World pocket-billiard champion Paul Gerri. Guardian photo by Dorian Violin

World pool ball wizard displays talent at WSU

By TOM VONDRUSKA
Guardian Staff Writer

The sharp report of pool balls hitting together echoed through 109 Oelman yesterday as trick shot champion Paul Gerri displayed his talents.

"I'm the best (in the world) and I'm going to prove it," Gerri told his audience, and he proceeded to prove himself partially right.

GERNI, THREE time world pocket billiard champion, proceeded to run through shots, knocking in from two to 12 balls at a time.

It is this ability which has had him set up trick shots for television commercials and shows such as Mission: Impossible. He first started playing pool at the age of six but didn't win his first tournament until he was seven.

In his expositions, he says that he uses 30 to 40 trick shots in order "to make it fun."

"WHEN I WAS in junior high I would see big names in the business, Willie Mosconi and others, do only about 10-12 shots (in exhibitions), and I would go home thinking, "is that all there is??"

"This is not just a game, it's a science. Most people would like to see all the balls disappear. This is where physics comes in," he explained.

In order to do this, he continued, "setting up the shots is necessary. You start a chain reaction."

YET NOT ALL the balls went in for Gerri. It was obviously a hard day.

"It's not easy to do this on a table which was just finished a couple of minutes ago," he said after missing a shot. "There are 22 grades of cloth used to cover tables in tournament play. There are no two tables or even two cushions on one table alike."

Yet the lack of practice hurt his game. At times it seemed as if the balls just would not go in.

"NO PLAYER in any sport does his best without practice. There is no player in any sport who wins every game or makes every shot."

"In (trick shot) tournaments, players are given from three to five shots in order for them to compensate for the table."

In setting up the 12 ball shot, Gerri said, "I'm not going to let any table beat me."

IT DIDN'T. He made all 12 balls.

The Daily Guardian

November 1, 1978 Issue 31 Volume XV Wright State University Dayton, Ohio

Faculty Affairs committee discusses Faculty insurance

By RICK JOHNSON
Guardian Associate Writer

The possibility of acquiring dental and disability insurance for faculty employees was discussed Tuesday afternoon at the Faculty Affairs Committee meeting.

Judith Neiman, director of Personnel Administration, and Richard Johnson, manager of Insurance and Employee Benefits, presented facts and figures on costs from two different companies in the local area.

ALTHOUGH VARIOUS estimates had been made by Wright State's consulting firm, Carter Black, Alan Ashare, Chairmen of Radiological Sciences, believed those estimates were out-dated, and wanted more current information.

By SHARON TWAREK
Guardian Associate Writer

"The auction was well received by volunteers, bidders and donors," said auction staffer Charlene Bartlett of Channel 16's Great TV Auction.

The second annual auction, which grossed $29,590 in confirmed bids, lasted six days, from Oct. 23 to Oct. 29, and was broadcast from Wright State.

THE GREAT TV Auction, with the support of many volunteers, donors and the bidding audience, was not only an effort to help the station. It was also a means to promote community participation in public broadcasting, said Channel 16's Frank Gilliland.

Among the 1,163 items auctioned were an appearance by WHOI's Carl Day at a garage sale, a big band, Eric Zadan's Dynasty and a 1960 scholarship to Wright State University.

The scholarship was donated to Donald Pabst, associate dean of Continuing and Community Education. "I think we have a mandate from the faculty. In numerous surveys, dental insurance comes on top in the list of things faculty members want," he said.

Ashare replied that surveys can't be read any other way, but what they conclude -- in this case, a favorable response.

Donald Pabst, associate dean of Continuing and Community Education, stated, "I think we have a mandate from the faculty. In numerous surveys, dental insurance comes on top in the list of things faculty members want."

Ashare remarked that he would like to poll the faculty about getting the insurance.

NEIL REPLIED that it would take 75 percent participation for a plan to be implemented. "In a questionnaire, I read where most people wanted dental insurance, but not that many wanted to pay for it," he said.

