Maestro Keith Lockhart Residency Program

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MAESTRO KEITH LOCKHART
of the Boston Pops and BBC Concert Orchestra
2014–15 Wright State University Distinguished Visiting Artist
March 9–14, 2015
MAESTRO KEITH LOCKHART
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March 9–14, 2015

Monday, March 9
10 a.m.–noon
Master Class: WSU Percussion Ensemble
(Schuster Hall)

Tuesday, March 10
10 a.m.–noon
Master Class: WSU Student & Faculty Piano Trios
(Schuster Hall)

Wednesday, March 11
10–11:30 a.m.
Master Class: WSU Voice Students
(Schuster Hall)

Thursday, March 12
1–3 p.m.
Voices of World War I: Maestro Keith Lockhart & Dr. Paul Lockhart
(Schuster Hall)

Friday, March 13
10–11 a.m.
Open Forum and Q&A with Students
(Schuster Hall)
7 p.m.
Take Note Pre-Concert Lecture: Dr. Paul Lockhart
8 p.m.
Britten’s War Requiem Performance
(Schuster Center, Downtown Dayton)

Saturday, March 14
7 p.m.
Take Note Pre-Concert Lecture: Dr. Paul Lockhart
8 p.m.
Britten’s War Requiem Performance
(Schuster Center, Downtown Dayton)
CELIA'S DISTINGUISHED VISITING ARTIST PROGRAM

CELIA’s Distinguished Visiting Artist Program is designed to enhance Wright State University’s outstanding programs and public offerings in the fine and performing arts. Each year, CELIA hosts an internationally renowned artist for short-term residences including performances, exhibitions, master classes, lectures, and other related events involving Wright State’s students and faculty and possibly other regional arts organizations.

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John and Gail Lyman
Barnes and Noble Bookstore
Dayton Philharmonic Orchestra

David R. Hopkins, President, Wright State University
S. Narayanan, Provost, Wright State University
Kristin Sobolik, Dean, College of Liberal Arts
Carol Engelhardt Herringer, Chair, Department of History
Randall Paul, Chair, School of Music
Carol S. Loranger, Chair, Department of English Language and Literatures

PERSONNEL

CELIA DISTINGUISHED VISITING ARTIST FOR 2014–15
Maestro Keith Lockhart of the Boston Pops and BBC Concert Orchestra

CELIA FELLOWS, 2014–15
Paul D. Lockhart, Ph.D., Department of History
Christopher R. Oldstone-Moore, Ph.D., Department of History
Barry Milligan, Ph.D., Department of English Language and Literatures

STUDIO FACULTY
Steven Aldredge, piano
Kimberly Buczek, soprano
Franklin Cox, cello
Peter Clinton Keates, baritone
Ginger R. Minneman, soprano
Jerry Noble, percussion
Tom Sobieksi IV, violin
Kimberly Warrick, soprano

CELIA
Hank Dahlman, Director, CELIA
Stephanie Dickey, CELIA Administrative Coordinator
Maestro Keith Lockhart of the Boston Pops and BBC Concert Orchestra

Since Keith Lockhart’s appointment as seventh Principal Conductor of the BBC Concert Orchestra in August of 2010, highlights of his tenure include two critically acclaimed North American tours (2010–2011 and 2012–2013 seasons), conducting annual performances at The Proms, and celebrating the orchestra’s 60th year in 2012. In June of that same year, Keith Lockhart conducted the orchestra during Queen Elizabeth II’s gala Diamond Jubilee Concert, which was broadcast around the world. Keith Lockhart and the BBC Concert Orchestra will embark on another North American tour in the 2014–2015 season featuring pianist Charlie Albright. Meanwhile, across the pond, he celebrates his 19th anniversary season as Conductor of the Boston Pops, and continues to serve as Artistic Director of the Brevard Music Center Summer Institute and Festival.

