Small, enthusiastic audience treated to Second City

By L. K. LEWIS
Guardian Staff

The Second City comedy group played for a small but enthusi-
astic audience at the University Center Board’s “Welcome Back” night Friday.

Only 700 people attended the concert by the group which launched performers like John Belushi into future stardom. Those who were there, however, were treated to an evening of irreverent humor, flawlessly executed.

Second City performs its routines in a black-out style. Each time the lights come up, the cast is working on a new skit. The pace is rapid, with many of the skits lasting only a few minutes. The only props used were a set of chairs and an occasional costume change. A piano player set the mood with a scant musical/acc- companiment as the four men and two women acted out a variety of situations.

Second City seemed most at home with their short, rapid fire sketches. The stage is pitch-black—then a cigarette is lit and a woman’s voice says, “That was so good, I don’t want to do it again.” Another light appears and a man says, “That was so good I want to do it again.”

After a pause, a third cigarette is lit and another male voice chimes in, “Me neither.”

Other short skits included Arab praying toward their oilfields instead of Mecca and two wino guys looking up sexual terms in a dictionary only to be surprised by two doctors waiting to go into surgery.

Second City is not above an occasional sound effect. At one point, the announcer told the audience they were about to visit a rarely seen site—the fallopian tubes. The lights came up to show a woman sitting shyly by the stage. Suddenly a man, his upper half covered by a large plastic garbage bag, comes rolling and kicking toward her.

Finally, he is freed of the plastic, exclaiming, “I’m exhausted—been swimming for three days.” The girl is unimpressed, stating, “I’d expected something a little more substantial.” The man is then left to convince her of his merit by pushing and yelling.

In his address, Inouye also said that “Today’s psychologists should encourage their profession to flex its political muscles.”

By TERRY LIBBEE
Guardian Associate Writer

Wright State University’s new School of Professional Psychology began its first academic year Friday, with a convocation held in the School of Medical Audit-
orium.

Special guest speaker for the ceremony was Senator Daniel Inouye of Hawaii. While better known to the general public for his work on the Senate Watergate Committee, Senator Inouye has been instrumental in helping to increase the public’s access to mental health services.

In his address, Inouye spoke of the country’s need for trained psychologists, primarily in combating rising health care costs. “Sixty percent of the patients who visit doctors are shown to have some type of mental health problem. These can be treated better by psychologists than by aspirin.”

Senator Inouye also made note of the uphill battle that has taken place, especially in the Senate, to gain recognition for psychologists in the field of mental health.

“CHANGE”, he said, “is unsettling. It arouses emotions, and sometimes it has come a long way, but I think we have much more to travel.”

Inouye also said that “Today’s psychologists should encourage their profession to flex its political muscles.”

INOUYE’S CONCLUDING re-
marks were directed toward the school’s staff and its charter class. He asserted, “I wish you the very best. I congratulate your governing and your staff for recognizing this as Psychology Day. I hope I can enlighten you some day as to what I have learned.”

SECOND CITY plays with the group’s dialogue—very little involved visual humor. Unfortunately, the sound system couldn’t always deliver. At times (usually during the musical numbers or punch lines!) the words coming from the stage were unintelligible. This was a problem for the people in both the front and the sides of the gym where it was held. A setting in a smaller, more homey theater would have been more conducive to the Second City style.

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Engineering dept. receives ECPD accreditation

By MIKE MILLER
Guardian Associate Writer

The Department of Engineering recently received full accreditation from the Engineering Council for Professional Development (ECPD) for its Undergraduate Systems Engineering program.

ECPD is the major national engineering accreditation board in the United States.

WSU President ROBERT KEGERRIES claimed, “This marks Wright State’s program one of the few ECPD accredited systems engineering programs in the country.”

Department of Engineering Chairman, Dr. William Wells, this accreditation will aid WSU in the recruiting of prospective students and the engineering program.

“IT will also aid students in transferring credits from one institution to another and give the graduating student a more competitive edge in obtaining challenging employment,” Wells expressed.

THE SYSTEMS engineering program was the first of several programs to be offered by the Department of Engineering. It is an interdisciplinary program which combines traditional mechanical and electrical engineering skills with modern analytical and computational approaches to problem solving.

