled in the pudding, which cost a total of \$240. "I prefer Jell-O," said one wrestler.

This party featured 10 kegs. "I'm just glad we're not going to be returning any full kegs," said Zac Holman, a Wright State student and party organizer

See "May Daze" photo essay pg. 7



Police from local jurisdictions enforced driving under the influence and disorderly conduct by intoxication violations.



photos by Justin Garman

## Wright State grads face slow job market

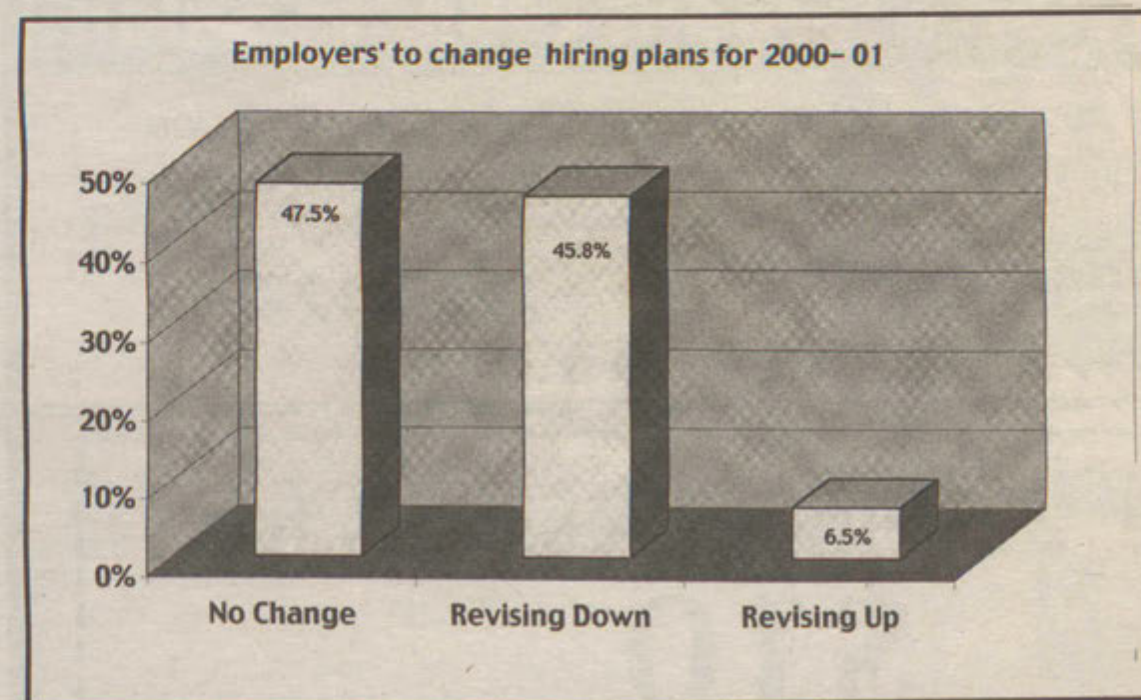
By Erin Runtz  
News Editor

With the downturn of the economy, the falling stock market and recent corporate layoffs, college students graduating this spring will notice a difference when trying to start their careers. "They [recruiters] are not hiring less but the opportunities just aren't there glaring at you," said Charlene Walker, associate director of Career Services.

According to the *Job Outlook 2001 Update* conducted in March by the National Association of Colleges and Employers (NACE), "employers expect to hire 18.8 percent more new college hires in 2000-2001 than they hired in 1999-2000," compared to the 6.5 percent originally expected.

### Economic factors

Because of the slower rate of economic growth, there is an overall decrease in de-



mand for labor and workers. The Federal Reserve Bank and the chairman of the main policy making committee, Alan Greenspan, were concerned that the economy was growing too fast in the early

1990s and 2000. To slow down the economy and curtail inflation, they increased interest rates.

"Estimates for the first three months of the year show it [the economy] is

growing at 2.2 percent, which is slow, but it is still growing. The economy is probably capable of 3.5 percent growth," said Tom Traynor, chair of WSU's department of economics. "So, the economy

has slowed down, but it is still too early to tell if it has slowed down to where it needs to be."

Major layoffs earlier this year have caused corporations to make hiring changes. According to Traynor, some companies may not accept new hires, anticipating a recession, while other companies continue to hire graduates in order to snag the best candidates in preparation for an improved economy. "I think the Standard Register, GM and International Harvest layoffs are behind us, and now the economy can start to grow," said Bob Premus, WSU professor of economics.

There are mixed signals leaving economic speculation uncertain. Traynor has noticed inflation is low, unemployment is increasing but is still historically low and GDP growth is slowing down but is not in recession.

See "Jobs" pg.5



# Black Student Union holds election debate

By Jessica Donham  
Staff writer

A public debate took place last week between presidential and vice presidential candidates for the Black Student Union.

A moderator and the audience members asked the candidates questions.

Curtis Mann, presidential candidate, thought more people could have come to the debates. "There really was not that big of a turn out, but I do think that RaShaun and I did an excellent job," said Mann.

The candidates were asked what they thought their qualifications were to hold office. All candidates referred to their past experience in other organizations.

RaShaun Holliman, vice presidential candidate, said his position as treasurer in the current administration of the Black Student Union is his most substantial credential.

Holliman's running mate, Mann, listed many offices he held. He is the current president of the C.J. McLin Scholars Association and a participating member

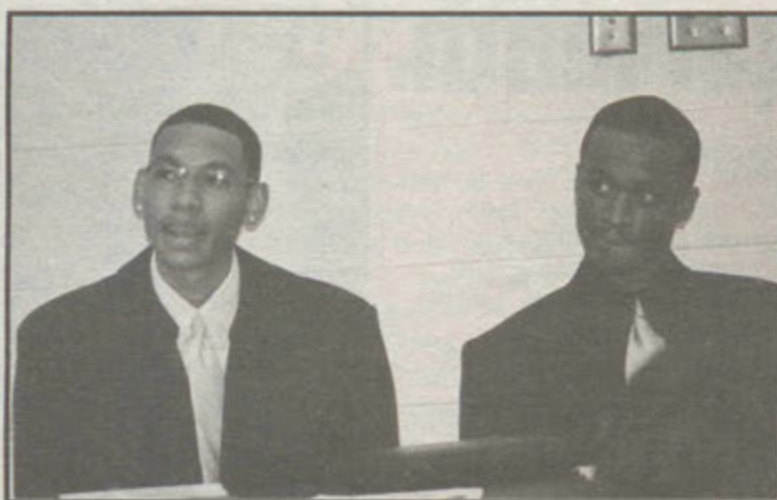


Photo by Gina Sparks

Candidates debated issues such as the BSU purpose, campus recognition and future plans

in the Alpha Phi Alpha Fraternity Inc.

Presidential candidate Monice Morgan stated her involvement in the African American Liberal Arts Board and the Dayton Job Core Association as her credentials.

Both tickets saw BSU as a device to help students and to create diversity on campus. "BSU is the organization that is the backbone for every organization with black students," said Holliman. "BSU are very influential."

Morgan stated that the

intention of BSU is to "facilitate diversity among African Americans and among other ethnic groups."

Another issue brought before the candidates was their plans if elected.

"We want to meet with the presidents from other organizations on campus a few times a quarter to collaborate with each other. We would be able to share ideas and plan activities together," said Holliman.

Morgan wants everyone to get involved. "I would like to have programs for everyone, not just African Americans. Even if Charmin

Johnson and I are not elected, we still would like to support the BSU and Wright State," said Morgan.

Increasing people's knowledge of the BSU and getting them to participate was also discussed.

Mann/Holliman proposed incentives for members coming to events, like bookstore discounts. "We also are looking into creating a note swap. It would be for those students who need extra help, or who miss a class. Community

service is also important. If we don't give back to the community it shows a lack of respect," said Holliman.

Morgan plans to discover what the people want. "I would like to send people to the Student Government meetings to see what they have learned. I would also like to send out surveys among students on campus to get their opinions," said Morgan.

Students can vote for the BSU officers May 8-9 from 10 a.m. to 5 p.m. in front of the Black Student Union office.

## New women's studies major

By Josh Sweigart  
Staff Writer

Students interested in women's issues can now receive a bachelor's degree in women's studies.

The new major, approved April 19 by the Ohio Board of Regents, examines how gender influences personal identities, cultural and artistic expressions, social arrangements, political and economic systems and ways of understanding the world.

Anne Runyan, director of women's studies, anticipates 10 students adopting the major every year. One student signed up for the major the day after it was approved and six others are on a waiting list. The 25 to 30 students with a women's studies minor now have the option to switch over to the major.

"I hope it is successful in terms of numbers," said Runyan. "I also hope it produces even more students who will go on to work or graduate study with the desire, knowledge and skills to create a more equal, just and non-violent world."

The core of the major consists of an introductory course, Women in Multicultural Perspective, Women in International Perspective, Feminist Thought and the choice of an internship or independent research project.

There are elective classes about women in different disciplines such as literature, history and the social sciences. Students can also take other electives, as long as they are approved as counting for women's studies.