TIERNAN AGREED that the only chance for having any insurance is for the school to pay for it. He also stated that since only one third to one half of the people answer a questionnaire, perhaps each person would have to be contacted individually.

THE AUCTION also included celebrity participation. Personalities from television, radio, and business fields competed for a gavel given to the celebrity auctioneer who brought in the most overbids on auction items.

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TIERNAN NOTED "There's still the problem of how much money is available."

Andrew Spiegel, executive vice-president, stated that the budget review committee was meeting later, and he would try and find the answer to that question.

Esher stated that he wanted the "hard facts" on a dental program. Thomas Tiernan, director of Brehm Lab, noted that possibly the best place to get rates might be from the dental association.

Tiernan also asked whether the committee might want to approach various companies, asking "this is how much money we have, what can you give us for it?"

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Spiegel remarked that he would like to poll the faculty about getting the insurance.

NEIL REPLIED that it would take 75 percent participation for a plan to be implemented. Spiegel commented that a lot of people would be interested in insurance if it doesn't affect their take home pay.

"In a questionnaire, I read where most people wanted dental insurance, but not that many wanted to pay for it," he said.

TIERNAN AGREED that the only chance for having any insurance is for the school to pay for it. He also stated that since only one third to one half of the people answer a questionnaire, perhaps each person would have to be contacted individually.

Donald Pabst, associate dean of Continuing and Community Education, stated, "I think we have a mandate from the faculty. In numerous surveys, dental insurance comes on top in the list of things faculty members want."

Ashare replied that surveys can't be read any other way, but what they conclude -- in this case, a favorable response.

Spiegel, who already has dental insurance, asked what the average person would have to pay. Ashare replied that it might go about $10 per month, with the University picking up the other $10.

Tiernan commented that Spiegel had earlier implied that the school might pay for all insurance.

PUSHKAR AGREED to the committee investigating the idea of acquiring insurance, but stated that the issue was still personally opposed to it.

Also discussed at the meeting was the Ombudsman issue. Tiernan remarked that he had discussed the issue with Chairman of Student Affairs Committee.

(See FACULTY, page 7)
AFL-CIO urges wage-price controls

By DREW VON BERGEN

WASHINGTON (UPI) — The AFL-CIO today urged President Carter to call a special session of Congress to enact mandatory wage and price controls instead of the voluntary guidelines the president has introduced.

AFL-CIO President George Meany announced the decision at a news briefing following a morning session of the federation's 35-member Executive Council. The council waited for more than a week after Carter's speech to hold a meeting to respond to its opinion.

"We do not like controls," said Meany, "We do not welcome government operation of the marketplace."

Gi's feel inflation crunch

BONN, West Germany (UPI) — AMERICAN GI's are fighting a different kind of war in Germany - a battle of dollars against deutsche marks where the stakes are German currency.

The steady erosion of the American dollar against the mark has forced U.S. military authorities to turn to the black market to make ends meet, cost German merchants many of their American customers and resulted in reduced services by the Defense Department for men and women in uniform.

Stars and Stripes, the authorized daily newspaper of the U.S. armed forces, has run articles on the impact of the "dying dollar" that the rapid drop in the greenback's value will mean a cut in bus service for American schoolchildren.

THE NEWSWEEKER quoted Al- len D. Olson, director of the schools, as saying it was too early to tell whether wars will be made in services for the children of American GI's, but other "adjustments" will have to be made.

Olsens said dollars are converted into marks to pay for German employees and services - clerks, bus drivers, janitors, some teachers, utilities and maintenance costs - and that the deflated dollar is not bringing in enough income.

"I don't anticipate having to let people go but we'll have to watch our costs and cut back in services to the Pentagon unless we get some help," he said.

STARS AND STRIPES said German merchants also are affected by the steady drop that has sent the dollar exchange rate falling since 1968 from 4.5 marks to about 1.75 marks.

Karl-Heinz Schmidt, supervisor of the Toom supermarket in Munich, reported a large increase in American black market sales to Germans of the liquor and cigarettes sold tax free in the military post exchanges and liquor stores.

"My German customers say they are paying all the whiskey and cigarettes from GIs they need," he told Stars and Stripes.