Dr. John Murray, vice-president of Academic Affairs, believes the ECPD approval will be reflected in greater faculty pride concerning the program. He claims, “This will aid us in recruiting faculty with top qualifications, which will become more and more important as we work toward establishing advanced degree programs in systems engineering. The undergraduate accreditation is the necessary foundation for such programs.”

DONALD GRAVENSTEIN, administrative assistant for the Department of Engineering, declared, “Some industries prefer to accept a student who has graduated from an institution which has been accredited by ECPD. It is like a status.”

Gravenstein added, “Some schools, like Rutgers or Purdue, are reluctant to accept a student who has not graduated from an ECPD accredited school.”

The engineering program was reviewed as recently as 1970, but was not approved due to the lack of experience endured by the faculty. In the years since then, no one has made a request for the ECPD approval until now.

Wells added, “While undergoing its evaluation, ECPD corroborated that the program’s mechanical and electrical options be developed into two separate programs.”

Wells insists, “The program (See ‘Engineering,’ page 3)
Campus construction draws some criticism

By JOHN STEVENSON
Guardian Special Writer

The construction on campus has come under fire recently due to its disruption of the parking situation. But, according to David E. Mercs, assistant director of engineering and construction, the benefits that Wright State University and the local community will reap from the new buildings far outweigh any inconvenience.

"When you talk about construction at WSU, or anywhere for that matter, you're talking big money," Mercs said. "The cost of every building on campus is in the neighborhood of $50 per square foot." He also pointed out that the expansion of Brehm Laboratory, the most inexpensive project underway, is costing $1.5 million.

ONE OF THE benefits to the University will be a more orderly distribution of the departments throughout the campus. For example, the new second floor of Brehm Lab will house the geology department and Rike Hall will belong primarily to business and administration with the Department of Computer Science housed in the basement.

Mercs indicated that the long range plan is to "sectorize" the university. Each department would be allocated a floor, adjacent floors, a building, or a group of buildings according to its need. The estimated time of completion for this plan is the turn of the century and the cost will be astronomical. He also affirmed that the School of Medicine has gained more from the recent construction than the other departments. Of the four major projects started this year, Rike Hall, Brehm Lab Expansion, Medical Sciences Phase II, and the Frederick A. White Center for Ambulatory Care, the second will be completed first.

A MORE immediate benefit of the construction is felt by the local community. "The State of Ohio is pouring a lot of money into this area," Mercs noted. As the University awards contracts to local construction firms, the economy here is strengthened. The cash-flow in the area stays high and people are kept working while WSU builds. "We are very fortunate here (for that reason)," he stated.

Other new construction slated to begin soon: An entrance road from Col. Glenn Highway to the Ambulatory Care Center, along with the paving of the Creative Arts Center parking lot, have been delayed until next summer. The reason for the delay is a lawsuit concerning a contractual dispute between the Associated General Contractors and the State of Ohio. AN UNDERGROUND electrical primary from the Beavercreek substation of DP&L will provide the University with uninterrupted power. Construction is scheduled to begin in a few weeks. The Medical School contributed $90,000 toward the completion of this project.

The state legislature is now considering capital appropriations for the 1978-1981 biennium. These include money for an expansion of Oelmann Hall and renovation of its ventilation system, a boiler room for the Frick Research Institute, a West Dayton Health facility, and expansion of the University road system. Appropriations are also being considered for the Laughter Laboratory for Multiple Sclerosis Research.

Mercs, however, was unable to comment on the University apartments because they are not state-funded. They are an independent, joint venture of WSU and a private development firm.
Nils Lofgren's Nils lacks exuberance

By RORY METCALF
Guardian Music Writer

Nils Lofgren is a great musician, I'm sure I would have enjoyed this record a lot more had I not been introduced by a friend to Lofgren's earlier work with Grin. This friend feels that "Nils just hasn't been the same since he paid everybody back for his miserable adolescence." His theory may be correct. Whatever the reason, the fire and desperation of his early days have diminished, and most of the grit has gone from his vocals (although it was undoubtedly necessary in order to insure a longer singing career). Still this record is better than a great deal of others.