"A major in women's studies prepares students for a broad array of graduate and professional programs and careers," said Runyan. "It also offers students the opportunity to pursue minors or dual majors in other fields to supplement and apply their training in women's studies."

Students can apply for a major, minor or undergraduate certificate in women's studies with the women's studies department at 775-4818. Students must have a 2.0 GPA to be accepted.



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## "Jobs" continued

"Things are not as good as they were a few years ago," said Traynor, "But then things were ridiculously good. The economy was doing unusually well."

## Industries in demand

The field a graduate chooses is a major factor in job availability. NACE released a report listing consulting services, accounting services, engineering services, and electrical equipment management and computer systems design/consulting/programming as the top five employers of new college graduates.

Traynor mentioned that there is a nursing shortage, and medical students will find lots of opportunities. He also said the government is a strong recruiter of recent college graduates.

"MIS and computer science majors will get jobs, but they may not be the jobs and salary or prestige they anticipated, but there is still lots of need," said Premus. "Students in the school of business have jobs lined up."

"Ohio, as a state, produces more teaching candidates than there have been in the past openings for teachers... If you go nationwide, there is greater opportunity for teachers," said Walker.

## Job market locations

Almost half of employers (47.7 percent) in the Northeast, South and Midwest are not changing their hiring projections for recent graduates, as reported by NACE. However, 45.8 percent are reducing new hires and 6.5 percent expect to hire more recent graduates. Hiring reductions are planned for 61.3 percent of employers in the West.

Most Wright State graduates tend to remain in Ohio. Columbus and Cincinnati have been ranked highest in job placement according to the Ohio Department of Jobs and Family Services.

"Toledo could be a real disaster. If the Jeep factory

closes, about one-third of jobs will be affected," said Premus.

Premus also said students that go to New York, Chicago or Washington, D.C. tend to get more opportunities and more exciting jobs.

Career Services had recruiters from Michigan, California, Arizona and Texas seek Wright State graduates. "If you expand your horizons to the surrounding areas or to the Midwest, then you create even more opportunities for yourself," said Walker.

## Job search efforts

One of the factors influencing whether or not a student snags a career following graduation is how the student goes about their job search. Premus said it takes an average of three months to find a job.

"Finding a job is a job, so you need to work that way," said Walker. She said Career Services has an alumni career network, Internet resume and job postings, on-campus interviews and mock interviews to help students.

Who you know is also a big factor, considering about 80 percent of jobs available are not posted, according to Walker. Informal networks can be formed through internships. "When layoffs occur, there becomes a strong demand for interns. The companies can't promise a job but can anticipate jobs opening up in the future," said Premus.

Even with the economy in a transitional phase, the job market is still open, but not as welcoming. "I think they [new graduates] need to have a concern and turn that concern into activity," said Walker.

# Faculty reviews evaluations

By Alf Butler  
Managing Editor

Student evaluation results for summer, spring, and fall 2000 are back and now the university is compiling the results.

Presented in statistical form, these reports tabulate the numeric responses on faculty evaluation forms from students across the campus over the three quarters. Divided by department and by college, these reports cover all faculty members, including tenured, non-tenured, adjuncts, lecturers, administrators and graduate students.

After tabulating these reports, the evaluations are then divided into those for tenured and those for non-tenured faculty. As William Rickert, associate provost, explained, the process is different depending on tenure status.

The fact that department chairs may never see numeric data is not necessarily alarming said Rickert. "When you see the numbers, you rely too much on them. The comments can be revealing. You can look for patterns in them, and if the patterns say [the professor] is fantastic or [the professor] is boring, then that says something," said Rickert.

Generally, whether the results are numeric or in comment form, these patterns are what university administrators examine. "If it's in the pack or above, things look pretty good. If they're lower, we look at it or even if they're higher, we

may look at it," said Rickert.

Used for annual reviews, these results can be very important to the university, especially if the faculty member is on a tenure track. However, as Rickert pointed out, "I think it would be dangerous to draw too many conclusions. We can draw enough for questions, but I'm not sure we can draw enough for answers."

Rickert also cautioned that it may be too soon to evaluate results because this is the first time that results from the new designs have been compiled.

Professors like Allan Spetter, Ph.D., history professor, agree that too many conclusions about the results might be unfounded. "Student evaluations can provide important feedback to

members of the faculty, but I've always believed it to be difficult to that to determine the validity of a particular course [evaluation], unless there is a way to measure if these students are attending on a regular basis and are making a serious effort."

Altogether, Rickert explains that while conclusions may be difficult, the results of the evaluations are definitely clear-cut and concrete. "Our goal is to have the most effective teachers," said Rickert. "I believe there is a relationship between satisfaction of students and effectiveness of teachers. I think that means that it would be dangerous if we don't use [the evaluations]. We get a lot of important information."

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# 1903 Wright flyer replica displayed in library

By Jessica Donham  
Staff writer

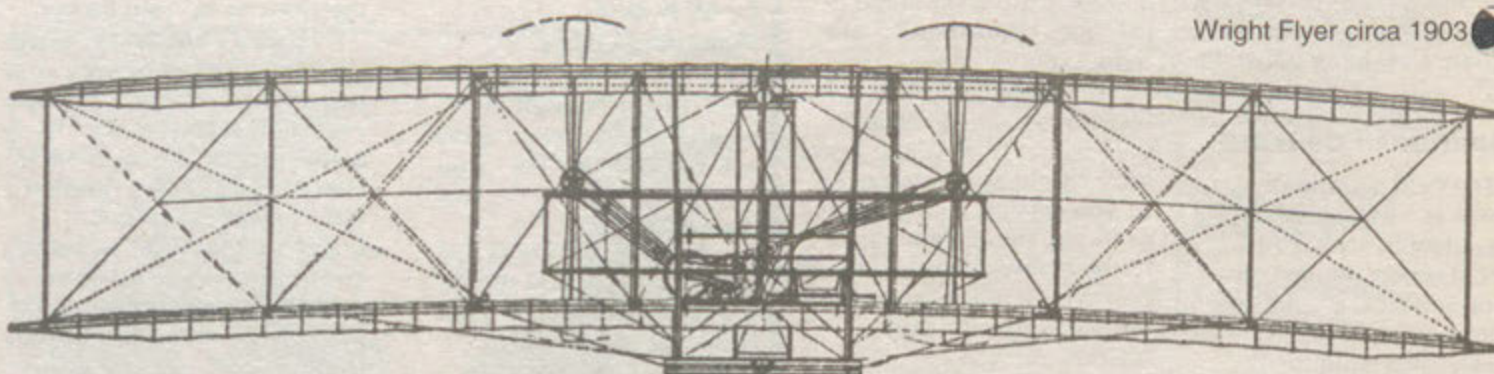
Because of one man's dream, Wright State's Paul Laurence Dunbar Library will have a full-size replica of the Wright brother's 1903 flyer hanging in its atrium.

Howard DuFour is the man with the dream, the project director and head engineer for the construction of the flyer. At 86 years old, he is finishing what he calls "his obsession."

The project, which started in September of 1999, is now nearing completion, having amassed close to 5,000 hours of volunteer work. DuFour is hoping to have it completed soon. It will be brought to Wright State and reconstructed in the library atrium when the renovation of the skylight is completed.

DuFour's dream began in 1983. "At the time, I was researching for a book I was writing on Charles E. Taylor, the hero of the Wright brother's. He is the man who built the engine for their flight at Kitty Hawk," said DuFour.

During his research on Taylor's engine in the Paul



Wright Flyer circa 1903

Laurence Dunbar Library, DuFour thought it would be nice to see the 1903 airplane hanging in its atrium.

It took three years until he took action. "Some colleagues and I were traveling to interview Taylor's grandson," said DuFour. "I mentioned my idea to Dr. Rubin Battino. He thought it was a great idea, and we started planning."

To build a replica of the plane with voluntary labor would cost \$25,000. DuFour went to the late Harley Flack, Ph.D., president of Wright State University at the time.

"We were told by the president that money could not be found. Rubin then went to the provost, Perry Moore. Three days later, we received a grant for the \$25,000," said DuFour.

The next step in getting the plane "up and flying" was to find a place to construct it. Wright State contacted the National Composite Center at Kettering Business Park. The Composite Center donated space for the project.

"It's interesting to note that on the other side of the walled-off area lies a classified facility for developing composite materials for aircraft — the past and the future right next to each other. It is a great experience," said DuFour.

After obtaining a construction location, furnishing and tools were still needed. In October 1999, Don Groves, of Certified Service in Dayton, provided desks, tables and cabinets.

To acquire the tools,

DuFour took his list to salesman Gary Stitzel from Sears. Stitzel was in DuFour's Boy Scout troop as a teenager. Within a week, DuFour had all the tools he needed.

With the tools, space and furnishings, DuFour and about a dozen volunteers were ready to work. The volunteers deciphered old drawings and blueprints made after the original construction.

"The Wright brothers built their plane without blueprints," said DuFour. "It evolved out of scale kites and finally their gliders. Blueprints were made much later than that."

"We are trying to make the plane precise. We are planing down to .010 of an inch. I didn't think it was

possible, but we've done it," said volunteer Darrell Sevy, a retired safety and transportation officer at Dayton Labs.