"I have some American wives working here and they tell me the same thing. You could say there's a boom in cigarettes and whiskey right now that's cutting into my business."

Saudi Arabia supports Egypt at summit

BEIRUT, LEBANON (UPI) — With the Arab world at an Arab League meeting in Baghdad called to devise a strategy to counter President Carter's Camp David peace moves.

But Egypt, which was not invited to the parley, blasted the session as "a grudge" conference.

The Arab League foreign minis ters' talks, which began Mon day in Baghdad, Iraq, aimed at preparing a summit meeting starting Thursday on how to unite against the Israeli-Egyptian peace effort.

The U.S. initiative has presente d the Arab world with the dilemma of how to keep Egypt - the League's most populous and powerful state - in the Arab world despite its negotiations with Is rael.

Syria and the Palestine Libera tion Organization called for the expulsion of Cairo from the 22 na tion Arab League, while Saudi Arabia argued against isolating Egypt.

"Egypt should be expelled...in that its president is already cooperating with Israel," Syrian Foreign Minister Abdel Halim Kaddam said.

BUT SAUDI Foreign Minister Prince Saud Al Faisal said the summit must "not isolate Egypt," which is largely bank rolled by Saudi money. Riyadh has let it be known the aid will keep flowing despite Saud's int ent to sign a treaty with Israel - the first pact ever between an Arab state and Israel.

Saudi urged the delegates Mon day night to "concentrate on positive matters and get out of the cycle of reactions," the Iraqi news agency said.

When asked if Saudi was quoted, did not consider the Camp David accords "an acceptable framework for peace, at the same time there is no gain in placing the blame on one country or another."

SAUDI'S LEAD was followed by North Yemen, Qatari, Oman and Sudan, the only Arab country which has openly supported the Egyptian peace initiative and the Camp David accords. They stressed the meeting was not called to "condemn" anyone.

Youssef Al Awli of the Sultanate of Oman stressed the need to keep talking to Egypt especially "if we consider she is on the wrong program."
Tracks On Wax Four

By R.L. METCALF
Guardian Music Writer

TRACKS ON WAX FOUR. Dave Edmunds, Edmunds, a veteran rock and roll performer and producer (Phil Spector called him the world's greatest producer), has performed and produced eleven classic songs on his latest album. TRACKS does for rockabilly what Nick Lowe's PURE POP FOR NOW PEOPLE did for pop music; little wonder — both albums feature Edmunds, a versatile band which consists of Lowe, Edmunds, Terry Williams and Billy Bremner. This group, along with Elvis Costello (whose albums were produced by Lowe), constitutes the most exciting British Invasion since the 1960's.

The songs on the album are vital rock and roll music with a touch of country, reminiscent of the Everly's on ballads such as What Looks Best on You and Elvis' material on Sun Records on tunes like Readers Wives. The lyrics, many written or co-written by Lowe, are wittier and more sophisticated than the average Fifties rockabilly song.

EDMUNDS COVERS Lowe's Heart of the City, giving it a much denser instrumental setting, and making it much more of a guitarist's showcase than it was on bassist Lowe's PURE POP. Another excellent example of Edmunds' guitar prowess is Chuck Berry's rhythm and blues-influenced It's My Own Business, in which he stretches out with a long rave-up solo to match his raspy R&B shouting.

Edmunds' vocal style is as versatile as his guitar playing. He croons his croonable-barred harmonies a la Everly Brothers in What Looks Best on You, grows in baritone in Not a Woman, Not a Child, and shouts in his R&B rasp in Trouble Boys, Readers Wives and It's My Own Business. There isn't a bad song — not even a mediocre song — on this album; Edmunds and Rockpile are rock and rollers of the highest order.