This friend feels that "Nils just topped only by So Easy is a compelling rock song. No Mercy describes the anguish of a younger and obviously superior contender for a boxing title as he destroys the life of the aging champion. It also demonstrates a talent for using aorny phrase or situation and following it with something breathtaking before the listener can even groan. Everyone has to grow up, even Nils Lofgren, he is doing so gracefully and tastefully, and he is probably much closer to commercial success than he was with Grin. But those of us who prefer that he would remain a secret wouldn't mind if the fought maturity every step of the way."

In Style, David Johansen (Blue Sky) - Johansen, former lead singer of the New York Dolls, released his first solo album last year to critical raves. I was disappointed in it, finding the production too murky. On this LP, little has changed except that Johansen's voice is mixed more to the front-and it makes all the difference. The dense instrumentation works best with his rough voice, because he still sings with an exuberant shout on anything but ballads, but he no longer sounds as if he's competing with and buried by the music.

THERE ARE more ballads here than on the DAVID JOHANSEN LP, and a somewhat more Sixties feel, with harmonies that can only be described as Beatlequesque. On You Touch Me Too. There are elements of the first album, such as the incredibly catchy vocal hooks by the back-up singers on Wreckless Crazy. (sic) Reckless is an appropriate description of most of the music of Johansen's band. The most polished song on the LP is Swahelo Woman, which is understandably disco. It is, however, well-done disco, and could not be condemned for mindless, throwaway lyrics. It is, to quote one of Johansen's own phrases, "funky but chic."

Another highlight is the gospel-influenced ballad Flamingo Road, which features an exceptionally sparse instrumental track; re-strained emotional, poignant vocals, and strong backing vocals.

THERE IS little Johansen could have done to improve upon his debut solo LP. By enlisting Mick Ronson as co-producer this time out, he made great strides in the only weak area of DAVID JOHANSEN, and has come up with a fine album.

Reader's Guide offers aid to beginning s-f readers

By LORA LEWIS
Guardian Staff

On a university campus where both rich and poor wear faded jeans, a new type of caste system has developed: intellectual science fiction lovers and the low life who believe that Star Trek is topped only by Battle Star Galactica.

This might be (and probably is) an exaggeration, yet science fiction devotees do have an annoying habit of looking down upon the rest of us who don't know the difference between Mr. and Dr. Spock.

THIS IS a nationwide problem as science fiction becomes more and more popular. Colleges (and some high schools) now offer literature courses on the genre and public libraries are now filling shelves with Asimov and Heinlein.

To help the unfortunate who failed to get on the s-f bandwagon before now, the operators of a Californian science fiction store have compiled a type of encyclopedia called A Reader's Guide to Science Fiction. (Avon, $2.95)

By enlisting Mick Ronson as co-producer this time out, he made great strides in the only weak area of DAVID JOHANSEN, and has come up with a fine album.

Written by Baird Searles. Martin Last, and their assistants Beth Meacham and Michael Franklin, Reader's Guide is dedicated to several types of reader. It is geared to help 'the novice who wants to know where to begin...the casual fan who wants to catch-up on the classics of s-f...as well as the real lover who isn't sure where to turn to for more of what they like."

THE MAJOR feature of the book is the alphabetical listing of over two hundred authors. The book's editors offer a brief description of the author then list (and describe) their most popular works. Finally they suggest other authors to investigate if you liked this one's style.

The rest of the book includes a list of all of the Hugo and Nebula award winners. These, for the uninformed, are the biggies in the science-fiction field. This is followed by a selection of the fifty s-f books that the authors vote to be the best cross section of the entire field. Included here are works by the most famous authors like Ray Bradbury, James Blish and Robert A. Heinlein. A short history of science fiction closes the book.

It is a useful little book, especially if you have to impress someone with your s-f knowledge in a hurry. It could possibly help settle an argument over who won a Hugo in 1957 (nobody) or add ammunition to a trivia player's arsenal.