Another volunteer, Jo Lucas, has also accomplished things she did not think possible. "I've had to sew at a 45 degree angle. There have been so many times I've wanted to call up Orville and Wilbur and ask them if they could give us a little help," said Lucas.

Lucas has a personal interest in the history of the plane. "My great-grandfather, Robinson Elliot, worked with the Wright brothers. I remember sitting on his knee and hearing stories about them from him," said Lucas.

People from all over the world have come to see the plane. Each step of the plane's construction has been photographed and videotaped. The public will have the opportunity to learn about it through a video documentary and book.

"In my 86 years, this has been tops," said DuFour. "Trying to use today's tools to build something created years ago has been a learning experience. The simplicity of the plane is what makes it so great."

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# May Daze 2001

Photos by Justin Garman and J.D. Giffin



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# Opinion

## The Guardian

May 9, 2001

Issue No. 27, Vol. 36

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# The video game made me do it

## Parents blame corporations instead of their punk kids

Guest Commentary by  
Scott Mendelson

Imagine an increasingly plausible future scenario. You are angry about affirmative action, so you write a letter to the editor of USA Today. You state that something has to be done about this situation; action must be taken to avert this alleged injustice.

In response to your letter, a disturbed, angry loner, whom you have never met, walks into the local NAACP building and opens fire. The families of the victims then sue you.

Your crime? You put out a call for protest, but you should have known it could have been taken as a call to arms.

The above situation is hypothetical, but a similar incident occurred two years ago when victim's families and survivors of a couple of related shootings filed post-Columbine lawsuits which attempted to hold Hollywood and the video game industry responsible because they should have known that their products would be misinterpreted and misused.

Both lawsuits were dismissed late last year, and those who enjoy free artistic expression breathed a sigh of relief.

However, the peace could only last so long...

Three weeks ago, a day before the two-year anniversary of the Columbine shootings, the families of several victims filed a five billion dollar

lawsuit against several video game companies and Internet porn sites claiming that video games and pornography are responsible for the actions of individual human beings.

Even though these products were not intended to incite violence, the makers should have known, according to the plaintiffs, that some random loony would have used this video game or that

major cause of, and was not a contributing factor to youth violence. As common sense would indicate, the economic background, family life, educational background and mental well-being of the child were far more important factors.

Artists should never be responsible for the actions of someone else in relation to their art. To hold ID Games, a

decency are also trying to get MTV's Jackass thrown off the air because kids are too stupid to read the warnings before each show.

The simple wording of the lawsuit brings a once-hidden agenda blindly to light. "Absent the combination of extremely violent video games and these boys' incredibly deep involvement, use of and addiction to these games and the boys' basic personalities, these murders and this massacre would not have occurred."

So, the attorneys involved fully acknowledge that the perpetrators themselves are just as much to blame as the evil empires of Nintendo and Sega.

Unfortunately, the perpetrators are dead and their families are not wealthy. Video game companies, however, are big, faceless corporations that have deep pockets. Perhaps, the plaintiffs could scare them into settling for a few hundred million before this suit gets dismissed on constitutional grounds.

Obviously, greed is nothing new in the realm of civil litigation, but again the stakes are high. What was true two years ago remains true today.

If either of these lawsuits triumph, the first amendment will be a thing of the past.

You will be in constant fear of what you say and what you write. If someone uses your written or spoken word as inspiration for a crime, you will be held liable, regardless of your true message. Don't let our most precious freedom become the next victim of random violence.

Scott Mendelson is a  
Sophomore Film Major



Graphic by Paul Kulis

porn site as inspiration for a violent act. Here we go again...

There has never been a factual, objective link between violence in TV, movies, video games, and books and violence in the real world.

Early this year, Surgeon General David Satcher released the findings of a study on youth violence that found that media violence was not a

video game manufacturer, responsible for a fan of their game Doom going on a shooting spree is to hold JD Salinger responsible for the death of John Lennon.

Regardless, Senator Joseph Lieberman is now trying to pass legislation to transform a voluntary movie rating code, which was never intended to be a matter of law. Various champions of



# Opinion

## Letters to the Editor

# No "safe spaces" for unpopular beliefs

I would like to respond to the May 2nd guest commentary in *The Guardian* entitled "Why Safe Space?"

First off, everyone is entitled to their opinion and has the right to have their opinion published. Second, I do not want to respond to the "safe space" comments but to a couple other comments made in the commentary.

I think in order to say, "if a homosexual feels that he/she has been treated unfairly on the basis of their sexuality they can...take it up with administration," a person should know, or have some understanding, of what it is like to be in the gay, lesbian, bi-sexual, transgender population (GLBT).

Just like being, in my case, disabled, someone cannot understand what I go through unless they have lived like I have.

The article also said, "If you are a GLBT, why must the entire campus be privy to it?" I would ask the writer, aren't you proud of who you are?

Granted, going out and shouting what religion you are or what your sexual orientation is may be a little extreme, but GLBT people are not doing that.

GLBT people are proud of who they are and do not need people shutting them up.

The third statement that I have a problem with says, "I guess I don't understand why homosexuals cannot deal with their sexuality on their own time." Again to the writer, do you deal with being a man on your own time? Whatever religion you believe in, do you not have friends from school that you practice with?

Every person's time is his or her own, no matter how it

is spent.

Finally, "Can we not leave what goes on in bedrooms behind closed doors...?" Most, if not all, the GLBT people that I know and even associate with do not have sex on their minds all the time or even at first thought. That is a common misconception among society.

College is supposed to help us figure out our future and teach us about the present. If we do not live in that present and be proud of who we are, public or private, how can we figure out the future? The writer of the commentary said that he had met several GLBT people over the years at Wright State, but does he really know any of them?

Dan Perry  
Senior,  
Communication Studies

I was dismayed to read last week's guest commentary, "Why safe space?" in the May 2nd edition of *The Guardian*.

Dismayed, but not surprised, as I have become all too familiar with the argument against gays, lesbians, bisexuals and transgenders (GLBT).

I teach argument in my Eng 102 class, and we recently discussed respecting other points of view, so I'm going to do my best to respect the writer's, despite my deep misgivings that he won't respect mine.

But I won't make any bones about it. His article made me angry and disappointed. It reminded me that for all our progress and "forward thinking" there are still a lot of people being left behind. College campuses of all places, even here in the conservative Midwest, should be bastions of enlightenment and understanding. In the spirit of constructive debate towards that goal, I'll disagree with him on two points in the article.

First, there is the "homosexuality...goes against the genetic makeup, and only practical means of procreation our species has" comment.

This is a case of selective prosecution.

After all, doesn't technology allow us to do a lot of things our genetic makeup wasn't designed for? Every time you drive a car, every time you brush your teeth, every time you even sit down at a desk and stare at a computer screen you are acting against the natural plans of your body's biology.

This is especially true of prophylactics — don't they go against the "the only practical means of procreation our species has"?

While we're at it, we should probably outlaw sports such as soccer as well. After all, using our feet to kick a

ball around for pleasure is a perversion of what they were intended for — our only practical means of locomotion.

If we are going to attack homosexuality as being "unnatural" we better take a deep look at our own lifestyles first.

Second, there is the comment about impartiality requiring the elimination of "safe spaces." The writer reveals his ignorance when he says "[homosexuals] should...be treated...with impartiality. I believe no one would argue with that."

The fact is, many people would disagree with the idea of homosexuals being treated with impartiality—or more clearly, fairness. This is exactly the reason why "safe spaces" are required.

Despite being in the twenty-first century, I know many people who are so fearful, so ignorant and bigoted, that they blindly hate homosexuality and homosexuals. GLBTs aren't just seeking a "refuge from our peer's misconceptions." They are seeking people to talk to that they can feel safe with.

I agree that in an ideal world, "safe spaces" wouldn't be required, and GLBTs could go about their business without needing special treatment. But we don't live in an ideal world; we live in a flawed one where ignorance and prejudice often overcome reason and equality.

Until the day when we truly open our arms to people of all walks of life — until we stop classifying people by what we find different or wrong with them — we will need programs like "safe spaces."

Josh Brubaker  
Graduate Student,  
English

## Letters to the Editor

This letter is in reference to the guest commentary "Why safe space?" in the May 2nd edition of *The Guardian*.

I have nothing but respect for the author's viewpoint and his right to state it. However, I do feel that the author of that piece could have perhaps stated his opinion in a way that might have been less hostile and emotionally charged.

Failing that, politeness and respect would not be out of the question.

Maybe as a relatively naive straight white male, I have foolish ideas about simple kindness when communicating with others. I don't think what I propose is especially difficult, but I digress.

To argue that gay, lesbian, bi-sexual, and transgender (GLBT) students do not need a "safe space" is all good and well. However, consider that sadly enough, many people find sections of society that are simply different from themselves to be practitioners of "hedonism and perversion in their purest forms."

It is not terribly surprising then that the GLBT community & supporters

thereof see the need. After all, such hate-filled ideas in the heads of more ignorant people might lead to things like hate crimes and bigotry.