LIVING IN THE U.S.A., Linda Ronstadt. I was going to review this eclectic collection of cover versions of songs written by composers from Chuck Berry to Oscar Hammerstein and Sigmund Romberg, Elvis Presley to Elvis Costello, but I somehow got sidetracked. After hearing the band's impeccable performances and Ronstadt's perfect but largely soulless vocals on songs such as Costello's Allison, Zevon's Mohammad's Radio (which works somewhat better for her than other Zevon tunes she's done, as it is not one of his openly sarcastic lyrics, which she destroys with her bravely hander, humorless way), and Smokey Robinson's Oak Baby Baby, I couldn't resist spending the afternoon listening to Costello, Zevon and Todd Rundgren's soul medley (in the absence of any Robinson/Mir- acles records — he at least has the innate soul of a Philadelphia native), so I enjoyed myself instead. It all comes down to whether you want perfection or feeling (even if it's Costello's better anger). I guess I just did a review.

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WORLD PREMIERE OF "LOOK BACK IN ANGER" offers

By STEVE RABEY
Guardian Staff Writer

Look Back in Anger, John Osborne's 1957 naturalistic portrayal of the tension-filled life of a twentieth century romantic, is now being presented at Wright State's Celebration Theatre.

The play, which presents many challenges in its three major parts, is expertly and provocatively produced by Dr. Robert Britton. CALLED "OBSCENE" and "outrageous" by early critics, the drama still unnerves and shocks the audience. "It is definitely an acting piece," said producer Britton. "I chose the play as a showcase for Bruce Comer. The play depends on strong actors." Britton sought to know, having starred in a Florida production of the play in 1961.

MAIN CHARACTER Jimmy Porter (Bruce Comer) is a twentieth century idealist with no place for his ideals. He is described by his wife as "fickle" and "out of his time." At one point she says, "He should have been alive during the French Revolution."

Jimmy sees the problem himself, "There are no more great causes for our generation," he says. Life, according to Jimmy, "is about as pointless and unglorius as stepping in front of a bus."

His awareness of the pointlessness of it all does not lead him to forsake his passionate intensity. He criticizes those who do give in, "They all want to escape from the pain of living."

HIS LIFE is therefore a cauldron of hope, despair, alienation, outrage and absurdity. Comer conveys these raw, human emotions with clarity and depth. Receiving much of Jimmy's abuse is his wife Alison, portrayed by Linda D. Tucker. The scenes from their marriage show the tensions and pain of loving in a cold world. Her devotion to Jimmy leads not to his redemption, but to her ruin.

Robert Miller plays Cliff Lewis, a friend who senses the couple's problems but cannot see any solution. Lewis is a bland character, a person who wants to help, but is helpless himself. This, too, is a rough role, and Miller handles it beautifully.

SUPPORTING ACTORS Marianne Harris and John Heider round out the play. They provide balance and properly frame the production. See 'LOOK BACK,' page 7.

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See 'LOOK BACK,' page 7
Tunnel trouble

For most new Wright State students (and some old ones) it can be difficult at times to navigate the tunnel system. Frequently, the most bothersome nuisance is the inability to get out of the tunnel system.

One is reminded of the labyrinth of King Minos of the Island of Crete, where young virgins were sacrificed to the Minotaur.

The frequency of such sacrifices at WSU is in question, but when some maintenance people were seen recently drilling a hole in the ceiling of one of the University tunnels, we began to wonder to just what ends people would go to escape the labyrinth of WSU.

Disco Down with Salyer

It's everywhere, it's everywhere. What's everywhere, you ask? Why disco, of course. To the great dismay of this writer, the disco phenomenon, which at first showed all the signs of being a rather temporary fad, has become firmly rooted in the American culture, and shows signs of having the permanence of long hair and rock and roll music itself (from whose ashes disco sprang).

Disco started, of course, as a pastime of the "in" crowd, with the ultra hip strolling off on Saturday night to strut their respective stuffs at the local emporium, smug in the knowledge that they were light years ahead of the rest of the world.

THEN CAME THAT fateful film which will no doubt go down in history as one of the greatest of man's artistic endeavors, Saturday Night Fever. Equal in scope to the ceiling of the Sistine Chapel. Saturday night fever was found to be more contagious than the bubonic plague, and passed on its insipid disease to millions of Americans.