Keith Lockhart has conducted nearly every major orchestra in North America, as well as the Royal Concertgebouw Orchestra, the Deutsches Symphonie-Orchester Berlin, the NHK Symphony in Tokyo, and the Melbourne Symphony Orchestra. Last October, he made his London Philharmonic debut in Royal Albert Hall. In the opera pit, Maestro Lockhart has conducted productions with the Atlanta Opera, Washington Opera, Boston Lyric Opera, and Utah Opera. The 2013–2014 season brings appearances with the WDR Radio Orchestra in Cologne, the Naples Philharmonic (Florida, USA), the Hyogo Performing Arts Center Orchestra, and the Pittsburgh Symphony.

In 2009, Keith Lockhart concluded 11 seasons as Music Director of the Utah Symphony. He led that orchestra through the complete symphonic works of Gustav Mahler and brought them to Europe on tour for the first time in two decades. He stood at the front of that organization’s historic merger with the Utah Opera to create the first-ever joint administrative arts entity of the Utah Symphony and Opera. Since the merger, arts institutions nationally and internationally have looked to Maestro Lockhart as an example of an innovative thinker off and on the podium. Maestro Lockhart conducted three “Salute to the Symphony” television specials broadcast regionally, one of which received an Emmy award, and, in December 2001, he conducted the orchestra and the Mormon Tabernacle Choir in a national PBS broadcast of Vaughan Williams’ oratorio Hodie. Maestro Lockhart led the Utah Symphony during Opening Ceremonies of the 2002 Olympic Winter Games and conducted two programs for the 2002 Olympic Arts Festival. Under his baton, the Utah Symphony released its first recording in two decades, Symphonic Dances, in April 2006.

In February 1995, Lockhart was named the 20th conductor of the Boston Pops Orchestra since its founding in 1885. Over the last 19 years, he has conducted over 1500 concerts and made 74 television shows, including 38 new programs for PBS’s Evening at Pops; and the annual July Fourth spectacular, produced by Boston’s WBZ-TV and broadcast nationally for many years on the A&E and CBS television networks. The Boston Pops’ 2002 July Fourth broadcast was Emmy-nominated, and the Evening at Pops telecast of “Fiddlers Three” won the 2002 ASCAP-Deems Taylor Award. Keith Lockhart was the 2006 recipient of the Bob Hope Patriot Award from the Congressional Medal of Honor Society. He has led the Boston Pops on

In October 2007, Lockhart succeeded David Effron as Artistic Advisor and Principal Conductor of the Brevard Music Center summer institute and festival. The Brevard Music Center (BMC) has established itself as one of this nation’s leading summer institutes for gifted young musicians, preparing them to perform great musical works at a high artistic level. Lockhart’s appointment solidifies an already-special relationship with BMC; having attended as a teenager for two summers (1974, 1975), Lockhart was first featured as a guest conductor in 1996 and has since returned numerous times.

Keith Lockhart served as Music Director of the Cincinnati Chamber Orchestra for seven years, completing his tenure in 1999. During his leadership, the orchestra doubled its number of performances, released recordings, and developed a reputation for innovative and accessible programming. Maestro Lockhart also served as Associate Conductor of both the Cincinnati Symphony Orchestra and the Cincinnati Pops Orchestra from 1990 to 1995.

Born in Poughkeepsie, New York, Maestro Lockhart began his musical studies on piano at the age of 7, and holds degrees from Furman University and Carnegie Mellon University. He also holds honorary doctorates from the Boston Conservatory, Boston University, Northeastern University, Furman University, and Carnegie Mellon University, among others. Maestro Keith Lockhart appears by special arrangement with Columbia Artists Management, Incorporated.