Fortunately for the GLBT community, the author doesn't "condemn homosexuals," so being compared to child molesters is clearly for their own good.

If this is how the author treats a group whom he refers to as "great people," his feelings towards those he disapproves of must be truly frightful.

One could even argue that no student organizations need a place to base themselves out of on campus, at least by the logic in "Why safe space?"

Of course, that would leave DJs and Copy Editors relatively homeless, but then, no one needs to know about the problems of people who aren't like themselves, it would seem.

As long as we are treating everyone "with impartiality," I guess the Greek Office, Student Government, and the Black Student Union will be disbanded as well. Too bad, there are wonderful people and an incredible sense of community in those places.

Perhaps one of the largest flaws in our modern society is that people fail to see themselves as part of humanity as a whole. How difficult can it be to not interfere in the affairs of others, particularly in those of a group whom the author so freely denounces?

Why not leave people who one might find so disturbing to their own devices? There is enough hatred in the world already without people judging each other in what are seemingly very arbitrary ways.

It could be argued that in writing this, I place myself in a paradox by attacking the author of "Why safe space?" However, if I'm attacking anything, it's the way the author states his opinions.

I'm not interested in dehumanizing him by calling him names or passing judgment on his lifestyle.

Then again, maybe California MC Gift of Gab has a point when he busts out with "The word 'peace' is just an expression used to say bye when it's time to jet".

Zachary Holman  
Junior,  
Psychology

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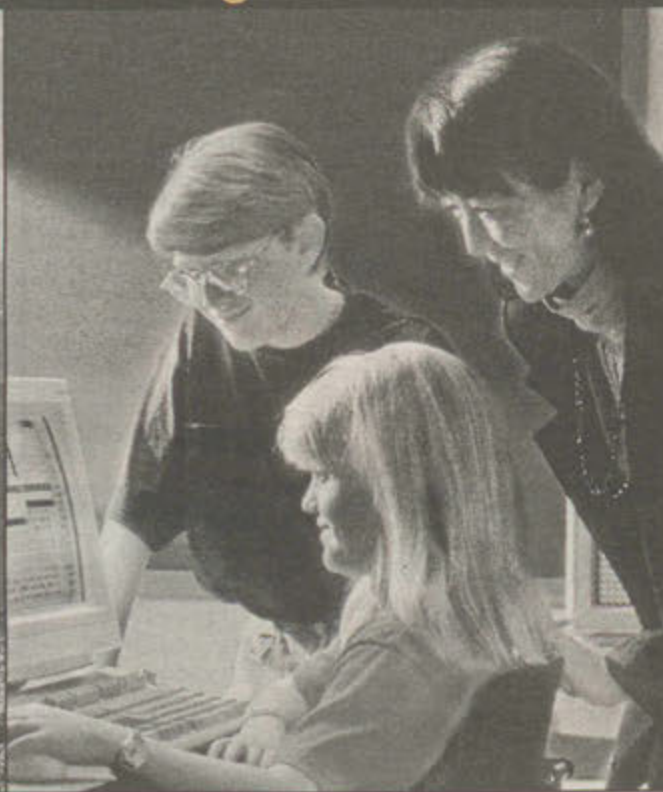
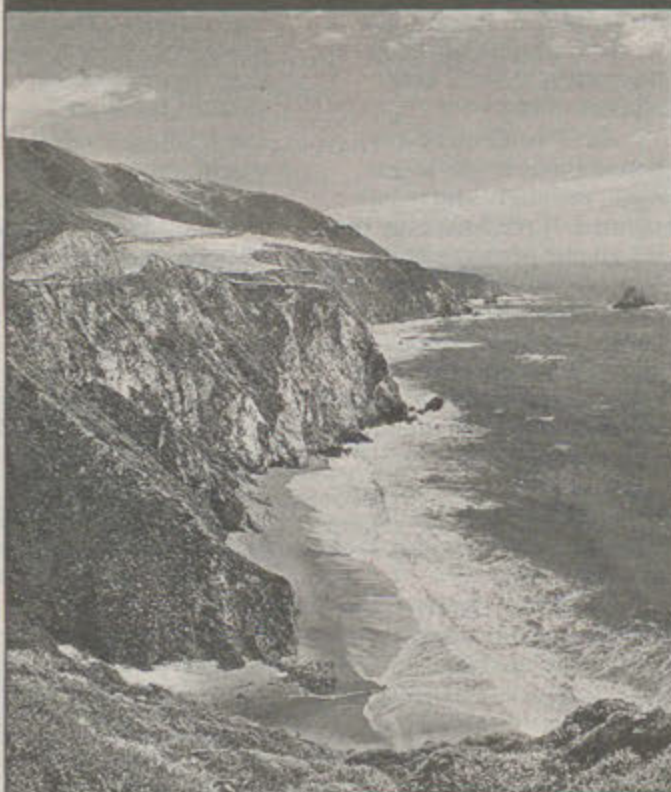
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# Scene

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{fine arts}

## Senior art exhibit features original visuals

By Shaun Tubbs  
Staff Writer

The stage is set for an all out feast for the senses with the 2001 Wright State Senior Art Exhibit, featuring original paintings, photographs and sculptures.

This year's senior exhibit will showcase the vast talent of students in the Art and Art History Department.

The art exhibit features works by several art majors. There will be a number of carefully crafted sculptures, mesmerizing photographs and a plethora of paintings done on canvas and paper.

Most of the work featured in this exhibit is chosen by professors from students' in-class assignments, though there are quite a few pieces picked from work that the students complete on their own time.

"This year's senior class is full of serious artists who I can see going very far in their craft in the future," said Christopher Carter, senior painting major.

What also makes this particular type of art exhibit important is that it features new artwork by WSU students. It was the students' past work which helped to fund the exhibit. These students, through participation in the annual art auction, raised money in order to fund the promotion of the event, as well as supplying necessary money for a reception to kick off the exhibit.

The seniors that have work displayed in the show are photographers Shiloh Crawford III and Rebecca Sweetman, sculpture students Nicole Kerns, Andy Newland and Teresa White and painters Christopher Carter, Julie Colston, Leah Grommon and Carly Slone.

"What I want for people to get out of my work is a sense of structure. Each object possesses its own feel and dimension," said Leah Grommon, senior painting major.

The art exhibit will offer a little something for everyone. The work presented is not

only first rate — it stacks up favorably to any local college art program.

The exhibit will include several types of sculptures, reflecting the steady and nurturing hand of the artist, as well as gorgeous paintings ranging from character studies to landscapes.

"I hope that after seeing this art exhibit people will walk away with the feeling that this is a quality department with outstanding professors and talented students who are growing as artists," said Carter.

The 2001 Senior Art Exhibit will open on May 20 and run through June 10 in the WSU Creative Arts Center Art Gallery.

The exhibit is free and open to the public. Gallery hours are Tuesday through Friday, 10 a.m. until 4 p.m., as well as Saturday and Sunday, noon until 5 p.m.

For more information, contact the Art and Art History Department at (937) 775-2978.

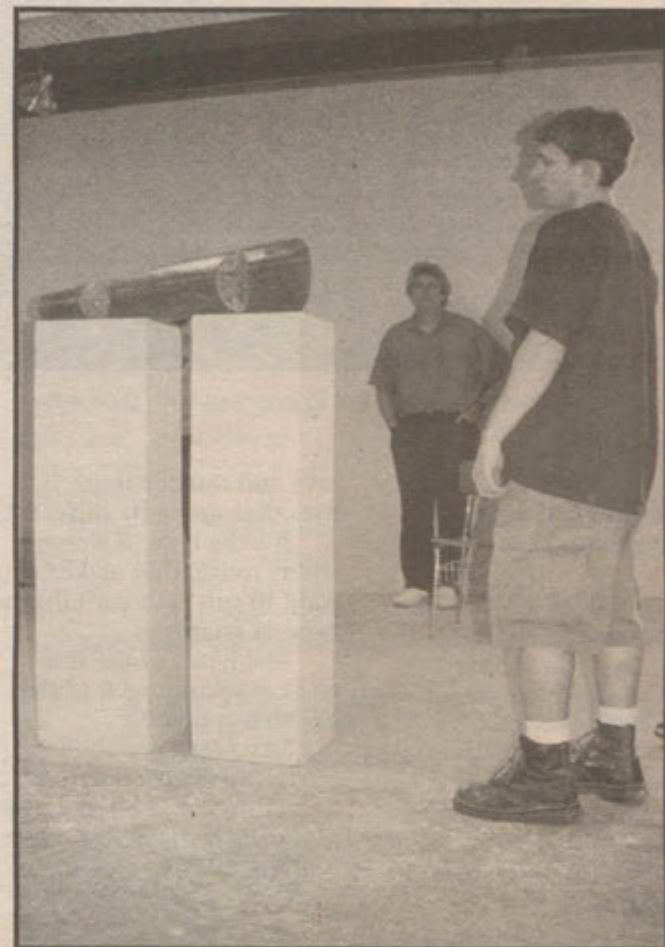


Photo by Justin Garman

Senior Andy Newland checks out his sculpture in the Senior Art Exhibit.

