Encountering Shakespeare Ephemera

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Encountering Shakespeare - Conference Flyer

CELIA

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40th Annual Ohio Valley Shakespeare Conference
October 20–22, 2016    Wright State University    Dayton, Ohio

ENCOUNTERING

SHAKESPEARE

Keynote Speakers
Ayanna Thompson, PhD
George Washington University
Curtis Perry, PhD
University of Illinois, at Urbana–Champaign

Teaching Workshops
by the professional actors of Canada’s Stratford Theatre Festival, the largest classical theatre repertoire in North America.

Shakespeare Gala
An innovative soirée blending Shakespeare-inspired opera, orchestra, period dancing, choral music, musical theatre, and dramatic performance.

wright.edu/shakespeare
An online, 3-credit, graduate-level course for high school teachers that will provide:

• historical context of Shakespeare’s plays
• overview of influential literary criticism of Shakespeare
• understanding of stage and film adaptations
• exposure to pedagogical approaches and lesson plans
• emphasis on effective performance techniques for the classroom

Included in the course:

• Encountering Shakespeare Conference to be held at Wright State University October 20–22, 2016
• Teaching workshops run by professional actors of Canada’s Stratford Theatre Festival
• An evening of artistic encounters in the Shakespeare Gala, held at Wright State University’s Creative Arts Center, October 21, 2016

Course Readings:

• Much Ado About Nothing, Twelfth Night, The Merchant of Venice, A Midsummer Night’s Dream, and Romeo and Juliet
• Teaching Shakespeare with Purpose: A Student-Centred Approach. Author, Dr. Ayanna Thompson, will be one of the plenary speakers for the Encountering Shakespeare Conference.

Faculty Information:

Dr. Carol Mejia LaPerle, Honors Advisor for the Department of English and 2016 fellow for Collaborative Education, Leadership and Innovation in the Arts (CELIA), teaches a range of courses highlighting the role of gender, sexuality, race, and class in the production of culture. Recent courses include: “Shakespeare’s Shrews: Gender and Genre in the Comedies,” “Race and Rhetoric in the Renaissance,” and “Shakespeare: Cultural Contexts, Performance Analyses, Classroom Strategies.” For more information, visit wright.edu/shakespeare or email Carol.Mejia-LaPerle@wright.edu