**Paul D. Lockhart, Brage Golding Distinguished Professor of Research and Professor of History**, has been teaching at Wright State since 1989. A graduate of Purdue University, Lockhart studied military history with the late Gunther E. Rothenberg, the preeminent Napoleonic scholar; and early modern European history with Charles W. Ingrao. He has written six single-author books. The first four dealt with his early academic specialty, the history of Denmark as a great power; but he wanted to write history for a broader lay readership, not just for an academic audience. Returning to his first love, the history of American warfare, resulted in two books on the American Revolution, both published by HarperCollins. His first, *The Drillmaster of Valley Forge* (2008), a biography of Baron von Steuben, was praised by Pulitzer Prize-winning historian, Doris Kearns Goodwin who wrote, “What a terrific biography this is—splendidly written with narrative sweep...The dramatic story of how the American army that beat the British was forged has never been better told.” Lockhart’s second Revolutionary War history, *The Whites of Their Eyes: Bunker Hill, the First American Army, and the Emergence of George Washington* (2011), garnered praise from Richard
Brookhiser of the *National Review*, "Paul Lockhart is our best military writer on the Revolutionary War." Lockhart teaches European and American military history and is the founder and coordinator of the History Department’s graduate concentration in the History of War and Society. He has held fellowships from the American Council of Learned Societies, the American-Scandinavian Foundation, and the American Philosophical Society; has taught at the University of Southern Denmark, and in 2000 was the National Endowment for the Humanities Visiting Distinguished Professor at the State University of New York, College at Potsdam. In 2014 he received COLA’s Outstanding Research Award and the Brage Golding Distinguished Professor of Research. His current work focuses on the American intervention in the First World War. He is writing a documentary film, *The Great War and the Heartland*, from the vantage point of Dayton, Ohio. As the 2013–14 Senior Fellow in CELIA he and the team created and presented the First World War commemoration, "A Long, Long Way: Echoes of the Great War.”

**Ellie Dehn, soprano** Beloved by critics and audiences alike, American soprano Ellie Dehn has shared her exceptional skills with many of the world’s finest opera houses and orchestras, including the Metropolitan Opera, Teatro alla Scala, Bayerische Staatsoper, San Francisco Opera, Los Angeles Opera, Houston Grand Opera, San Diego Opera, Santa Fe Opera, Santa Cecilia, and the opera houses of Geneva, Rome, and Bologna. Hailed for her versatility, she revels in productions and oratorio work encompassing an exceptionally broad repertoire, and she has emerged as a specialist in works by Mozart. Dehn began the 2014–15 season at San Francisco Opera as Musetta in a new production of *La Bohème* by Tony Award–winning director John Caird, conducted by Giuseppe Finzi, followed by her company debut with Palm Beach Opera in the same role under the baton of Daniele Callegari. Dehn also makes her debut this season with Central City Opera as Violetta in *La Traviata*. Other highlights of Dehn’s upcoming season include her return to San Diego Opera as Donna Anna in *Don Giovanni* under the baton of Daniele Callegari and performances of Britten’s *War Requiem* with the Dayton Philharmonic. Honors and Awards for Dehn have included being a National Grand Finalist in the Met (MONCA) Competition, First Place in the Gerda Lissner Competition, and top prizes in the Licia Albanese/Elardo International Opera competitions. In 2007 Dehn was also a winner of the George London Competition and was subsequently chosen to do a joint recital with the legendary bass-baritone Samuel Ramey.

**Matthew DiBattista, tenor** Described as “brilliant” by *Opera News*, tenor Matthew DiBattista has performed on both the operatic and concert stage with such conductors as James Conlon, Seiji Ozawa, Keith Lockhart, and Robert Shaw in the United States, Italy, France, and Portugal. His 2014–15 season engagements include returning to Long Beach Opera as Camille Raquin in Picker’s *Thérèse Raquin* and making his debut with Chicago Opera Theater in that same role, singing as soloist in Britten’s *War Requiem* with the Dayton Philharmonic Orchestra, and with Boston Modern Orchestra Project in Moravec’s “Blizzard Voices” (also recorded), and returning to Tulsa Opera as Curley in Floyd’s *Of Mice and Men* and to the Lyric Opera of Chicago for its production of *Capriccio*.