{theatre}

## Gilbert and Sullivan's 'Gondoliers' hits center stage

By Shaun Tubbs  
Staff Writer

The Wright State Music Department will present the beautiful, romantic and enticing story of hidden identities, forbidden love and inspiring music with their Opera Theatre performance of Gilbert and Sullivan's *"The Gondoliers"*.

The story begins twenty years before the opening of the opera, when Casilda (the heroine) was yet a baby, and she and the infant heir to the

throne of Baratavia were married. Shortly thereafter, he disappears — having allegedly been abducted by the Grand Inquisitor, Don Alhambra, taken to Venice and there brought up. At length, the throne of Baratavia becomes vacant, and Casilda's father, the somewhat moth-eaten Duke of Plaza-Toro, wished to establish his daughter as queen. He accordingly went to Venice, accompanied by his wife, daughter and friend Luiz, in search of his

daughter's missing husband.

As the curtain rises, a chorus of contadine (peasant girls) are waiting for the two leading gondoliers, Giuseppe and Marco, to choose their brides. By a sort of blindman's buff, the two men choose Tessa and Gianetta, and they dance off to the alter.

Meanwhile, the Duke of Plaza-Toro, and his suite, arrive in Venice. The Duke informs Casilda about her childhood marriage. Luiz and Casilda (who, unknown to her parents, are in love) accordingly announce their love. Don Alhambra appears and tells them that the person they are seeking is either Giuseppe or Marco. He sends for the nurse who took care of the infant prince, who, when she arrives, will be able to tell them which one it is. Meanwhile, Giuseppe and Marco are to go to Baratavia at once and rule jointly until the matter is straightened out.

Giuseppe and Marco are overjoyed at the prospect, and, with plans for instituting

an ideal state in Baratavia, they set sail. Tessa and Gianetta must remain behind, with the vague promise from Don Alhambra that they may later join their husbands and that one of them will then become queen.

In Baratavia, Giuseppe and Marco establish their extremely limited monarchy. Everything seems to be going well, except for the fact that they miss their wives. Suddenly, Tessa and Gianetta appear. Having become impatient, they made the trip to Baratavia, in spite of Don Alhambra's injunction. General happiness now reigns and all dance a cachucha.

A light cloud appears on the horizon when Don Alhambra appears and points out the weakness of Giuseppe and Marco's system of government. When he learns that Tessa and Gianetta are there he is somewhat disturbed and tells them about the prince's infant marriage. Not only will neither be queen, but one of them is not actually married at all.

At length, the nurse of

the baby prince arrives. She discloses that neither Giuseppe nor Marco is the rightful heir, rather it is Luiz. Thus, Casilda is united with the man she loves, and Giuseppe and Marco may return to their wives and gondolas.

The opera guarantees a night of sheer enjoyment, with the production's endearing melodies, perfectly constructed lyrics and talented cast of performers and vocalists.

"This is the largest cast we've ever had. We have music majors, business majors, philosophy majors and theatre majors [participating]," said Dr. Kimberly Warrick, the assistant professor of music and coordinator of vocal studies at WSU.

*"The Gondoliers"* will open in WSU's Concert Hall in the Creative Arts Center. It begins on Friday, May 11 and will run through Sunday, May 13.

Tickets can be purchased at the Student Union Box Office. For more information, call (937) 775-5544.



Photo by J.D. Giffin

The cast of *"The Gondoliers"* is well-rehearsed for their premiere.



## {groove} Nick Cave plants bad seeds on new CD



Nick Cave and the Bad Seeds fail to impress with their new album, "No More Shall I Part."

By Michael Altvater  
Staff Writer

Does peppy, upbeat music leave you feeling empty inside? If so, Nick Cave and The Bad Seeds' new album, "No More Shall I Part," may help fill that void.

The album is comprised of mostly soul-stirring songs about love and its role in the modern world.

Though the lyrics of the songs offer a hopeful view of

love and relationships, the melodies are quite different.

It's the type of weepy, whiny music that makes you want to run your car into the nearest guardrail.

The lyrics of the title track disclose much of the album's content.

"And no more shall we part / It will no longer be necessary / And no more will I say, dear heart / I am alone and she has left me."

Later in the song, the

See "Bad Seeds" p.14

## {film} Student no longer losing faith

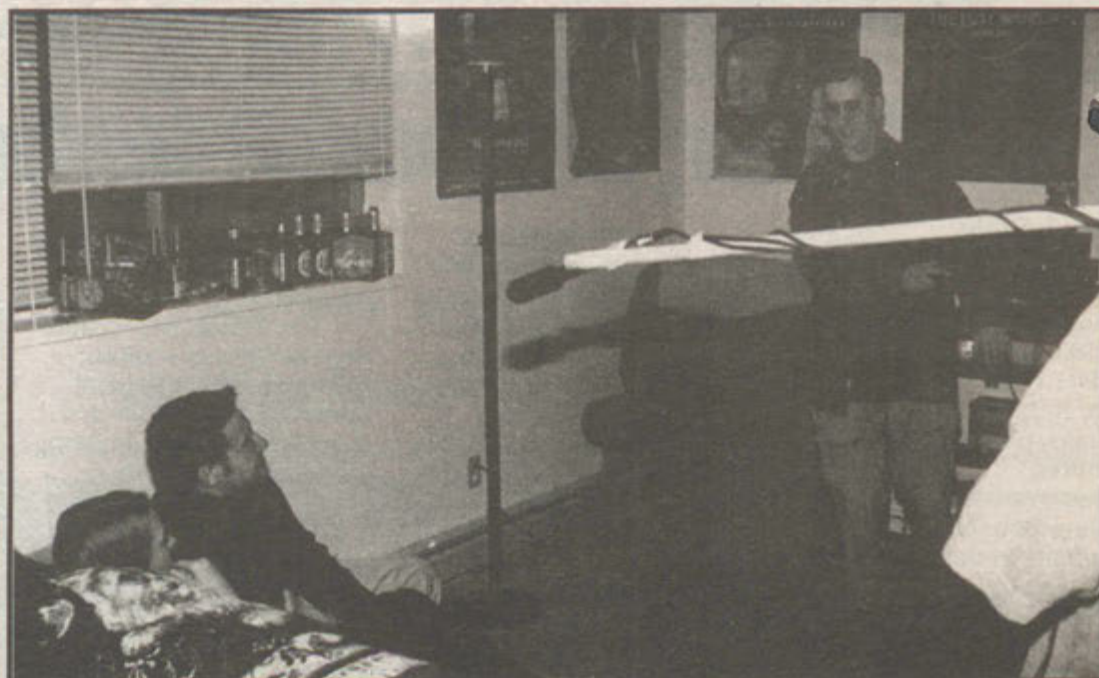


Photo by Justin Garman

Matt King, the writer, director and producer of "Losing Faith," films an apartment scene.

By Michael Altvater  
Staff Writer

Sophomore filmmaker Matt King will release an original film this month, entitled "Losing Faith," which he wrote, directed and produced of his own accord.

The action of the 30-minute film revolves around a young man, Seth (played by junior theatre major Shaun Tubbs), and his struggle in relationships with the opposite sex. Seth eventually

comes into contact with an angel named Faith, played by Joey Adamski, who eventually leads him into the right frame of mind for dating. Marianne Porter plays Tubbs' main love interest.

King filmed the movie in and around the Wright State area. Though the setting lies mostly in the spring and summer months, he shot the film during the dead of winter. According to Tubbs, he worked through several scenes in sub freezing conditions.

King produced "Losing Faith" entirely of his own accord. Production costs totaled over \$1000, with promotion for the film taking up a large part of the ex-

pense.

"It's just something you have to do," said King. "I love every aspect of filmmaking — taking an idea and turning it into a visual story. Filmmaking to me is like an itch — you've got to scratch it."

King's first work was a ten-minute narrative entitled, "If Tomorrow Never Comes," which was accepted by a film festival in Grand Rapids, Michigan.

King looks forward to the debut of his new film. "People should come to the viewing so that they can see what other students are doing on campus," said King. "It's a learning experience, and I want other people to be a part of it."

"It was great to work with [King], because I was able to take my experience and work with someone who hasn't worked with many actors," said Tubbs. "The characters are very real, it's nothing too shocking, just how things are."

"Losing Faith" will play on May 13 and May 20 at 8 p.m. in M-252 of the Creative Arts Center.

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# {groove} Book of Love touches roses

By Shaun Tubbs  
Staff Writer

"The Best of Book of Love: I Touch Roses" is a smooth compilation with a cool, clever sound which deserves a listen.

Book of Love's Susan Ottaviano (lead vocals) and Ted Ottaviano (songwriter/keyboards/vocals) were part of the Sire/Warner Brothers recording group from 1984 to 1993.

They recorded four studio albums together, including "Book of Love," "Lullaby," "Candy Carol" and "Lovebubble."

Blending spiritual elements of pop and rock, the result is a refreshing mixture of styles, creating a new wave rock disposition with a little something extra.

The album has few really grabbing songs, however, it does possess a definite sound that sets the band apart from other groups.

Though the quartet disbanded in 1993, they have regrouped to record several new tracks and remixes for "The Book of Love: I Touch Roses," which represents a skilled compilation of the enduring dance and pop hits from their four albums.