THIS IS not to say that this volume doesn't have any flaws. No mention is made of the recent demise of a few of the described authors. Who knows, maybe someone is out there waiting for their next book? A couple of times they recommend the reader to try another author for a style similar to the one they like. Yet the book suggests Gordon Dickson's books to Joe Haldeman lovers and doesn't recommend Haldeman to people checking up on Dickson. These are small points, but a real science fiction reader might be able to pick out more problems. Still, for a person who has only come across s-f as an occasional title on a class reading list or picked up a copy at a second-hand bookstore, the Reader's Guide would probably be a good beginning for a deeper dig into the field.

Engineering courses may expand

Continued from page 1 |\n|
|112 Oelmann | admission: | $1.00 |}

Engineering, explained, "The accreditation insures that WSU has met national standards for fully recognized engineering degrees. This recognition will mean a closer liaison between the engineering program and the local industrial community."

The Wright State University Artst Series proudly presents its first event for 1979-80: pianist Bela Szilagyi

Wednesday, September 26, 8 pm
Wright State University Concert Hall
Tickets: UCB's Hollow Tree Box Office, 873-2900

UCB Cinema Presents:
Friday, Sept. 21
7:00 pm & 9:30 pm
admission: $1.00
WSU Diver hopes to be No. 1

By JOHN POHL
Guardian Special Writer

He's dedicated, hardworking and modest. Those are the best words that describe Wright State diver Mark McKinley. A junior from Centerville, he is without a doubt the best diver the Raiders have ever had and is one of the best divers in NCAA Division II competition. His coach, Harold Miller, commented, "There is no doubt in my mind that Mark will be an All-American this year."

A business major, he has been diving everyday for ten years and insists he enjoys it more than working hard as ever... almost as if it were the regular season. He hopes to do well enough there to advance to Division I competition. Although the season is still a couple months away, Mark will be working hard as ever... almost as if it were the regular season. He wants to be the best and if dedication, hard work and modesty count, he will become just that.

MARK IS ALWAYS working like a dog. On top of all of his diving, he also maintains a busy classroom schedule. He takes around 38 credit hours per quarter. Mark hopes all the hard work will pay off. He's a sure bet to qualify for the Division II Nationals in March. He hopes to do well enough there to advance to Division I competition.

WSU SPORTS

WSU women volleyballers open season with victory

By CHARLES ARBAUGH
Guardian Special Writer

Wright State University's women's volleyball team opened the season successfully by defeating Northern Kentucky University Saturday. The match played at Northern Kentucky, went the maximum five games. The scores were 13-15, 15-5, 16-14, 13-15, and 15-13 in favor of the Raiders. It was an extremely close contest throughout the match as Wright State finally came out on top.

Coach Peggy Wynkoop was extremely pleased with the performance of her Raiders. She felt that the three freshmen who played for the first time performed very well. Wynkoop singled out the performance of center Lian Calvo by saying, "Lian played in all five games as a setter and was instrumental in running our offense. She ran our offense in a pressure situation and for her first college match, she did a very acceptable job."

COACH WYNKOOP also applauded the play of freshman Carol Westbeld as a middle blocker established herself very well. She was the one player Northern Kentucky feared the most because she held their middle blocker so that our other hitters could attack," she said.

Freshman Debbie Perlenstein also performed admirably in her debut as a Raider. Coach Wynkoop spoke of Debbie and her other two starting freshmen by stating, "Debbie played in all five games as a setter and was instrumental in running our offense. She ran our offense in a pressure situation and for her first college match, she did a very acceptable job."

COACH WYNKOOP felt that the match was indeed very even and she believed that the only advantage Northern Kentucky had was playing on their home court. She gave some closing thoughts on the teamSaturday's by saying, "I think we can play better than what we did because we are still making some mistakes. I do think that this was a really good match because we won a tight contest and this should prove to be beneficial for our attitude."}

Wright State's next match will be Tuesday night, September 18, against Mt. St. Joseph College. The contest will begin at 7:00 p.m. Coach Wynkoop encourages anyone who can make it to come and support her exciting team.

Learn to

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Greene County Sport Parachute Club
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Individuals $45.00
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Xenia, Ohio Phone: 513-376-9293
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The oldest student organization at
Wright State University
Check us out and come to our
cookout
September 21
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on Achilles Hill

For more information leave name and phone no. In Mailbox H473