No one was immune. Even the greatest living philosopher of our time, Charles Schultz, was stricken. Now Snoopy has cast of the enticing shrouds of "Joe Cool" to don the more current look of man's artistic endeavors, and has become the American philosopher of our time, the great dism&y of this writer, the disco phenomenon which at first showed all the signs of having the permanence of long hair and rock and roll music itself (from whose ashes disco sprang).

The Captain and Mandy (characters of a current cartoon) saw their plane infected and the whole flight crew (minus a stewardess) was caught in the grips of a series of uncontrollable spasms and gyrations.

Of course, someone is making a great deal of money from America's current infatuation with disco. Large, plush, expensive discos abound, and have even found their way into the heartland of America. Troy, Ohio has its own New York style disco for the edification of all Trojan.

DISCO DANCE STUDIOS are also proliferating, and if you're foolish (or courageous) enough to stay up to the wee hours of Sunday morning, you can get free lessons in disco dancing from the boob tube.

The sad part is that since I was old enough to think about such things, I've always thought it would be nice to have a three-piece vested white suit. Now I wouldn't be caught dead in one.

The awesome power of disco is evident in some current advertising, including a certain Detroit cur maker who shows us his latest model in the middle of a disco dance floor, with the ever present white three-piece vested suit again making an appearance.

SO WHERE DOSS all this leave us, you ask? Disco fever seems to be resistant to all forms of conventional treatment. It continues to spread its virulent influence into every corner of the American culture.

Certain hard core rock and roll loyalists have tried several ineffectual cures such as wearing T-shirts with "Disco Sucks" emblazoned on them, and making crude jokes about those poor individuals who are unwittingly infected with the dreaded disease.

It looks as if peaceful co-existence is the only solution for now—all at least until some other inane fad comes along to replace it.

Reader critizes Guardian humor

To the Editor:

The infantile humor displayed daily in the Guardian can be most kindly summed up with one word: antiquite. The endless repetition (sic) of ancient comic rutes, twists, even lines has passed the unbearable point. Dave Mix would've been much better off in the '20's, when he could've ripped off comedians from the late 19th century; however, with the fall of Adam and Eve we are doomed to be subjected to written material that is nearly as funny as a swine-flu shot.

Don't be offended, Dave; it's not that we don't appreciate the long hours you put in leafing through stacks of "Archie" comic books in search of story ideas. You have no talent, the stuff you steal isn't even funny. Sorry, Dave, if you only knew the endless hours of grief that befal me just knowing you are employed (paid) for writing that (material), you might understand why this was written. Think about knitting; it's easier to do, at least at a competent (sic) level, and you won't offend nearly as many people.

Yours in wheelchair,
Dan McCormack

Opinions

Guardian welcomes first Ph.D. program

Wright State can now call itself a "university" with a clear conscience and pnde. WSU has recently offered a Ph.D. program.

The degree in Biomedical Sciences will, no doubt attract more students to the University and pave the way for future doctoral programs.

Biomedical sciences is to be congratulated and thanked for the hard work involved. We look forward to the day WSU will offer a variety of doctoral programs.
Sororities sponsoring Sweetheart campaign

By DANIEL PICKREL  Guardian Associate Writer
Kappa Delta Chi Sorority is sponsoring their 11th annual Sweetheart campaign from Oct. 31 to Nov. 3.

Jan Williams, campaign chairperson of Kappa Delta Chi, explained that the entire proceeds will go directly to underprivileged children in the Dayton area.

"WE TRY TO help the most needy group of kids that we can find in Dayton," Williams explained. The sorority is planning to have a Christmas party for the children, funded by money from the campaign.

Campus organizations will be putting up their candidates for the 1978/79 King and Queen campaign.

The royal couple will be invited to all of the Kappa Delta Chi events for one year. Williams explained that the couple will represent the University’s efforts to help their sorority raise money for the children, and that makes these people very special.

"LAST YEAR WE supplemented the $30 from the campaign with $150 from our own funds for the party we had for seven to ten year olds in the Catholic Social Service," said Williams. "The year before we took the children from the Shaw Acres project and had a skating party for the 11-17 year olds."