New songs featured on the collection include "Getting Faster," "Try" and a bonus track, "It's In Your Eyes," one of the first songs ever written by the group but never recorded until now.



Book of Love blends spiritual elements of pop and rock into a refreshing style of new wave music.

"Book of Love" has also achieved further exposure with their upbeat music being included on film soundtracks such as "Modigliani" in "Planes, Trains and Automobiles," "Sunny Day" in "Silence of the Lambs" and "Enchanted" in "Naked in New York." In 2000, the song "I Touch Roses" was included in the film "American Psycho."

"This is a perfect time for a retrospective," said Ted Ottaviano. "We've added great new material, and we can look back at our whole body of work with real objectivity."

"The Best of Book of Love: I Touch Roses" is an eclectic mix of songs that move in a lot of different, creative directions.

The music seems to reflect the personality of the band collectively and indi-

vidually.

If you're looking for an album with an upbeat dance mix and distinctive vocals, "The Best of Book of Love: I Touch Roses" is worth giving a try.

The album's out, so check your local record store for it, or contact [www.RepriseRecords.com](http://www.RepriseRecords.com) for more information.

# {fine arts} Rosewood mixed media

By Shaun Tubbs  
Staff Writer

The Kettering Arts Council and Rosewood Gallery will feature an exhibition of the works of Craig Martin of Lafayette, Indiana, and Karen Pearce of Dayton.

Martin will present drawings and mixed media prints, while Pearce presents black and white documentary photographs.

Craig Martin, former Gallery Coordinator for the Rosewood Arts Centre, is now the Director of the Purdue University Galleries in Lafayette. He has a Master of Fine Arts and a Master of Science from Illinois State University.

Martin has juried and curated numerous exhibits and has exhibited his own work in several other states

throughout the country.

"My work is an effort to expound upon the 'portrait' and the 'life study' in exploring our recognition of person," said Martin.

"The human head is the most intricate and challenging ... subject.... I hope to explore the possibilities of blending the techniques of traditional portraiture and active drawing with more suggestive pictorial content."

Karen Pearce is currently finishing her Master of Humanities degree at Wright State University, from which she also received a Bachelor of Science degree in Nursing.

She has been working as a visiting nurse in the Dayton area for several years and has exhibited her photography throughout Ohio, Utah and

See "Rosewood" pg.14

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### "Bad Seeds" continued

lyricist describes a wedding ring being "locked upon the finger." These kinds of mixed messages help confuse and frustrate the listeners.

The vocals dominate every song. Every syllable in every word is stretched out beyond reasonable limits.

Though some of the background beats are catchy and entertaining, they are, for the most part, drowned out by the lead singer.

You may hear one of Nick Cave's songs on the radio if you listen to National Public Radio at 4 a.m. on Sunday, but probably not.

"No More Shall We Part" may work for some, but it will never entertain the masses.

### "Rosewood" continued

North Carolina.

"For me, seeing is like breathing," said Pearce. "As I go through a visual kaleidoscope of images — the faces and places, the strange, the extraordinary, the beautiful, the sad and the ugly that all shape our world — I have seen the human experience from many views. As an artist, I [strive to find] beauty in the mundane and joy in the everyday."

The art exhibition runs from May 21 through June 22.

There will be an opening reception on Sunday, May 20, from 2 p.m. until 4 p.m.

Both the reception and the exhibition are free and open to the public.

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Jonny Lang and Susan  
Tedeschi perform.

**Nutter Center**  
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Sting will perform at  
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# Sports

Wright State's Sports Source.

**WRIGHT STATE RAIDERS**

**VS.**

**U.D. Flyers**



Commentary  
by Jason  
Seaman  
Sports  
Editor

In the past month, Wright State is 3-0 against the University of Dayton. Okay, now I know we don't play them in men's basketball because of our low RPI ranking (or whatever UD Director of Athletics Ted Kissell's excuse is this week), but I want to see the Raiders and Flyers battle in men's hoops.

Unfortunately, it may not happen again next year. Maybe Kissell is afraid to play us in men's basketball because he's scared the outcome would be just like most of the other WSU/UD battles, with the Raiders walking away with another win.

We need to take advantage of the WSU/UD matchups we do get — and we have.

In the fall, Dayton had the advantage. They beat us on their home turf in both men's and women's soccer. The men were defeated 2-1, on Sept. 18, and the women lost on Sept. 6, 4-1. The WSU volleyball team also dropped three-straight sets on Sept. 16.

At the Dayton Invitational on Sept. 2, the Wright State women's cross country team took first place, and the men grabbed a second place finish.

The teams met once in the winter, and the Flyers women's basketball team defeated our women, 73-59 on Nov. 17.

In the spring, Wright State heated up this cross-town rivalry.

Both tennis teams have dominated the Flyers this year, crushing them in every meet.

The men blasted UD 7-0

See "WSU" p. 17

## Nischwitz hits milestone, wins 800th

Raiders drop three-of-four to MCC leaders, UW-Milwaukee

By Jason Seaman  
Sports Editor

The Wright State baseball team (27-24, 9-7 MCC) had a week of ups and downs. Ron Nischwitz, the head coach for the Raiders for the past 27 seasons, picked up his 800th career victory, with a 6-5 win over the University of Wisconsin-Milwaukee, on Saturday.

WSU hit a wall, against the Midwestern Collegiate Conference leading UWM Panthers last weekend, as they dropped three-of-four games.

"It's not a big deal (800 wins)," said Nischwitz. "It's just a matter of long-term coaching. I was coming into this weekend wanting three wins."

The Raiders had to settle with one victory. They split the doubleheader on Saturday, winning game one 6-5 in extra innings, and losing game two, 19-2.

The Panthers (29-15, 13-3 MCC) tied the contest at five in the top of the seventh, but Wright Stduring in the first match-up.

Junior Lance Links



Photo by Heather Skinner

Junior Lance Links swings for the fences against UW-Milwaukee Sunday. He has added power to the Raider line-up this year, hitting two homers earlier last week against Ohio University.

started the rally with a single through the right side. Junior Jake Hart laid down a sacrifice bunt to move Links to second. Senior Andrew Theado reached on an error, setting up senior Jim Morris' RBI double.

"We had a baserunner and Morris had a great base hit," Nischwitz added. "Aaron Braden pitched very well."

Braden pitched 6.2

innings, giving up five runs on 11 hits and striking out four. Freshman J.P. Jung picked up the victory in relief. Morris was 3-4 from the plate with a pair of RBI and a run scored.

The Panthers responded well by pounding the Raiders 19-2 in the later game. UWM scored seven runs in the first en route to victory. Wright State scored their runs in the

first and second innings. Sophomore Chris Tuttle and junior Chris Ranstead each collected a pair of hits. Junior Joe Powers pitched 1.1 innings, allowing 10 runs on eight hits and walking four.

"Powers didn't throw strikes," Nischwitz said. "Milwaukee is a good team and we can't put runners on base."

Wright State lost the opening game of the series on Friday night, 10-8. UWM scored their last three runs unanswered. WSU jumped out to a 2-0 lead after the first inning, but the Panthers took a 4-2 lead in the top of the second. Wright State scored three runs in the bottom of that inning for a 5-4 lead, but UW-Milwaukee added scores in the fourth, seventh and ninth innings for the win.

Junior Tom Bohr and Tuttle led the charge at the plate, as they each had three hits. Bohr added two RBI, as did Links. Hart and Ranstead collected two hits.

"Chris Bedford didn't pitch very well, but we should

See "Baseball" p. 18

## Softball team heads to MCC tourney this week

By Justin Ross  
Staff Writer

The Wright State softball team (28-20, 7-5 MCC) will take their third place regular season finish to Illinois, to begin the Midwestern Collegiate Conference tournament championship on Thursday at Loyola.

The Raiders play Butler at noon in the first round of a tournament that has no clear favorite.

"There is truly not a team in the conference that can't win the tournament and come out champions," said Raider



head coach Shelia Nahrgang. "I truly think it will be the team that peaks at the right time (that) will win this tournament."

The number one seed in the tournament is the host, Loyola, who finished second in last year's tournament.

"(Loyola) is a team that is real scrappy, very competitive, that will do whatever it takes to win," Nahrgang added. "They aren't stacked with tons of blue chip players, but they just do whatever it takes to win."

Second seed and defend-

### Raider softball leaders

Hits	Maria Barhorst	58
Batting average	Barhorst	.363
Home runs	Kim Sycks	5
RBI	Sycks	25
Wins	Nikki Scott	12
Strikeouts	Sheila Hess	72
Saves	None	

ing MCC champions, University of Illinois-Chicago, will be gunning to remain on the top, despite the loss of their All-American pitcher to graduation.

"UIC is a very talented team," Nahrgang said. "They are a solid hitting team. When they played us, they played fabulous defense, even though they have been struggling with it all this year."

Both Loyola and UIC swept the Raiders earlier this month, with three of the four games being a one-run loss for the Raiders in the pair of twin bills.

