

1st Annual
College of Liberal Arts
RESEARCH CONFERENCE



February 9, 2015
10:30 a.m. – 4:00 p.m.
Schuster Hall
Creative Arts Center
Wright State University

PROGRAM

Welcome and Opening Remarks

Dean Kristin Sobolik

Moderator

Associate Dean Linda Caron

Order of Presentations

TIME	PRESENTER	PRESENTATION TITLE
10:30-11:00	Karen F. Lahm, PhD Sociology	<i>Women Inmates: An Exploration of Misconduct and Victimization Behind Bars</i>
11:00-11:30	Richard Bullock, PhD English	<i>Teaching to Help Students Develop Academic Habits of Mind</i>
11:30-Noon	Tracey Steele, PhD Sociology	<i>Stubborn Boors and Lying Whores: The Effects of Gender, Race, and Victimization on Student Perceptions of False Rape Claim Prevalence</i>
Noon-12:30	Sarah Twill, PhD, MSW Social Work	<i>My Year as a Social Worker: What a Professor Learned by Returning to the Field</i>
12:30-1:00	Break	
1:00-1:30	Pramod K. Kantha, PhD Political Science	<i>Nepal's Complex Political Transition and Peace Process: Understanding the Interaction Between Internal and External Forces</i>
1:30-2:00	Joe Deer, MFA Musical Theatre Initiative	<i>Reflections on Teaching Everyone Else's Students</i>
2:00-2:30	Awad Halabi, PhD History	<i>Visiting Jerusalem's Archives and Shrines</i>

KEYNOTE ADDRESS

Introduction of Provost

Dean Kristin Sobolik

Greetings and Remarks

Provost S. Narayanan

Moderator

Associate Dean Linda Caron

2:30-3:30 Paul D. Lockhart, PhD *Dayton in the Great War: Scholarship,
History and Community, and What We Mean by
Brage Golding "Popular History"*
Distinguished Professor
of Research

*Please join us at the conclusion of the Conference for
a reception in the Robert and Elaine Stein Galleries.*

BIOGRAPHIES

RICHARD BULLOCK has directed the Writing Programs in the Department of English since 1986. During that time he created the Introduction to College Writing Workshop, the first program in the country to combine practice teaching for Graduate Teaching Assistants with a precollege workshop for incoming first-year students; orchestrated the development of outcomes-based writing courses; and developed a system of ongoing professional development for writing faculty that led to the program being awarded the Association of General and Liberal Studies Assessment Award in 2010. In addition, he designed the university's Writing Across the Curriculum program, created and ran a summer institute for English and Language Arts teachers that served over 1000 K-college teachers in its 19-year history, and created the Wright State Writing Academy to help at-risk incoming students develop the reading and writing skills and academic habits of mind they need to succeed in college. Bullock is the author, co-author, editor, or co-editor of several books including *The Norton Field Guides to Writing*, now in their third edition, which are the most-required rhetoric textbooks in the United States and are used in over 500 schools.

JOE DEER is the Distinguished Professor of Musical Theatre, head of Wright State University's BFA Musical Theatre Program, and 2013 recipient of Wright State University's Trustees' Award for Faculty Excellence and the College of Liberal Arts Award for Faculty Excellence. He is the director or choreographer of over 150 productions ranging from off-Broadway to regional theatre and university stages. Beginning his performing career on the sidewalk outside New York's Shubert Theatre, Deer went on to perform or stage-manage five Broadway shows and three national tours. As a director, he has worked extensively with The Human Race Theatre Company (where he is a resident artist), Muse Machine, West Virginia Public Theatre, Mountain Playhouse, and many others. He is internationally sought as a master teacher, education consultant and guest artist, working at The Royal Central School of Speech and Drama, Danish Musical Theatre Academy, Stage School of Hamburg (Germany), Royal Welsh School of Music and Drama, Carnegie Mellon University, and many of the top programs across the U.S. Deer is author of *Acting in Musical Theatre: A Comprehensive Course* (co-author Rocco Dal Vera), *Directing in Musical Theatre: An Essential Guide*, and dozens of articles on acting, musical theatre and theatre education.