While other Greek organizations raise money for their different philanthropic projects, Williams feels that their project has an extra benefit — they get to see the results themselves.

"We take the money that we earn and buy coats, gloves, and toys for the kids. Most of those kids have never had a coat they could call their own."

"WE HAVE A LIST of ten possible groups, and I am sure that our group could help. We are just waiting to find out how much money we will make so that we can decide who we can most effectively help."

Another additional benefit for the University, Williams added, is the spirit of competition that this event brings to the campus. Every organization has the chance to support their candidate in an effort to raise money for needy children.

"It is also good for the morale of the group who sponsors the winning couple," she continued. "Beta Phi Omega and Phi Mu have been saving pennies all year in order to support their candidates."

A LIST OF the candidates who have been announced thus far includes:

Pelota Zeta - April Cooper
Zeta Tau Alpha - Karen Quinn and Mike Cole
Beta Phi Omega - Chris Caverider
Phi Kappa Theta - Debbie Gray
Phi Kappa Theta Little Sister

Group - Jerry Preszel
Phi Kappa Tau Little Sister
Group - David Nuscher
Phi Mu - Mark Leethy and Margy Meadows
UCB - Linda Henery and Bob Kerg

Campaign tables will be set up in Altyn Hall (outside the Lounge) through Nov. 2 from 10 a.m. until 2 p.m. On Nov. 3, the final day of the campaign, the voting tables will be set outside the Rathskeller in the University Center form noon until 3 p.m.

Maintenance gears up for snow removal

By LORA LEWIS  Guardian Staff Writer

Although the weather might seem like an endless summer, winter is getting closer and it’s bringing ice and snow to plague Wright State commuters. The maintenance department at the WSU Physical Plant is already gearing up for their yearly battle against the elements. It is this department’s job to keep the University’s roads and parking lots passable.

WHEN WINTER arrives the maintenance department is ready for it. "I stay on call seven days and seven nights a week," said James Hall of Grounds Maintenance. "I have to be alert." Maintenance attacks the snow with mounted snow plows, salt, and a lot of manpower. The department has five snow blades cleaned and sharpened and ready to be attached to trucks, but a lot of the snow has to be removed by shovels. Twelve to 15 men use hand-held shovels to clear walkways and doors.

Last year, maintenance used over 100 tons of salt to melt snow on the campus. This was distributed by truck and manual spreaders.

IN ANTICIPATION of this year’s snowfall, WSU has stocked 300 tons of salt and is expecting more. "We’ll have about 200 tons ready," said Hall. "I’m hoping we don’t have to use them."

Other than the main campus, maintenance is responsible for clearing Wright State’s grounds at the Cox Heart Institute and the Kettering branch of the campus. Winter maintenance is not confined to snow removal, either. Signs knocked over by the heavy equipment have to be replaced immediately. When the weather permits the concrete bumpers destroyed by bad conditions or the plows have to be rebuilt, as well.

"WE HAVE to prepare for a bad winter," concluded Hall, but he says he’s "hoping for a mild one." Still, the department must keep busy, sharpening blades and collecting salt, waiting for the dread enemy of the commuter: snow.

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Women's volleyball resembles modern dance

By J.F. Carroll
Guardian Sports Editor

After ten irregular years of dancing, I feel I should at least recall it when it is performed. And after having participated in a practice session with the Wright State women's volleyball team, I found my dance experience came in handy, because about three fourths of the game is played while the girls are almost literally dancing.

While it may be imperfect to describe modern dance on paper, I can at least set up a contrast between the two to illustrate my point.

In MODERN dance, you have what is called a Swedish Fall; in volleyball you have the dive. In modern dance you practice Martha Graham's contractions and releases; in volleyball you practice the forward extension roll. Finally, in ballet you have plies and jetes; in volleyball, you practice a series of interchanging foot movements, sort of like what Mohammed Ali does, to keep you on your toes and alert for fast plays.

These dance movements work in conjunction with a necessary and full-time coordination. Timing is the essence, along with quick reflexes and limber muscles.