With the MCC title appearing to be within anybody's reach this year, it is demonstrating a loss of power on the UIC side, while other teams seem to be growing in strength. UIC had previously won five straight regular season titles.

"I think the talent pool is growing," Nahrgang added.

"It used to be just UIC, and now everybody is catching up and getting better players on their rosters and in their programs."

The Raiders will start off against the number six seed, Butler (3-9 MCC), who the



Maria Barhorst

See "MCC" p. 16

### Softball MCC standings

Team	MCC	Overall
Loyola	10-2	19-21
UIC	9-3	39-23
Wright State	7-5	28-20
UWGB	6-6	18-19
Detroit	4-8	15-28
Butler	3-9	20-23
Cleveland St.	3-9	15-31



# Golfers take third

By Tony Arnold  
Staff Writer

The Detroit Titan golf team placed four members of their squad in the top ten, as they ended Wright State's hopes for another conference championship.

The Raiders, who entered the tournament as the defending champions, finished third (939) behind runner-up UW-Green Bay (932) and medallist Detroit (926).

Jesse Hutchins showed a great deal of character for the Raiders, as he finished second overall in the competition.

The sophomore was a picture of consistency, firing rounds of 77, 75 and 74 for a scorecard of 226.

He finished just one shot from medallist honors, which was claimed by UW-Green Bay's Shaun

Rezachek.

Rezachek overcame an opening round of 81, with a blistering second round score of 70. He closed with a 74.

The Titans got contributors from every angle in taking home the team championship.

Brent McClung claimed third place after he shot a 227, while Jesse Maytham and Adam Walicki were fourth and sixth respectively. Luke LaFave earned the 10th spot.

John Schones and junior Billy Day tied for 14th place, as they each finished the weekend with a scorecard of 238 for the Raiders.

Joshua Harris finished in 17th place, as he carded 241, while Wright State senior Junichi Hayashi, in his final collegiate competition, added a 19th place finish with 244.

## Chad Camper honored, again

Junior Chad Camper helped lead the men's tennis team to their first Midwestern Collegiate Conference Championship two weeks ago and was named MCC Co-



Chad  
Camper

Player of the Year.

He was also named the Student-Athlete of the month for April by the Student-Athlete Advisory Committee.

The Lima native was 8-2 in singles and doubles play in April and finished the season with a school-record 29 victories (29-8). He was also 25-4 in doubles action. In his WSU career, he is 76-33.

# 2001 Hall of Famers

The Wright State University will induct its two newest members of the Hall of Fame on May 22 at the All Sports Banquet.

Men's basketball standout Vitaly Potapenko and women's soccer star



Mary Beth  
Lengefeld

Mary Beth Lengefeld are the 2001 inductees.

Potapenko played basketball here from 1994-96.

He is currently playing in the NBA for the Boston Celtics.

Lengefeld was a soccer player at Wright State from 1990-93.

She is currently teaching and coaching at Muskingum College.



Vitaly Potapenko (52)

File photo

## Tennis team has storybook season



Commentary  
by Justin  
Ross  
Staff Writer

The Wright State men's tennis team deserves the highest recognition, as they beat Butler in the Midwestern Collegiate Conference Championship two weeks ago.

They overcame all odds against them, having to face the longtime-defending champion.

Butler is a team they have not beaten in past years in dual meets, which includes this year.

Winning the conference is all about bragging rights, and our Raiders have every right to do so from here on

out. They displayed the epitome of what athleticism is all about.

Many schools that win major championships will go out and spend as much money as needed to bring in all the best athletes, sparing no expense in buying their next title.

Butler is no exception to that. They have been tops in all their men's sports, with athletes from all over the world coming to play for them.

Head coach Herb Foster never succumbed to such temptation and built his team from the ground up.

This isn't a team led by foreign athletes that are on the team for their first year.

None of them were transfers from other schools, and none of them had already established a

successful collegiate career.

These guys here at WSU bleed green and gold. They have been here for all the losses. They have learned from their mistakes and used them to come back to work harder and win.

They spent all season working on drills and improving any weak aspects of their game.

They are truly everything champions are supposed to be.

My hope is that this sets an example for all the athletes at Wright State.

For anyone facing the challenge of playing against the odds, it can be done with hard work.

Congratulations to WSU's newest champions, the men's tennis team and their coach Herb Foster, on a job done well.

### "MCC" continued

Raiders have already swept once this year, giving them a good chance to advance in the tournament.

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"Butler is one of those teams with really strong pitching, but we can't overlook any team," Nahrgang added.

"We just have to take it one game at a time because if we don't get past Butler, we don't play UIC or Loyola."

The tournament begins on Thursday and will continue through Saturday, when the championship is played.

On Thursday, number one Loyola will get a first round bye.

The first game will see number two UIC against number seven Cleveland

State. The following contest is the WSU/Butler match-up. The first round concludes with number four UW-Green Bay versus number five Detroit.

Wright State will play the first game Friday against the winner of the UIC/CSU contest, if the Raiders defeat Butler.

If they lose, WSU faces the loser of the UIC/CSU game at 1 p.m. on Thursday.

The winner of the MCC Championship will get an automatic bid to the NCAA Tournament.

All the Raiders can do is practice until the tournament begins.

According to Nahrgang, the team will be working on their game with "lots of fundamentals and pressure situations."

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# Raiders ready for challenge at MCC meet

## Track team goes for gold

By Tony Arnold  
Staff Writer

This is just the first year for the women's track team at Wright State University, but you sure wouldn't notice it from some of the performances they have been turning in this season.

The Raiders leave Wednesday evening to compete in the Midwestern Collegiate Conference Championship held in Indianapolis this weekend and they have plenty to be proud of.

"I am really pleased with how the kids have done this season," said head coach Bob Schul. "We are taking it easy (in this week's practice) and this is the first week that has been easy."

A number of athletes decked out in the green and gold have proved that they

are capable of making their presence felt in this year's championship.

According to Schul, that puts them in the mix this weekend.

"Milwaukee and Detroit are really strong," Schul added. "They have people in all the events, but we will be right there fighting for fourth. It should be kind of interesting."

## Final tune-up at Toledo

The Raider track team put the finishing touches on the regular season by traveling to Toledo last weekend.

The meet also marked the final tune-up for WSU before the league meet and, as a result, head coach Bob Schul shuffled some of the events the athletes participated in.

5,000-meter specialists Jessica Kuhr and Cecy Kinne

showed their versatility and speed, as they ran the 1,500-meters.

They proved to be up to the task, as Kuhr was second in 4:43, while Kinne was 12th in 5:04. Lynda Wourms provided depth by adding an 18th place finish in 5:19.

A couple of top-notch performances for WSU were turned in at the 3,000-meter distance.

Lori Siconolfi grabbed third place in 10:50 and Christina Haverfield was fourth in 10:52.

In the 5,000-meter event, Erin Wertalik was outstanding for the Raiders, finishing eighth in 18:58.

"Christina ran a good race and Erin ran really well," Schul said.

A pack of Raider runners could be seen in the 800-meter run, as Mary Maxton and Beth Rohler were 10th and 11th with times of 2:33 and 2:34 respectively.

Liz Miller (2:41) and Katie Daniel (2:45) were close

behind, finishing 13th and 14th.

Amanda Dalrymple provided the punch in the hurdles, finishing sixth in the 100-hurdles in 15.82 and 13th in the 400-hurdles in 1:08.

Kelli Strayer doubled in the sprinting events, finishing 19th in the 100-meter (13.56) and 23rd in the 200-meter (27.68), while Chrissy Johnson was clocked at 14.62 in the 100-meter and Mary Allnut went 22:09 in the 5,000-meter run.

The 4x400 relay team went 4:20.55 for fifth, and WSU took ninth place in the high jump at 1.42 meters. Sarah Schmidt was 19th in the hammer throw, and Jessica Stanley was 14th in the discus and 17th in the shotput.

Megan Wallenhorst finished 23rd in the discus, while Jen Blackford and Emily Henderson were 10th and 13th, respectively, in the javelin.

## "WSU" continued

on Sept. 26, and again in the spring on April 3, 6-1.

The women's tennis team did just as well, beating Dayton 8-1 on Sept. 20 and 6-1 on April 5.

The two teams have met in golf competitions this year as well, with the Raiders coming out on top.

Most recently, the WSU softball team disposed of the Flyers twice, in a double-header, on April 24. They won game one, 9-1, and game two, 2-1, in extra innings.

The baseball team also collected a 6-4 win at Stuart Field on April 25.

So, it's been neck and neck this year between Dayton and us.

Even though the Gem City Jam is currently defunct, we must back all of our Raider teams, especially against UD.

The baseball team has one meeting left with UD, on Wednesday, so get out to Nischwitz Stadium and cheer Wright State to one more victory over the Flyers.

