10-20-2016

Encountering Shakespeare - Call for Papers

CELIA

Follow this and additional works at: http://corescholar.libraries.wright.edu/ceolia_encountering_ephemera

Part of the Arts and Humanities Commons

Repository Citation
CELIA (2016). Encountering Shakespeare - Call for Papers. 

This Book is brought to you for free and open access by the Encountering Shakespeare at CORE Scholar. It has been accepted for inclusion in Encountering Shakespeare Ephemera by an authorized administrator of CORE Scholar. For more information, please contact corescholar@www.libraries.wright.edu.
40th Annual Ohio Valley Shakespeare Conference
October 20–22, 2016    Wright State University    Dayton, Ohio

ENCOUNTERING SHAKESPEARE

Keynote Speakers
Curtis Perry, PhD
University of Illinois, Urbana–Champaign
Ayanna Thompson, PhD
George Washington University

Teaching Workshops
by the professional actors of Canada’s Stratford Theatre Festival, the largest classical theatre repertoire in North America.

Shakespeare Gala
An innovative soirée blending Shakespeare-inspired opera, orchestra, period dancing, choral music, musical theatre, and dramatic performance.

wright.edu/shakespeare
The 40th Annual Ohio Valley Shakespeare Conference
October 20–22, 2016, Wright State University, Dayton, Ohio

A conference on historical, cultural, textual, and virtual encounters with Shakespeare, featuring keynote speakers:

Dr. Ayanna Thompson, Professor of English at George Washington University and author of *Passing Strange: Shakespeare, Race, and Contemporary America* and *Performing Race and Torture on the Early Modern Stage*. She is also the co-author of the upcoming *Teaching Shakespeare with Purpose: A Student-Centred Approach*. Dr. Thompson is the editor of essay collections *Weyward MacBeth: Intersections of Race and Performance* and *Colorblind Shakespeare: New Perspectives on Race and Performance*, as well as Arden’s Revised Third Edition of *Othello*.

Dr. Curtis Perry, Professor of English at University of Illinois Urbana–Champaign and author of *Literature and Favoritism in Early Modern England*, *The Making of Jacobean Culture: James I and the Renegotiation of Elizabethan Literary Practice*, and *Eros and Power in English Renaissance Drama: Five Plays by Marlowe, Davenant, Massinger, Ford, and Shakespeare*. Dr. Perry also edited the essay collections *Shakespeare and the Middle Ages* and *Material Culture and Cultural Materialism in the Middle Ages and Renaissance*.

Teaching Workshops by the professional actors of Canada’s Stratford Theatre Festival, the largest classical theatre repertoire in North America

Shakespeare Gala: An innovative soirée blending Shakespeare-inspired artistic encounters including opera, orchestra, period dancing, choral music, musical theatre, and dramatic performance.

**CALL FOR PAPERS**

The 2016 theme of Encountering Shakespeare invites presentations on historical, cultural, textual, and virtual experiences of Shakespeare. While an encounter denotes a casual meeting or fleeting exchange, it also carries the specter of adversity or discord, as in Prince Hal’s anticipation of war’s ravaging effect on the masses: “In both your armies there is many a soul / Shall pay full dearly for this encounter” (*Henry IV, Part 1* 5.1.84–85). We encourage papers that explore Shakespeare encounters marked by conflict and unease, as well as projects tracing Shakespeare encounters through interrogation and insight. In a less common use of the word, encounter also indicates an approach, as in Sir Toby’s question to Cesario: “Will you encounter the house?” (*Twelfth Night* 3.1.75). He extends an invitation to enter Olivia’s domain, stirring up the creative aspirations and energetic passion latent in Illyria. Encountering as crossing or entering is of particular interest for pedagogical approaches to Shakespeare. Whether by accidental acquaintance or by violent opposition, the characteristic feature of an encounter is that it is infused with the force of relevance. In this sense, how does an encounter between Shakespeare and other literary figures, genres, and contexts infuse new meaning to the literary expression? Furthermore, as global encounters are considered foci for reading political and social intersections between cultures and across audiences, global encounters of the Shakespeare kind are also welcome. The conference welcomes a range of encounters with Shakespeare today: as conflicted hallmark of humanist education, as trigger for cultural debates, and as a fraught figure of the privileges and limits of the canon.

Proposals for papers of 20 minutes, roundtable topics, or panels of three or four members on Shakespeare’s work and that of his contemporaries are welcome. Please send abstracts of 300–500 words to 2016ovsc@gmail.com. Undergraduate students are invited to present their work during seminar-style roundtables. Participants will be asked to submit 300–500 word abstracts, followed by 8–10 page papers for pre-circulation. **Early acceptance letters will be sent on June 15, 2016. Deadline for full consideration is August 15, 2016.**

The OVSC publishes a volume of selected papers each year, and conferees are welcome to submit revised versions of their papers for consideration. Students who present are eligible to compete for the M. Rick Smith Memorial Prize.

Questions or submissions can be directed to Carol Mejia LaPerle at 2016ovsc@gmail.com

CFP information and conference updates will be posted at wright.edu/shakespeare