I myself have learned to do leaps in ballet, but it is much harder to leap when you are only inches from a net and your feet must fall stationary in hopefully a close approximation to where you started. It's no simple skill, and one that's probably not perfected until weeks after the volleyball season is underway.

THEN, OF course, there's the ever-present run. It was an easy practice session that I attended, yet the girls ran for three lengths around the auxiliary gym, followed by some complicated footwork and side runs. Then came my absolute favorite, the leap frog.

If you have played leap frog in Kindergarten, you should right now put away all knowledge you have of the game, especially the memories of breezing along over students, in awkward and clumsy fashion, the goal being to get over someone's body. This leap frog was my pitfall. If they were frogs, I was an antelope. The girls only situate themselves about three feet from each other, and must pull their knees up close to their bodies, jump (what seems) several feet into the air, and come down positioning themselves so they are clear of one person and have room to jump over the next.

SIMPLE, RIGHT? All I can say is if it is simple to do this for close to three minutes rapidly and without long stops, then go try it. You may be embarrassingly surprised.

So what's the point of all this analogy? Merely that if one thinks of all the girls in volleyball as getting the ball over the net, they are very much mistaken. I, for one, was guilty of this misapprehension, but after about an hour and a half, I was much wiser and incidentally, the next morning, much sore.

But back to the game of volleyball. Once the girls are in good shape physically, they must devote time to the philosophy of the game. Motivation is probably the one problem the girls will have to conquer if they are to win games. Physically, they are in tune, and the practices assure this. Mentally, they have to set some time aside to consider psychological elements. No one can train the mind but the person who gives residence to it.

Last week's sports answers

Answers to last week's sports quiz

1. 1942
2. Bert Jones, Baltimore
3. 2, 003, O.J. Simpson, Buffalo Bills, 1973
4. 7, Dan Pastorini, Houston Oilers, 1973
5. Jim Parker
6. 1938, Bill Kern, Carnegie Tech
7. Washington, 27, University of Michigan, 20
8. New York Giants
9. 63 yards, Tom Dempsey, New Orleans Saints vs. Detroit Lions, 1970
10. 1938, Bill Kern, Carnegie Tech

"Look Back in Anger"

(continued from page 3)

actions of Jimmy and Alison.

The set enhances the realistic mood of Osborne's play — the jagged edges of the Porter flat blurring the distinction between stage and audience, drama and life.

Drama should affect the observer, emotionally and intellectually. Look Back in Anger does not end. It drifts off into oblivion. As it does, it takes the observer to thoughts about the problems of hope and passionate intensity in an age of despair and mediocrity.

Faculty affairs committee

(continued from page 1)

the Steve Renas, and they both agreed that they didn't want to change the status of the Ombudsman Office for two reasons: ONE, STUDENTS wouldn't feel comfortable with a change.

Two, there's already another way for faculty members to resolve their grievances. Also discussed was the time it takes to inform employees of their dismissal, which was necessary.

KARLIS RACEVSKIS, Associate professor of Modern Languages felt that the time could be reduced.

ANSWERS TO LAST WEEK'S SPORTS QUIZ

1. 1442
2. Bert Jones, Baltimore
3. 2, 003, O.J. Simpson, Buffalo Bills, 1973
4. 7, Dan Pastorini, Houston Oilers, 1973
5. Jim Parker
6. 1938, Bill Kern, Carnegie Tech
7. Washington, 27, University of Michigan, 20
8. New York Giants
9. 63 yards, Tom Dempsey, New Orleans Saints vs. Detroit Lions, 1970
10. 1938, Bill Kern, Carnegie Tech

"Look Back in Anger"

(continued from page 3)

actions of Jimmy and Alison.

The set enhances the realistic mood of Osborne's play — the jagged edges of the Porter flat blurring the distinction between stage and audience, drama and life.

Drama should affect the observer, emotionally and intellectually. Look Back in Anger does not end. It drifts off into oblivion. As it does, it takes the observer to thoughts about the problems of hope and passionate intensity in an age of despair and mediocrity.