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RAIDER CALENDAR	WED 9	THU 10	FRI 11	SAT 12	SUN 13	MON 14	TUE 15
<b>BASEBALL</b>	Dayton 6:30 p.m.		CSU* 6:30 p.m.	CSU*# 12 p.m.	CSU* 1 p.m.		
<b>SOFTBALL</b>		at MCC Tournament in Chicago					
<b>TRACK</b>		at MCC meet (IN)					
<b>DAYTON DRAGONS</b>	West Michigan 7 p.m.	West Michigan 7 p.m.	Wisconsin 7 p.m.	Wisconsin 7 p.m.	Wisconsin 7 p.m.	Wisconsin 7 p.m.	at Clinton
Home games in <b>Bold</b> . * MCC Game # Doubleheader							

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## Raider Profile



### #8 Chrissy Crowe

Senior catcher, softball team  
Wintersville, OH/ Indian Creek H.S.



**Birthday:** June 5, 1979

**Major:** Biological Sciences (Athletic Training)

**Nickname:** Crowe

**Why you chose WSU:** "For educational purposes and the softball team."  
**Why you chose your number:** "It was my dad's number, and I have always had it."

**Favorite field:** "Ohio State — it has a huge scoreboard and it's the most professional looking."  
**Favorite sports team:** Cincinnati Reds

**Favorite sport besides softball:** Baseball

**Favorite athlete:** Mark McGwire

**Favorite actor:**

**Brad Pitt or Richard Gere**

**Favorite actress:**

Rosie O'Donnell

**Favorite movie:** "A League of Their Own"

**Favorite TV show:** "Golden Girls"

**Favorite musician:** Chicago

**Favorite song:** "Eye of the Tiger" (Survivor)

**Last CD purchased:** "I have no clue."

**Best book you've read:** "I really don't read."

**Favorite food:**

Chicken fingers

**Favorite drink:**

Pepsi

**Favorite ice cream flavor:** Chocolate chip cookie dough

**Favorite restaurant:** Fricker's

**Hobbies:** "I like to mountain bike."

**Pet peeve:** "People who lie."

**Most memorable**

**moment in softball:**

"My junior league in high school, we won the district finals. I threw out three or four runners and I was 3-4 with a home run."

**Most embarrassing moment in softball:**

"My freshman year against Ohio State, I was running out a ground ball and I tripped over first base and rolled into the outfield."

**Part of your game that needs improvement:** "Regaining my strength in my throwing arm."

**Best part of your game:** "My way of thinking."

**Where do you see yourself in 10 years:** "Working as a physical therapist, married and maybe starting a family. I would also like to be coaching."

#### Baseball MCC standings

Team	MCC	Overall
UWM	13-3	29-15
UIC	10-6	26-25
Wright State	9-7	27-24
Butler	7-9	23-24
Cleveland St.	5-11	19-28
Detroit	4-12	8-36

#### Raider baseball leaders

Hits	Chris Tuttle	81
Batting average	Tuttle	.458
Home runs	Nick Shields	14
RBI	Shields	45
Wins	Aaron Braden	5
Strikeouts	Braden	71
Saves	Eric Oberding	6

#### "Baseball" continued

have won that game," Nischwitz said.

The Panthers took the final game 11-4 on Sunday. UWM out-hit WSU 16-11.

"We have had a number of pitchers injured, and our team didn't play well," Nischwitz added. "We misplayed some balls in the field, and our hitters didn't do the job."

The injury bug has bitten the Raiders. According to Nischwitz, junior lefty Brian Stephens is out for the year with an arm injury, freshman lefty Casey Abrams is hurt, senior pitcher Chad Brant injured his shoulder, and Bedford needs rest. Freshman second baseman Trent Matthews is also down, as he tore his hamstring last week in Detroit.



Chad Brant

"We are hoping he's ready for next weekend," Nischwitz added.

WSU opened last week with a non-conference 10-4 win over Ohio University. Sophomore Nathan Kopp earned the win, pitching five innings and collecting five strikeouts.

Links hit two home runs and drove in five runs.

Wright State was scheduled to face Miami (OH) on Tuesday, but the game was cancelled.

The Raiders wrap up the regular season this week, with a contest at Nischwitz Stadium on Wednesday, against Dayton. Nischwitz will be awarded a plaque for his 800 wins.

"It will be a good game," Nischwitz said. "Our guys will be ready to play and hopefully we will have a good crowd."

Wright State hosts Cleveland State (19-28, 5-11 MCC) this weekend for four games.

"Cleveland State is a better team than shows on paper," Nischwitz added.

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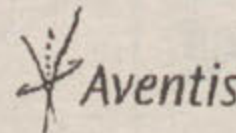
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# CAMPUS SHUTTLE SCHEDULES 2000 - 2001

## ROUTE 1 --- MON. - THURS. UNTIL 10:05PM / FRI. UNTIL 6:05PM

LOT 20		MILLETT		MCLIN GYM	
7:30	1:10	7:35	1:15	7:45	1:25
7:40	1:30	7:45	1:35	7:55	1:45
7:50	1:40	7:55	1:45	8:05	1:55
8:00	1:50	8:05	1:55	8:15	2:05
8:10	2:00	8:15	2:05	8:25	2:15
8:20	2:10	8:25	2:15	8:35	2:25
8:30	2:20	8:35	2:25	8:45	2:35
8:40	2:30	8:45	2:35	8:55	2:45
8:50	2:40	8:55	2:45	9:05	2:55
9:00	2:50	9:05	2:55	9:15	3:05
9:10	3:00	9:15	3:05	9:25	3:15
9:20	3:10	9:25	3:15	9:35	3:25
9:30	3:30	9:35	3:35	9:45	3:45
9:40	3:50	9:45	3:55	9:55	4:05
9:50	4:10	9:55	4:15	10:05	4:25
10:00	4:30	10:05	4:35	10:15	4:45
10:10	4:50	10:15	4:55	10:25	5:05
10:20	5:10	10:25	5:15	10:35	5:25
10:30	5:30	10:35	5:35	10:45	5:45
10:40	5:50	10:45	5:55	10:55	6:05
10:50	*****	10:55	*****	11:05	*****
11:00	7:10	11:05	7:15	11:15	7:25
11:10	7:30	11:15	7:35	11:25	7:45
11:20	7:50	11:25	7:55	11:35	8:10
11:40	8:30	11:45	8:20	11:55	8:25
12:00	8:30	12:05	8:35	12:15	8:45
12:20	8:50	12:25	8:55	12:35	9:05
12:30	9:10	12:35	9:15	12:45	9:25
12:50	9:30	12:55	9:35	1:05	9:45
	9:50		9:55		10:05



## ROUTE 2 --- MONDAY - FRIDAY UNTIL 6:55 PM

HAMILTON FOREST COLLEGE				WOODS	MILLETT	MCLIN	
HALL / SU	LANE	PARK	VILLAGE	PINE HALL	HALL	LOT 20	GYM
7:15	7:20	7:25	7:30	7:35	7:40	*****	7:50
8:00	8:05	8:10	8:15	8:20	8:25	*****	8:35
8:45	8:50	8:55	9:00	9:05	9:10	*****	9:20
9:30	9:35	9:40	9:45	9:50	9:55	*****	10:05
10:15	10:20	10:25	10:30	10:35	10:40	*****	10:50
11:00	11:05	11:10	11:15	11:20	11:25	*****	11:35
11:45	11:50	11:55	12:00	12:05	12:10	*****	12:20
12:30	12:35	12:40	12:45	12:50	12:55	*****	1:05
1:15	1:20	1:25	1:30	1:35	1:40	*****	1:50
2:00	2:05	2:10	2:15	2:20	2:25	*****	2:35
2:45	2:50	2:55	3:00	3:05	3:10	3:15	3:20
3:30	3:35	3:40	3:45	3:50	3:55	4:00	4:05
4:15	4:20	4:25	4:30	4:35	4:40	4:45	4:50
5:00	5:05	5:10	5:15	5:20	5:25	5:30	5:35
5:45	5:50	5:55	6:00	6:05	6:10	6:15	6:20
6:30	6:35	6:40	6:45	6:50	6:55	*****	*****

## ROUTE 3 --- SATURDAYS ONLY

HAMILTON FOREST COLLEGE				WOODS	MEIJER	OFFICE	MALL
HALL / SU	LANE	PARK	VILLAGE	PINE HALL		DEPOT	FOOD CT
2:00	2:05	2:10	2:15	2:20	2:25	2:35	2:50
3:00	3:05	3:10	3:15	3:20	3:25	3:35	3:50
4:00	4:05	4:10	4:15	4:20	4:25	4:35	4:50
*****	*****	*****	*****	*****	*****	*****	*****
6:25	6:30	6:35	6:40	6:45	6:50	7:00	7:15
7:25	7:30	7:35	7:40	7:45	7:50	8:00	8:15
8:25*	8:30*	8:35*	8:40*	8:45*	9:00	9:15	9:30

\*DROP OFF ONLY -- NO PICKUPS FOR THESE RUNS

SHUTTLES RUN ONLY WHILE CLASSES ARE IN SESSION AND DURING FINALS WEEK.  
 NO SHUTTLE DURING BREAKS OR UNIVERSITY-OBSERVED HOLIDAYS.  
 ALL SHUTTLES ARE WHEELCHAIR ACCESSIBLE.  
 NO CHARGE FOR ROUTES 1 OR 2.  
 \$1 CHARGE EACH WAY FOR ROUTE 3 (EXACT CHANGE PLEASE).