AWAD HALABI is an Associate Professor at WSU, specializing in the Middle East and Islam. He has served jointly in the Departments of History and Religion, Philosophy, and Classics since 2005 after earning a doctorate from the University of Toronto's Department of Near and Middle Eastern Civilizations. Since joining Wright State, Halabi has helped to launch a minor in Middle Eastern and Islamic Studies, organized and invited speakers to a lecture series on the Middle East and Islam, and hosted a Fulbright Scholar from Jordan. He has also conducted interviews with local newspapers and television stations and appeared in an *al-Jazeera* documentary about WWI. Halabi has spoken at various universities both in Ohio and nationally. He has published in peer-reviewed journals and is currently completing a book about an Islamic festival in honor of the Prophet Moses in late Ottoman and British-ruled Palestine.

PRAMOD K. KANTHA is an Associate Professor of Political Science at Wright State University. His research focuses on dimensions of democratic transitions and consolidation in South Asia. Kantha's latest publications include

“Nepal” published in *Asian Survey* in 2014 and “Nepal’s Protracted Transition: Explaining the Continuing Political and Economic Impasse” published in *Political Economy of Conflict in South Asia* (Mathew Webb and Albert Wijeweera eds., Palgrave Macmillan) published in January 2015.

KAREN F. LAHM was a student at WSU (prior to being hired here in 2006) where she earned her BA in Sociology and MA in Applied Behavioral Science (ABS). Lahm received her Ph.D. in Sociology from the University of Kentucky in 2001. Currently, she teaches undergraduate classes in both the sociology and Crime & Justice Studies programs, as well as graduate courses in the ABS program, including research methods, statistics, penology, victimology, sociology of deviant behavior, criminological theory, and an occasional introductory sociology course. Lahm’s research interests center on male and female inmate misconduct, victimization, prison programming, and inmate parents. Outside school, Lahm loves to go to movies, watch sports, exercise, and walk her dog.

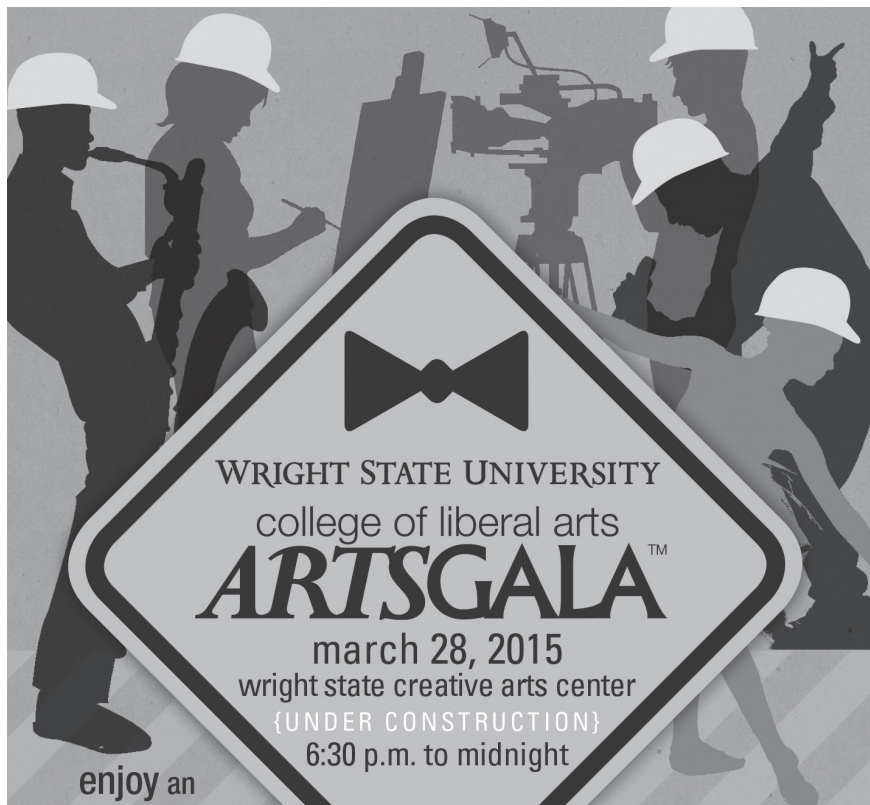
TRACEY STEELE is an Associate Professor of Sociology at Wright State University. Her teaching and research interests are in the areas of gender, sexuality, and crime. Steele is the author of the edited collection *Sex, Self, and Society: The Social Context of Sex* and is currently working on two research projects: the first examines strategies that correctional workers use to deal with inmate sexual behavior, and the second looks at differences between men and women in their attitudes toward sexual assault.