Faculty affairs committee

(continued from page 1)

the Steve Renas, and they both agreed that they didn't want to change the status of the Ombudsman Office for two reasons: ONE, STUDENTS wouldn't feel comfortable with a change.

Two, there's already another way for faculty members to resolve their grievances. Also discussed was the time it takes to inform employees of their dismissal, which was necessary.

KARLIS RACEVSKIS, Associate professor of Modern Languages felt that the time could be reduced.
WSU x-country qualifies for division II nationals

By LONNIE ATKINS
Guardian Associate Writer

"I think all the kids ran well," commented cross-country coach Bob Schul, after the Raiders qualified for the Division II Nationals. The team placed fourth among 13 teams at the Great Lakes Regionals Saturday in Chicago, Illinois.

The Nationals will take place at Indiana, Pennsylvania, where 22 teams are to compete.

"I'VE GONE over the roster of all the teams in the nation and we should be in the top ten," declared Schul.

When asked about the upcoming course, which is considered very hilly, Schul stated, "Our guys are tougher on hills because of the type of training we do."

The Raiders use interval training, which develops the cardiovascular system and is very helpful to the runners.

"UNLIKE other teams, we're getting stronger and stronger to the point where other teams have already reached (their peak) and are hanging on," said Schul. "So I think our guys will be more fresh for the meet."

Women's Basketball
team "ready to go"

By RICK JOHNSON
Guardian Associate Writer

"Everyone is anxious to get started," declared Women's Basketball Coach Pat Davis.

"They're really ready to go," she added, "but first they've got to get rid of their bad habits." Pointing to other factors that will influence play, Davis said the team "should be quicker and taller than last year's team, but they'll also show more inexperience."

Davis noted she started with 23 people, but cut that figure to 15. Out of that 15, ten are freshmen, and 5 are returnees. "We've had a few practices, but there's not first team, no far."

Junior All-American Gary Loe, the Raiders' number one finisher, came in fourteenth place at 13:53 for 10,000 meters.

"As a team I thought we really performed well. That was my best race of the year as I keep improving and get in better shape," commented Loe.

"OURS IS definitely the hardest regional," said junior Dave Myers, who came in second place behind Loe in 16th place at 32:05.

During the first mile Myers got spiked in the foot, causing his show to fall off. He stopped to replace it, losing 20-30 seconds, but caught up after.

Senior Vince Peters finished in 7th place for the team, in 58th place at the regional competition at 34:59.

"FOR ME it was an average race," said Peters. "My knee was bothering me on hills and it was a hilly course," he continued. "It felt good beating the 5th place team by 44 points."

Peters thought that the course was one of the hardest the team has encountered this year.

Junior Terry Roeth continues to improve, finishing 3rd for the team in 19th place at 32:22.

Senior Bob Staely and freshman Dave Cash were next, finishing in 28th and 29th places, respectively, with times of 33:08 and 33:12.

FIRST YEAR man Mike Bauman also continues to improve, placing 49th at 34:22.

Eastern Illinois runner Vern Shearer had a winning time of 31:02. Eastern Illinois had first, second, fourth, fifth, seventh, eighth and tenth places.

The Nationals will give runners a chance at All-American honors, if they place in the top 24. Coach Schul feels Myers has a "real good shot at it," while Loe and Roeth also have a chance if they improve two to three seconds per mile faster.

SCHUL ALSO said that WSU would at least place twelfth in the big meet and possibly as high as sixth, "If we don't lose any shoes or anything."

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Sports quiz

This Week's Sports Quiz — Pro-football

1. Name of the individual champion in rushing.
2. Who is the individual champion in passing?
3. How many years after retirement is a player eligible for the Pro Football Hall of Fame?
4. When did the World Football League fold?
5. Give the results of the 1974 Super Bowl
6. When was the NFL founded? Who won the first championship?
7. Which team set an all-time scoring record in a 14-game season?
8. Name the last of the original Ohio NFL teams to leave the league.
9. Which team originally drafted Johnny Unitas?
10. Which two teams played in the first NFL-AFL post-season game? In what year?

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