Equally in demand for concert engagements, DiBattista has appeared as soloist in *Messiah* with Charleston Symphony Orchestra, Concord Symphony Orchestra, and Boston’s Masterworks Chorale. He has performed Mozart’s Requiem and Samuel’s *Hyacinth from Apollo* with the 100 Days Festival in Lisbon, Portugal; Rachmaninoff’s *Vespers* with Cincinnati May Festival; Bach’s *St. John Passion* with Boston University Symphony; Schumann’s Mass and Requiem and Haydn’s *Mass*
Justin Hopkins, Bass-baritone

A standout among his peers on the operatic stage and a performer of increasingly high demand, bass-baritone Justin Hopkins continues to move audiences around the world with his performances. The 2014–15 season includes his return to Théâtre Royal de la Monnaie in Brussels for Strauss’s Daphne, as well as his return to Carnegie Hall to perform the role of the Dark Angel in Kurt Weill’s The Road to Promise with the Collegiate Chorale and American Symphony Orchestra. Hopkins is making his debut with the Dayton Philharmonic in Britten’s War Requiem under the baton of Maestro Keith Lockhart. The 2014–15 season also includes two world premieres: Repast, an oratorio based on the life of Booker Wright in collaboration with composer Nolan Gasser, and The Long Walk with Opera Saratoga. Hopkins will also perform the role of Publio in La Clemenza di Tito with Opera in the Heights, Elijah with The Choristers of Lancaster, Pennsylvania, and will appear as featured soloist with the Metropolitan Chorale of Brookline.

Hopkins received a Bachelor of Music from Loyola University, where he performed the roles of Sarastro Die Zauberflöte, Nilakantha Lakmé and Frère Laurent Roméo et Juliette. In 2004 he performed the Commissionaire La Traviata with New Orleans Opera. Upon completion at Loyola, he went on to further study Italian and vocal performance in Milano, Italy, at the Scuola Musicale di Milano.

Barry Milligan, Ph.D., Professor of English Language and Literatures

Barry Milligan began teaching courses in British literature, history, and culture in Wright State’s Department of English in 1994 after earning his Ph.D. in English at Duke and serving as a Mellon Postdoctoral Fellow at Cornell. He has co-taught courses with Professor Carol Herringer of Wright State’s History Department about the British experience of “The Great War” and its aftermath. In 2006, they led high school teachers from all over the United States in an NEH-sponsored seminar based in London and traveled the war’s western front in France and Belgium. Milligan’s publications include books and articles on 19th century British literature and culture and the Penguin Classics edition of De Quincey’s Confessions of an English Opium-Eater and Other Writings.

Christopher Oldstone-Moore, Ph.D., Senior Lecturer of History

A native of Wisconsin, Christopher Oldstone-Moore earned his Ph.D. in British history at the University of Chicago and has been teaching the history of Europe and the British Empire at Wright State since 2001. As an amateur musician, Oldstone-Moore has long incorporated music and songs into these courses and has conducted a workshop for high school teachers on the use of music in American history classes. His initial research focus was the interaction of religion and politics, and his first book was a biography of Hugh Price Hughes, a leading British Methodist minister and political activist. More recently he has directed his research toward European and American cultural and gender history, publishing articles in Victorian Studies and the Journal of Social History on the historic relation between facial hair and changing ideals of masculinity. He is presently completing a book, A Brave Face: Beards, Shaving and the History of Manliness.
A LONG, LONG WAY: ECHOES OF THE GREAT WAR

COMMEMORATING THE 100TH ANNIVERSARY OF THE FIRST WORLD WAR

2014–2015

MUSIC, POETRY, FILM, EXHIBITS, LECTURES, AND MORE TO INSPIRE OUR UNDERSTANDING OF THE GREAT WAR

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