SARAH TWILL, PhD, MSW, is Professor and Chair of the Department of Social Work at Wright State University. She is a graduate of California State University, Fullerton, and completed her graduate work at The University of Georgia. Twill joined the WSU faculty in 2005. Prior to becoming a faculty member, she was a practicing social worker. Twill worked with low-income individuals as a mental health therapist, a juvenile probation officer, and as the assistant director of a poverty outreach center. Her research interests include juvenile justice outcomes and student success.

PAUL D. LOCKHART has been teaching history at Wright State since 1989. He came to WSU directly from grad school at Purdue University where he studied military history with the late Gunther E. Rothenberg, the preemi-

nent Napoleonic scholar, and early modern European history with Charles W. Ingrao. Since then Lockhart has written six single-author books. The first four dealt with his early academic specialty – Scandinavian history and especially the history of Denmark during its brief career as a great power – but he wanted to write history for a broader lay readership, not just for an exclusively academic audience. Returning to his first love, the history of American warfare, resulted in two books on the American Revolution, both published by the Big Six New York house HarperCollins. The first was *The Drillmaster of Valley Forge* (2008), a biography of the Baron von Steuben, of which Pulitzer Prize-winning popular historian Doris Kearns Goodwin wrote, “What a terrific biography this is — splendidly written with narrative sweep.... The dramatic story of how the American army that beat the British was forged has never been better told than in this remarkable book.” Lockhart’s second Revolutionary War history, *The Whites of Their Eyes: Bunker Hill, the First American Army, and the Emergence of George Washington* (2011), garnered praise from Richard Brookhiser of the National Review: “Paul Lockhart is our best military writer on the Revolutionary War.”

At Wright State Lockhart teaches mostly courses on European and American military history and is the founder and coordinator of the History Department’s graduate concentration in the History of War and Society. He has held fellowships from the American Council of Learned Societies, the American-Scandinavian Foundation, and the American Philosophical Society; has taught at the University of Southern Denmark in Odense, Denmark; and in 2000 was the National Endowment for the Humanities Visiting Distinguished Professor at the State University of New York, College at Potsdam. In 2014 he received both the CoLA Outstanding Research Award and the Brage Golding Distinguished Professor of Research title. As the 2013-14 Senior Fellow in CELIA (Collaborative Education, Leadership, and Innovation in the Arts), an Ohio Center of Excellence, Lockhart and the CELIA team created, developed, and implemented Wright State’s centennial commemoration of the First World War, *A Long, Long Way: Echoes of the Great War*.



WRIGHT STATE UNIVERSITY
college of liberal arts
ARTSGALA™

march 28, 2015
wright state creative arts center
{UNDER CONSTRUCTION}
6:30 p.m. to midnight

enjoy an
evening of art,
music and theatre
by wright state
students ♦ net proceeds
support scholarships
for our students



WRIGHT STATE UNIVERSITY
CELIA
Collaborative Education,
Leadership & Innovation in the Arts
an Ohio Center of Excellence

presenting sponsors:



BARNES & NOBLE
AT
WRIGHT STATE
UNIVERSITY
YOUR ON-CAMPUS BOOKSTORE

www.wright.edu/artsgala
(937) 775-5512

additional sponsors:

Dayton Daily News
GLORIA & DON GRABER

 **HORAN**
Health. Wealth. Life.


EMERSON
Climate Technologies



WRIGHT STATE
UNIVERSITY
HOSPITALITY
SERVICES
PROVIDED BY Chartwells

more info:
(937) 775-5512
wright.edu/artsgala